

Motette
De S. Martyre vel Confessore
In virtute Tua Domine letabr' iustus.

a. 4 Voci
Con. 2. Violini
& Organo.

Opera. 2. 2. 2.

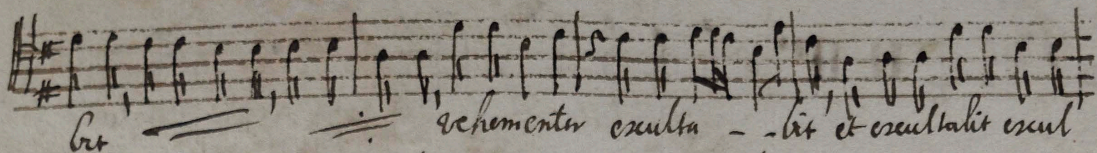
Ecclesie R'chli. Ravenn' Sacrum
Scriptori Savigium.

Canto.

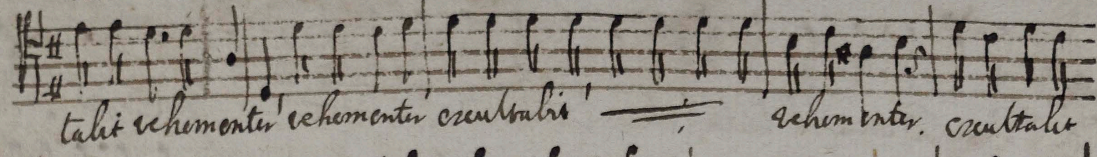
In virtute Tua Domine letabatur justus
letabatur justus letabatur justus letabatur justus
letabatur justus In virtute Tua Domine in vir
tute Tua Domine letabitur
justus. In virtute Tua Domine
letabitur ju
letabatur letabatur justus letabatur
letabatur letabatur justus et super

Salutare Duum Super salutare Duum exulta - bit et super salu
tare Duum exulta - - bit exultabis vehementer exultabis exul
tabis vehementer exultabis ————— vehementer exultabis —————
exultabis ————— vehementer exultabis ————— exul
tabis vehementer. Desiderium a - - - nime e -
jus tribuisti ei tribuisti ei. Desiderium a
nime eius desiderium anime eius tribuisti e -
tribuisti —————
tribuisti —————

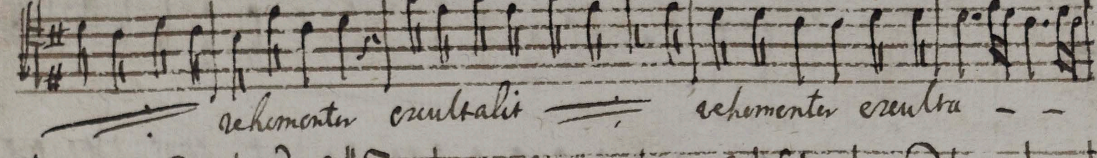
-bis exultabis *re* vehementer et super salu
tate Duum exulta. -bis
exultabis *re* vehementer exultabis *re* vehementer exultabis
re vehementer exultabis *re* vehementer exultabis
re vehementer Desiderium a -
nime eius tribuisti tribuisti ei
Desiderium anime eius tribuisti
tribuisti ei. tribuisti ei tribuisti
e i tribuisti tribuisti ei



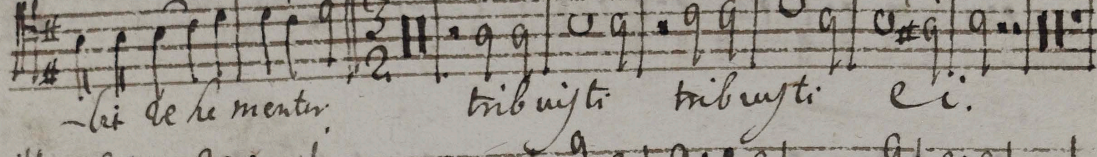
bre vehementer exulta - - lit et exultabit exult



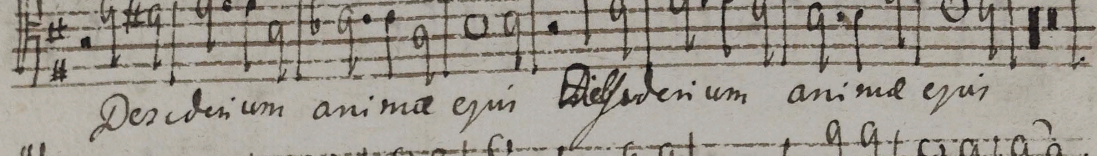
tali vehementer exultabit' vehementer exultabit



