

W. AD. 1735 Die 30 Junii

OFFERTORIUM

Beatae et Virgine Mariae
pro Festis

Visitationis Præsentationis
Conceptionis B. M. V.
a. v.

Canto. Alto. Tenore. Basso.

Violinis. Vcllo. Saxinis. Vcllo.
et

Basso pro Organo

Edidit P. H. L. Sauerer Sacrum auctore Ferdinando
Kapt. Sacilegium. Leichter

~~Expeditio~~
~~Expeditio~~



L. S. C.
Canto

Beata beata es Virgo Maria Beata beata es
Virgo Maria Maria Beata beata es Virgo Ma
ria Beata beata es Virgo Virgo Maria quae Omnium porta
sti portasti quae Omnium portasti Creatorem Crea torem
portasti portasti portasti — — — Sti quae Omni
um portasti Creatorem portasti portasti // portasti portasti
Creatorem portasti // // portasti quae Omnium portasti
Creatorem *Fine* *rit.* *rit.* Genuisti qui fecit genuisti qui fecit
Genuisti qui fecit genuisti et et in aeternum Virgo pe
manas et in aeternum Virgo in aeternum Virgo in aeternum Virgo

Handwritten musical score on aged paper, featuring three staves of music and Latin lyrics. The notation is in a historical style, likely from the 17th or 18th century. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written in a cursive hand below the notes.

genuisti quae fecit et in a ternū permanes://: Vir
go et in a ternū permanes Virgo in a ternū permanes Virgo in a
ternū permanes Virgo permanes://: Virgo *Da Capo*
Ab Finem

Alto

Solo

B $\text{C} \# \text{II}$ - - eata es Virgo Maria Beata es Virgo Ma
 ria Beata Virgo Maria Beata es Virgo Maria
 beata Mariabeatabeataes Virgo Maria quæ Omniū
 portasti Creatorem portasti Creatorē Mundi Beata es Virgo Ma
 ria Beata beata es Virgo Mariabeata beata - es Virgo Ma
 ri-a Beata beata es Virgo Mariabeata bea-
 -ta es Virgo Virgo Maria quæ Omniū por ta sti por ta sti quæ Omni
 um portasti Creatorem Crea torem portasti portasti portasti
 portasti por ta sti quæ Omniū portasti Creatorem Crea torem

portasti

portasti portasti portasti Creatorem

torlem portasti

Genuisti quite fecit genuisti et et in aeternum Virgo

permanes et in aeternum Virgo et in aeternum Virgo et in

aeternum a ter

istiquite fecit et in aeternum in aeternum permanes

in aeternum in aeternum et in aeternum permanes

Da Capo ad
Finem

Tonore

Tutti

Handwritten musical notation on a five-line staff, beginning with a treble clef and a key signature of one sharp (F#).

Beata es Virgo Maria Beata es Virgo //: Maria

Handwritten musical notation on a five-line staff, continuing the melody from the previous line.

Beata es Virgo Maria Beata es Virgo //: Maria quæ Omnium porta

Handwritten musical notation on a five-line staff, continuing the melody.

sti portasti porta sti quæ Omnium portasti Creatorem portasti por

Handwritten musical notation on a five-line staff, continuing the melody.

tasti //: porta sti porta - sti portasti quæ Omnium portasti Creato

Handwritten musical notation on a five-line staff, continuing the melody.

rem Crea torem portasti //: por ta sti Creatorem porta

Handwritten musical notation on a five-line staff, ending with a double bar line and a repeat sign. Above the staff, the word "Finis" is written.

sti //: quæ Omnium portasti Creatorem Genuisti qui

Handwritten musical notation on a five-line staff, continuing the melody.

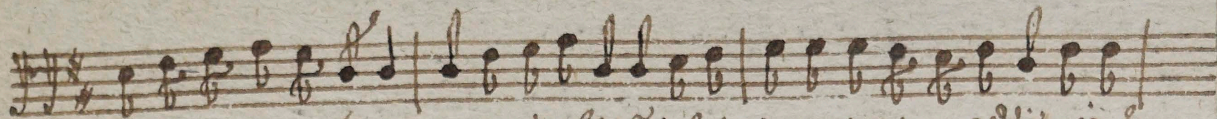
te fecit qui fecit qui fecit et in æternū Virgo //: perma nes

Handwritten musical notation on a five-line staff, continuing the melody.

