

No 2.

Completorium
Cum Hymno et Respon. Breui

a 9.
Canto Alto Tenore Basso

2. Violin.

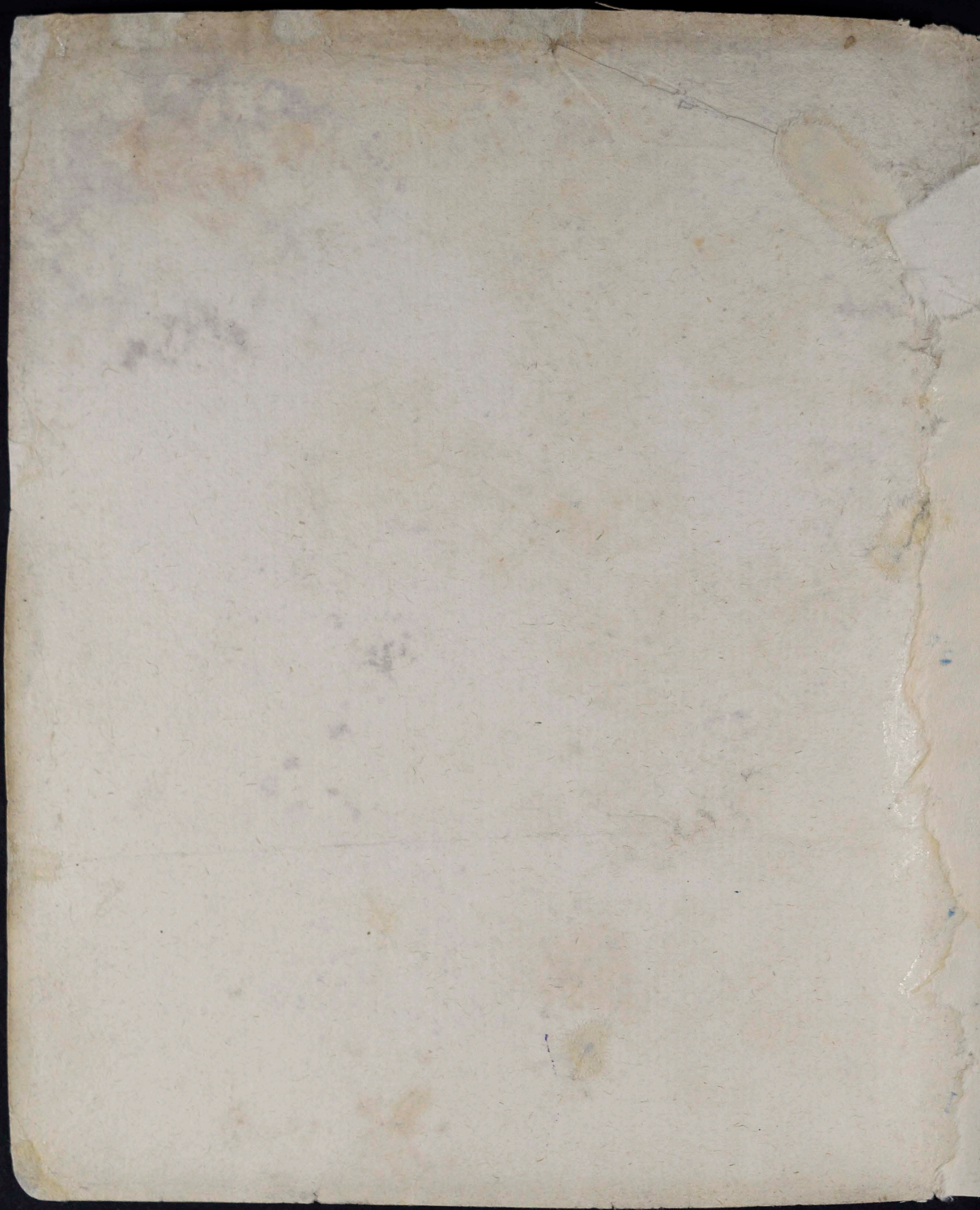
2. Clar. ad libitt

& Basso pro Organo.

A Porzeylei.

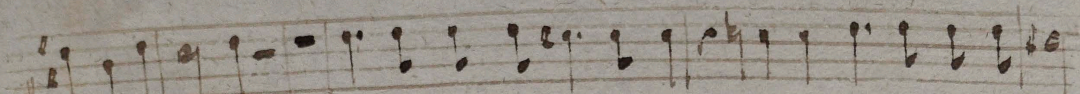
Ecclesia Rorschiali Rauricæ Sacrum
Capituli Sacilegium



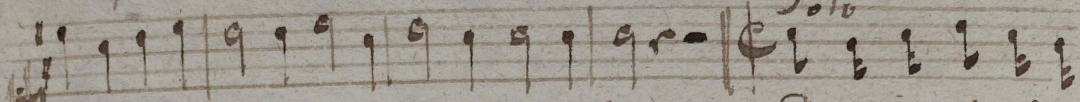


Canto.

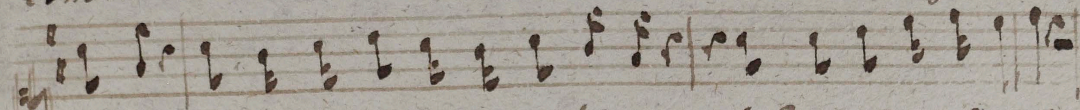
um invocarem exaudivit me Deus Justitia mea
 in tribulatione dilatasti mihi Misere-re mei mise
 re-re mei et exaudi orationem meam me-am
 filij hominum usquequo gravi corde ut quod diligitis vani
 tatem et queritis mendacium Irascimini et no
 lite pecca-re quod dicitis in cordibus vestris incubilibus
 vestris compungimini Signatum est super nos dedisti
 latitiam in corde meo In pace in idipsum dormia



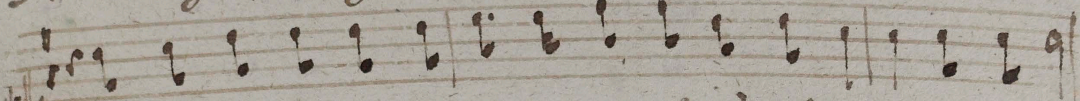
Aquiescā Quoniam tu Domine Singulariter in spe



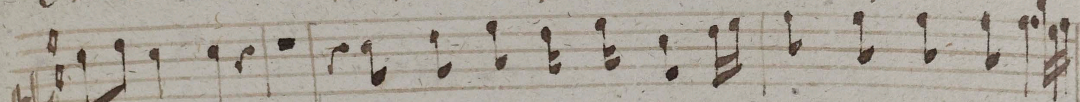
constituitissime constituitissime Gloria gloria



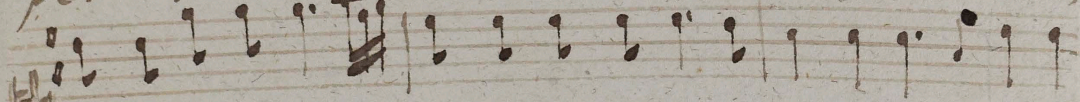
Patri gloria gloria filio et Spiritui Sancto



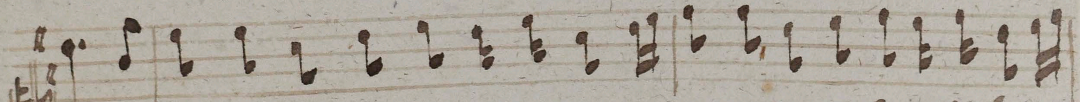
Sicut erat in principio et nō et semper ÷ sem



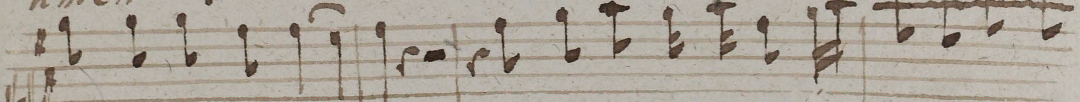
per ÷ et in Saecula Saeculorū amena-



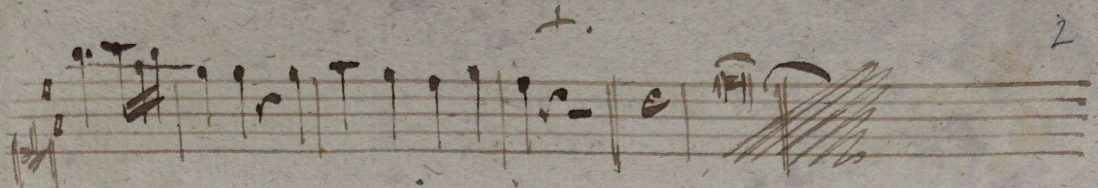
-men ÷ a - men ÷ a - men a - men



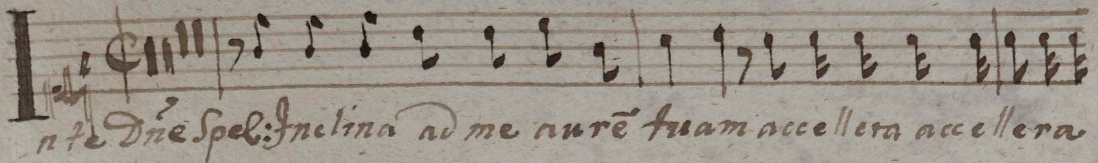
amen ÷ et in Saecula Saeculorū et in Saecula Saeculo-



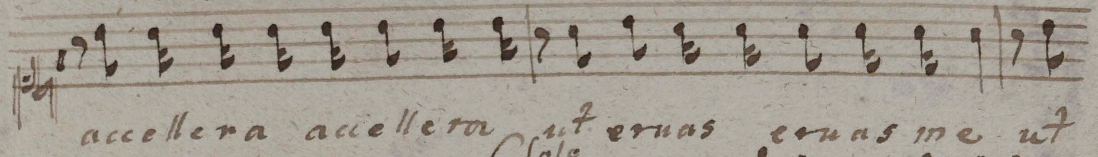
rum amen ÷ et in Saecula Saeculorū amen



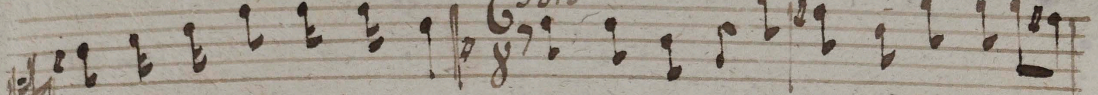
a - men amen - - - amen



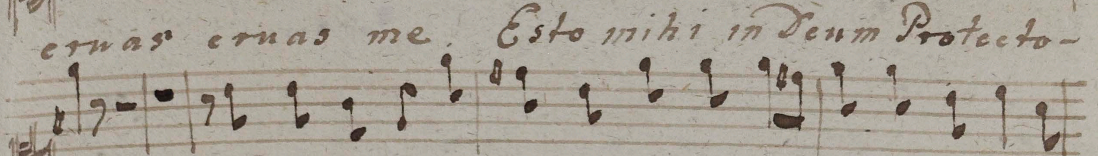
In te Dñe spes: Inclina ad me aure tuam accelera accelera



accelera accelera ut eruas eruas me ut



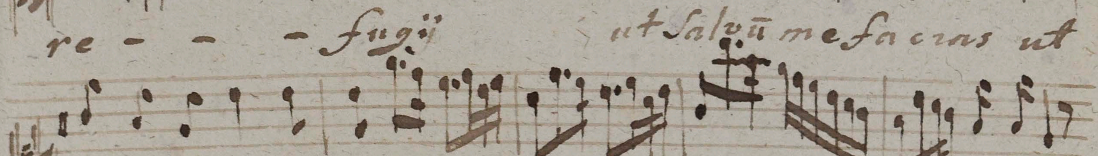
eruas eruas me. Esto mihi in Deum Protecto-



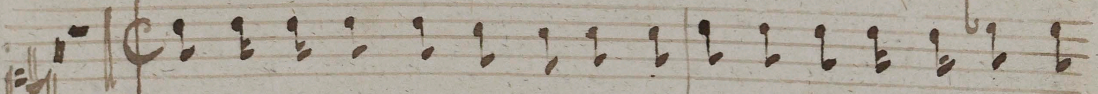
rem esto mihi in Deum Protectorem et in Domū



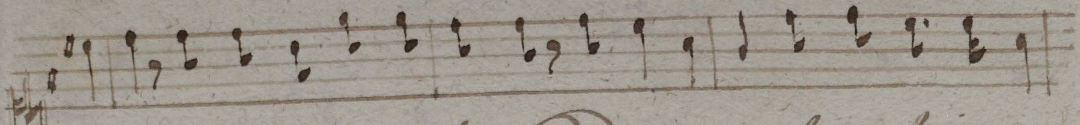
re - - - fugi ut Salvū me facias ut



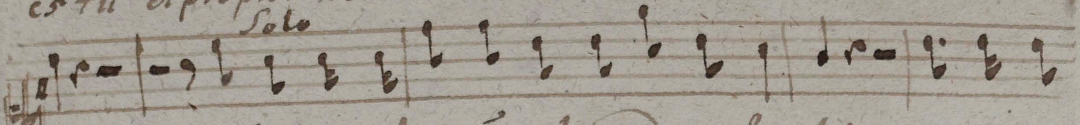
Salvum me facias fa - - - - - cias



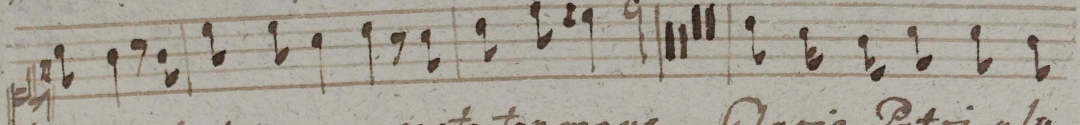
Quoniam fortitudo mea et refugium meum



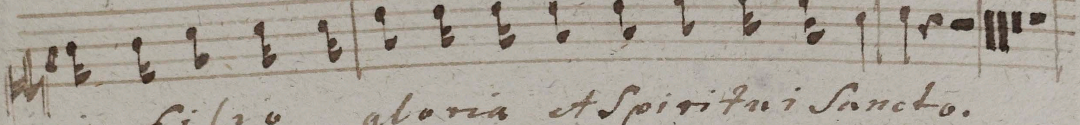
es tu et propter nomen tuum deduces me et erutries



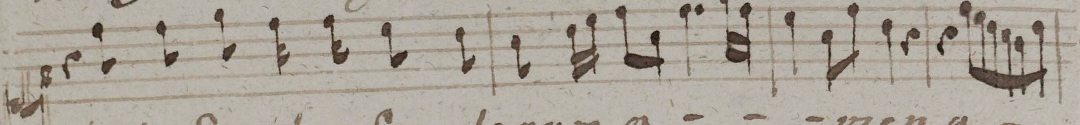
me ^{Solo} de laqueo hoo qm absconderunt mihi quoniam



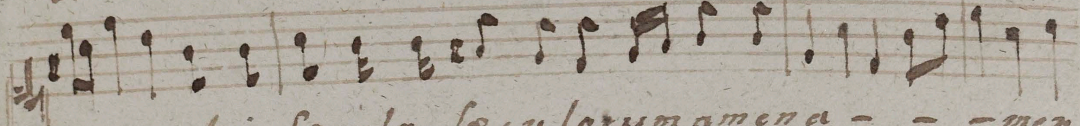
tu es protector meus protector meus Gloria Patri glo



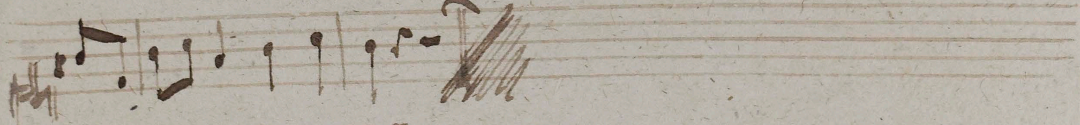
ria filio gloria et Spiritui Sancto.



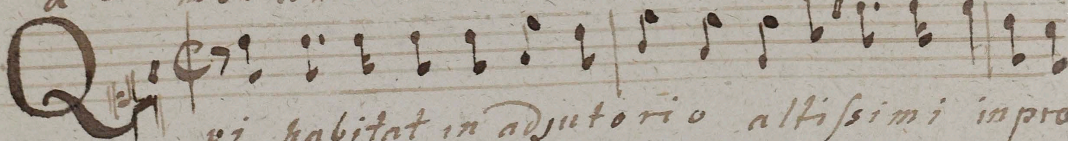
et in Saecula Saeculorum a - - - men a -



- men et in Saecula Saeculorum amen a - - - men



a - men amen.



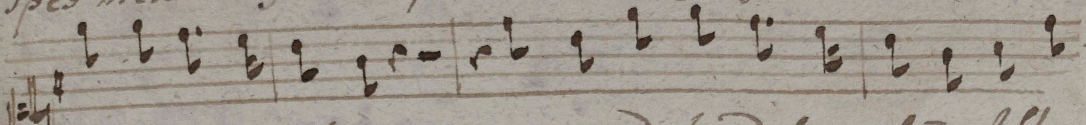
Qui habitat in adiutorio altissimi in pro

fectione Dei Celi comorabit Sicut Dominus Sus
 ceptor meus est et refugium meum Deus — me
 us Spera — bo in eum Quoniam ipse liberavit me
 de laqueo venantium et a verbo aspero Scuto circum
 dabit te veritas eius non timebis non a timore nocturno
 non. cadent — — — a latere
 tuo mille et decem millia a dextris — tuis ad
 te autem non appropinquabit Quoniam tu es Domine

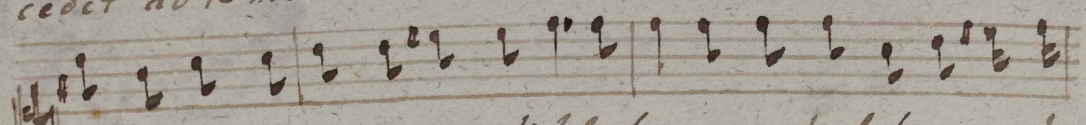
Solo



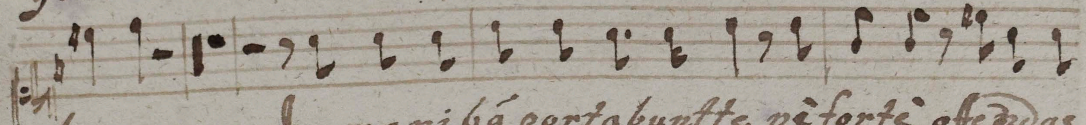
Spes mea altissimū posuisti refugium tuum Non ac



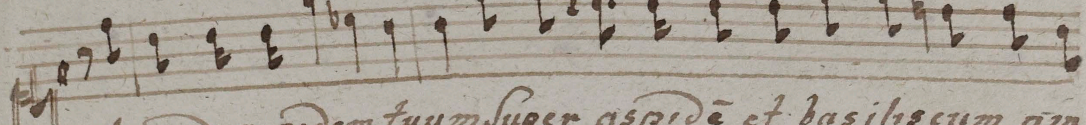
cedet ad te malum non accedet ad te malū et fla



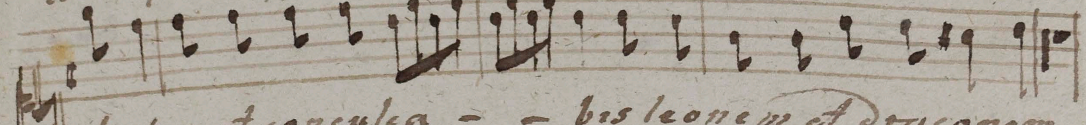
gellum non appropinquabit tabernaculo tabernaculo



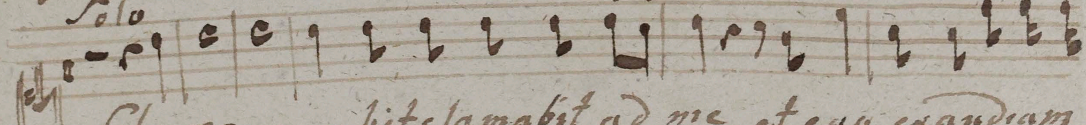
tuo In manu b'g portabunt te nē forte offendas



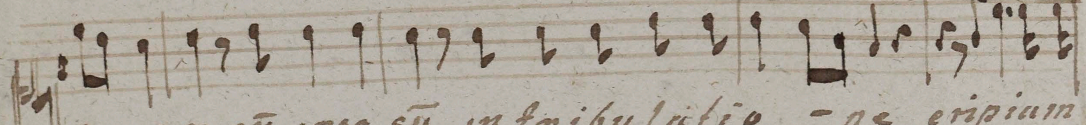
ad lapidem pedem tuum Super aspidē et basiliscum am



bulabis, et conculca - - bis leonem et draconem.



Clama - - bit clamabit ad me et ego exaudiam

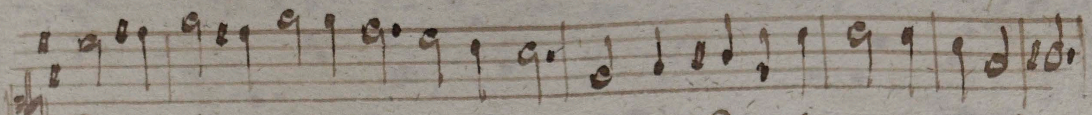


e - um cū ipso sū in tribulatio - ne eripiam

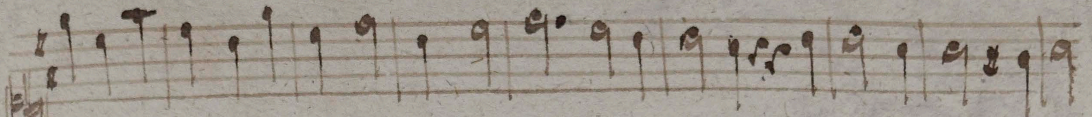
cum et glorifica - bo eum longitudine dierum reple
 bo eum et ostenda illi Salutare meum et ostenda e
 i Salutare meum Glo - - ria Patri et fi
 lio Sicut erat in principio et nunc et sem - -
 - per amen a - men Et in saecula saec
 ulorum a - men a - men

Ecce ecce nunc benedicite Dominum
 Ecce ecce nunc benedicite Dominum benedicite

Dominiū oēs Serui Do - - - - mini oēs
oēs Serui Serui Domini oēs Serui Domini Quista -
tis qui sta - tis in atrijs Domus Dei nos - tri In
noctibus extollite manus vestras in Sca et benedicite
Do - minū benedicat te Dñs Dñs ex Sy -
on qui fecit Ca - lū Caelū et ter - rā Gloria
Patri gloria filio gloria Spiritui Sancto. Sicut
e - rat in principio et nē et sp̄r et in saecula



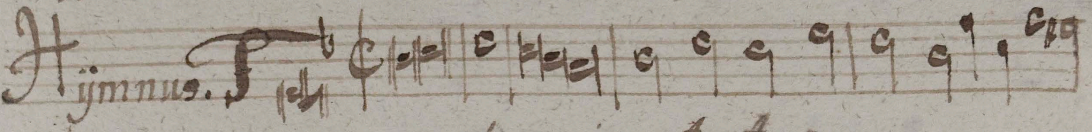
Seculorum a - - men et in Saecula amen -



a - - - - - men a - - men

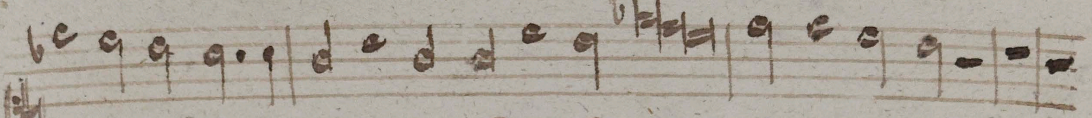


a - men amen.

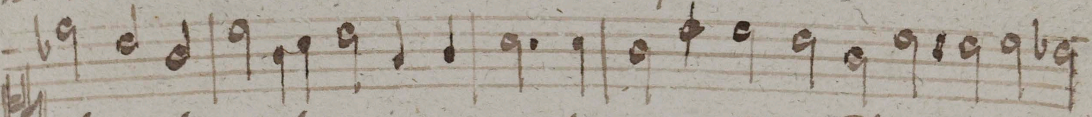


Hymnus.

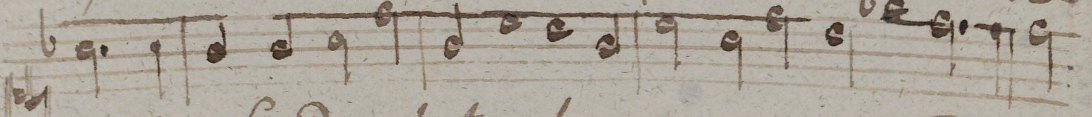
e - lu - cis ante ter - - ma



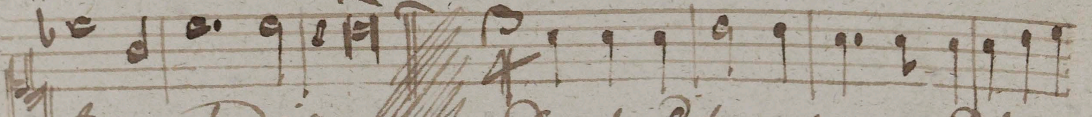
num ante terminū rerū Creator pos - cimus



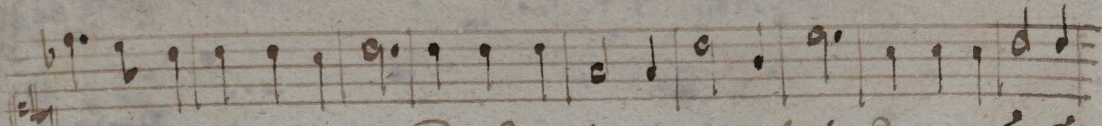
ut pro tua clemen - - tia pro tua Clementia



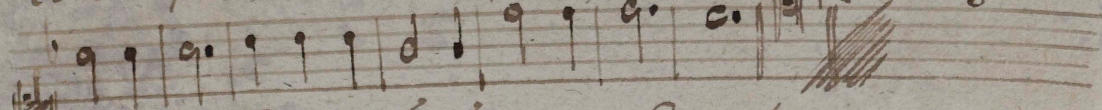
mentia sis Praesul et custo - - - - dia



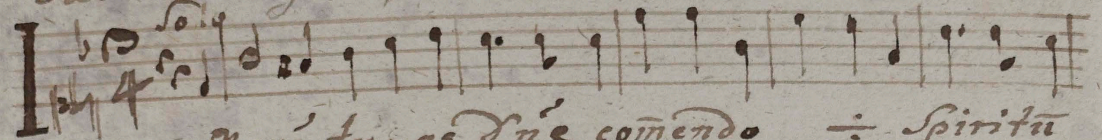
At custodia Presta Pater pijsime Patriq;



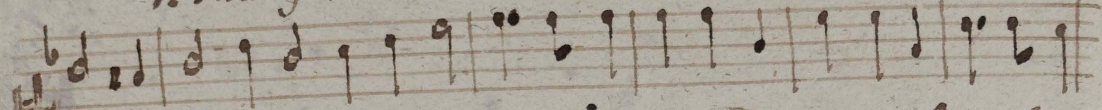
com - par unice Cum Spiritu paraclito Regnans ꝑ oē



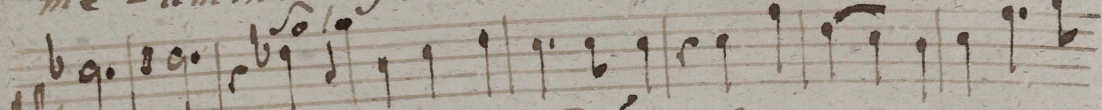
Saeculum Regnans ꝑ oē omne Saeculum.