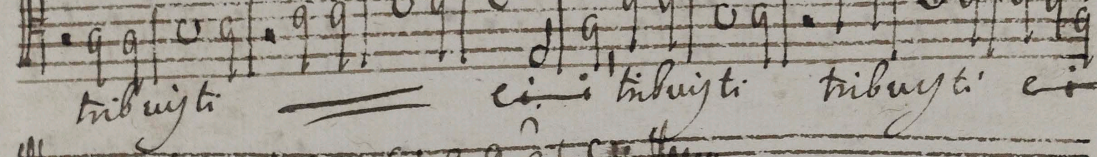
vehementer exultabit vehementer exulta - -



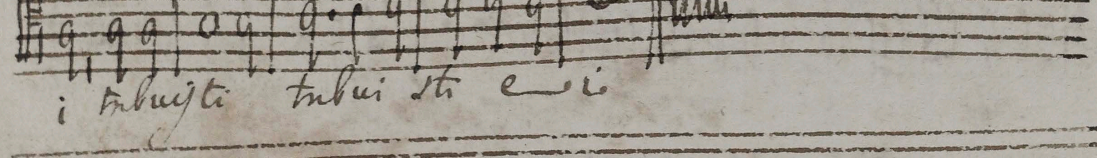
bit de re menter tribuisti tribuisti ei.



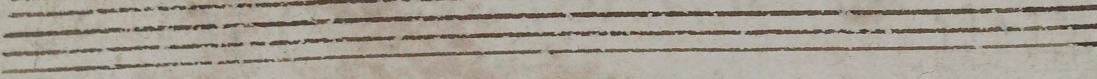
Desiderium anima eius Desiderium anima eius



tribuisti ei i tribuisti tribuisti ei



i tribuisti tribuisti ei



Basso

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

n virtute Tua Domine In virtute

Handwritten musical notation on a single staff, continuing the melody from the first staff with various rhythmic values and rests.

Tua Domine letabitur letabitur

Handwritten musical notation on a single staff, featuring a prominent dotted quarter note followed by eighth notes.

justus In virtute Tua Domine

Handwritten musical notation on a single staff, showing a sequence of eighth notes and quarter notes.

letabitur

Handwritten musical notation on a single staff, including a half note and a quarter note.

justus leta - bitur letabitur

Handwritten musical notation on a single staff, featuring a dotted quarter note and eighth notes.

justus. leta - bitur. justus et su

Handwritten musical notation on a single staff, showing a sequence of eighth notes and quarter notes.

per salutem tuam. Quoniam. oculis. - - licet. escul ta - -

Handwritten musical notation on a single staff, including a half note and a quarter note.