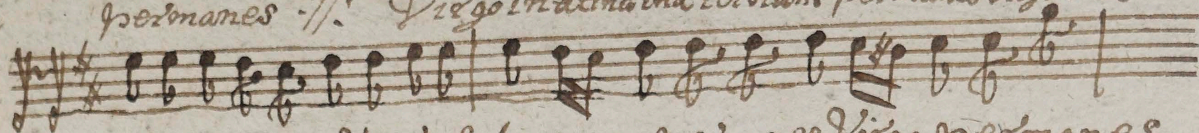
et in æternū Virgo et in æternū Virgo In æternū Virgo in æter

Handwritten musical notation on a five-line staff, continuing the melody. Above the staff, the word "Tutti" is written.

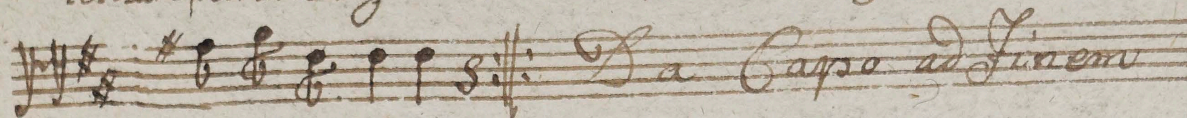
num Genuisti qui te fecit et in æternū perma nes Virgo



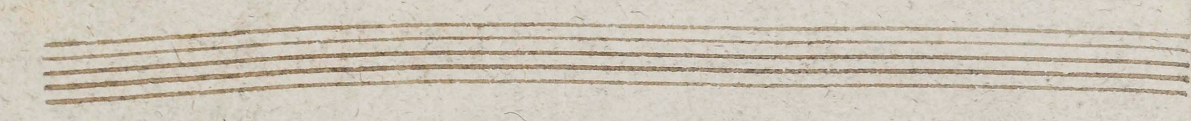
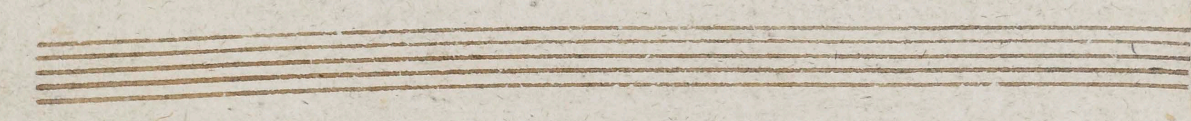
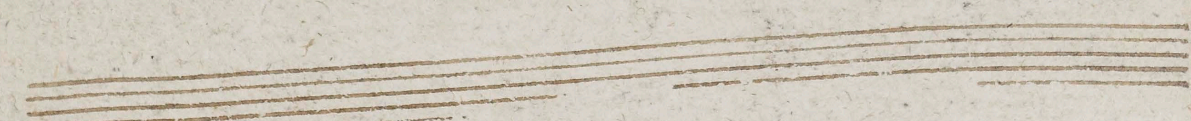
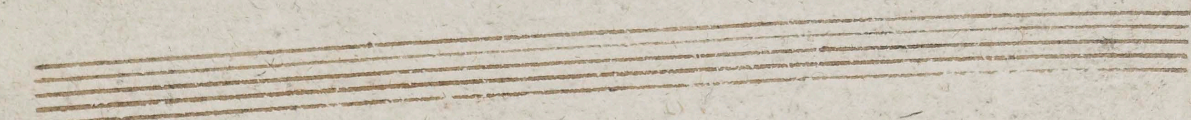
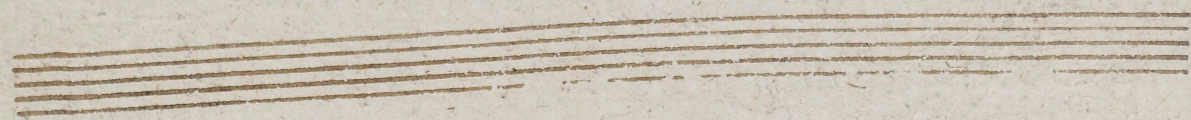
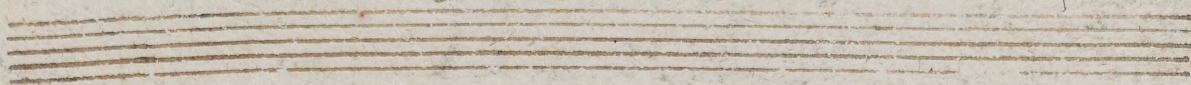
permanes :: Virgo in altum in d. ternum permanes Virgo in d.