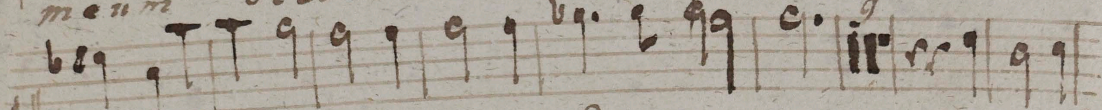
In Manꝯ tuas Dñe comēdo ÷ Spiritū



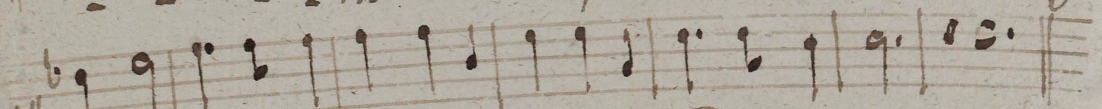
me - um in manꝯ tuas Dñe comēdo ÷ Spiritū



meum Redemisti nos Dñe Deus ve - ri - ta -



- tis comēdo Spiritū meum in manꝯ



tuas Domine comēdo ÷ Spiritum meum,

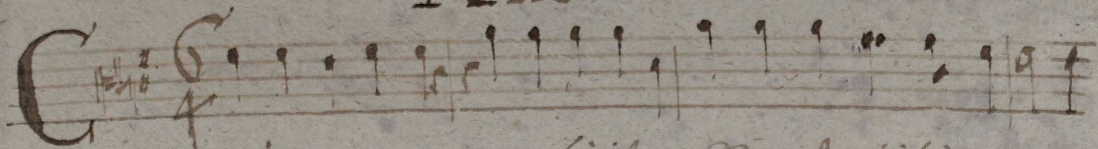
Versus. Custodi nos Domine ut pupillam Oculi

& sub umbra altarum tuarum protege nos.

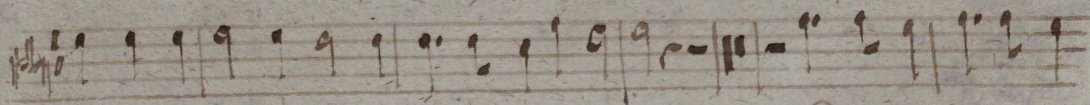
Nunc dimittis Servū tuum Domine. Nunc dimittis
 Servū tuum Domine
 Secūndū verbū tuū et dūm
 verbū tuū in pace. Quod parasti
 quod parasti Solo ante faciem
 omnium populorū. Lumen ad revelationem
 Lumen ad revelationem ad revelationem gen- - tium
 et gloriā plebis tuæ. Israel.

Solo
 Gloria — Glo — — — — — ria gloria
Solo
 — Patri Glo — — — — — ria filio gloria —
 filio Gloria Spiritui — Sancto Sicut erat in principio
 et nō et sp̄r — et in Saecula Saeculorū a — men —
 — — — men. et in Saecula Saeculorū a — — — men. —
 — in Saecula — Saeculorum et in Saecula in Saecula
 Saeculo — rum a — — — — — men et in Saecula Saeculorū
 a — — — — — men — — — — — amen.

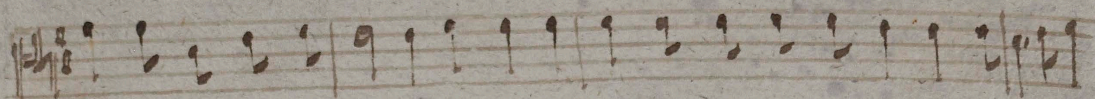
Alto



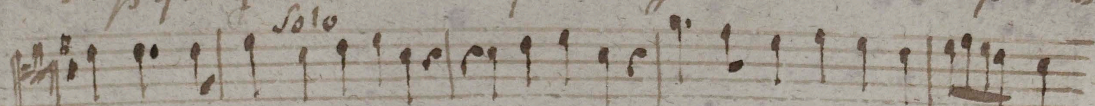
um invocarem exaudivit me Deus Justitiæ mea



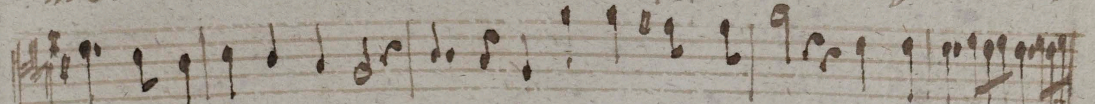
in tribulatione dilatasti mihi filij hominu



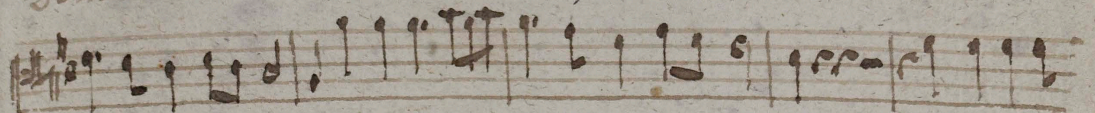
usq; quo gravi corde ut quid diligitis vanitate et queritis



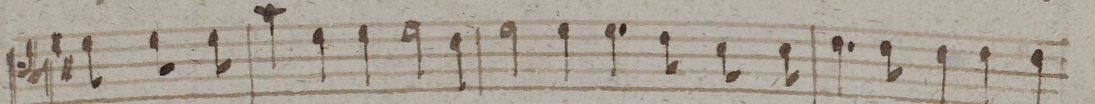
mendacium et scitote et scitote quoniam misericordia est



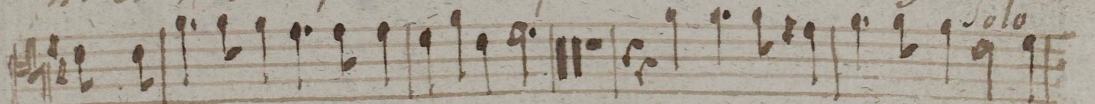
Dominus sanctus suam Deus exaudivit me cum clama -



- vero ad eum cūdama - vero ad eum Irascimini

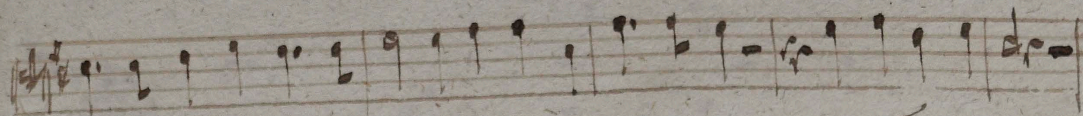


ni et nolite peccare quæ dicitis in cordib; vestris

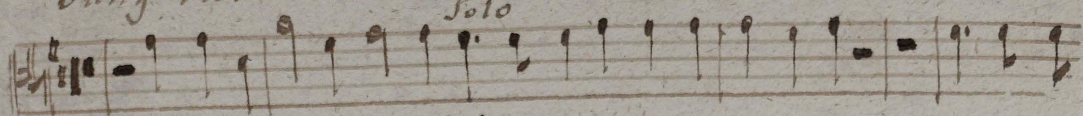


in cubilib; vestris compungimini Signatum est Super nos lumen.

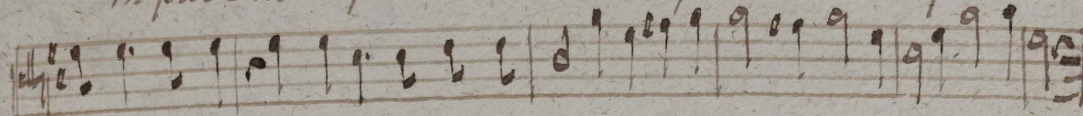
†.



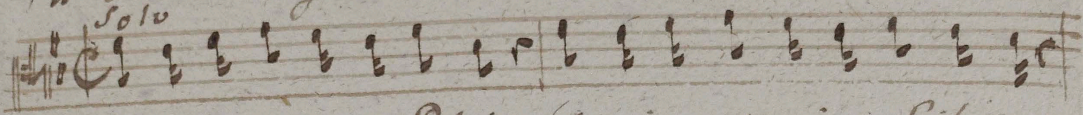
vultu tui Domine debisti letitiam in corde meo



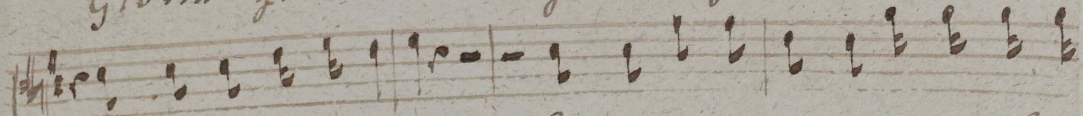
in pace in id ipsum dormiā et requiescam quoniam



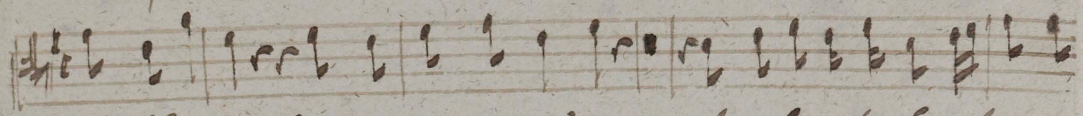
tu Domine Singulariter in spe consti - tu istime



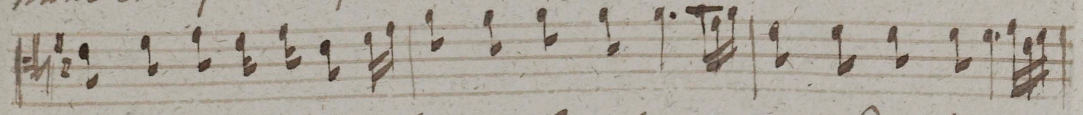
Gloria gloria Patri gloria gloria Filio



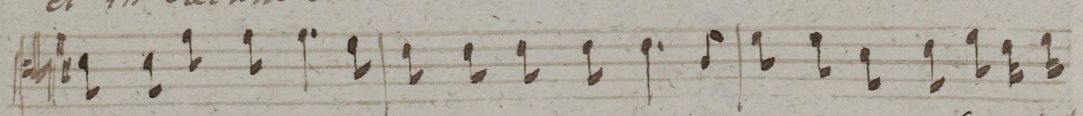
et Spiritui Sancto Sicut erat in principio et



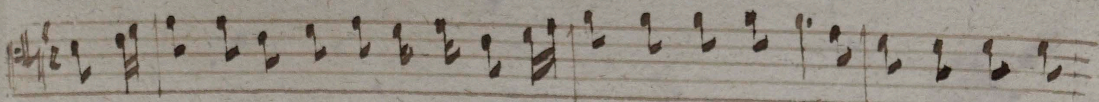
nunc et semper semper \div \div et in saecula saeculorum



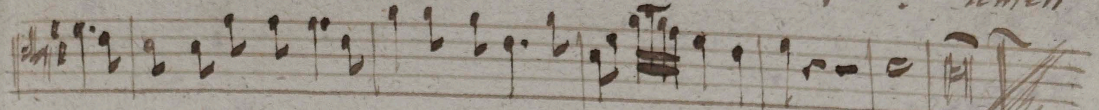
et in saecula saeculorum saeculo - rum saeculo -



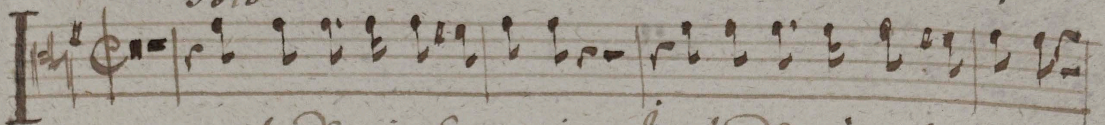
rum amen amen amen \div a - men et in saecula



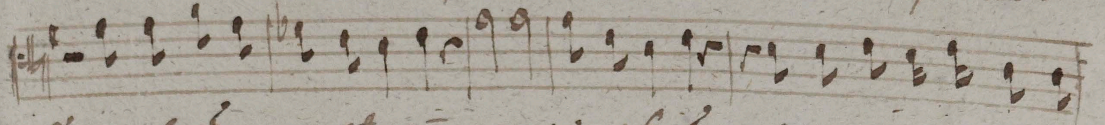
Seculorum et in Secula Seculorum amen ÷ ÷ amen



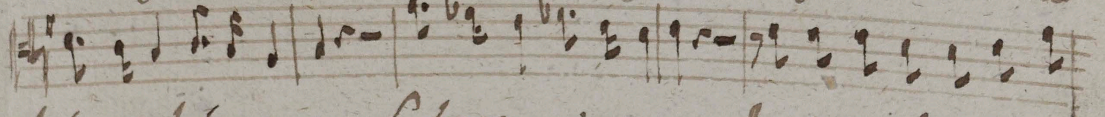
amen *Toto* ÷ a - men ÷ a - - - men amen.



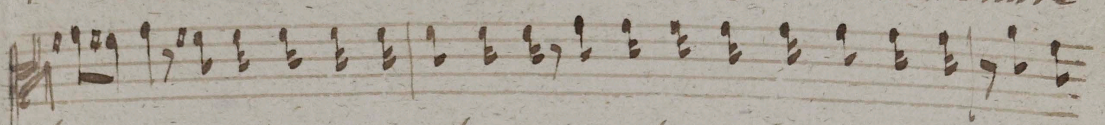
In te Domine Speravi In te Domine Speravi



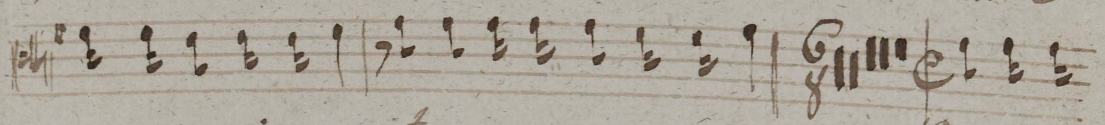
Non confundar in eternum non ÷ confundar in justitia tua



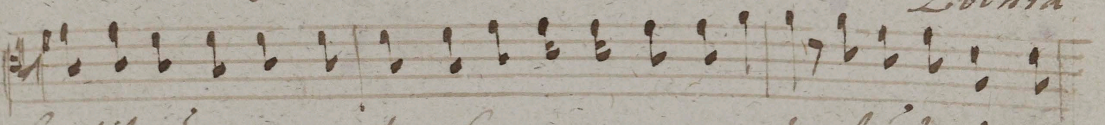
libera libera me Libere ÷ me Inclina ad me aure



tuam accelera accelera accelera accelera Ut e



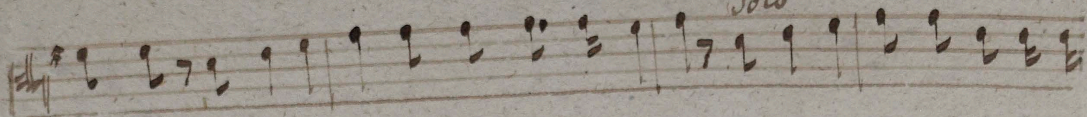
ruas ÷ me ut ruas eruas me Quonia



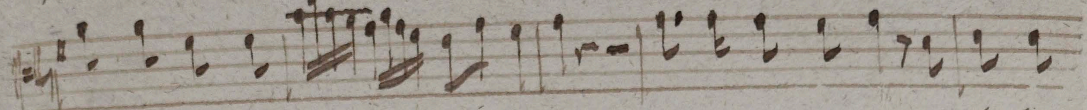
fortitudo mea et refugium meum est et p̄p̄ter b̄n̄omen.

†

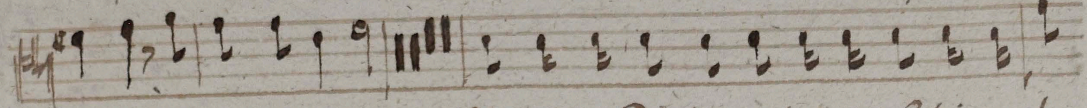
Solo



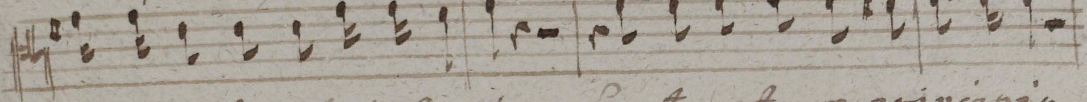
Inum deducis me et enutres me educis me de laqueo



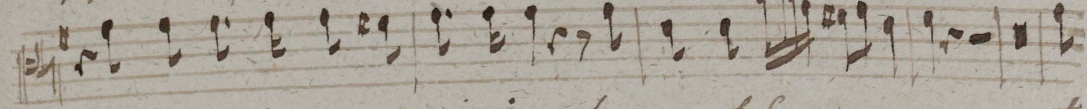
hoc quē absconde - runt mihi Quoniam tu es protector



meus protector meū Gloria Patri gloria filio glo



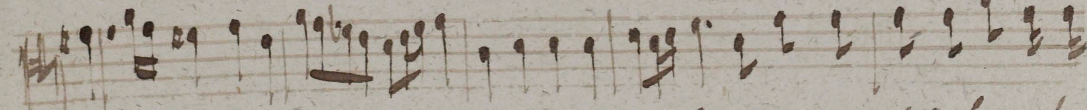
ria et Spiritui Sancto Sicut erat in principio



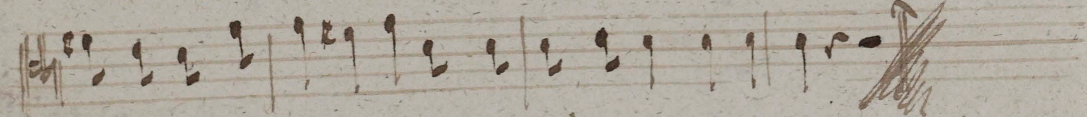
Sicut erat in principio et nunc et sem - per et



in saecula saeculorum et in saecula saeculorum



a - men a - - men - - - et in saecula



saeculorum amen amen - - amen amen.

+

Q

ui habitat in adiutorio altissimi in pro

tectione Dei Coeli commorabitur Quoniam ipse libe

ravit me de laqueo venantium et a verbo aspero Scapulis

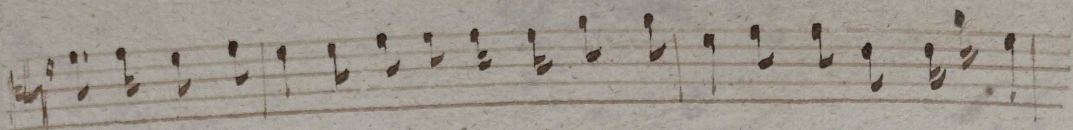
Scapulis suis obumbrabit tibi et subpoenis eius subpoenis

eius Spe - - rabis. Scuto circumdabit te veritas eius non

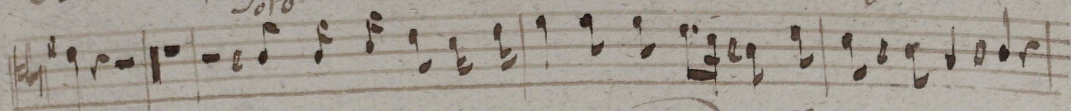
timebis non timore nocturno cadent. -

cadent. - a latere tuo mille et decem milli

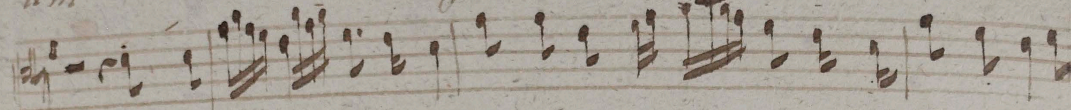
ci a dextris tuis ad te ^{non} appropinquabit Quoniam tu es



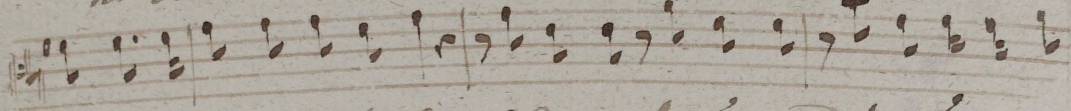
Domine spes ^{solo} unica altissimi posuisti refugium tu



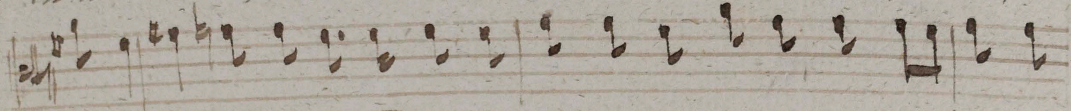
um Quoniam angelis suis mandavit ⁊ de te



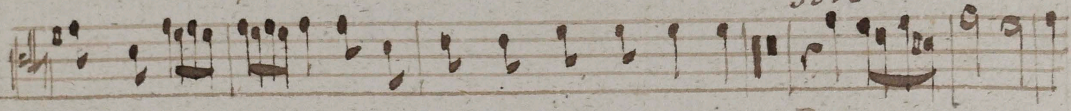
ut custo - diant te in om - - nibus vijs tuis



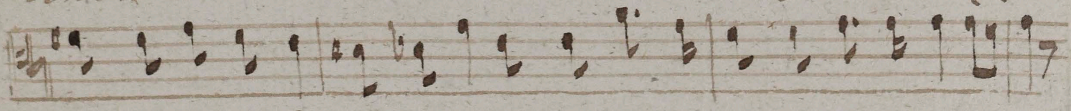
in manibus portabunt te ne forte offendas ad lapidem pe



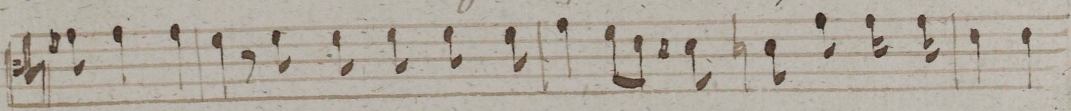
dem tuum Super aspidem et basiliscum ambulabis et



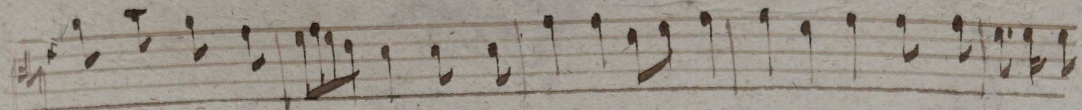
conculca - - bis leonem et Draconem Clama - -



bit ⁊ ad me et ego exaudiam exaudiam eum



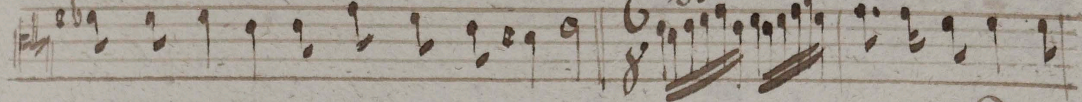
cum ipso su in tribulatio - - ne et ripiam eum



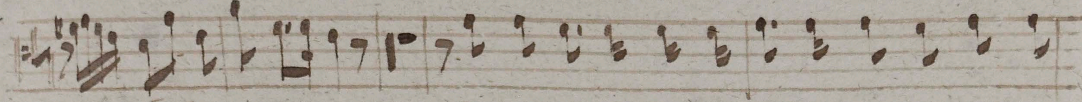
et glorifica - - bo glorifica-bo e - um longitudine



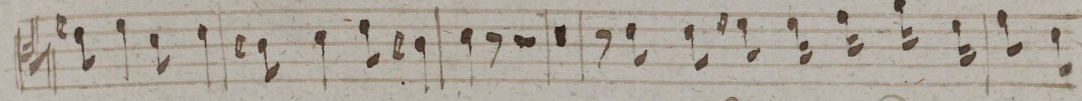
durum replebo eum et ostendam illi Salutare meum et os



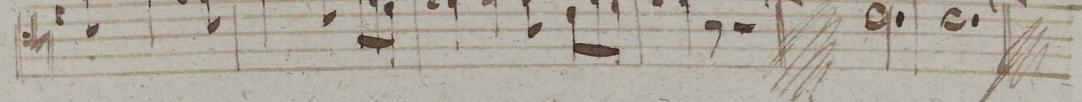
tendam illi Salutare meum Glo - - ria Patri



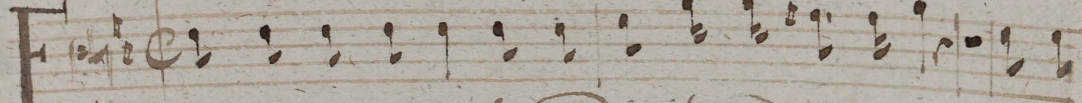
Pa - tri et Fi - lio Sicut erat in principio et nunc et



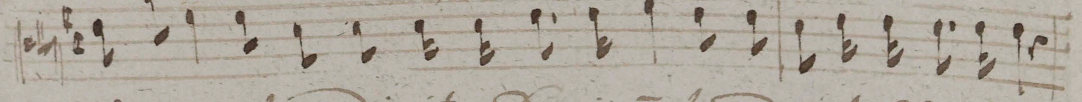
Sem - - per et in Saecula Saeculorum



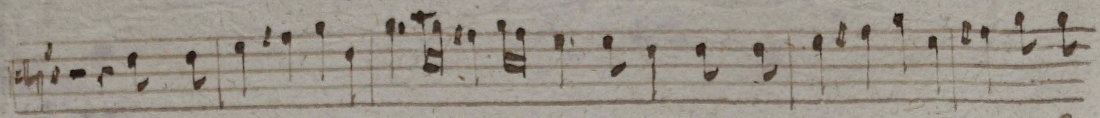
a - men a - men a - men. amen.