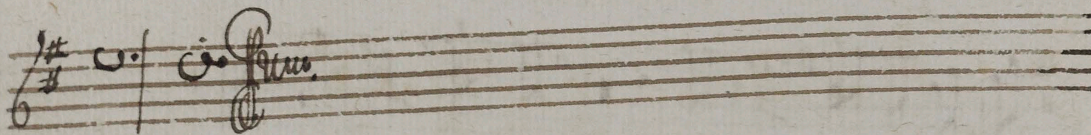
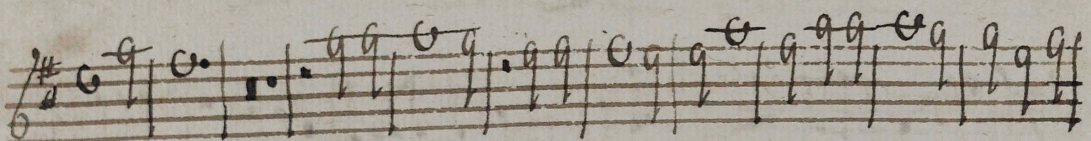
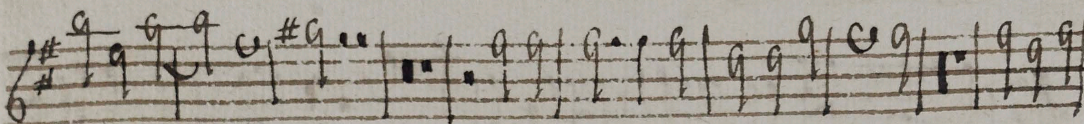
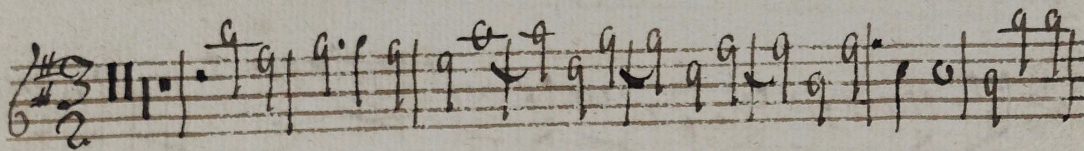
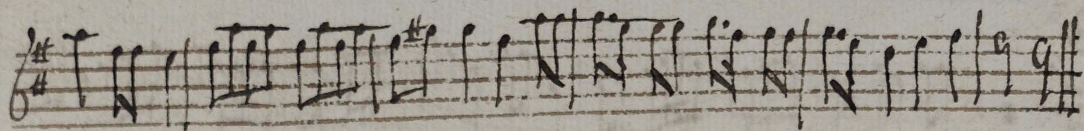
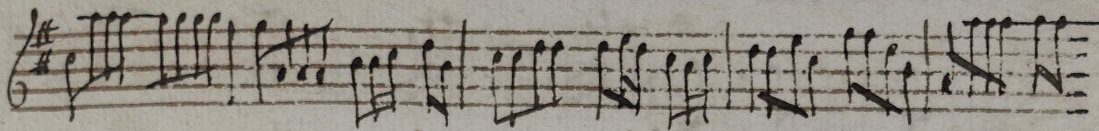
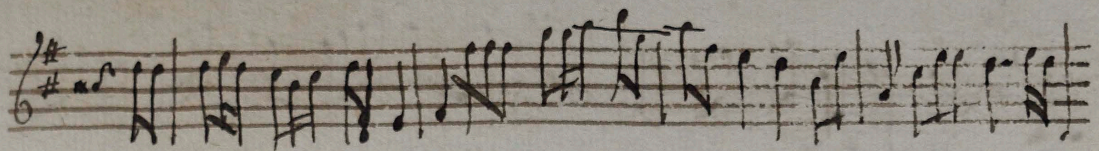
licet vehementer. oculis. - - vehementer. ante

et super salutare tuum exulta - - ut exulta -
 ut ex super salutare tuum exulta - - ut vehe
 menter exultabis - - vehementer exultabis -
 - - vehementer exultabis - - vehementer exult
 abis - - vehementer. Desiderium a
 - - nime qui tribuisti - - tribuisti ei
 Desiderium anime qui tribuisti - - ei
 tribuisti - - ei tribuisti - - ei

Violino Amo.