ternum permanes Virgo in d. ternum permanes Virgo permanes



permanes Virgo



Passo

B *Beata es Virgo Maria Beata es Virgo: Mari*

a *Beata es Virgo Maria Beata es Virgo Virgo Mari*

a qua Omnium porta sti portasti quae Omnium portasti Creatorem

portasti: portasti: portasti: portasti: portasti: quae

Omnium portasti Creatorem portasti: portasti: portasti: portasti: portasti:

ta sti Creatorem crea torem portasti: quae Omni

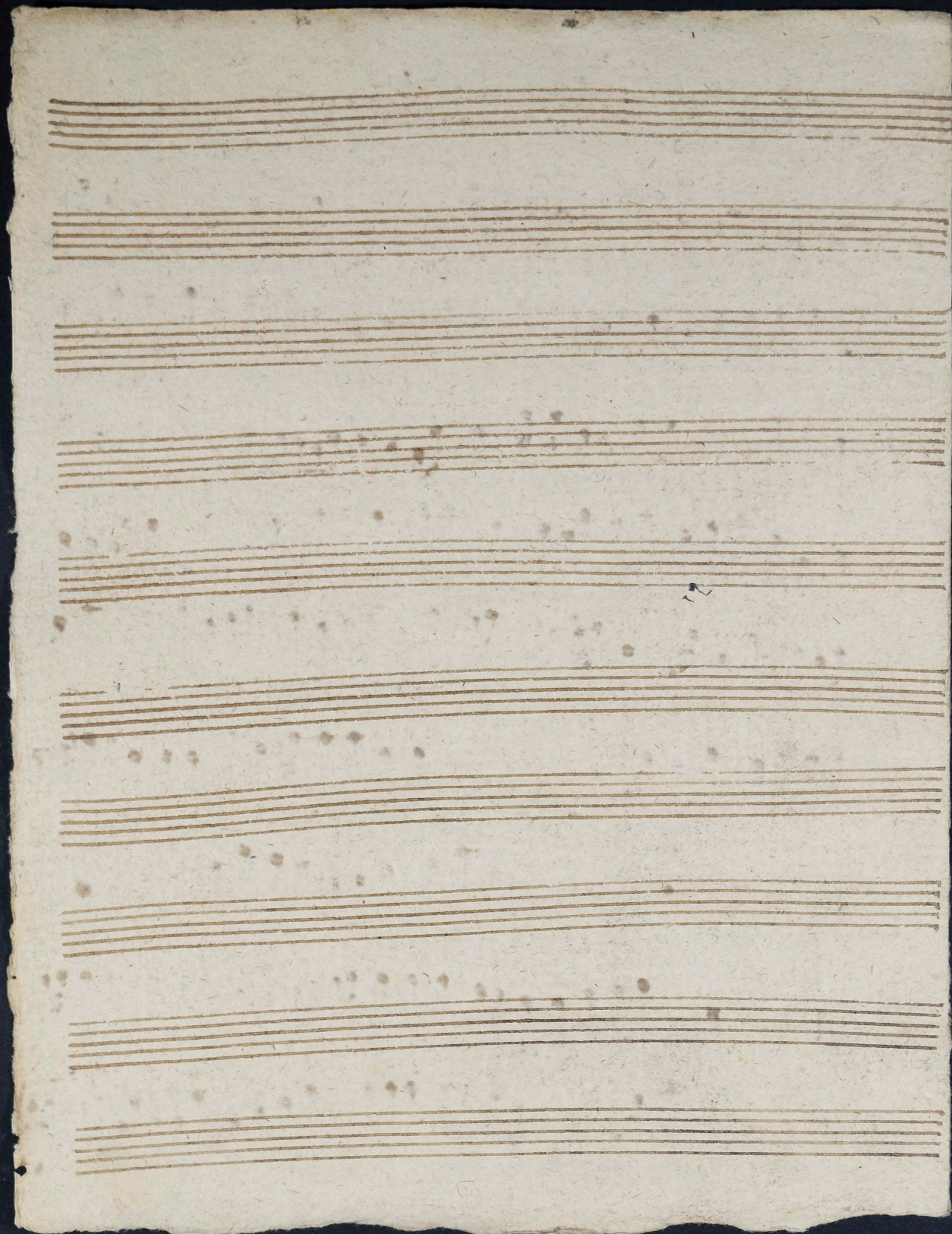
um portasti Creatorem Genuisti quae fecit et in aeternu