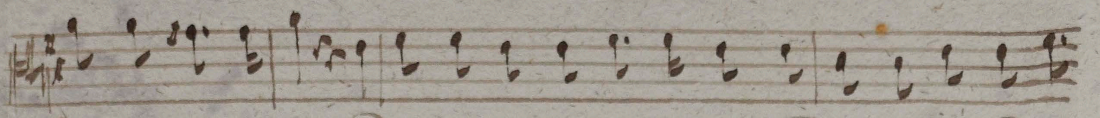
ecce ecce nunc benedicite Dominum ecce



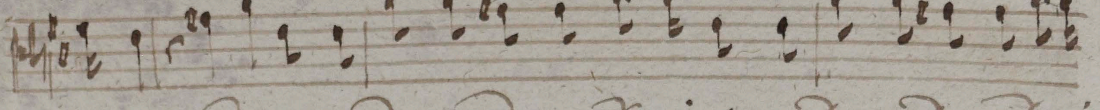
nunc benedicite Dominum benedicite Dominum



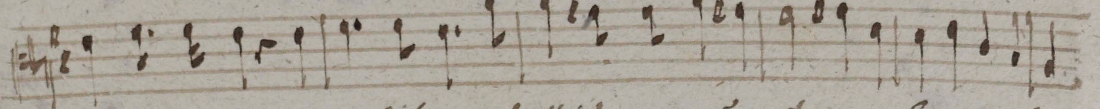
omnes Servi Do - - - mini omnes Servi Domini oes



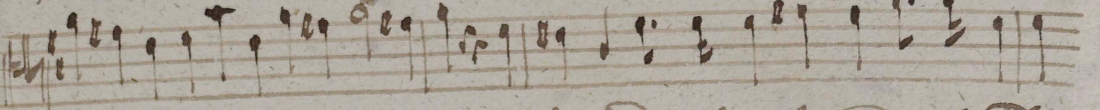
Servi Domini in domo - Domini in domo - Do



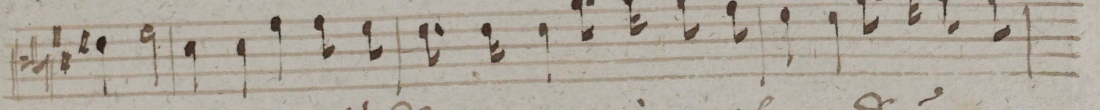
mini in domo in domo domo Domini in domo domo Servi



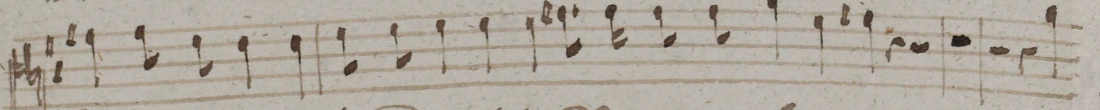
ni Domini in noctibz extollite manus vestras in sanc - ta



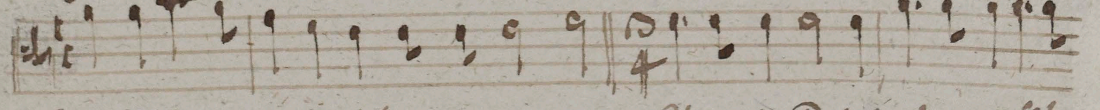
in sanc - - - ta et benedicite benedicite Do



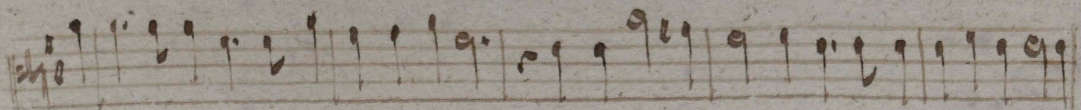
minum benedicite Dominus - ex syon Dñs ex



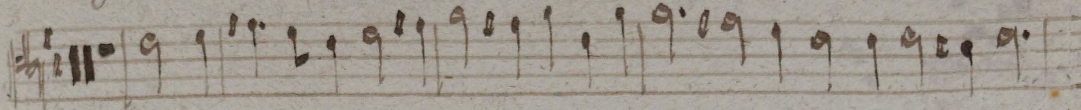
syon ex syon benedicat te Dominus ex sy - on qui



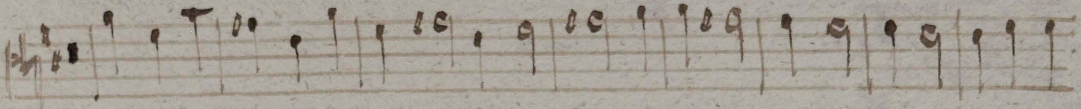
scit Coc - lum et ter - ram Gloria Patri gloria fili



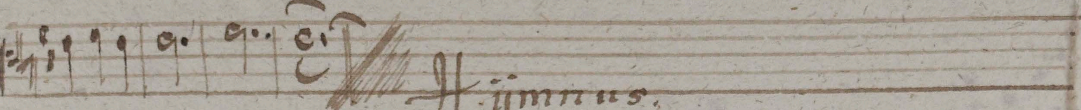
o gloria Spiritui Sancto Sicut erat in principio et nunc et spm



et in saecula saeculorum amen amen

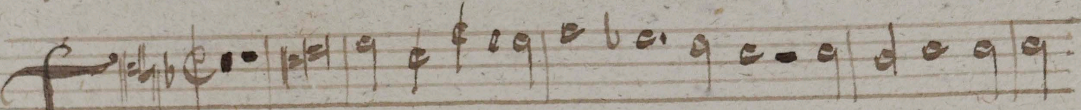


amen

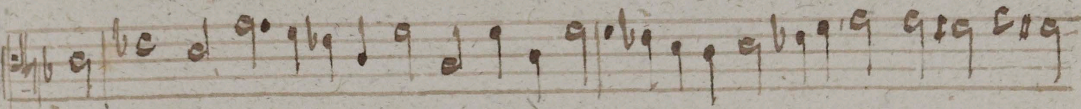


Hymnus.

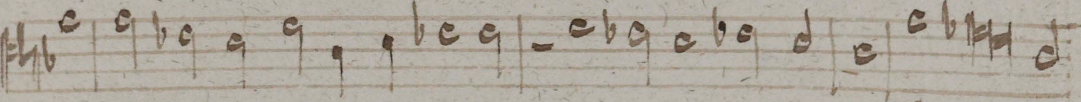
amen amen.



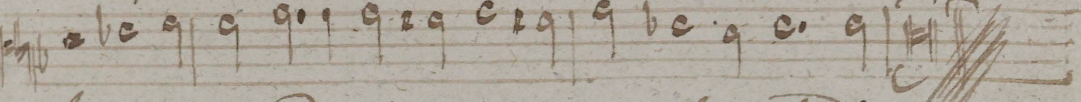
e-lucis ante ter-minum ante termi-



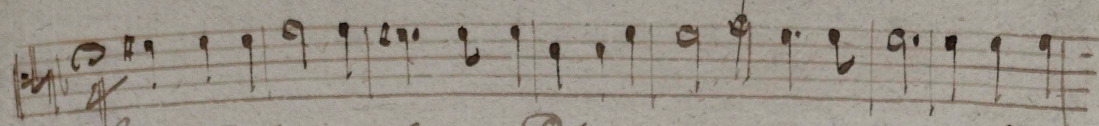
num rerum Cre-a-tor pos-uit



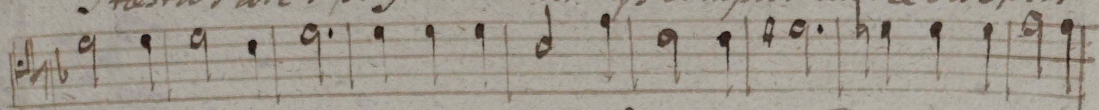
mus ut pro tua clementia ele-mentia sis praesul



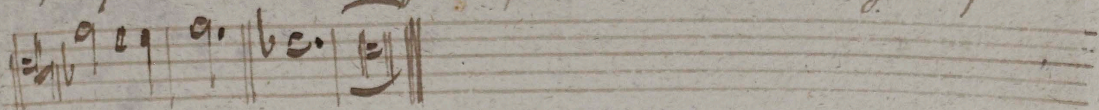
et custo-dia custodia A custodia



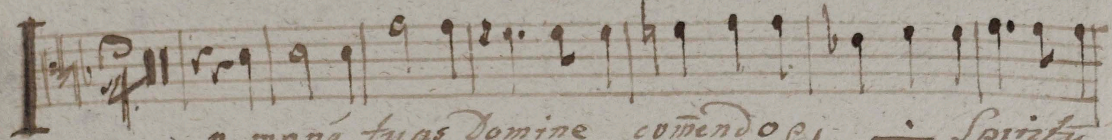
Presta Pater piissime Patris compar unice cu Spi



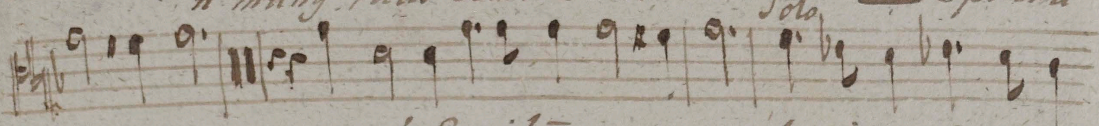
tu paraclito Regnans per oē Saeculū Regnans per oē



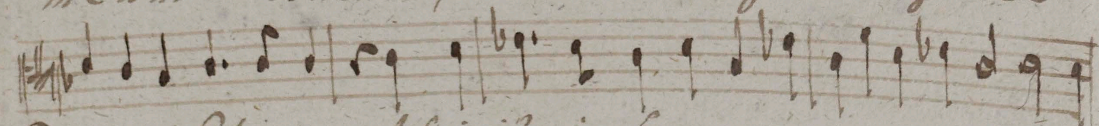
Saeculum amen



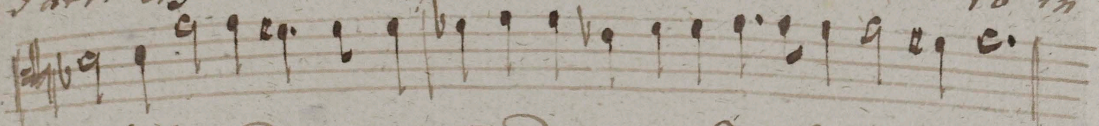
namq tuas Domine comēdo solo Spiritu



meum comēdo Spiritū meum gloria gloria



Patri et filio et Spiritui sanc - - - to in



manq tuas Domine comēdo Spiritu meum

Versus Custodi nos Domine ut pupillam oculi

Sub umbra alarum tuarum protege nos

Misere

uno dimittis servum tuum Domine Nunodimittis servu

solo

Domine secundum verbum tuum in pace Nunodimittis

servum tuum Domine Nunodimittis servu tuum Domine

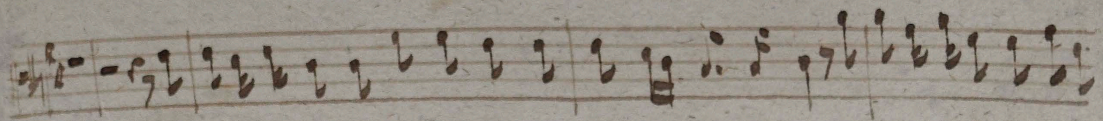
secundum verbu tuum in pace 2dum verbu tuum in pace in

pace in pace in pace Quod parasti quod parasti.

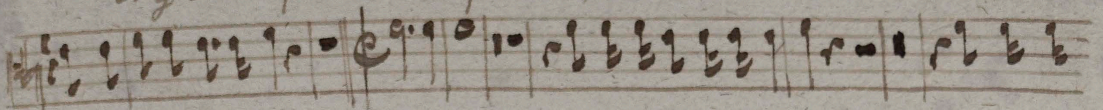
quod parasti quod parasti ante faciem omnium orium

populorum Lumen ad revelationem Lumen ad

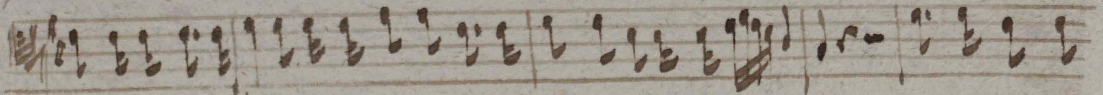
revelationem ad revelationem gen-tium



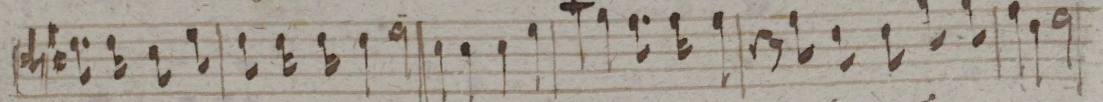
et gloriam plebis tuae plebis tuae israel



plebis tuae Israel Gloria Gloria - Patri gloria



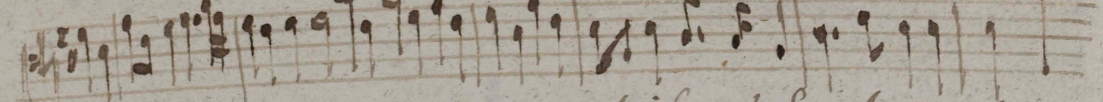
- Filio gloria et Spiritui Spiritui Sancto gloria Spi



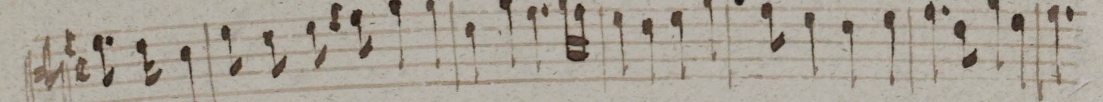
ritui Spiritui Sancto Sicut erat in principio et nunc et semper



et in Saecula Saeculorum amena - - men a - - - -



- - - men a - - - men et in Saecula Saeculorum et in

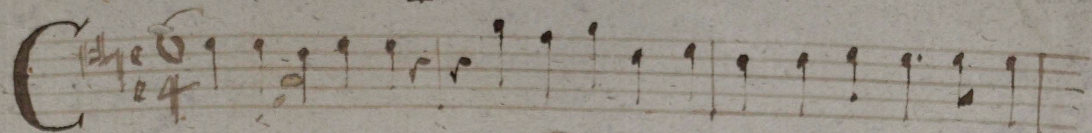


Saecula Saeculorum amena - - men a - - men a - - -

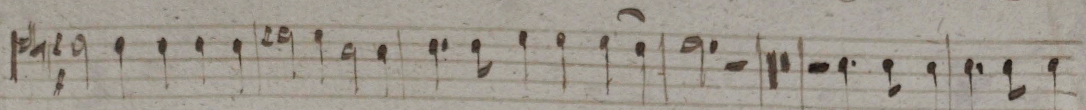


- - men a - men

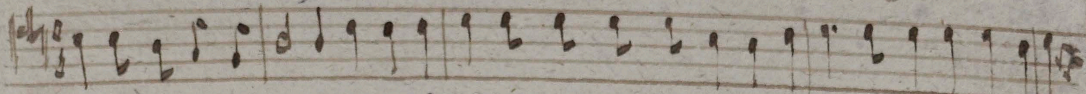
Tenore.



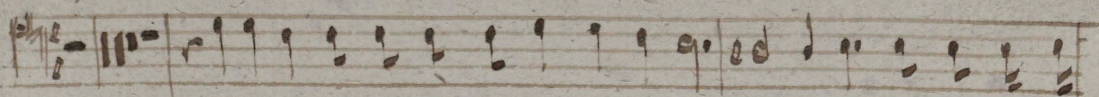
um invocarem Exaudiuit me Deus Justitie



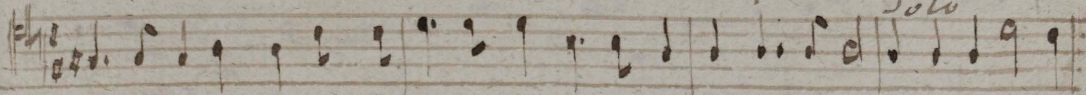
mea in tribulatione delatasti mihi *Solo* Pily hominu



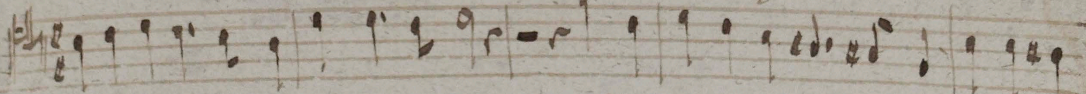
usq; quo gravi corde ut qd si ligitis vanitate et queritis mendaciu



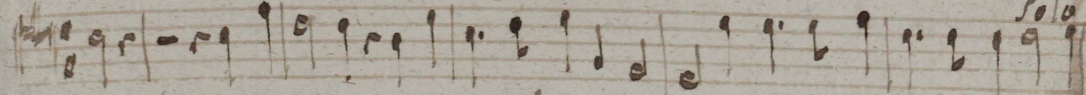
Inscimini et nolite peccare que dicitis in cor



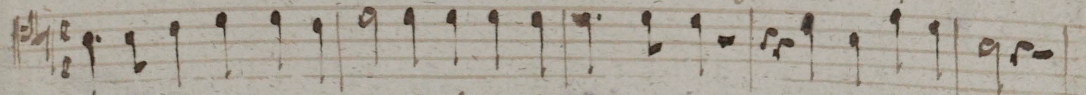
dibus vestris in cubilib; vestris compungimini *Solo* Sacrificate



Sa-crificium justitie *Solo* Et Sperate Sperate in Domi

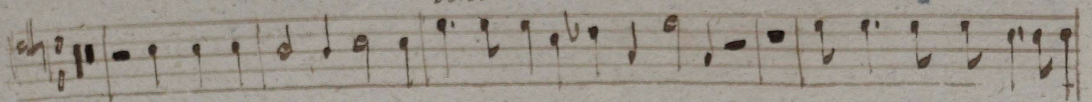


no multi dicant quis ostendit nobis bona signatu e Super nos lumen



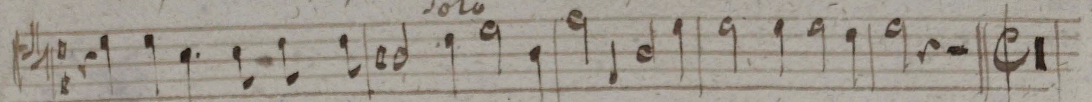
vultus tui Domine dedisti letitiam in corde meo

Solo

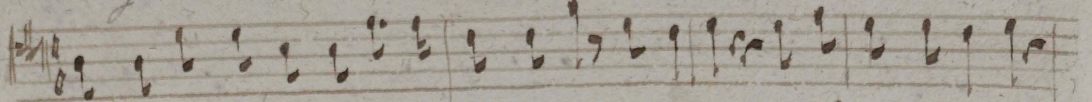


in pace in d ipsū Dormiā et requiescā Quoniam Tu Domine

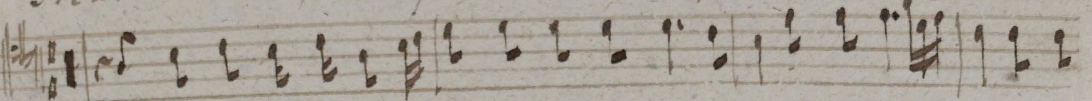
Solo



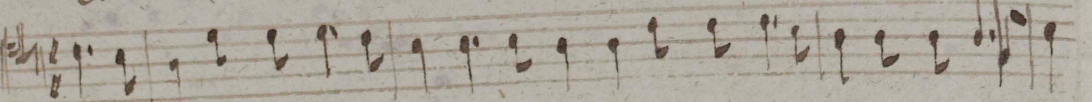
Singulariter in spe constituisti me



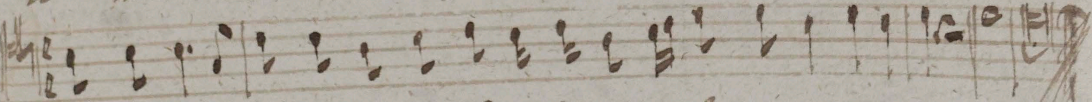
Sicut erat in principio et nunc et semper Sp̄r



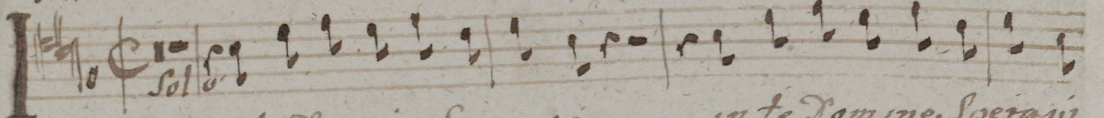
Et in Saecula Saeculorum amen a - men ÷ a - men ÷



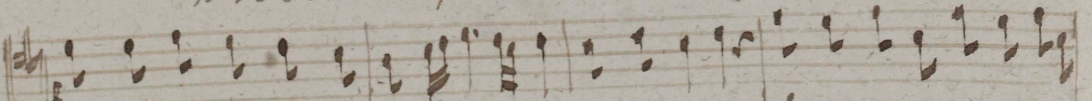
a - men ÷ a - men ÷ ÷ ÷ a - men ÷ amen



amen a - men et in Saecula Saeculorū amen ÷ ÷

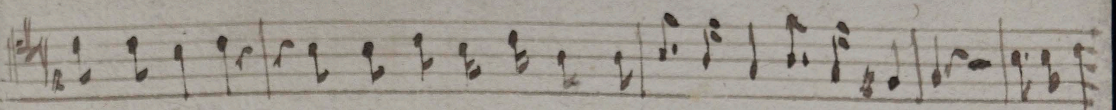


In te Domine Speravi in te Domine Speravi

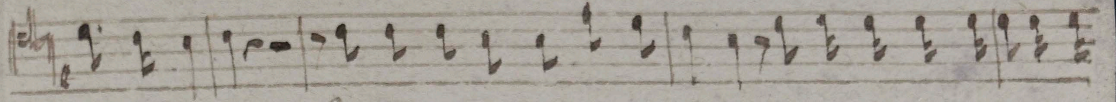


non confundar in aeter - nū in aeter - nū n̄ confundar ÷

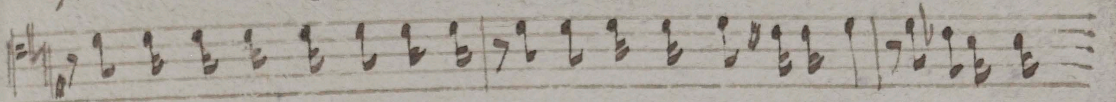
Solo



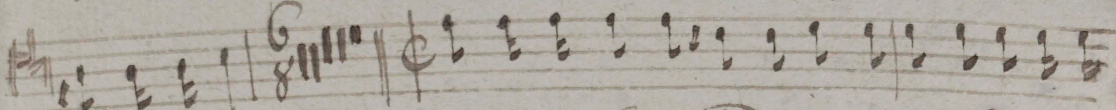
in eternum in justitia tua libera me libera



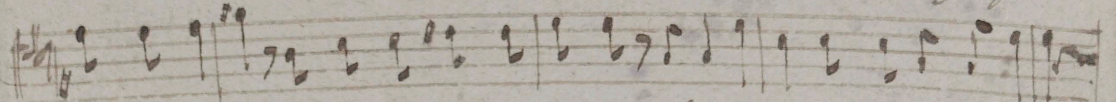
libera me Inclina ad me aure tuam accelera



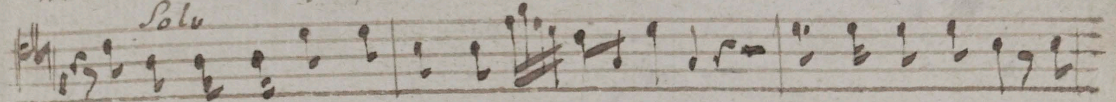
accelera ut eruas eruas me ut eruas



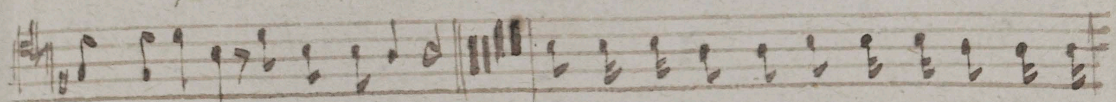
me. Quoniam Fortitudo mea et refugium



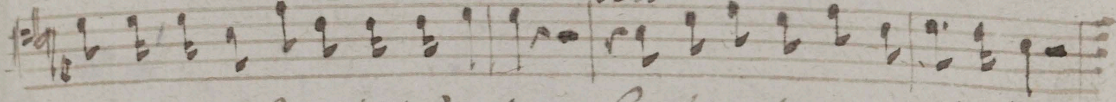
meum est et propter nomen tuum deduces me et erutries me



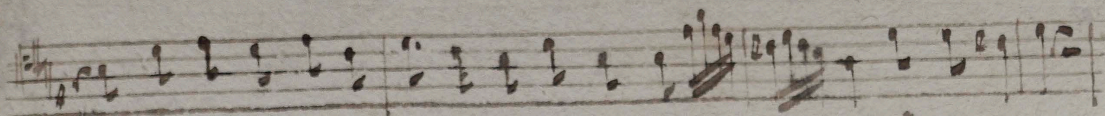
de laqueo hoarum absconderunt mihi Quoniam tu es pro



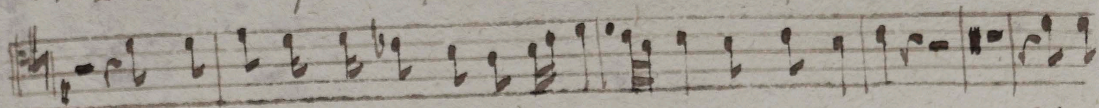
tector me *Gloria Patri gloria filio*



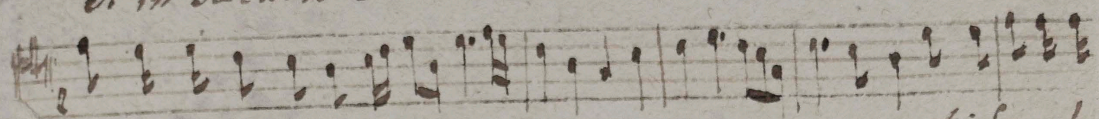
Gloria et Spiritui Sancto Sicut erat in principio



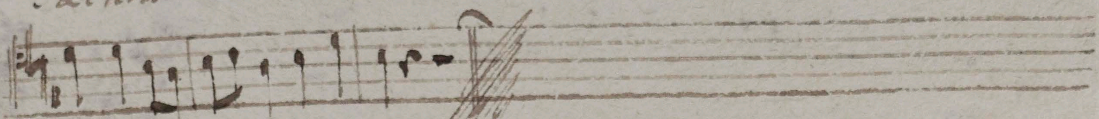
Sicut erat in principio et nunc et semper et semper



