

exd

Motetto de S. Confessore.
Applaudete Terra Laudibus.

ad
Canto Alto Tenore Basso.
Con 2. Violini
2 Clarini
e Organo.

Auth. D. Ferdin. Lechleitner.

Ecclesia Parochialis S. Martini Sacrorum
Capituli Sacrilogium.



Alto.

pp *blau*

Non est inventus Similis qui conservaret Le

gem Altissimi Non est inventus Similis qui conservaret Le

gem Altissimi qui conservaret conservaret

servaret Legem Altissimi qui conservaret Legem Altissimi

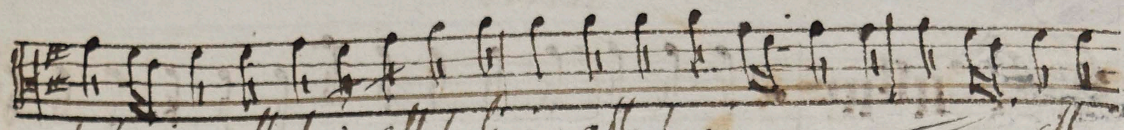
Non est inventus Similis non est inventus Similis qui conservaret

Legem Altissimi qui conservaret Legem Altissimi
altru
Sequitur bene
4 Tacet

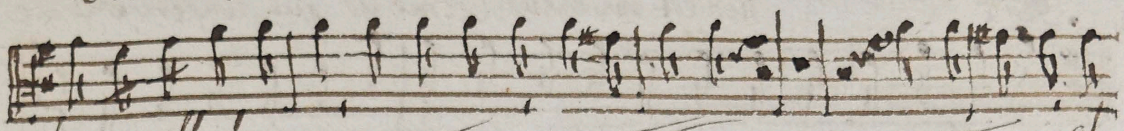
Legem Altissimi
Alle luia

alle luia

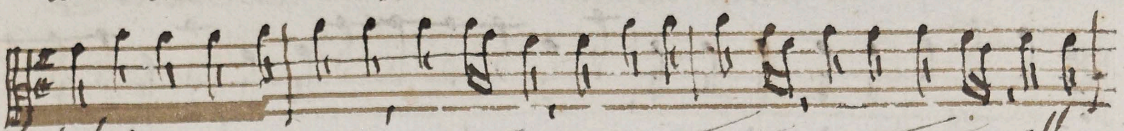
al.



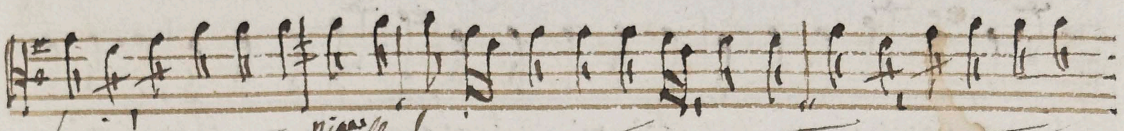
le lura alle lura alle lura alle lura alle



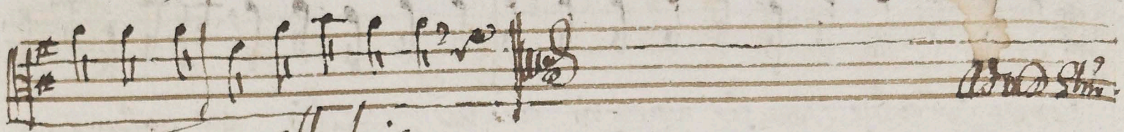
lura alle lura at



le lura. alle



lura' *piano* alle lura

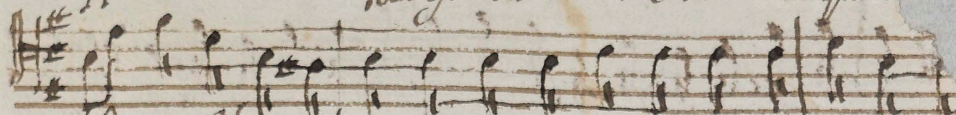


alle lura *And. Str.*

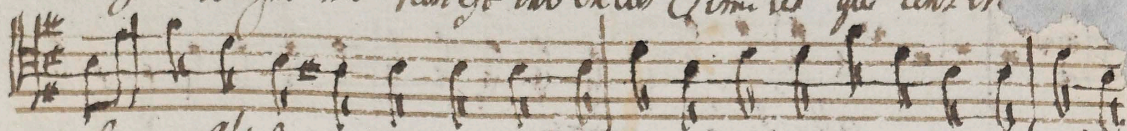
Teno



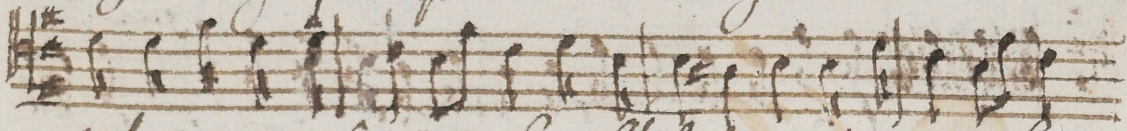
plaudite Tena. Non est in ventus Similis