Virgo per manes et in aeternu Virgo et in aeternu Virgo in a

eternu genuisti quae fecit et in aeternu per manes Virgo po

manes per manes Virgo et in aeternu in aeternu et in aeternu aeternu per manes

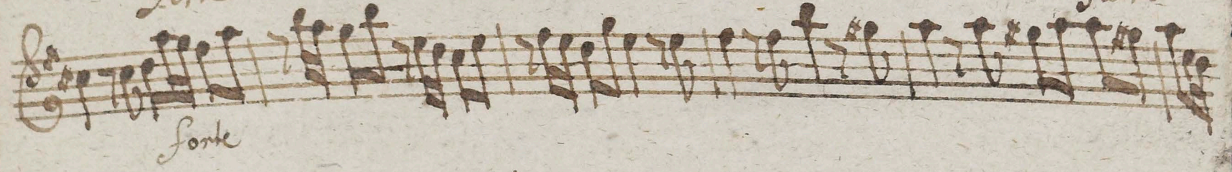
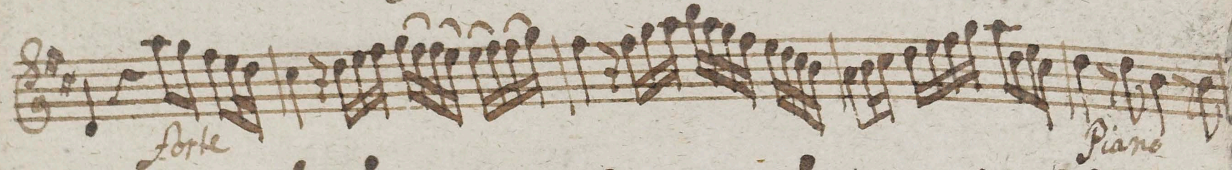
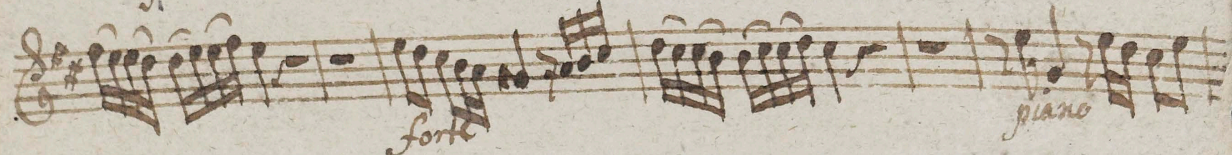
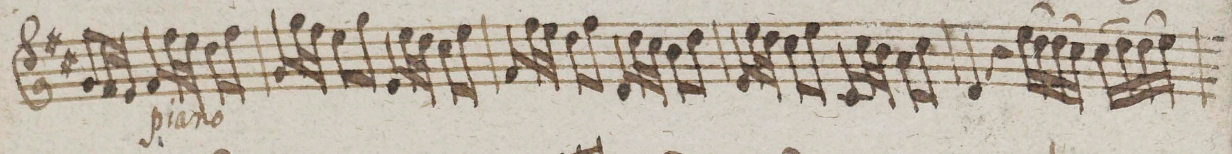
Vt Surrea



Solo



Beata et Virgo



A page of handwritten musical notation on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The music is written in a single system across the staves. The notation includes various note values, rests, and dynamic markings. The word "Solo" is written above the fifth staff, and "Fini" is written above the sixth staff. The piece concludes with a double bar line and the words "Capo" and "Finis" written below the final staff.