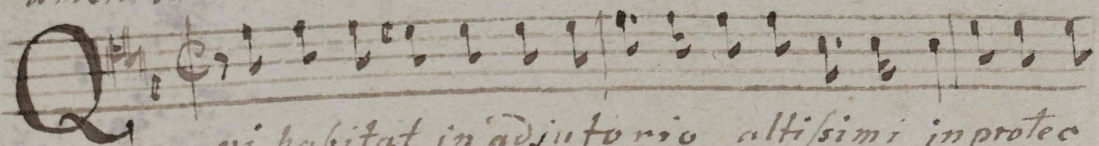
A in Saecula Saeculorum a - - men - - A in



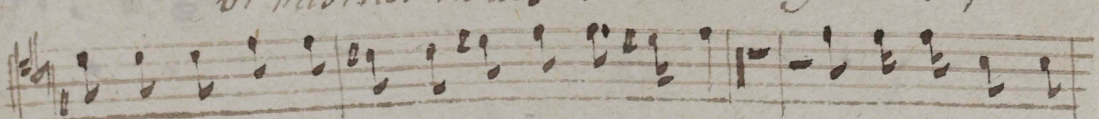
Saecula Saeculo - rum a - - men a - - - men in Saecula



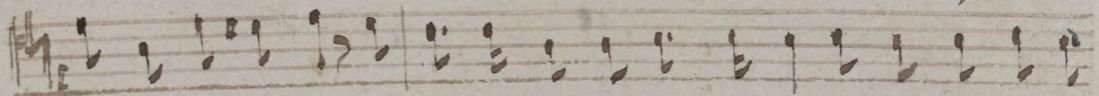
amen a - - men - -



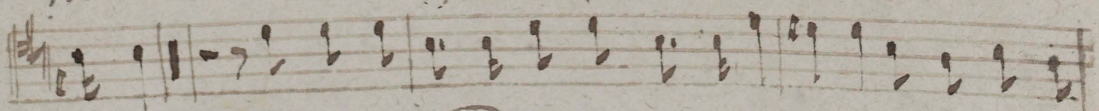
ui habitat in adiutorio altissimi in protec



tione Dei Cali commovebit. Quoniam ipse

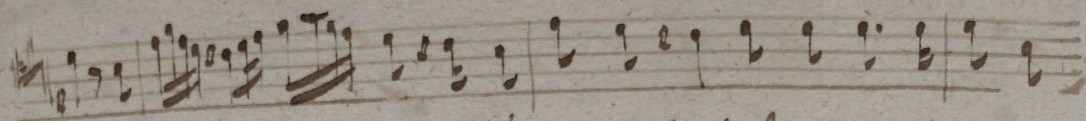


liberavit me de laqueo venantium et a verbo as

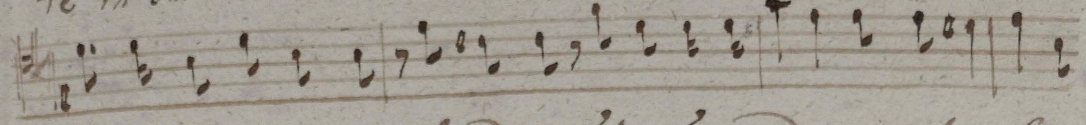


pero Sicuti circumdabitte veritas eius non timebis

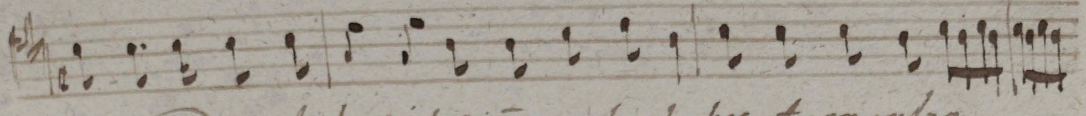
non a timore nocturno a Sagitta volan - te in di
 e a nequitio perambulans - te in tenebris ab in
 cursu a demone meridiano cadens ÷ ca
 dent ÷ a latere tuo mille et decem millia a
 dextris a dextris tuis ad te autem non appropinqua
 bit Quoniam tu es Domine spes mea altissimū
 posuisti refugium tuum Quoniam Angelis
 suis mandavit mandavit dote ut custodiant - di autem custodiant



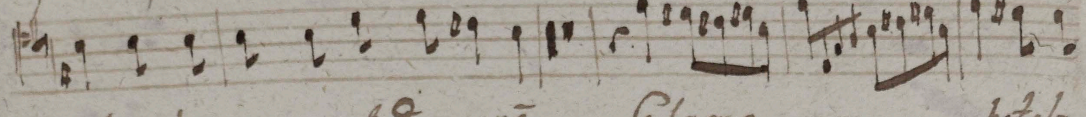
te in om - - - nibus viis tuis In manibus por



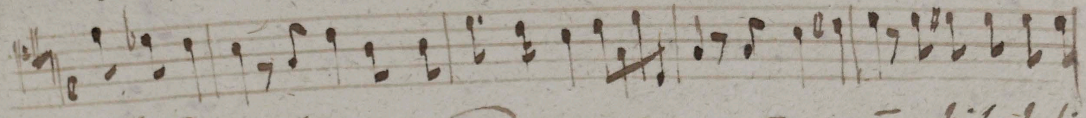
tabunt te ne forte offendas ad lapidem pedem - tuu Su



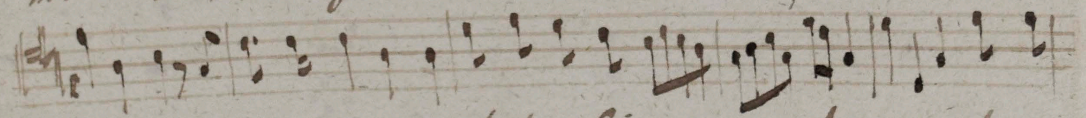
per aspidem et basiliscu ambulabis et conculca - -



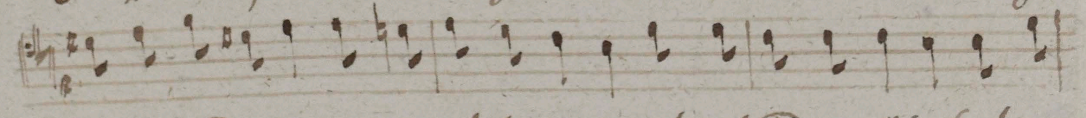
- bis leonem et Draconē. Clama - - - bitela



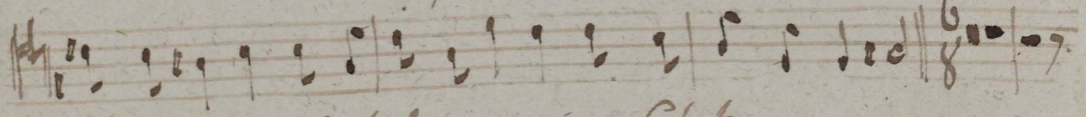
mabit ad Me et ego exaudiam e - um cu ipso su in tribulati



o - ne eripiam eum et glorifica - - bo eum longi



tudine dierum replebo eum et ostenda illi Salu



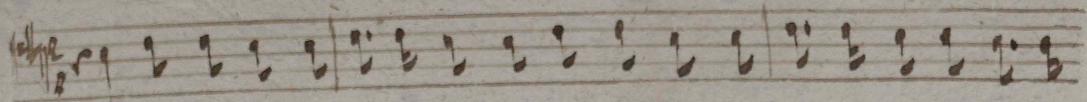
tare meum Salutare meum Salutare meum.

+

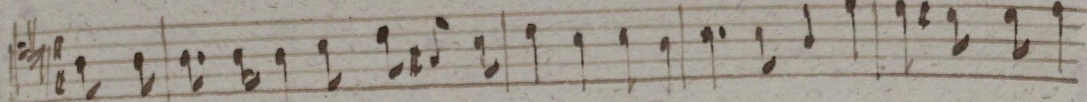
Solo

Et Spiritui Sancto - - - - - to Sicut erat in
 principio et nunc et sem - - - - - per A in
 Saecula Saeculorum a - men a - men - a - men
 a - men

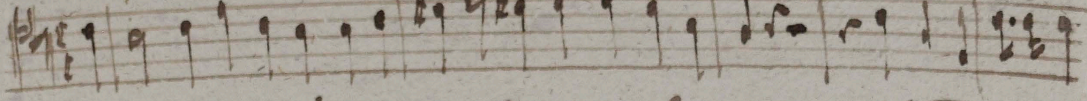
Ecce ecce nunc benedicite Dominum Ecce
 ecce nunc benedicite Dominum benedicite Dominum
 omnes Servi Do - - - - - mini omnes
 Servi Domini in Domo in Domo Domo Domini in Domo



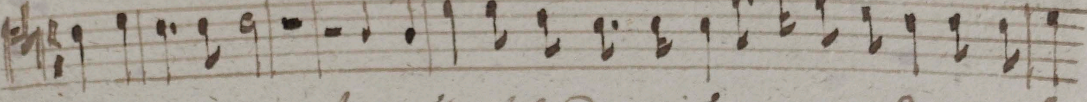
in domo domo Domini et domo domo Domini in atri



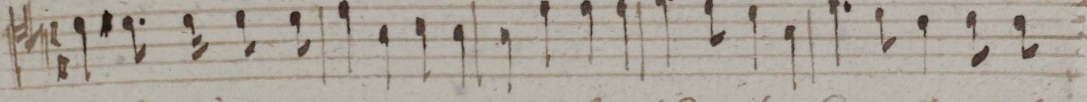
is in atrijs Domg Dei nos tri in noctibz extollite ma



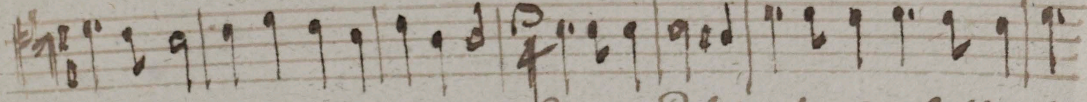
nus vestras Manq vestras in Sancta in Sancta et benedicite



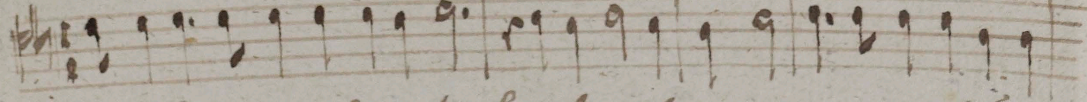
So - minum benedicat te Doming - ex Syon quise



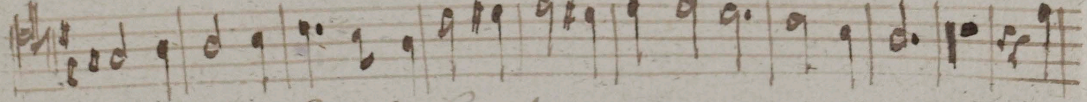
cit Doming ex Sy - on quiseit Co - tu Co - lum et



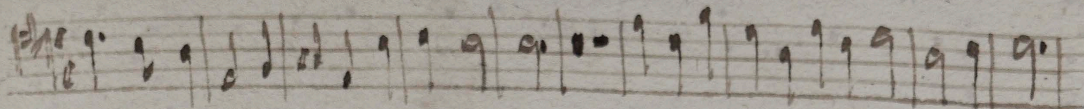
ter - ra et ter - ra: Gloria Patri gloria filio gla



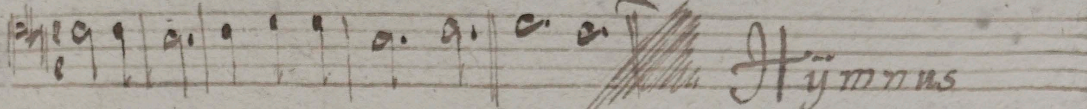
ria Spiritui Sancto Sicut erat in principio Anc et



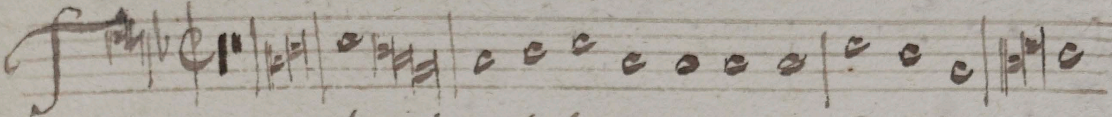
Semper et in Saecula Saeculo - ru a - - men a



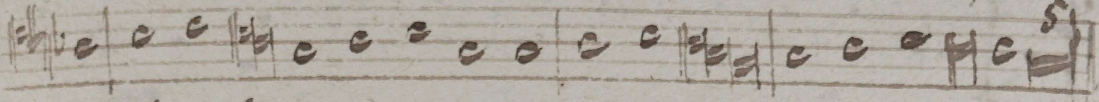
- men et in saecula amen a - - - - - men



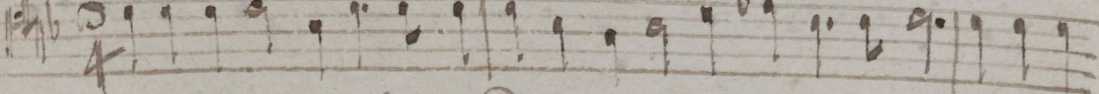
amen - - - - - amen amen.



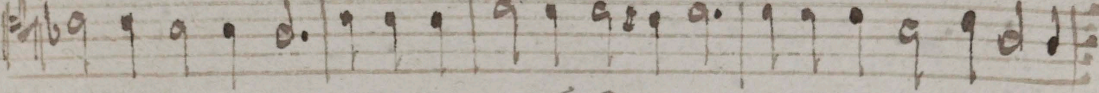
e - lu - cis ante terminū rerum Creator posi



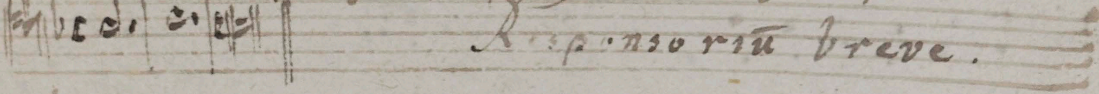
mus ut protu - a elementia sis praesul et custo - dia



Praesta Pater piissime Patriq; compar unice. Cū spiri

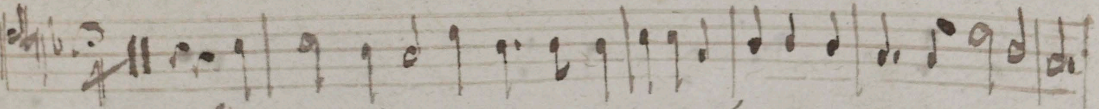


tu paraclito regnans per oē Saeculū regnans per oē Saecū

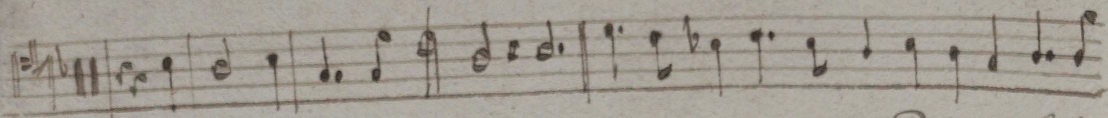


Responsoriu breve.

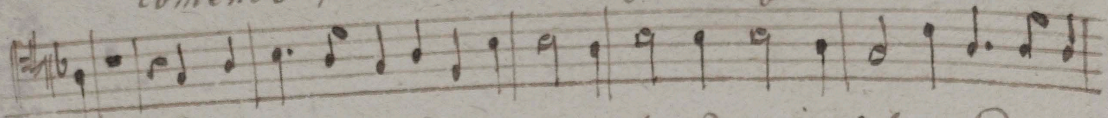
In amen



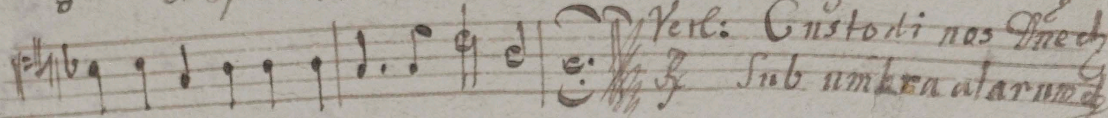
In Manū tuas Domine comendo - - - - - Spiritū meum.



comendo Spiritum meum gloria gloria Patri et fili

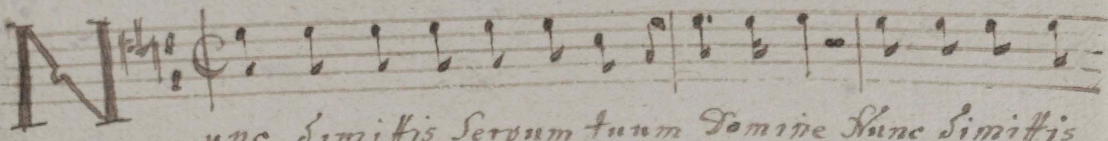


et Spiritui Sancto In manus tuas Domine

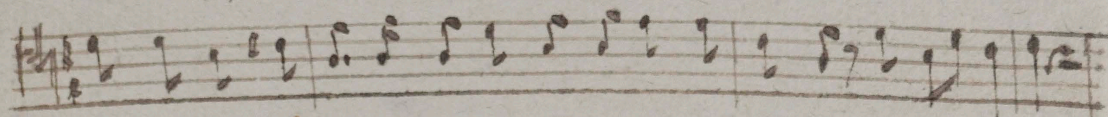


commendo Spiritum meum.

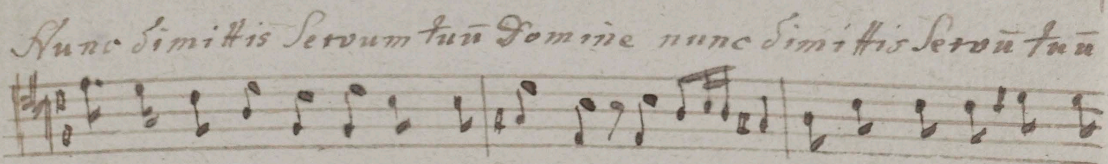
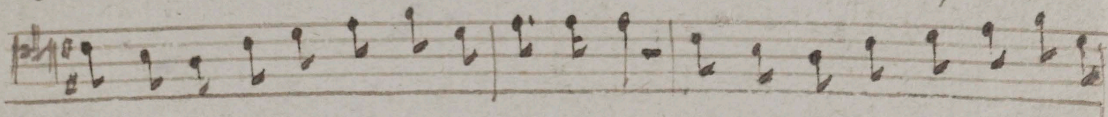
Verb. Custodi nos Domine
Sub umbra alarum



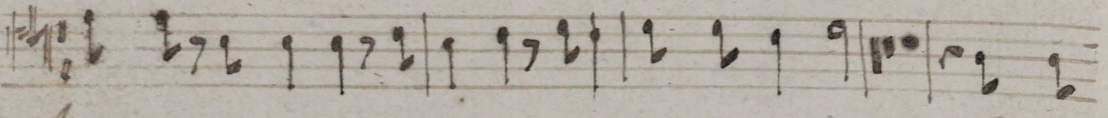
nunc dimittis Servum tuum Domine Nunc dimittis



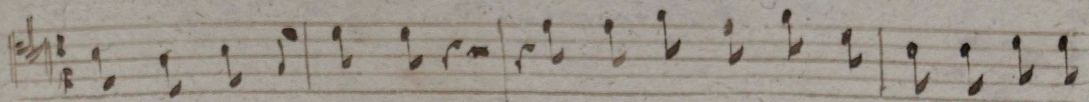
Servum tuum Domine secundum verbum tuum in pace



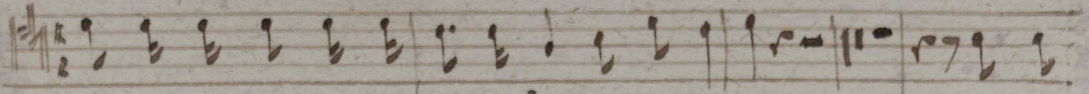
Domine secundum verbum tuum in pace secundum verbum



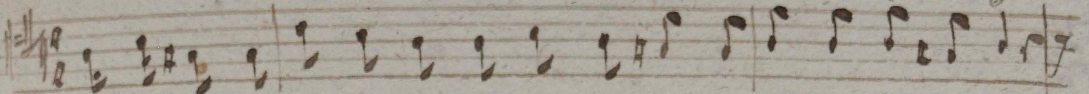
tuum in pace in pace in pace in pace quod pa



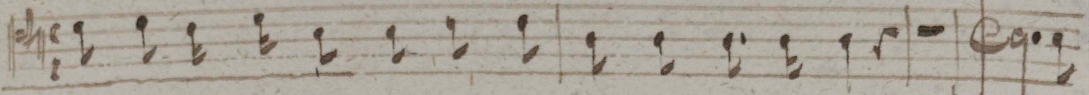
rasti quod parasti quod parasti quod parasti ante



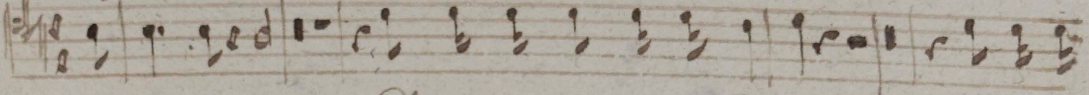
Sacrem omnium orum populorum et glo



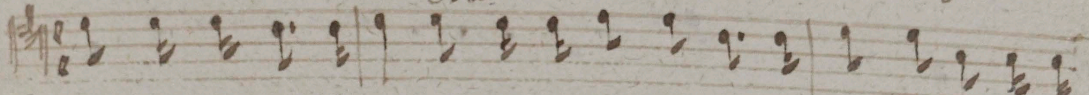
riam plebis tuae plebis tuae plebis tuae Israel



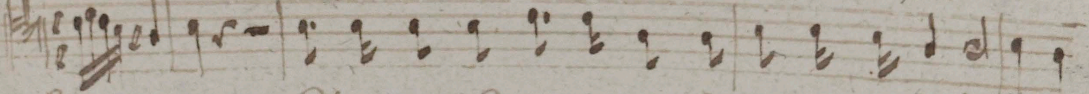
et gloriam plebis tuae plebis Israel Glori



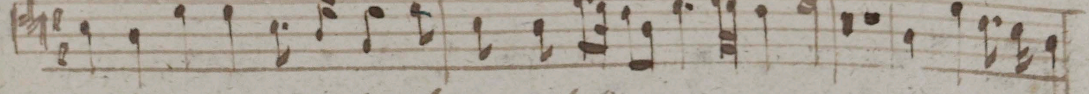
u gloria ^{Solo} Gloria gloria Patri gloria



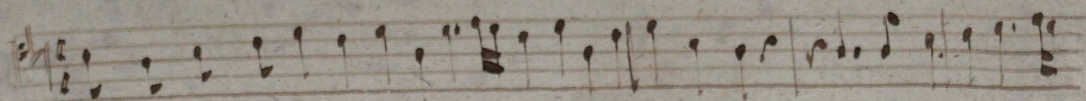
Gloria filio gloria et Spiritui Spiritui



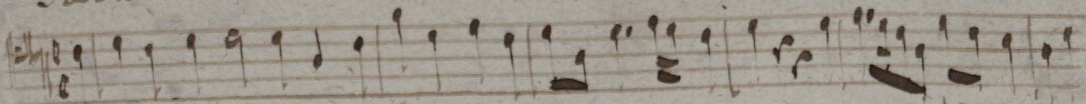
Sanc-to Gloria Spiritui Spiritui Scto Sicut



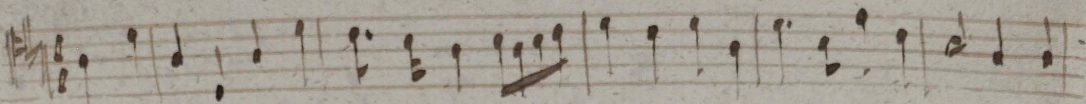
erat in principio et nunc et sem-per et in Saecula



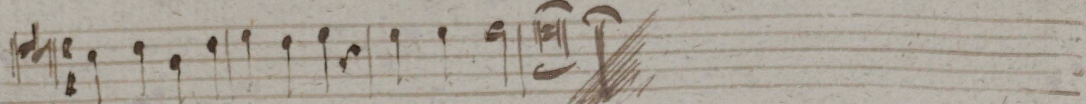
Saculorum amen a - - - - men amen a - -



- men - - a - - - - - men a - - men a

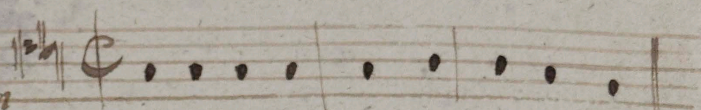


- - men in sacula. Saculorum a - - - - men a

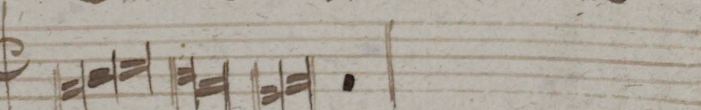


men a - - men amen -

Intonationes Antiphonarum ^{ad} Libitum.

Antiphona ante  Cum Invocarem

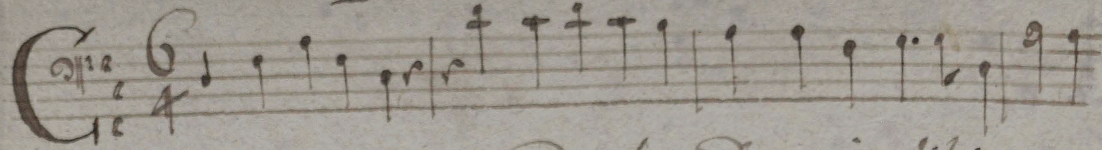
Miserere Mihi Domine

Ad Nunc  Similibus

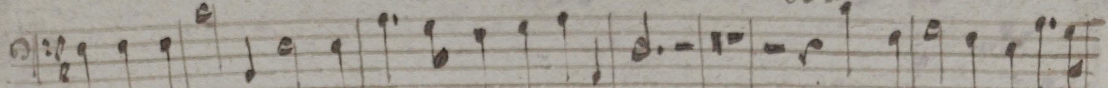
Sal - - - va Nos.

Basso. †.