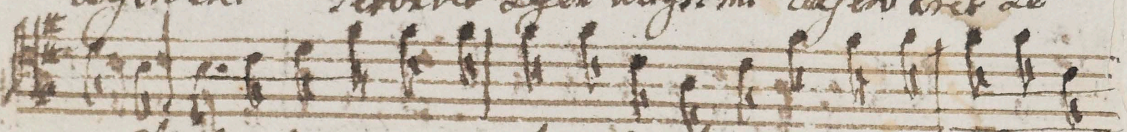
Leyem Altissimi mi Non est in ventus Similis qui caeser



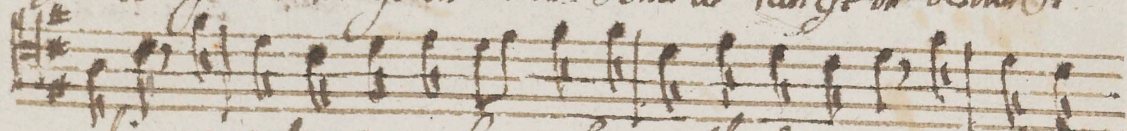
Leyem Altissimi mi qui caeser vana caeser vana



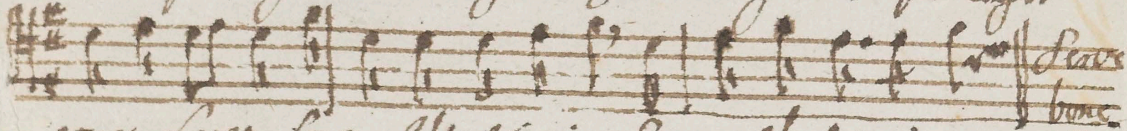
caeser vana caeser vana Leyem Altissimi caeser vana Le



gem Altissimi mi Non est in ventus Similis Non est in ventus Si

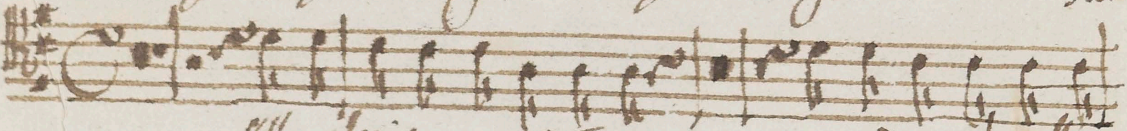


milis qui caeser vana Leyem Leyem Altissimi mi qui caeser



vana Leyem Leyem Altissimi mi Leyem Altissimi.

Stans
bono
Tacet.



Alle luia

alle

alle luia alle

alle luia alle

alle luia alle

luia alle piano

luia forte alle luia alle luia

[Faint, mostly illegible handwritten musical notation]

Adm 813

Basso

Applaudite terra laudibus Applaudite terra
 laudibus Magnis et tolle plausibus bea
 tum beatum Casimirum Deatum
 Hieronymum
 Anastasiaum. Applaudite terra laudibus Nunc est in
 ventus similis qui conservaret legem Altissimi Nunc est in ventus
 similis qui conservaret legem Altissimi qui conserva
 ret conserva - ret serva ret legem legem Altissimi
 mi conservare legem legem Altissimi Nunc est in ventus

similis vocis eius ceteris Similis qui confers aera Legem La

gem Altissimi qui confers aera Legem Legem Altissimi Legem

Allegro bene *Da*

Allegro mi

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Adagio

Violino Unisono.

This page of handwritten musical notation is for a Violino Unisono part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written on ten staves. The first staff contains the initial melodic line, which is then repeated in the second and third staves. The fourth staff continues the melodic development. The fifth and sixth staves feature a dense texture of sixteenth-note passages, likely representing a double or triple stop. The seventh, eighth, and ninth staves continue with intricate sixteenth-note patterns, showing a high level of technical difficulty. The piece concludes on the tenth staff with a final cadence. The paper shows signs of age, including some staining and foxing.

A handwritten musical score on aged paper, consisting of ten staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including many sixteenth notes, and rests. The word "Alleluia" is written in a cursive hand across the fourth staff. The paper shows signs of age, including some staining and a small circular mark near the bottom left.

Alleluia

Violino Unifono

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rhythmic passages, often consisting of sixteenth or thirty-second notes. The texture varies from melodic lines to more complex, multi-layered passages. The notation is clear but shows signs of age, with some ink bleed-through and staining on the paper. The piece concludes with a final cadence on the eighth staff.

Capone

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of sixteenth-note chords and melodic lines.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and melodic development.

Handwritten musical notation on a single staff, showing a continuation of the musical texture.

Handwritten musical notation on a single staff, including a section marked *allegria* in the middle, indicating a change in tempo and mood.

Handwritten musical notation on a single staff, following the *allegria* section.

Handwritten musical notation on a single staff, continuing the musical piece.

Handwritten musical notation on a single staff, showing a continuation of the musical texture.

Handwritten musical notation on a single staff, continuing the musical piece.

Handwritten musical notation on a single staff, including a section marked *piano* and *for* at the bottom, indicating a change in dynamics and possibly a performance instruction.

Handwritten signature or initials in the bottom right corner, possibly reading "W. B. S."