Solo

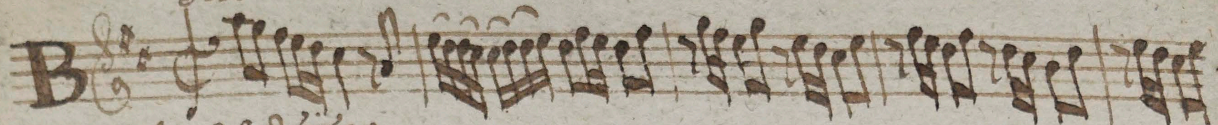
Fini

Capo
Finis

Solo

Violino 2^{do}

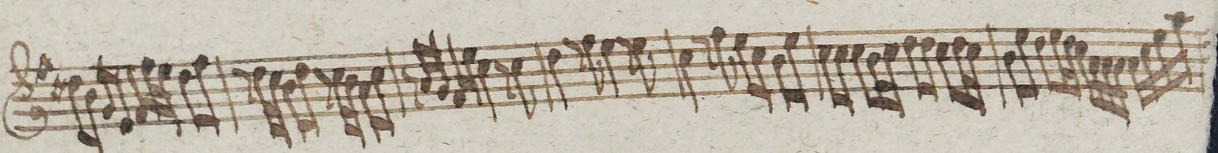
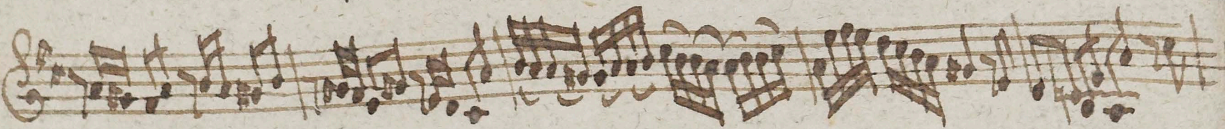
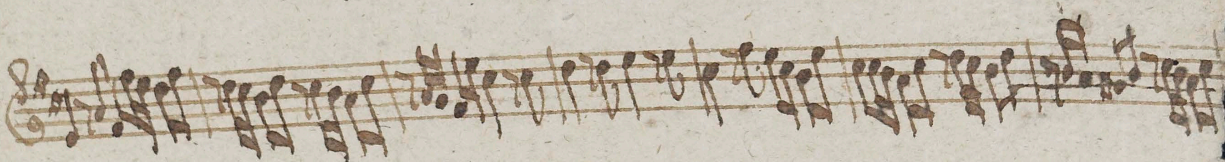
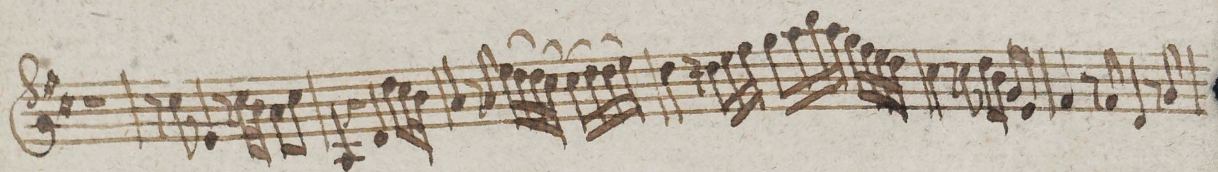
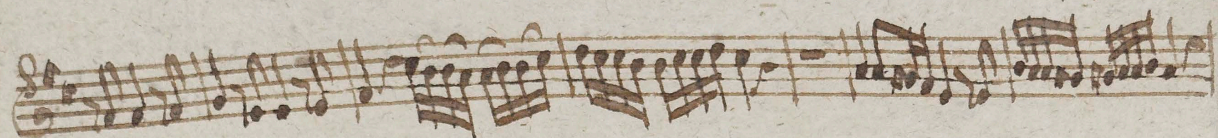
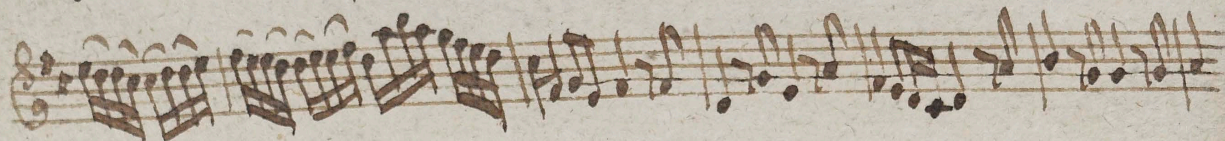
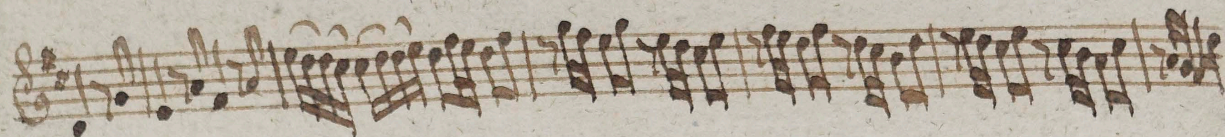
6