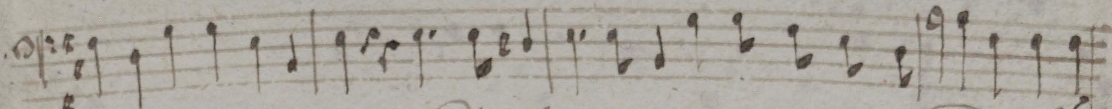
19



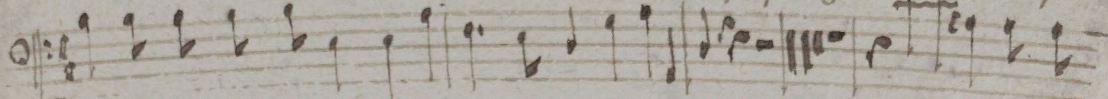
um invocarem exaudivit me Deus ^{Solo} justitia mea



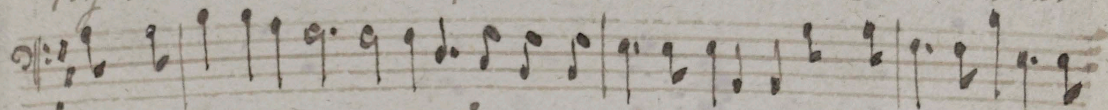
in tribulatione dadatasti mihi Et exaudi orati



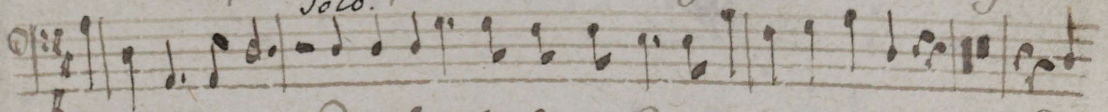
o - nem meam filij hominū usq; quo gravi corde ut q̄di



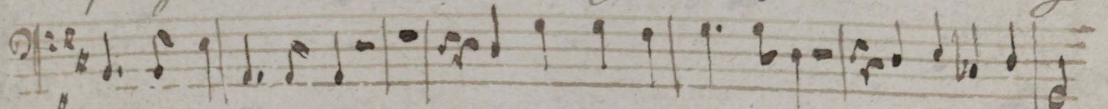
ligitis vanitatem et queritis mendaciū Irascimini



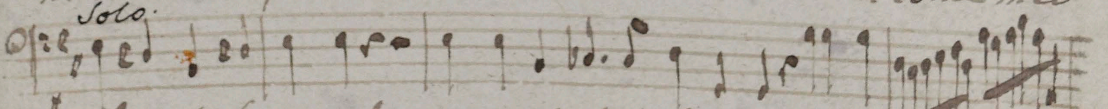
et nolite peccare quod dicitis in cordib; vestris incubilib; vestris



compungimini sacrificate sacrificium justitie ^{Solo.} Sig

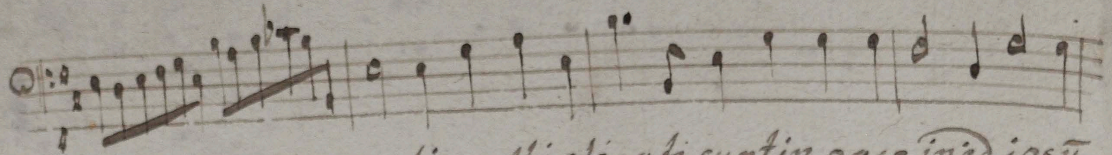


natum est Super nos de disti letitiam in corde meo

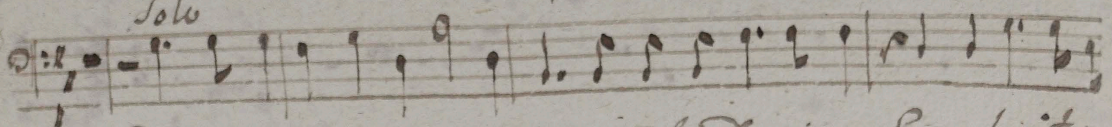


a fructu frumenti vini et olei sui Multiplica - -

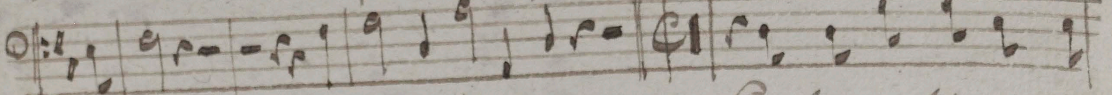
†.



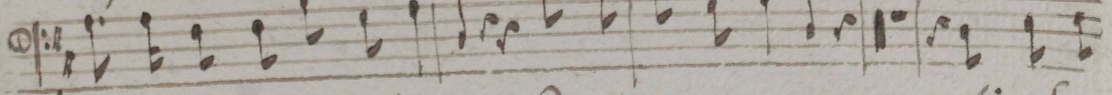
Solo - ti multiplicati sunt in pace in id ipsu



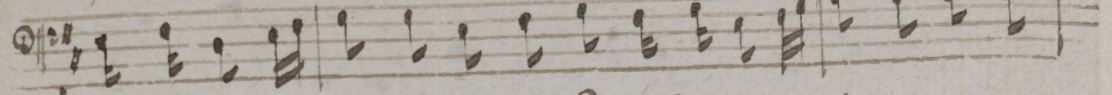
Dormiam et requiescam quonia tu Domine Singulariter



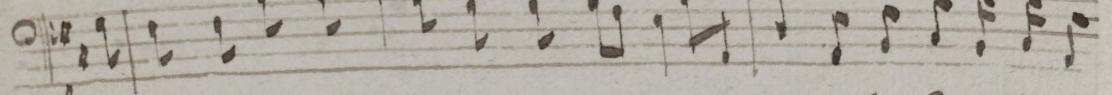
in spe constituristi me. Sicut erat in prin



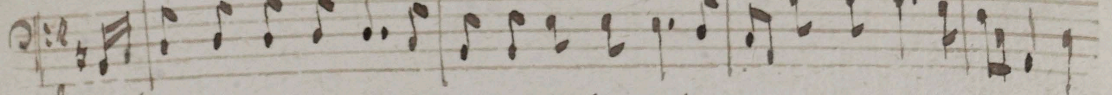
cipio et nunc et semper semper ÷ ÷ et in se



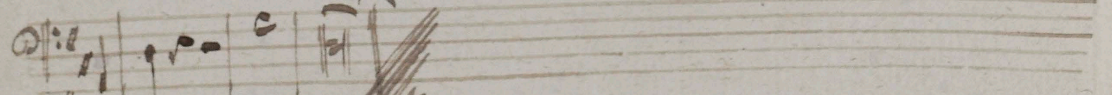
cula seculorum et in secula seculorum amen a



men ÷ amen ÷ ÷ a - men et in secula se



culorum amen ÷ ÷ ÷ ÷ amen ÷ o - men



amen amen.

Solo

n te Domine Speravi in te Domine Speravi

Non confundar in aeter - - - num non confundar n' con-

fundar in aeternum Libera ÷ me libera libera

me Inclina ad me aurē tuam auclera ÷ auclera

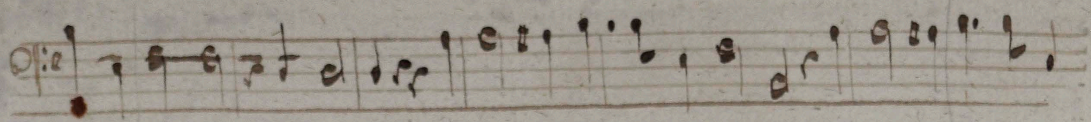
ra ÷ uternas eruas me ÷ ÷

Quoniam fortitudo mea et Refugium meum

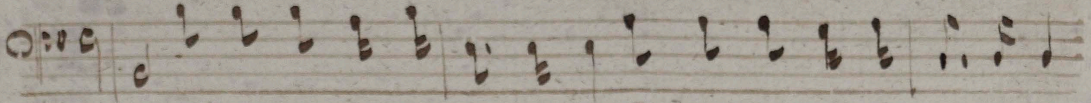
es tu et propter nomen tuū Seduces me et erutries me

*Quoniam tu es protector meū protector meū *Solo* In manu*

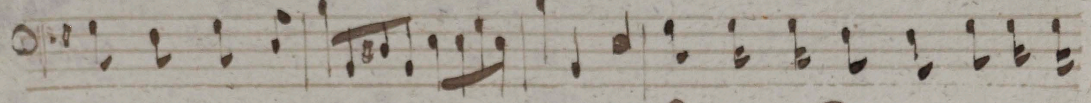
Solo
adagio



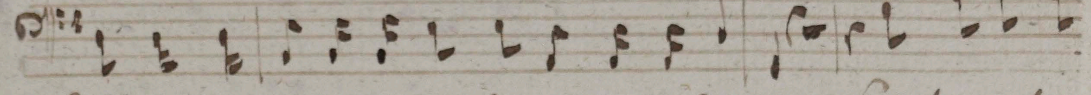
manus tuas commendo Spiritum meum commendo Spiritum



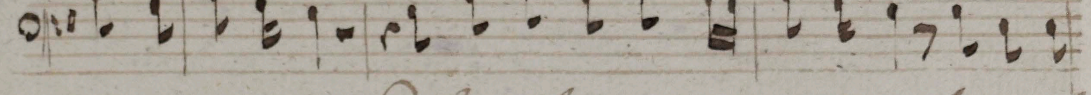
meum Redemisti me Domine Redemisti me Domine



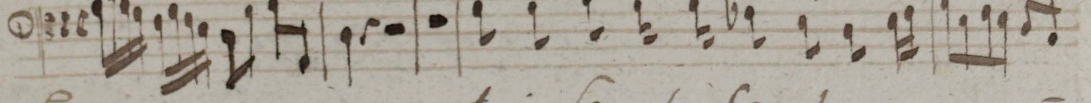
Deus veritas - - - tis Gloria Patri gloria



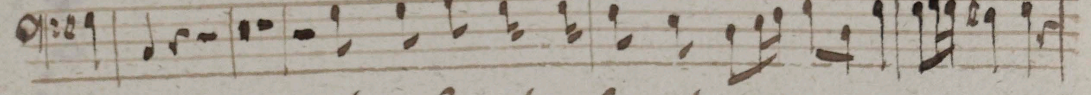
Filio gloria et Spiritui Sancto Sicut erat



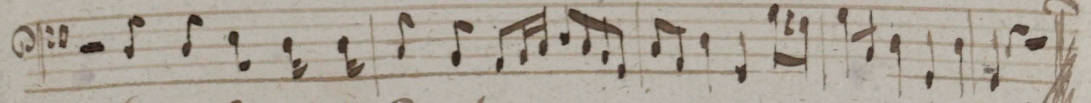
in principio Sicut erat in principio Annuncet



Sem - per - - et in Saecula Saeculo - - - rum



amen et in Saecula Saeculo - - rum amen



et in Saecula Saeculo - rum amen a - men -

Qui habitat in adiutorio altissimi in pro

tectione Dei Celi commorabitur In omni ipse

liberavit me de laqueo venantium et a verbo aspero

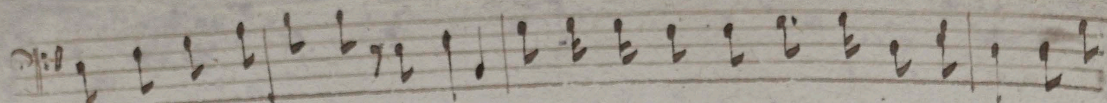
Scutum circumdabit te veritas eius non timebis non timore

nocturno cadent \div \div \div a latere

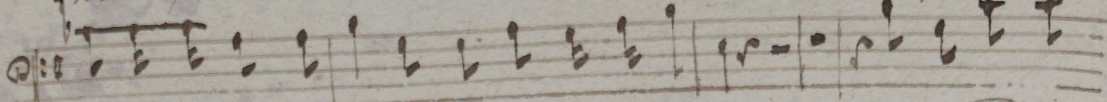
re tuo mille et decem milia a dextris \div fu-erit

ad te autem non appropinquabit verum tamen oculi tui *Solo*

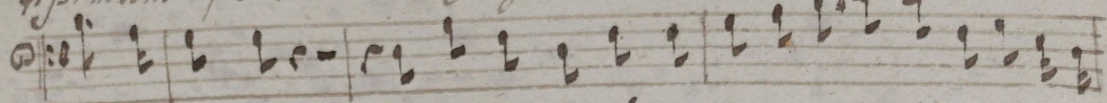
Considera - - - - - bis Atributi



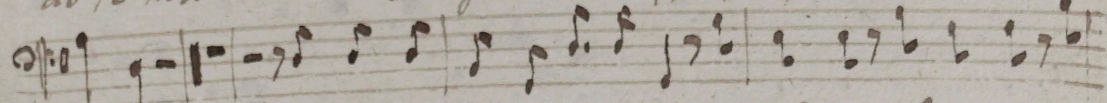
quem peccatorum videbis Livoniam tu es Domine spes mea al



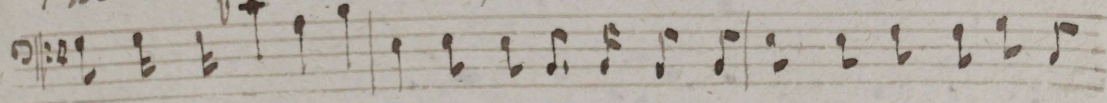
issimum posuisti refugium tuum non accedet



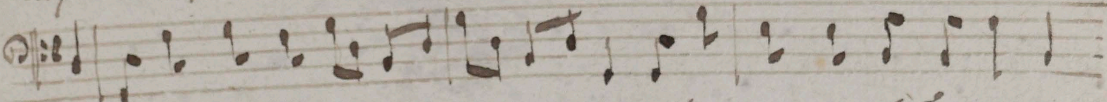
ad te malum et flagellum n̄ appropinquabit tabernaculo



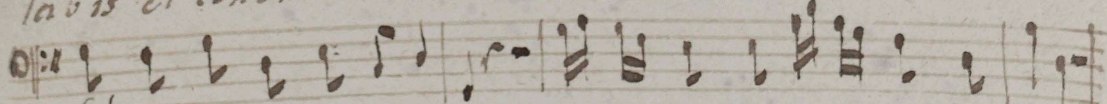
tuo In manibus portabunt te n̄ forte offendas ad



lapidem pedem tuum super asporem et basiliscum ambu

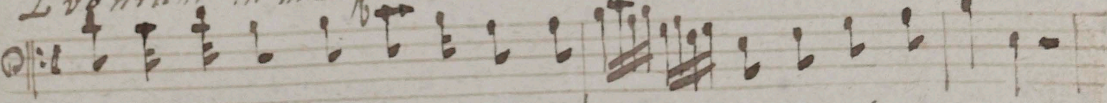


labris et conulea - - bis leonem et saconem.

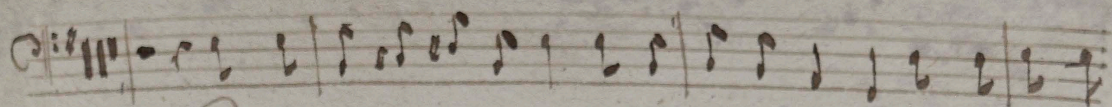


Solo.

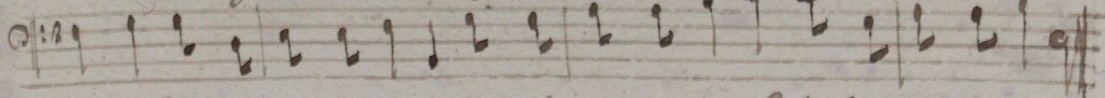
Quoniam in me sperabit liberabo liberabo eum



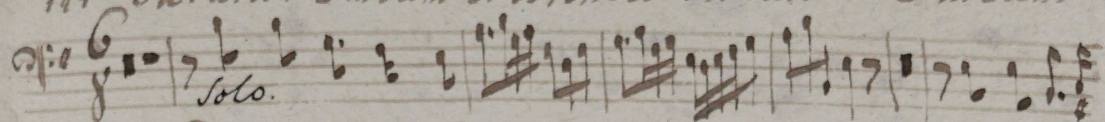
protegam eum quoniam cognovit nomen meum.



Longitudine dierum replebo eum et ostendam



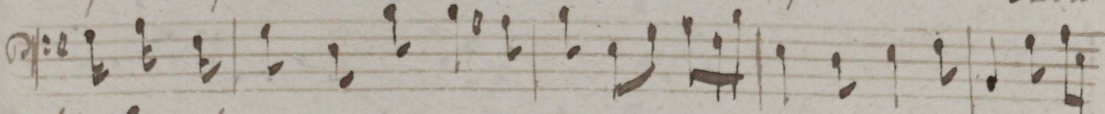
illi Salutarem eum et ostendam illi Salutarem meum



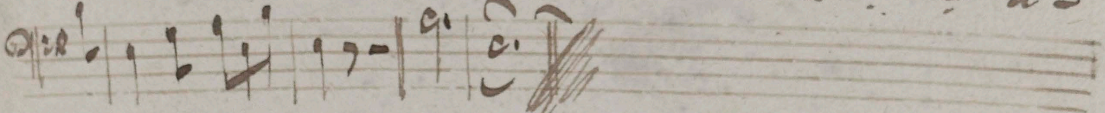
Et Spiritui Sancto - - - etc Sicut erat



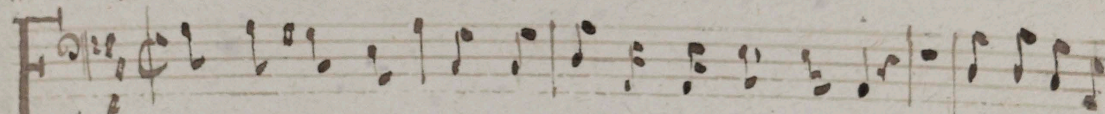
in principio et nunc et semper et in saecula



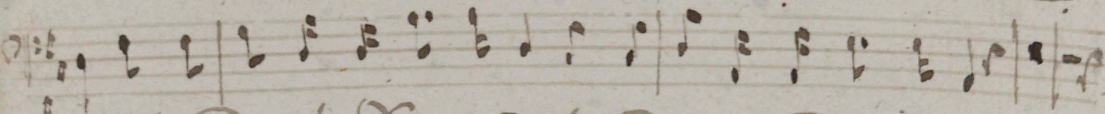
saeculorum amen amen amen



amen amen amen.

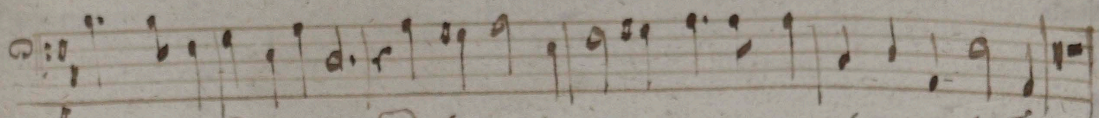


Ecce - - - Hunc benedicite Dominum ecce - - -

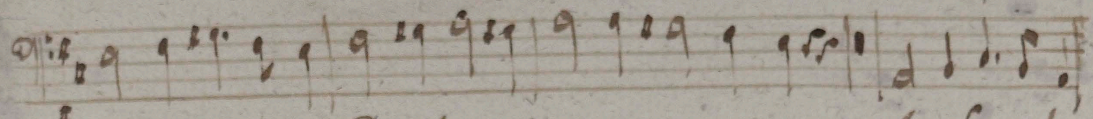


Hunc benedicite Dominum benedicite Dominum

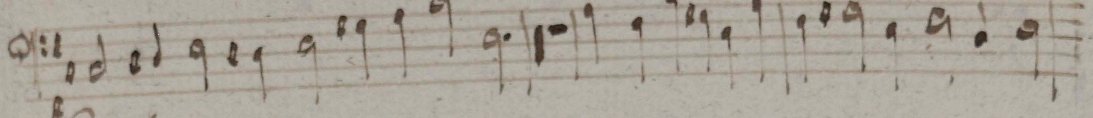
omnes Servi Do - - - mini omnes Servi Domi
 ni in domo ÷ Domini in domo ÷ Domini in domo
 domo Domini in domo ÷ Domini in atrijs in
 atrijs Domus Dei nostri in noctibus extollite manus
 vestras manus vestras in Sancta et benedicite Dominum
 benedicat te Domine Domine ex Syon Dominus ex
 Sy - on qui fecit Ca - lum ÷ ÷ et
 Her - rom Gloria Patri gloria filio Gloria Spi



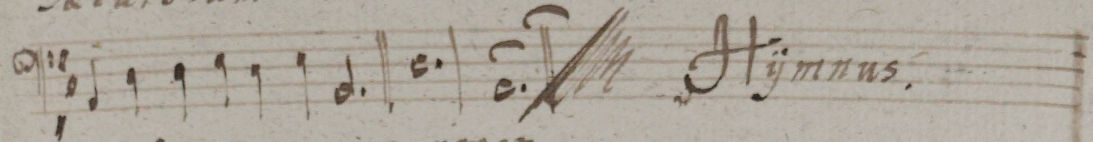
ritus Sancto sicut erat in principio et nunc et sp̄r



et in saecula saeculorum amen — et in saecula

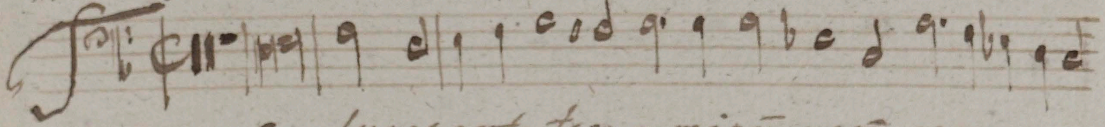


saeculorum amen amen a - - - - -

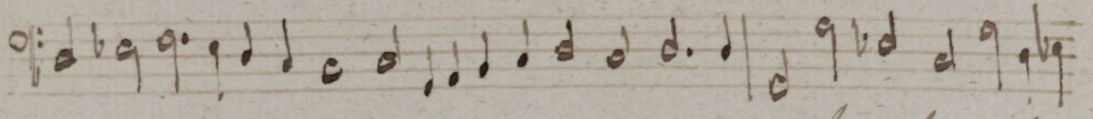


Hymnus.

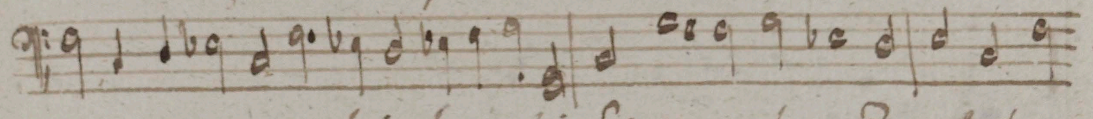
men — a - men amen



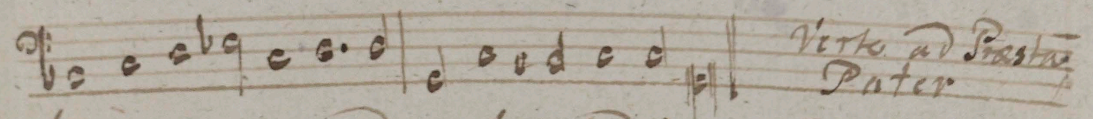
e - lucis ante ter - minū rerū cre - -



a - - - - - tor pos - - - - - cing ut pro tua ck

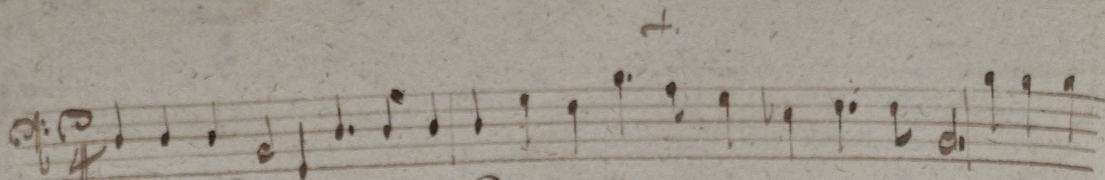


men - - - - - trā clementia sis praesul sis Praesul etius

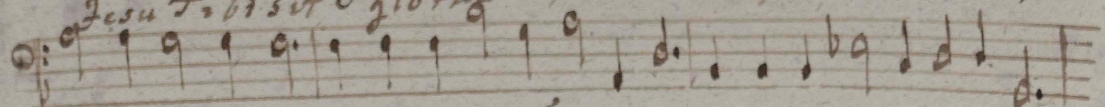


Verbo ad Praesul
Pater

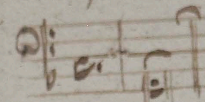
fu - - - - - dia et custodia



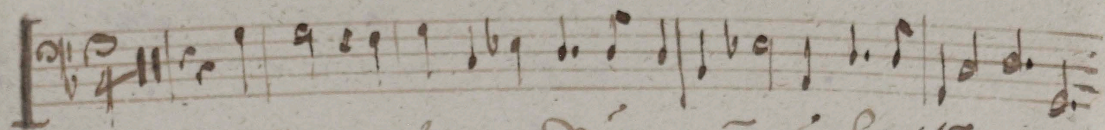
Præsta Pater piissime Patrisq; com - par unice Cū spiri
Jesu Tibi sit gloria



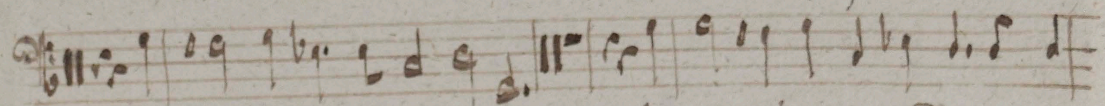
In paraclito Regnans per œ. Sæculū



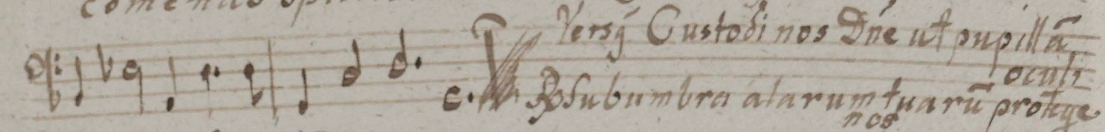
amen.