f
in *Andate Tua.*

Finite

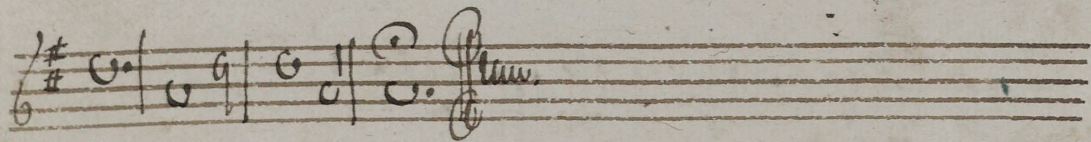
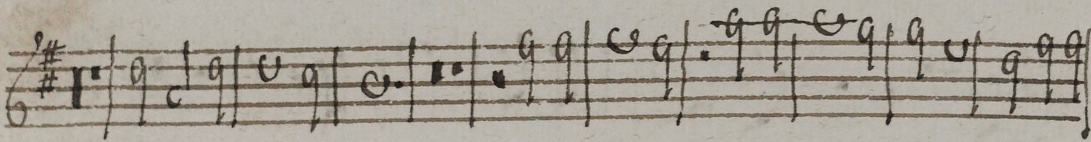
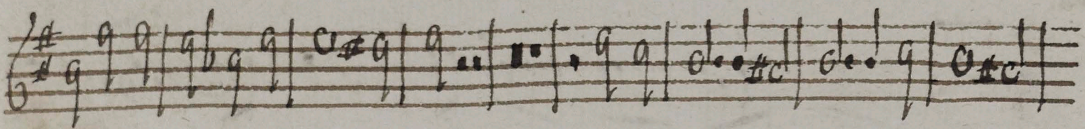
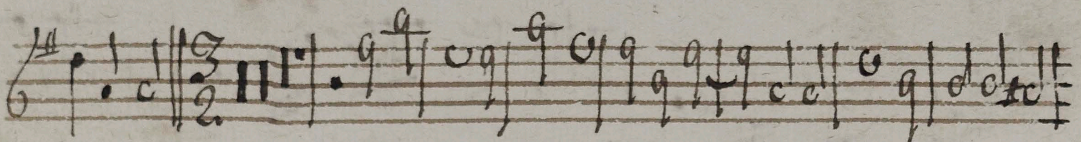
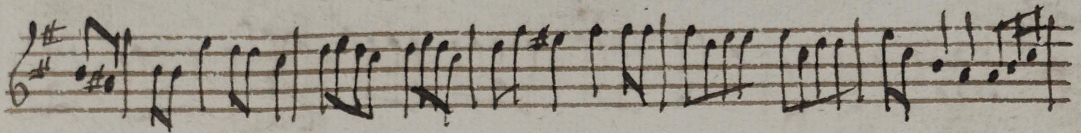
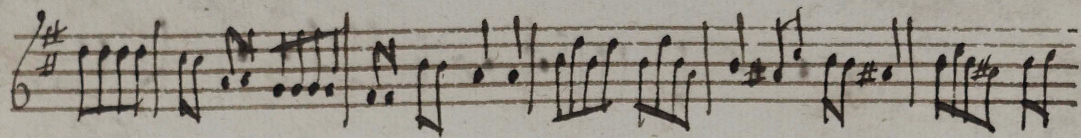
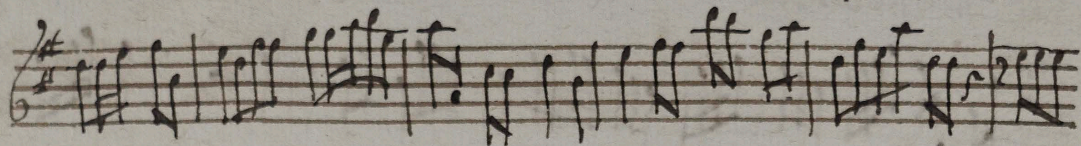
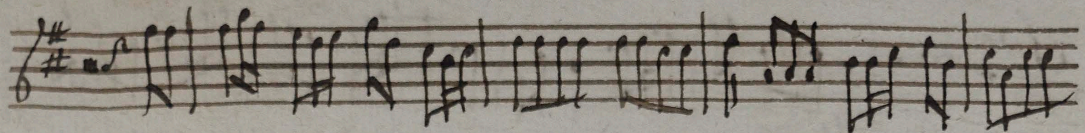


Violino Solo.

6

in Virtute Tua

Arie.



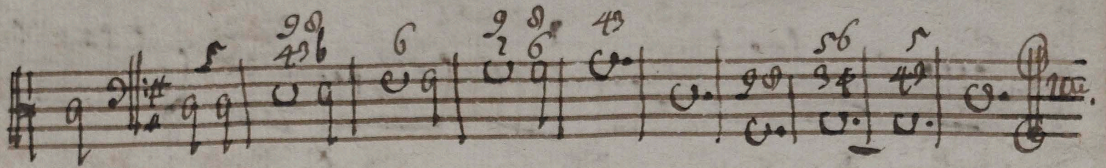
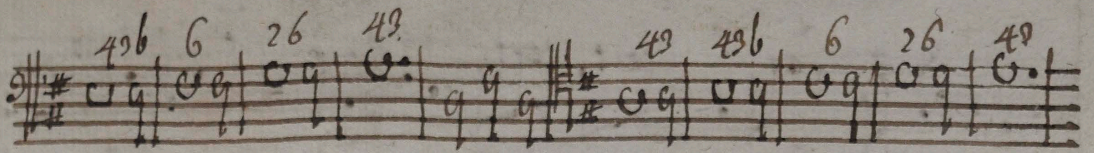
Organo

n virtute

Handwritten musical score for organ, consisting of eight staves of music. The score includes various musical notations such as clefs, notes, rests, and ornaments. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a style characteristic of 17th or 18th-century manuscript notation. The word "n virtute" is written below the first staff. The score is filled with complex rhythmic patterns and melodic lines, with many notes beamed together. There are several "6" markings above the staves, likely indicating sixteenth notes. The manuscript shows signs of age, with some staining and wear at the bottom edge.

Handwritten musical score on seven staves. The notation includes notes, rests, and various annotations such as '4#', '26', '6', '4/2', '4/7', and '4/9'. The score is written in a style characteristic of early manuscript notation, with some staves showing rhythmic patterns and others showing melodic lines. The key signature appears to be one sharp (F#).

Cito



Motette

De S. Martyre vel Confessore
In virtute Tua Domine latabr' iustus.

a. 4 Voci
Con. 2. Violini
Et Organo.

Opera. 2. 2. 2.

Ecclesie Richi. Raurunig. Sarnum
Kaptoni Sarnigium.