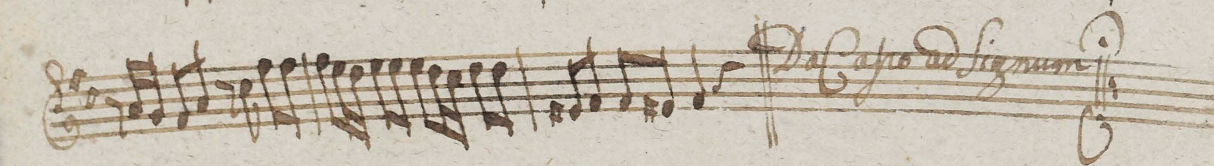
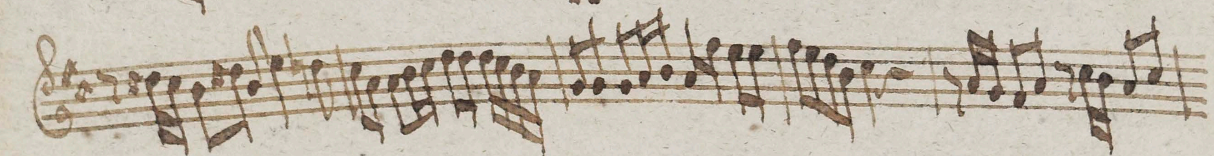
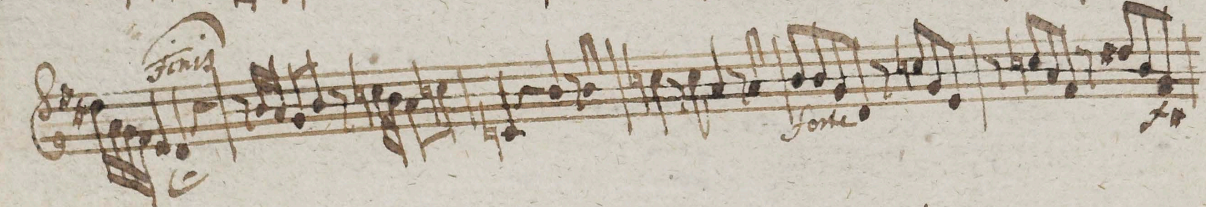
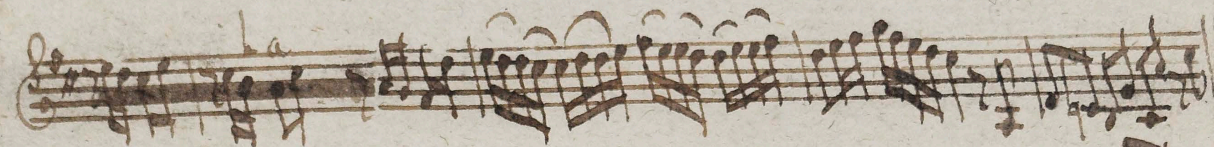
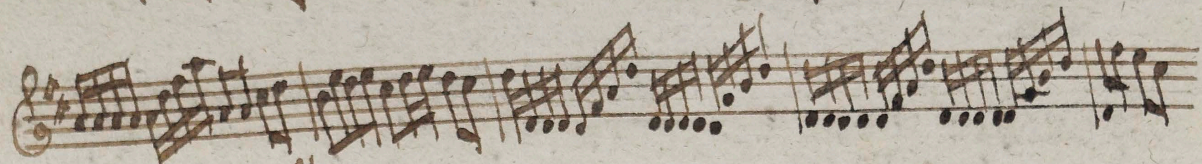
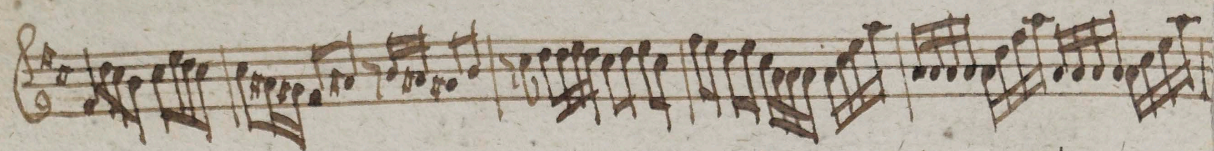


eata es Virgo



Forse





Organo

Solo

cata es Virgo maria

alto Solo

de

Solo

Solo

Solo

finis

tutti

Da Capo 98