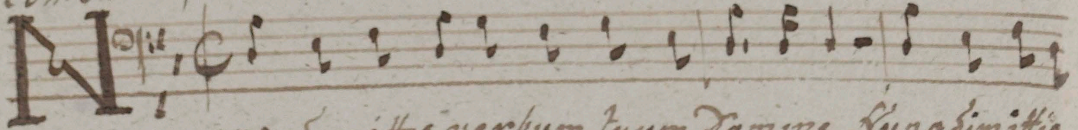
In Manus tu - as Dñe comendo Spiritū meum



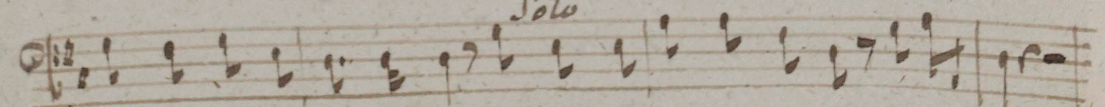
comendo Spiritum meū. In manū tuas Domine



Versy Custodi nos Dñe ut pupillā
oculi
Sub umbra alarum tuarū protege
nos

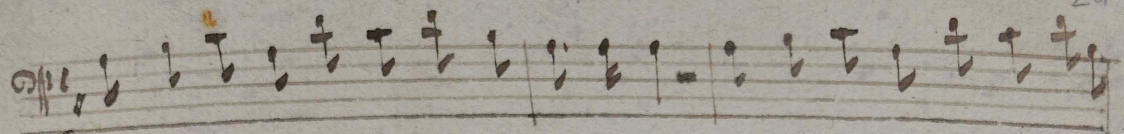


Nunc dimittis verbum tuum Domine. Nunodimittis
Solo

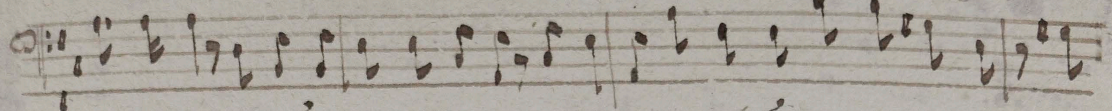


verbum tuum Domine secundum verbū tuū in pace

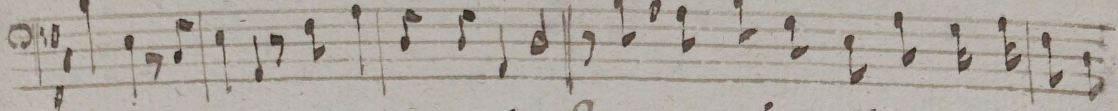
+



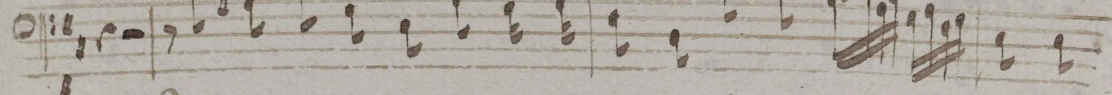
Hunc dimittis Servū tuum Domine Hunc dimittis Servū tuū



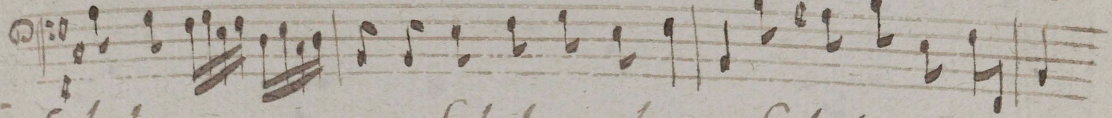
Domine 2dūm verbū tuū in pace 2dūm verbū tuū in



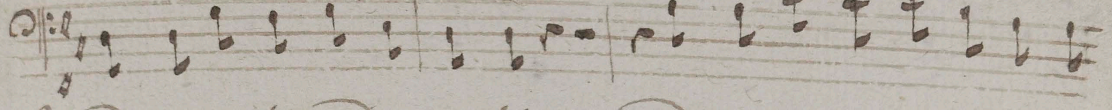
pace in pace ÷ ÷ In via viderunt oculi mei



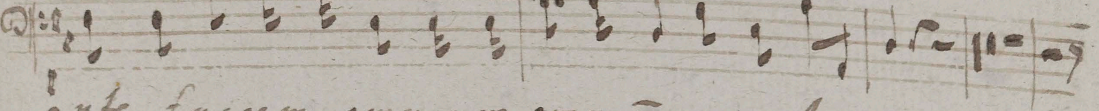
In via viderunt oculi mei Saluta - - re



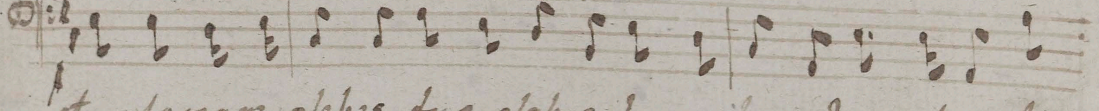
Saluta - - re Salutare tuum Salutare tuum



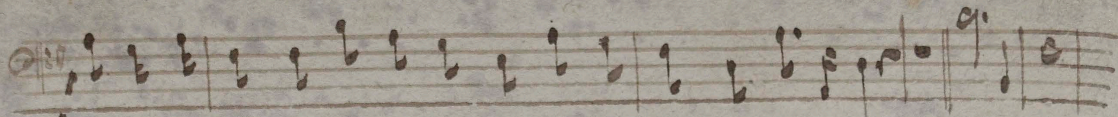
Quod parasti quod parasti quod parasti ÷



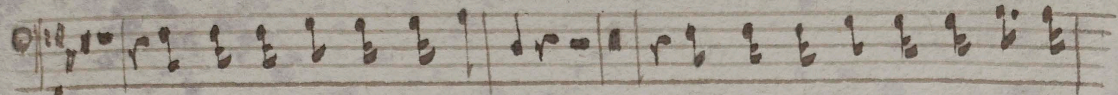
ante faciem omnium omnium populorum



et gloriam plebis tuae plebis tuae tuae Israel et.



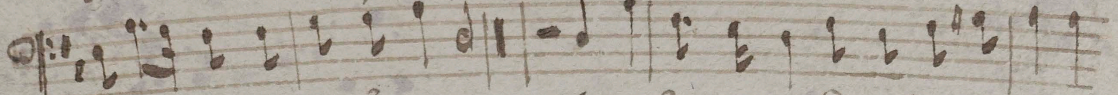
gloriam plebis plebis tua —: Israel Gloria



Gloria gloria Patri gloria gloria fili



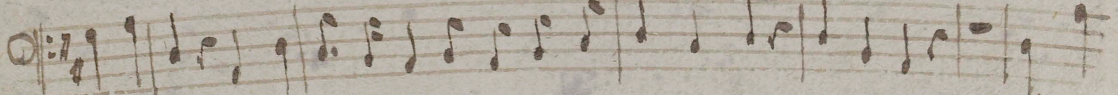
Gloria Spiritui Sancto Sicut erat in principio et nunc



et semper et spiritus —: et in saecula saeculorum amen



a - - - men a - - - men —: a - - -



- men et in saecula saeculorum a - men a - men et in



saecula saeculorum a - - - men —: —:

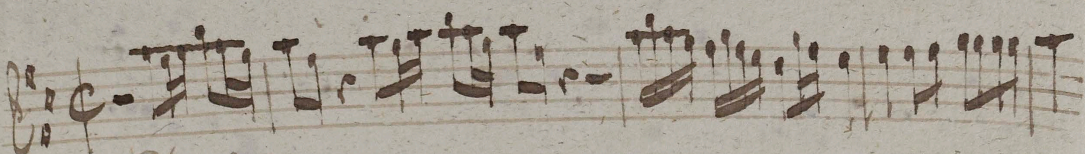
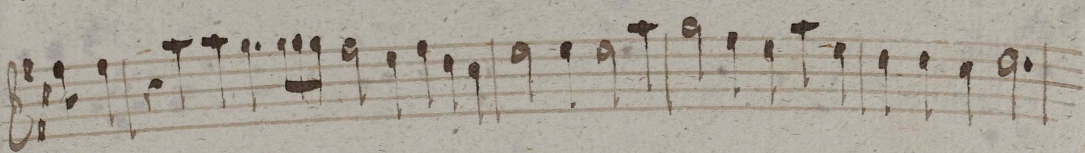
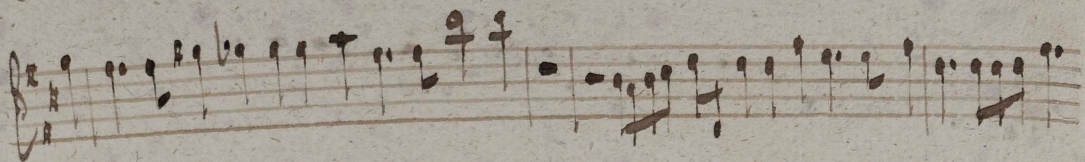
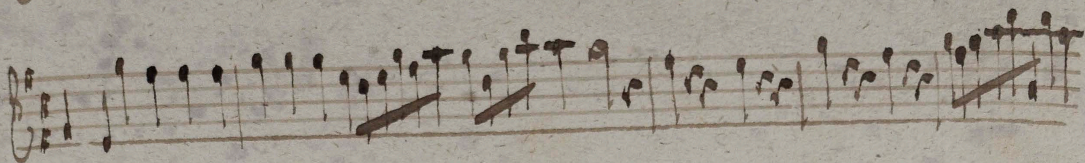


a - - - men.

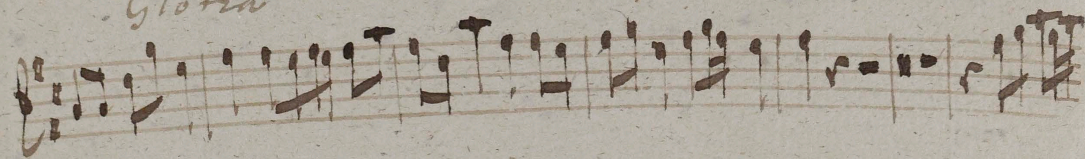
Violino Primo

C⁶ 4
um invocarem

B.



Gloria



Handwritten musical notation on a five-line staff, featuring various note values and rests.

n tu Domine speravi

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Esto Mihi

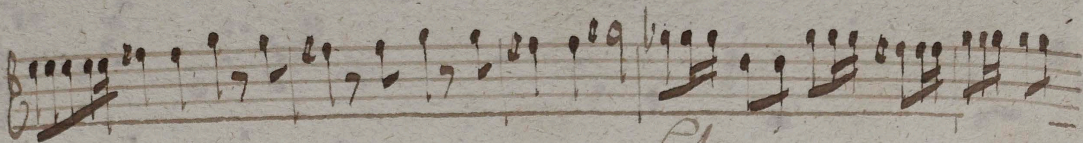
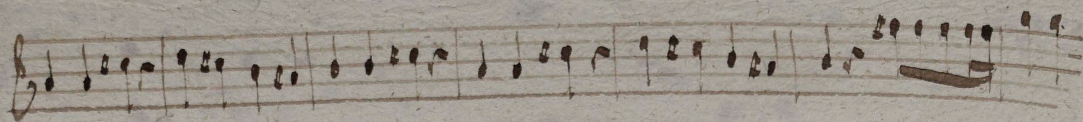
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

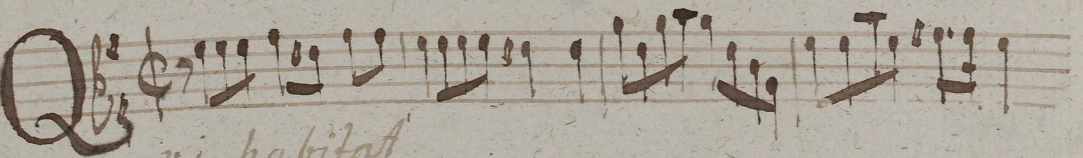
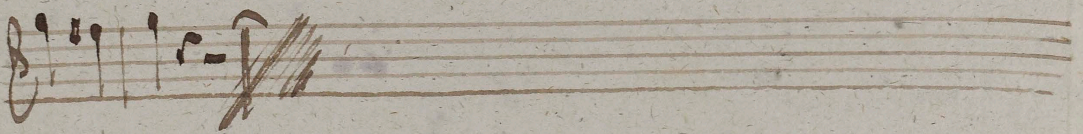
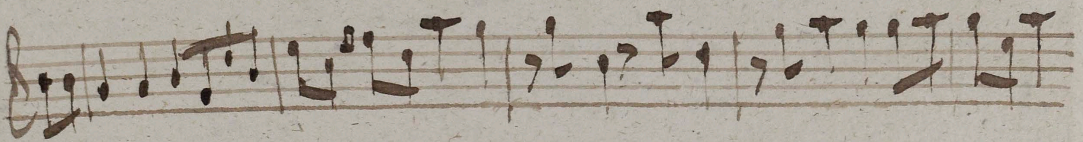
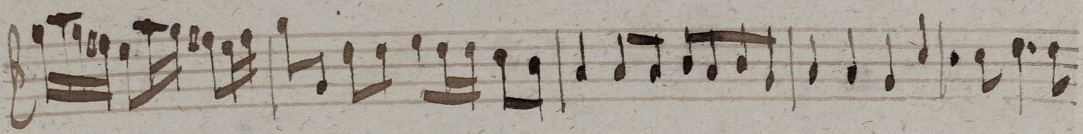
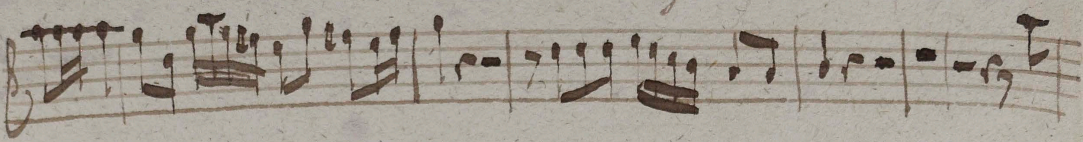
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, ending with a large decorative flourish.

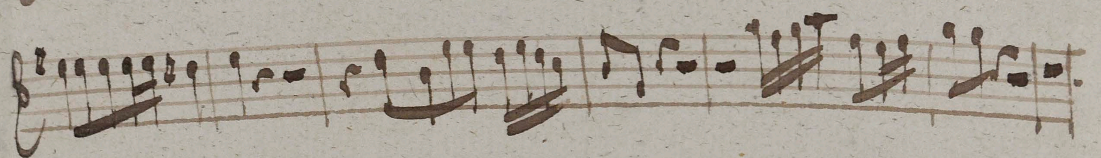
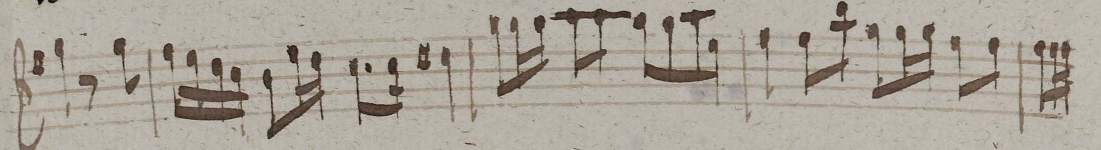
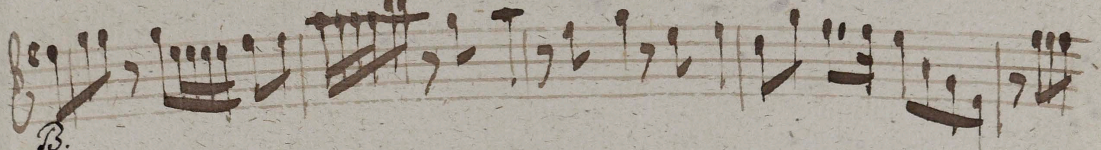
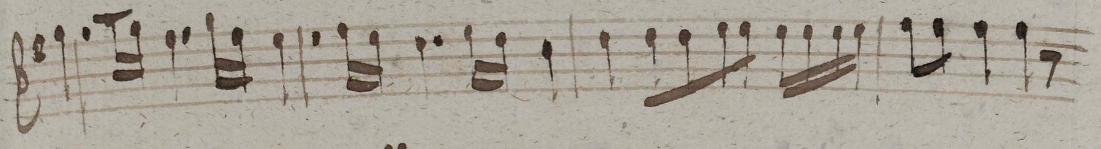
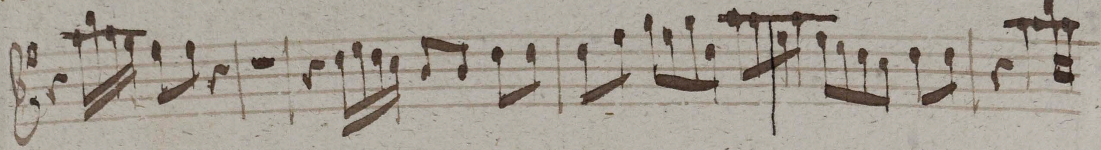
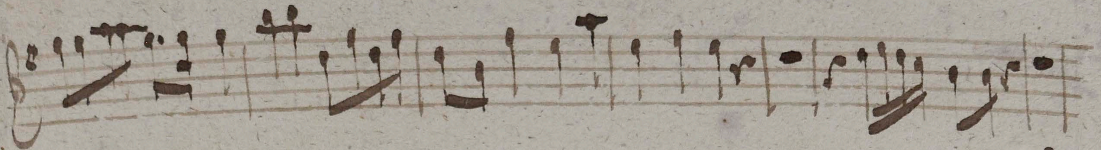
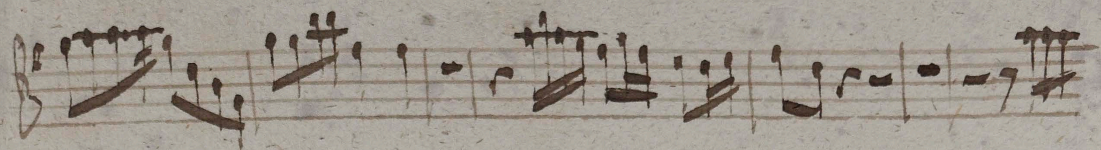
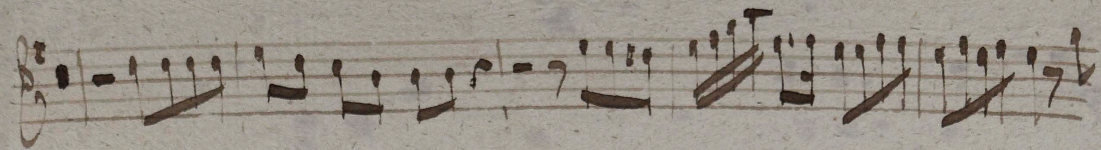
+



Gloria



vi habitat



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

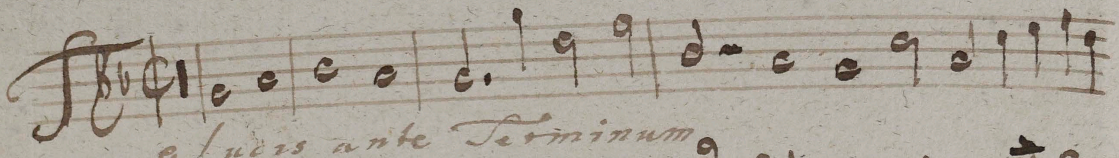
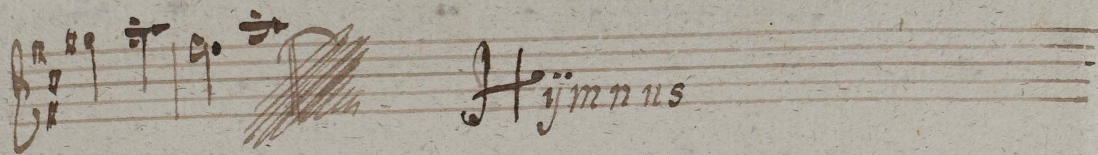
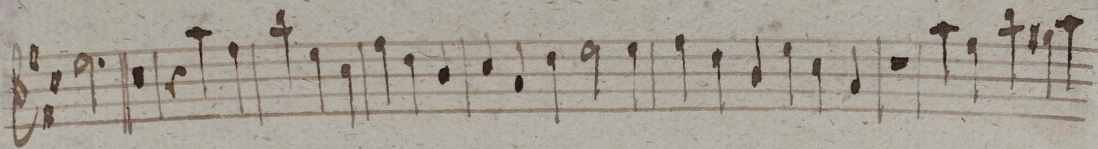
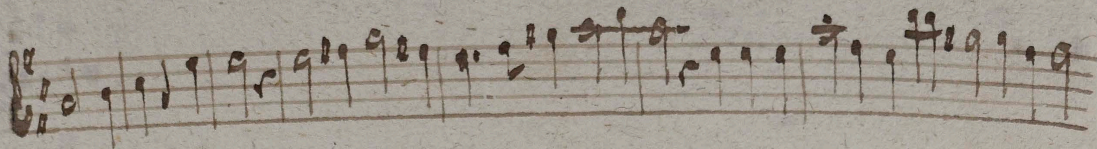
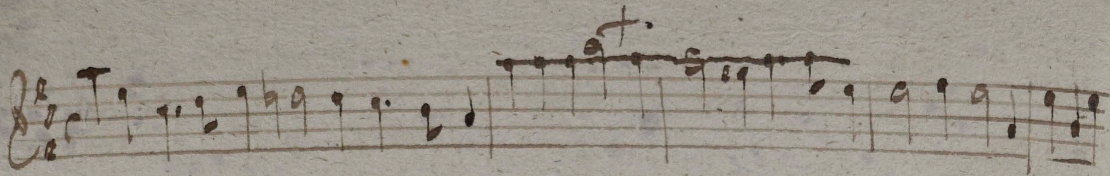
Handwritten musical notation on a five-line staff, featuring various note values and rests.

B. Gloria Patri

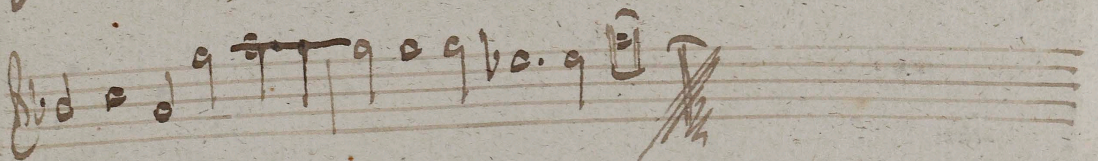
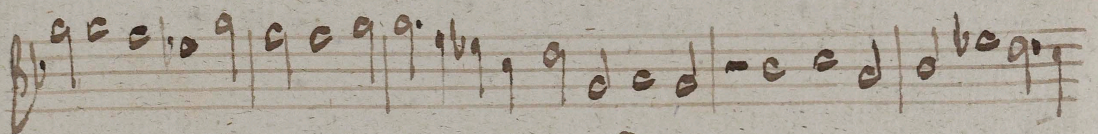
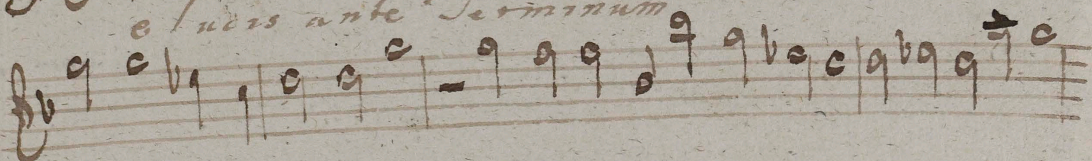
ce nunc benedicite

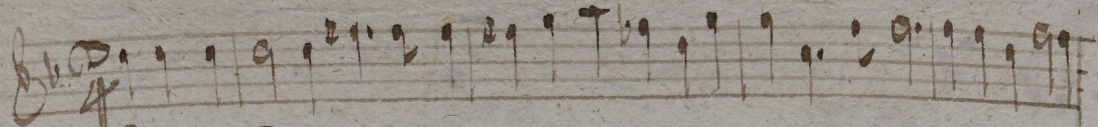
benedicat te

Gloria Patri

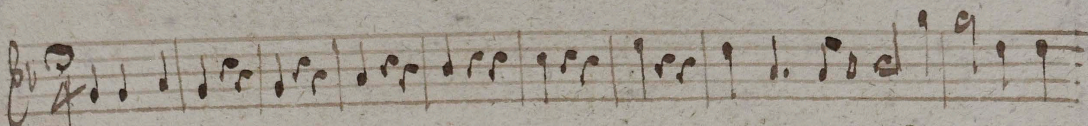
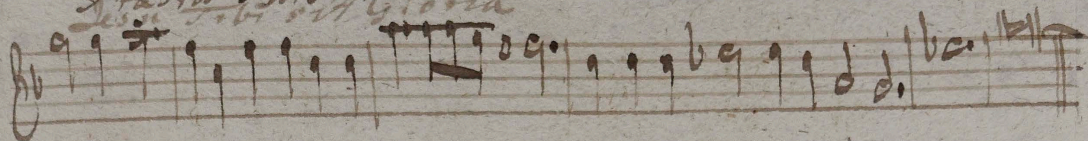


et uers ante Terminum

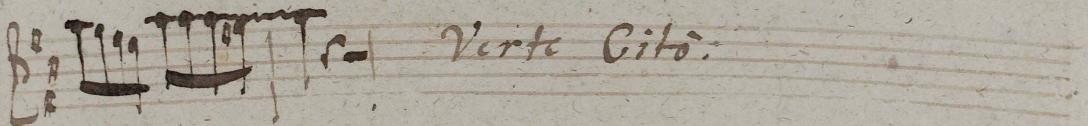
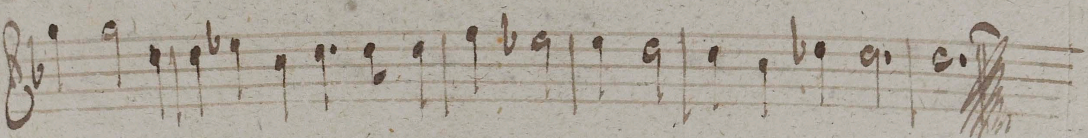
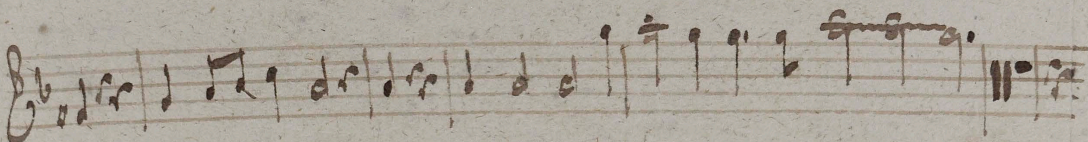
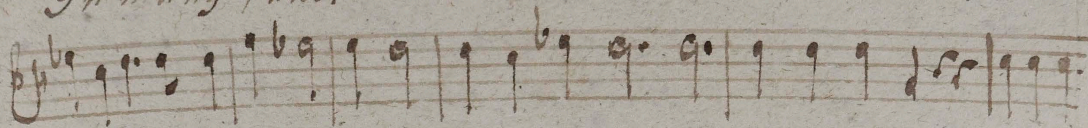




Presta Patern Gloria



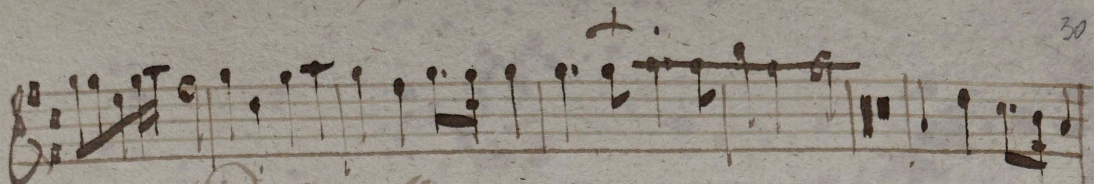
In mang fuas.



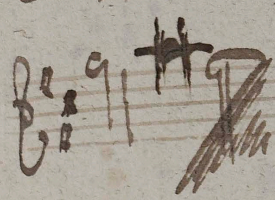
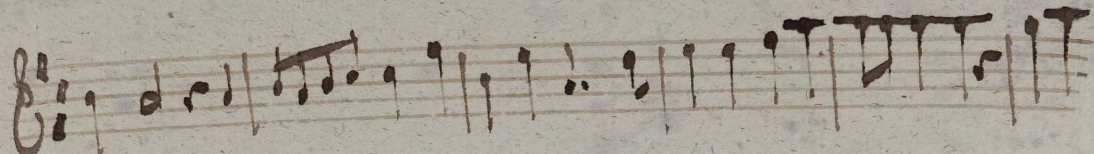
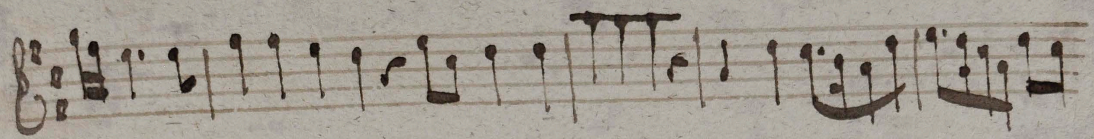
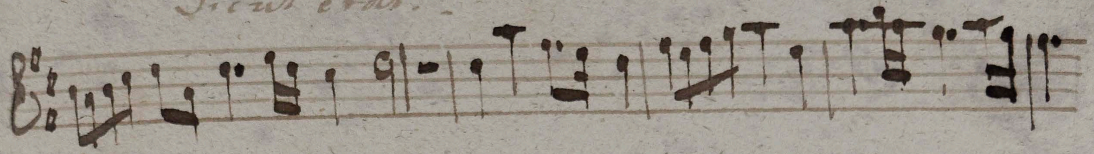
+

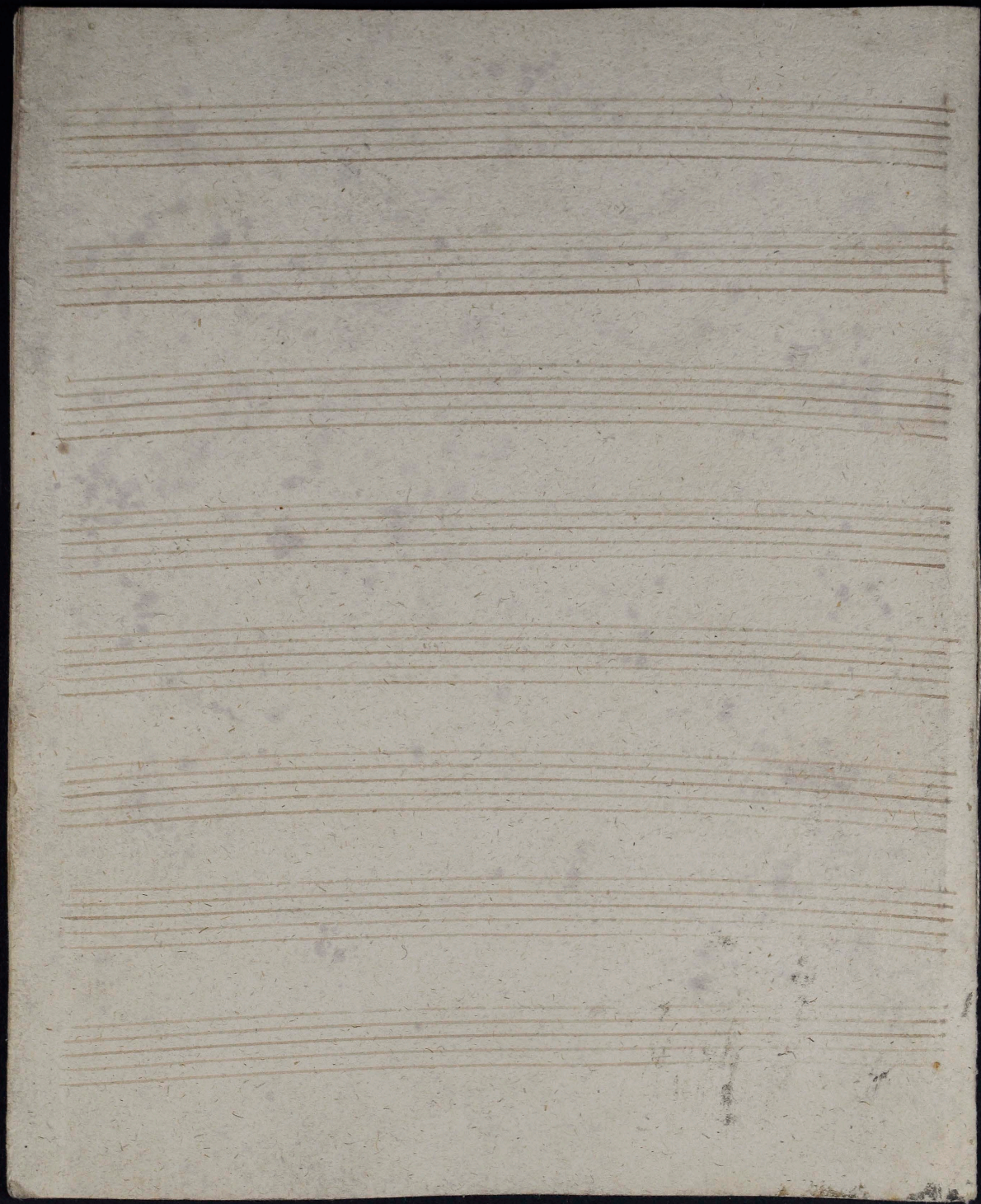
A page of handwritten musical notation on eight staves. The notation is in brown ink on aged, slightly yellowed paper. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and dynamic markings. The first staff has a small '+' sign above it. The eighth staff contains the word 'Gloria' written in a cursive hand. The notation includes many beamed notes, suggesting a fast or rhythmic section.

Gloria



Sicut erat.



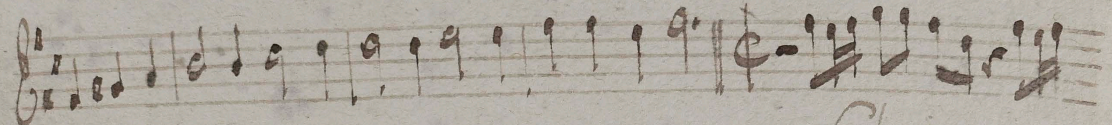
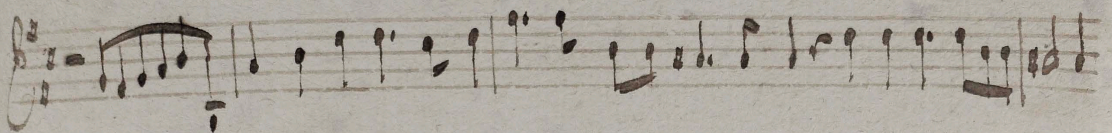
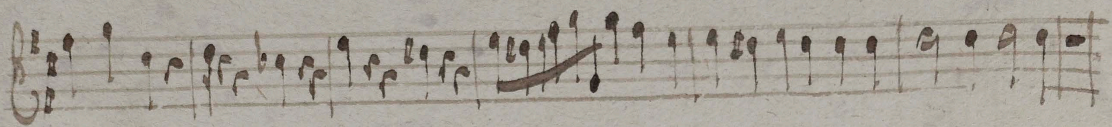
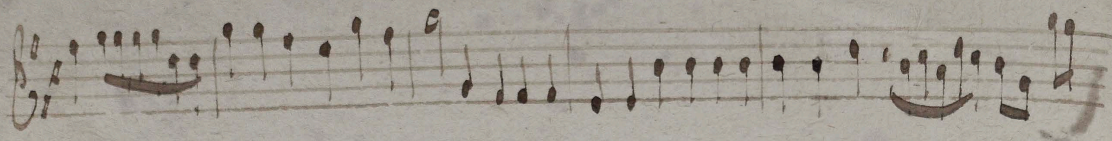


Violino 2^o Secundo

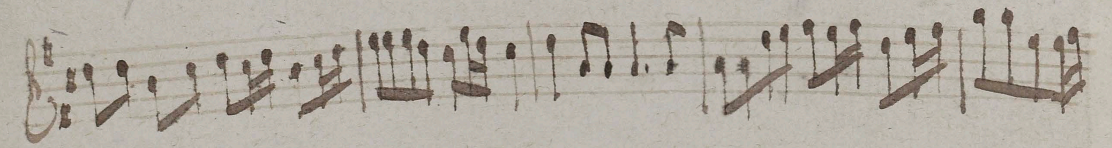
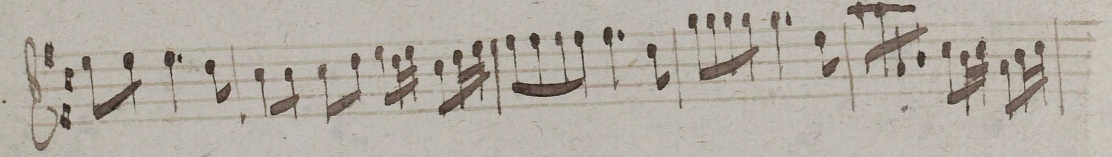
Cello
um invocarem

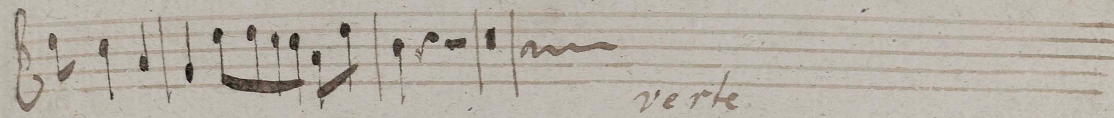
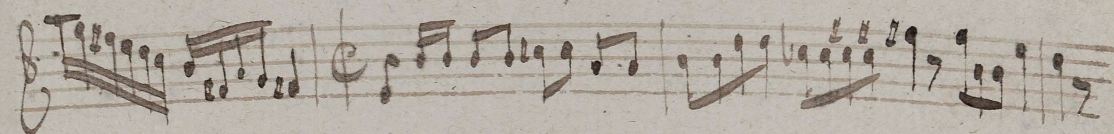
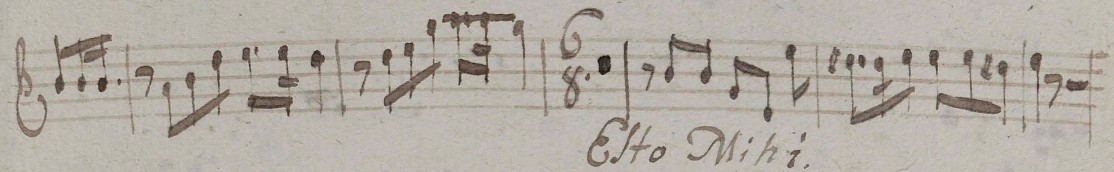
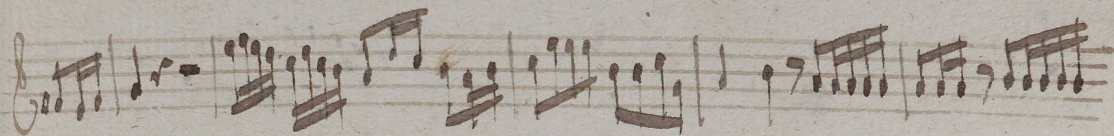
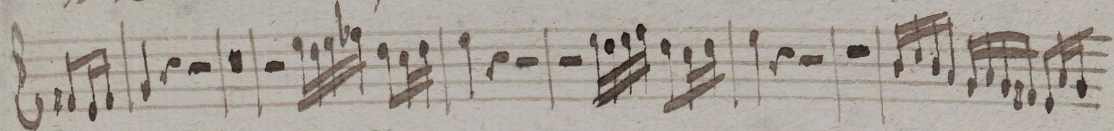
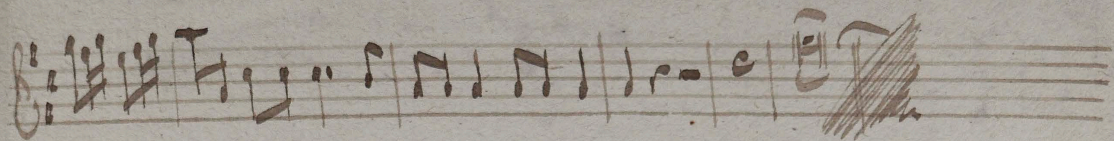
verte.

+



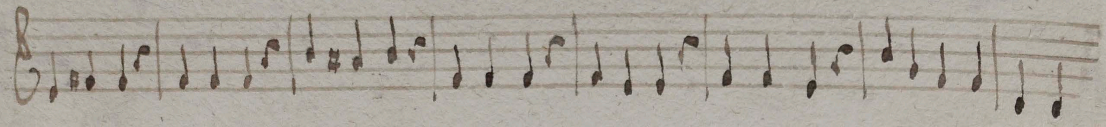
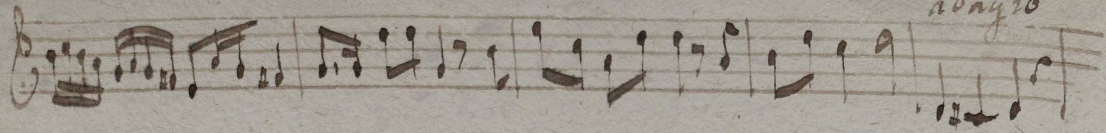
Gloria



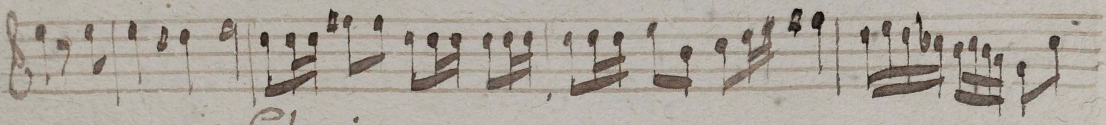


+

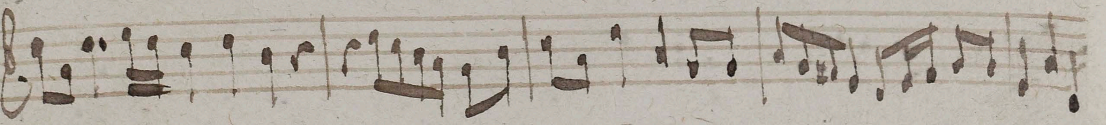
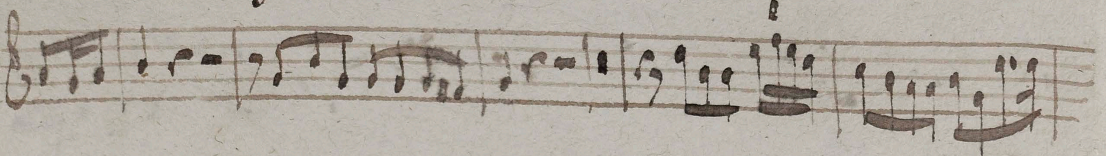
adagio



vivace



Gloria



A musical staff in treble clef with a large, decorative initial 'Q' at the beginning. The staff contains a series of notes and rests, including a double bar line and a fermata. A small number '2' is written above the final measure.

vi habitat.

A musical staff in treble clef containing a sequence of notes and rests.

A musical staff in treble clef containing a sequence of notes and rests.

A musical staff in treble clef containing a sequence of notes and rests.

A musical staff in treble clef containing a sequence of notes and rests.

A musical staff in treble clef containing a sequence of notes and rests.

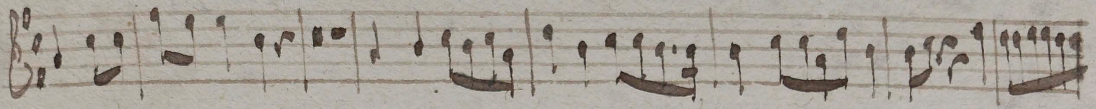
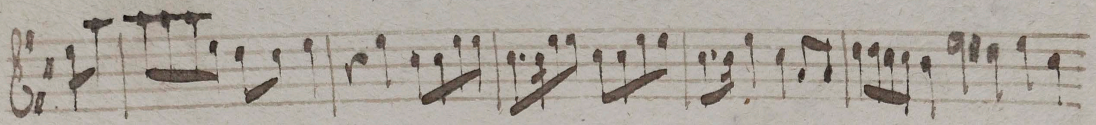
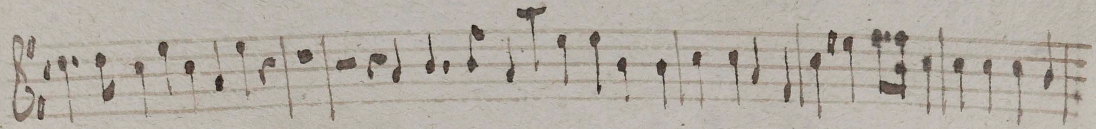
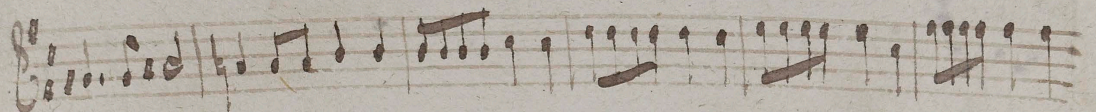
A musical staff in treble clef containing a sequence of notes and rests.

A musical staff in treble clef containing a sequence of notes and rests.

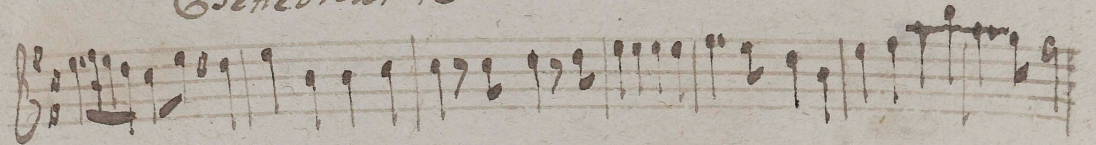
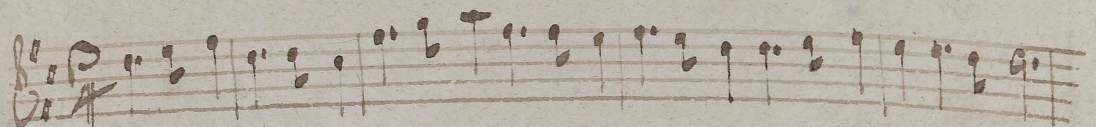
A handwritten musical score consisting of eight staves. The notation is in brown ink on aged paper. The first seven staves contain musical notation with various note values, rests, and bar lines. The eighth staff begins with a double bar line, followed by the text "Gloria Patri." written in a cursive hand. The music concludes with a double bar line and a decorative flourish.

Gloria Patri.

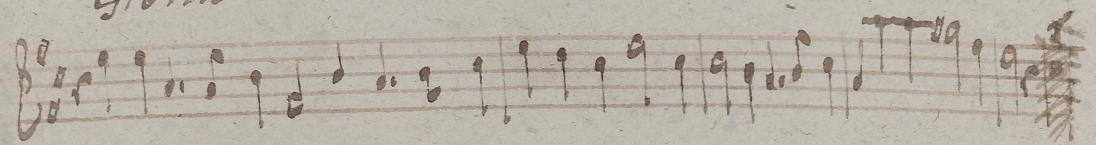
Luce nunc benedicite

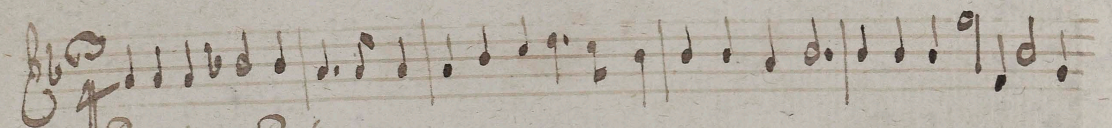
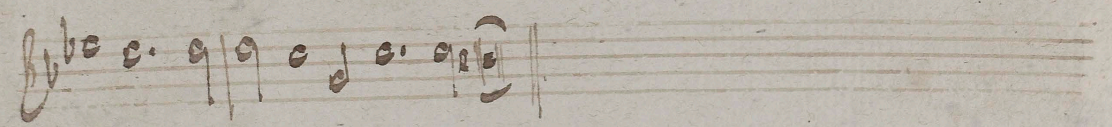
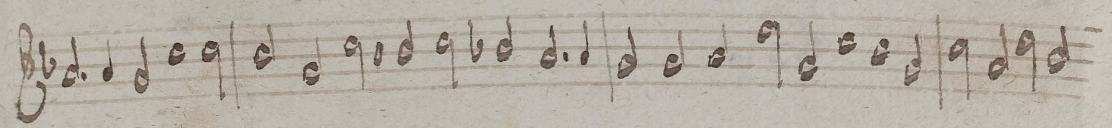
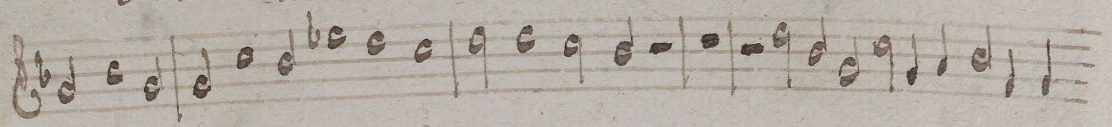
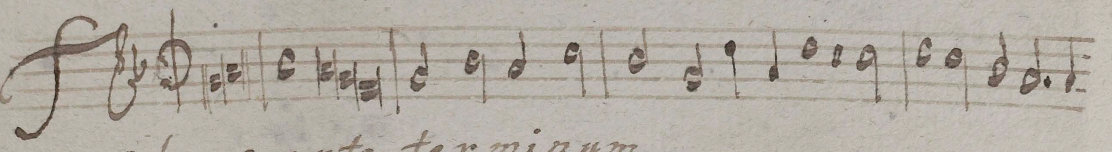
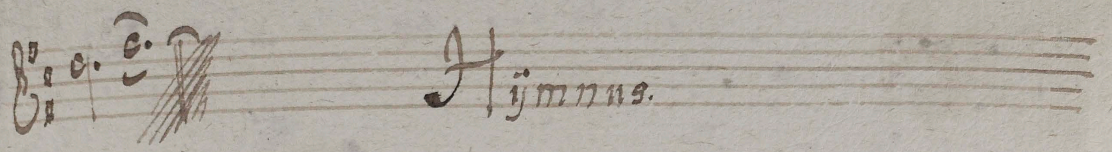
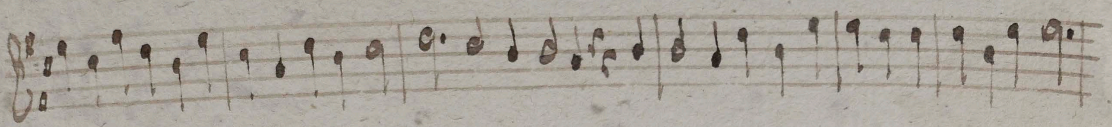
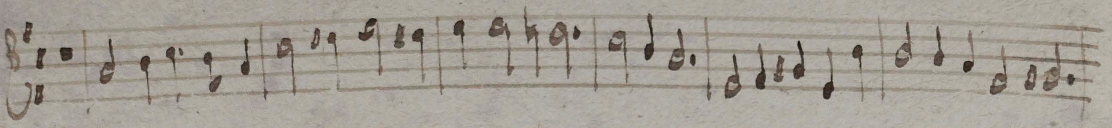






Benedicat te

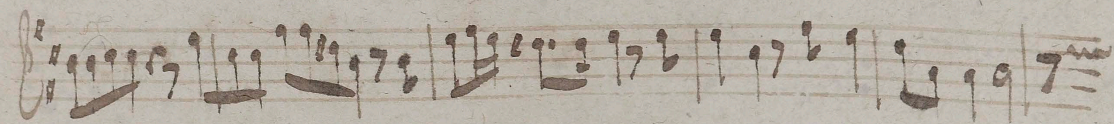
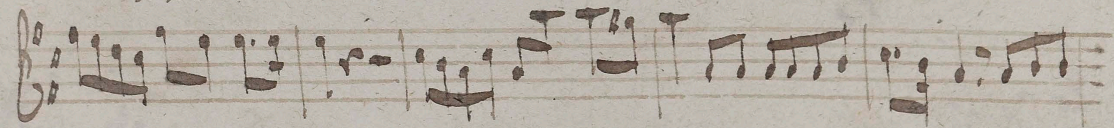
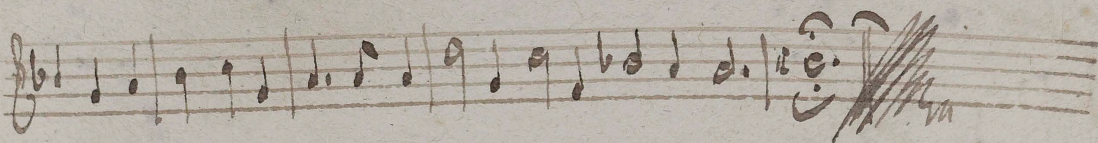
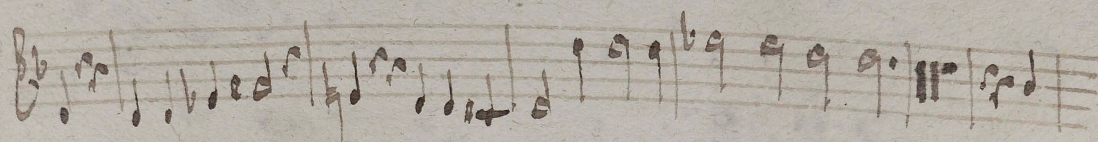
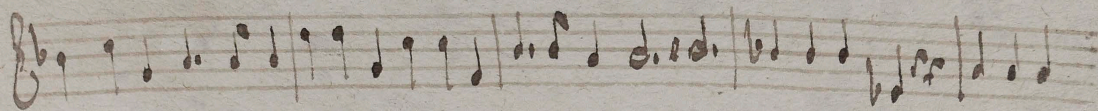
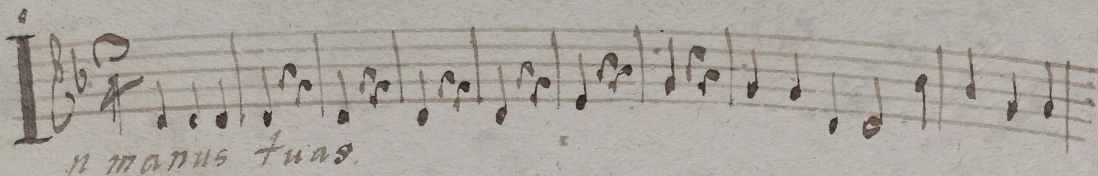
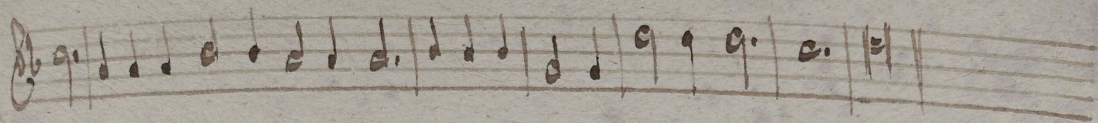



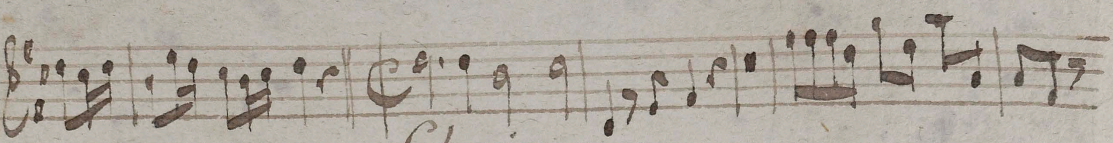
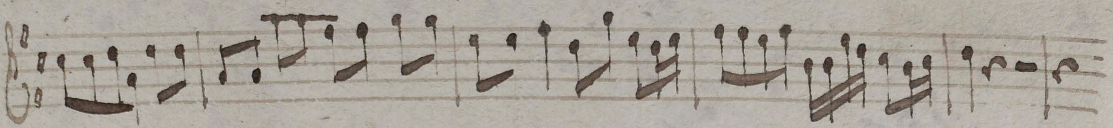
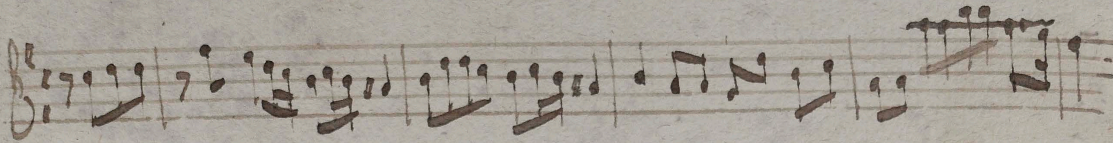
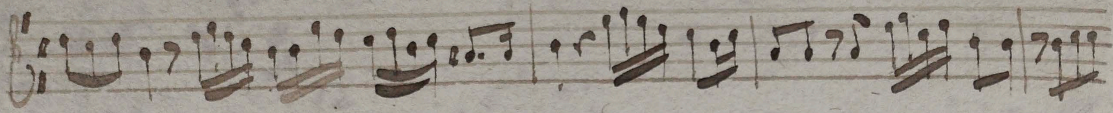
Gloria



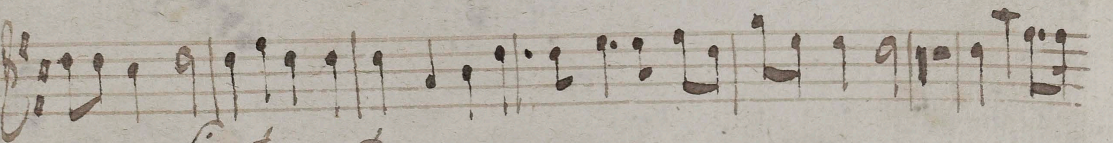


*Presta Pater.
Jesu tibi sit gloria*

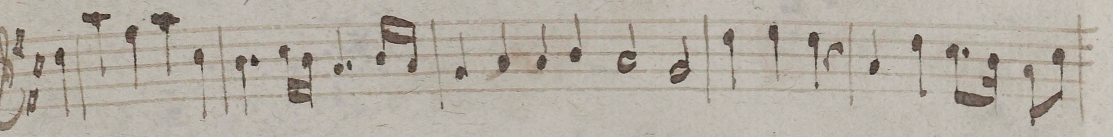


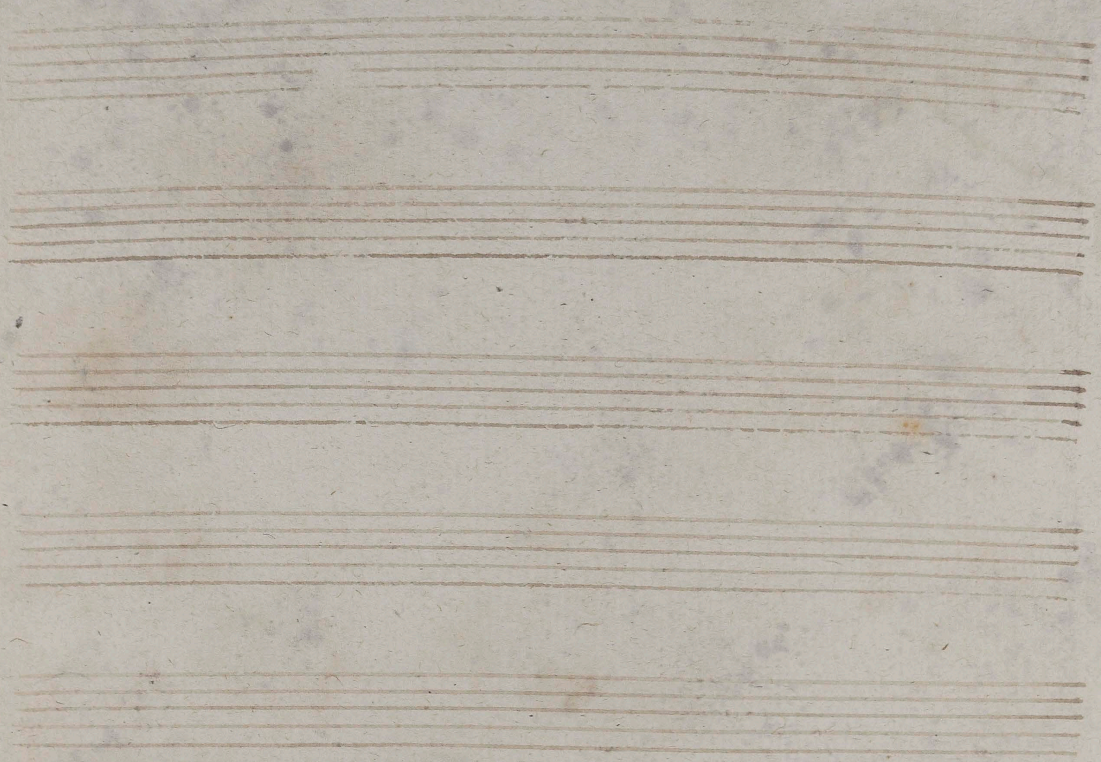
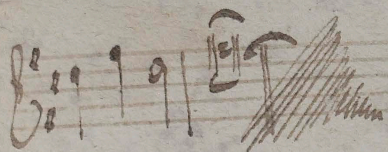
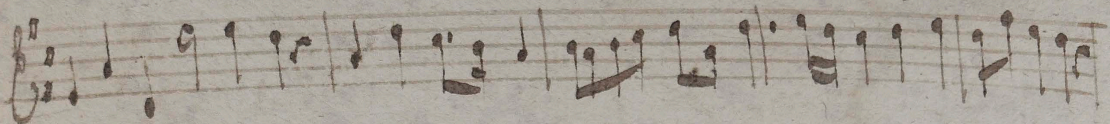
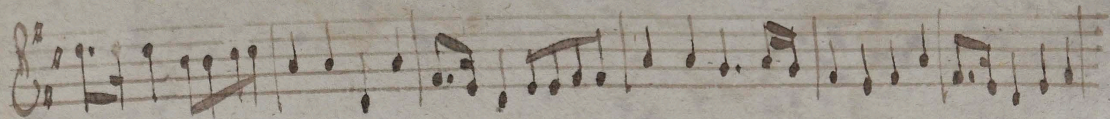


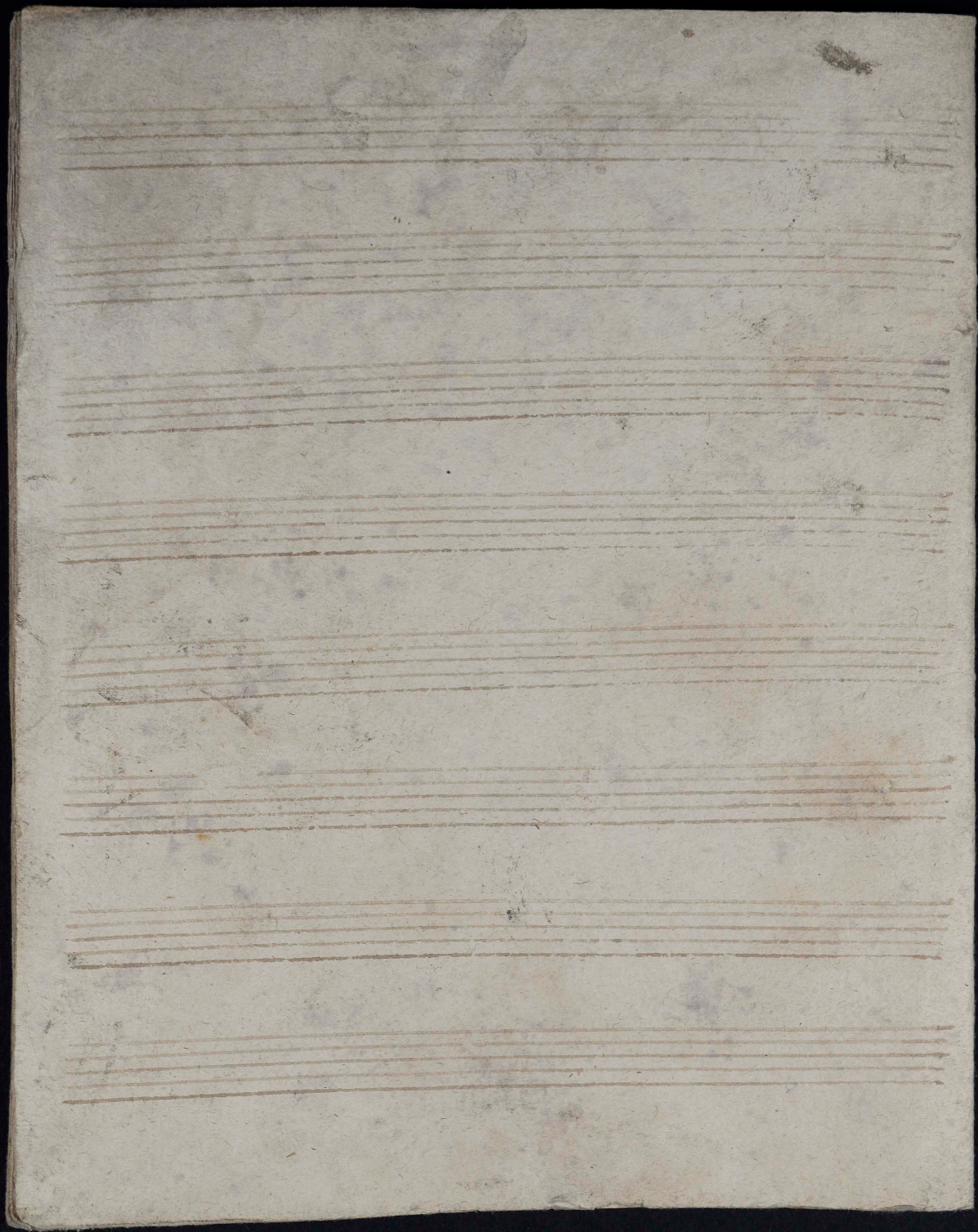
Gloria



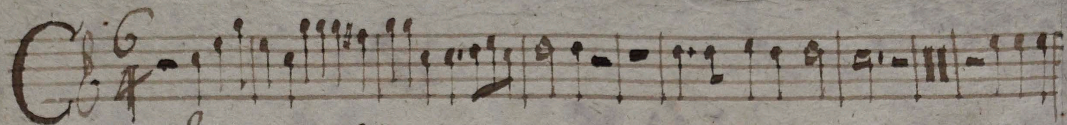
Sicut erat.



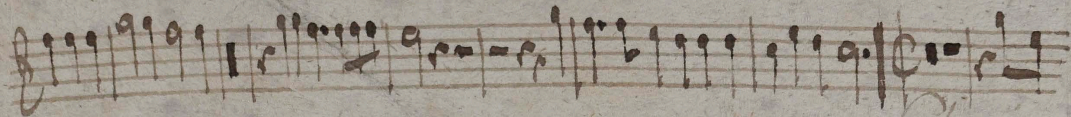
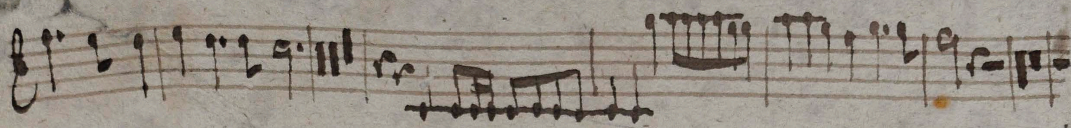
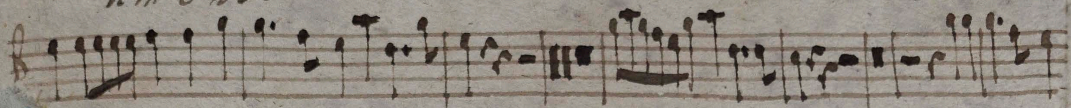




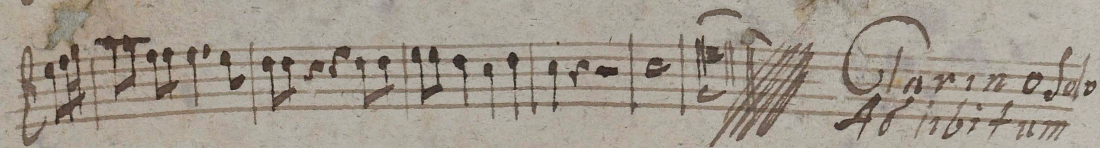
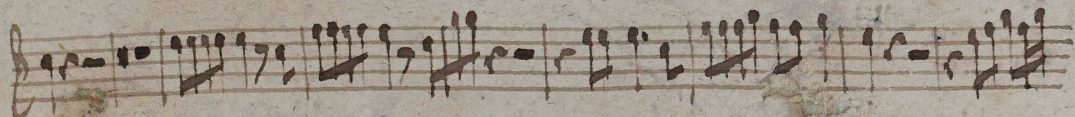
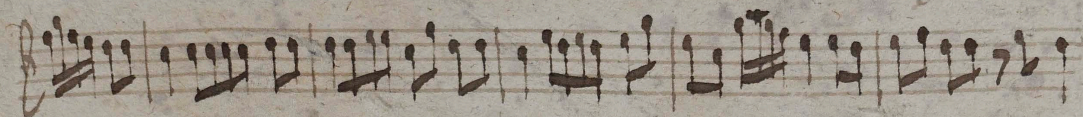
Clarino +. Amo ad Libitum



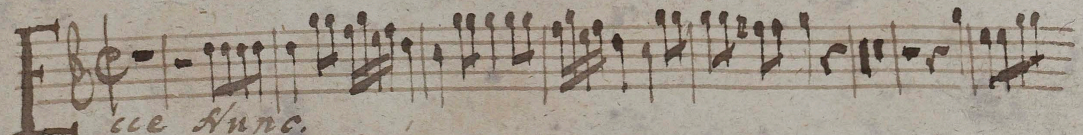
um Invocarem



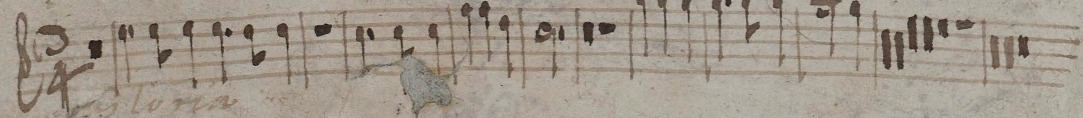
Gloria



Clarino Solo
Ad libitum



ue Aunc.



Gloria

Handwritten musical notation on a single staff, including a treble clef and various notes.

M *una dimittis*

Handwritten musical notation on a single staff.

Gloria

Picut erat

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a double bar line and a decorative flourish.

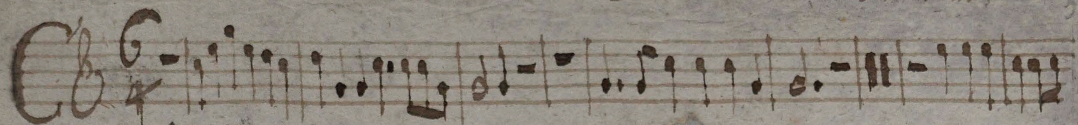
Empty musical staff.

Empty musical staff.

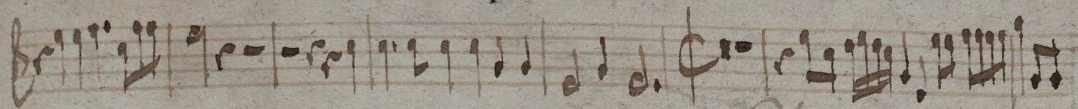
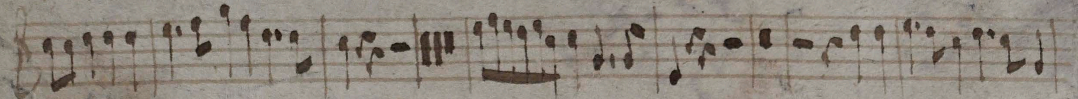
Empty musical staff.

Empty musical staff.

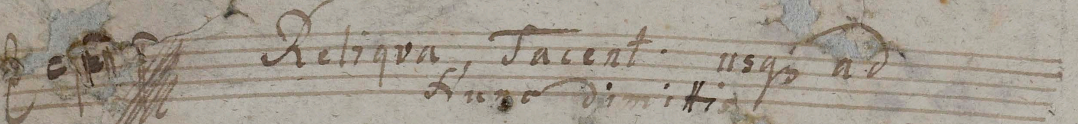
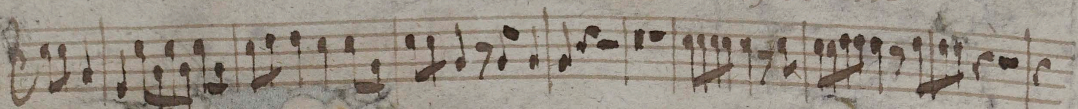
Clarino Solo ad Libitum



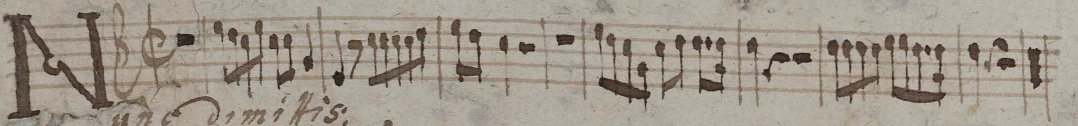
um invocarem.



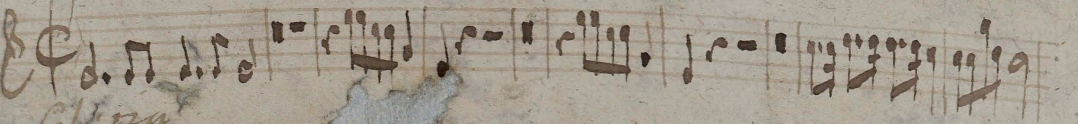
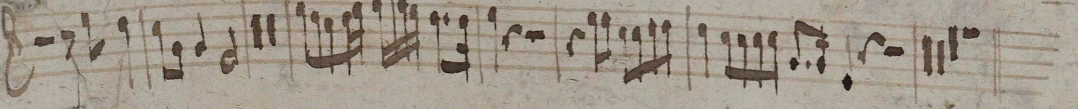
Gloria



Reliqua Tacent. usq; ad
Hunc dimittis.

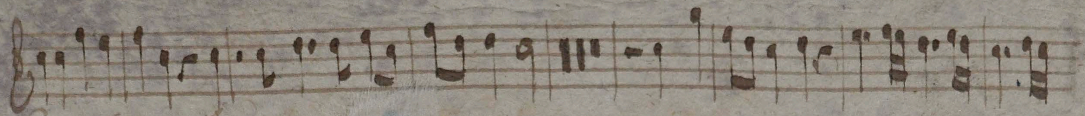


unc dimittis.

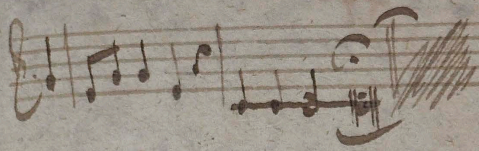
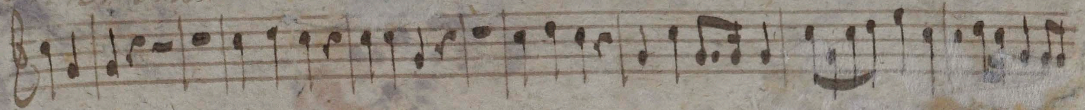


Gloria

4.



First part



Organo 66

Cum invocarem.

This image shows a page of handwritten musical notation on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and clefs. The staves are numbered 42 through 52. There are several annotations in the manuscript, including the word "Solo" written in cursive on the first, second, and sixth staves. The word "Gloria" is written above the sixth staff. The notation includes various note values, rests, and clefs, and the paper shows signs of age and wear.

Handwritten musical notation on a single staff, featuring various rhythmic values and a cross symbol above the staff.

Handwritten musical notation on a single staff, ending with a large scribbled-out section.

In te
spem meam speravi.
 Handwritten musical notation on a single staff, with the text "In te" and "spem meam speravi." written below the notes.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the word "Solo" at the end.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. There are several '6' symbols above the staff, possibly indicating fingerings or measures. The key signature has one flat.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. The word "Solo" is written above the staff in the middle. There are several '6' symbols above the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. The word "Solo" is written above the staff in the middle. There are several '6' symbols above the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. The word "vivace" is written at the end of the staff. There are several '6' symbols above the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. The word "Gloria" is written above the staff in the middle. There are several '6' symbols above the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. The word "Gloria" is written above the staff in the middle. There are several '6' symbols above the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. The word "Gloria" is written above the staff in the middle. There are several '6' symbols above the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. The word "Gloria" is written above the staff in the middle. There are several '6' symbols above the staff.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests. There are some handwritten annotations above the staff, including a '2' and a '6'.

Handwritten musical notation on a five-line staff, continuing from the previous line. It ends with a double bar line and a decorative flourish consisting of several parallel diagonal lines.

Qui habitat.

Handwritten musical notation on a five-line staff. The text "Qui habitat." is written below the first few notes. The notation includes various note values and rests, with some handwritten annotations above the staff.

Handwritten musical notation on a five-line staff. A "Solo" marking is written above the notes. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. A "Solo" marking is written above the notes. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. A "Solo" marking is written above the notes. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. A "Solo" marking is written above the notes. The notation includes various note values and rests.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and accidentals. A *Solo* marking is present below the staff. A *tr* (trill) marking is written above the staff.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and accidentals. A *Solo* marking is present below the staff.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and accidentals. A *Solo* marking is present below the staff.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and accidentals. A *Solo* marking is present below the staff.

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Handwritten musical notation on a single staff. The notation includes various rhythmic values and accidentals. A *Solo* marking is present below the staff.

Handwritten musical notation on a single staff. The notation includes various rhythmic values and accidentals. A *Solo* marking is present below the staff.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and chordal figures. The first staff begins with a treble clef and a common time signature. The music is written in a single system across five staves. There are several annotations above the staves, including numbers like '6', '6 7 6', '6 5 6', '6 4 2', '6 5', and '6'. A 'Solo' marking is present on the third staff. The system concludes with a double bar line and a large 'X' mark.

riten.

Ecce nunc benedicite *Solo*

Handwritten musical score for the second system, starting with the text "Eccenunc benedicite". The system consists of five staves. The first staff begins with a treble clef and a common time signature. The music is written in a single system across five staves. There are several annotations above the staves, including numbers like '6', '6 5', '6 4 2', '6 5', and '6'. The system concludes with a double bar line and the text "cito verte".

cito verte

Handwritten musical notation for the first system, featuring a treble and bass staff with various time signatures and notes.

In Noctibz

Handwritten musical notation for the second system, including a treble staff and a bass staff with complex rhythmic patterns.

benedicite

Handwritten musical notation for the third system, showing a treble staff with a variety of note values and rests.

Gloria

Handwritten musical notation for the fourth system, consisting of a treble staff with intricate melodic lines.

Handwritten musical notation for the fifth system, featuring a treble staff with a mix of rhythmic and melodic elements.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, ending with a large scribble.

Hymnus
In tono Ate qui lux es

allabl.

Handwritten musical notation on a single staff with lyrics "Hymnus In tono Ate qui lux es" and "allabl."

Se lucis ante terminum

Handwritten musical notation on a single staff with lyrics "Se lucis ante terminum"

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Dei lib. sit Gloria
Magis pater.

Handwritten musical notation on a single staff with lyrics "Dei lib. sit Gloria" and "Magis pater."

amen

Solo *lento*. 6/8 6/8 7/8 7/8 7/8 7/8 6/8 6/8

I *in manus tuas.*

Versus *Custodinos Dne ut pupillam*
Sub umbra alarum tuarum *protegenos.*

N *uno die misit* *Solo* *Solo* *Solo*

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' (forte) and 'Solo'. There are also some numerical annotations like '40' and '12' above certain notes. The paper shows signs of age and wear.

Gloria

verte cito

4.

A handwritten musical score consisting of five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The music is written in a style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one flat (Bb). The third staff begins with a bass clef and a key signature of one flat (Bb). The fourth and fifth staves begin with treble clefs and a key signature of one flat (Bb). The score concludes with a double bar line and a large, diagonal scribble.

amen

Five empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

