

arC

Hymno per Motetto
De Ecclesie Dedicatione
Celestis Urb. Jerusalem.
Canto Alto Tenore Basso.
Con 2. Violini 2 Clarini.
e Organo

Arthur N. Schaefer.



Ecclesia Parochialis Sandomien. Sacrum
Kaptoni Privilegium.



Canto.

altis Urbis Jerusalem Caelis Urbis De

rumalem beata pauci aëris que celsa de ar ventibus Sa

xis ad astra tolleris que celsa de aërentibus Saxis ad

astra tolleris Saxis ad astra tolleris Sponsaque inta

cingens mille Angelorum millibus mille Angelorum millibus.

Solo
Oste nupta prospera Oste nupta prospe

ra dotata Patris gloria respersa Sponsa gratia Regina

formosissima respersa Sponsa gratia Regina formosissima Re

Alto.

Celestis Urbis Jerusalem

beatae pacis Urbis quae celsa de arboribus sa-

xi ad astra tolleris quae celsa de arboribus saxi ad astra

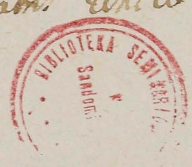
tolleris saxi ad astra tolleris Sponsae quae ritu cinze

ris mille Angelorum millibus mille Angelorum millibus.

Deus Parenti debitum Deus Parenti

debitum sit utique quae Altissimo Natoque Patri unice et


in chyto Paraclito Natoque Patri Unice et in chyto Pa



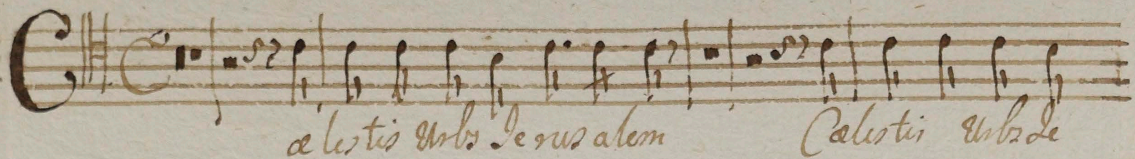
raclito et in chyto Para cle to. Cui laus potestas glori

a eterna sit per secula eterna sit per secula a - - -

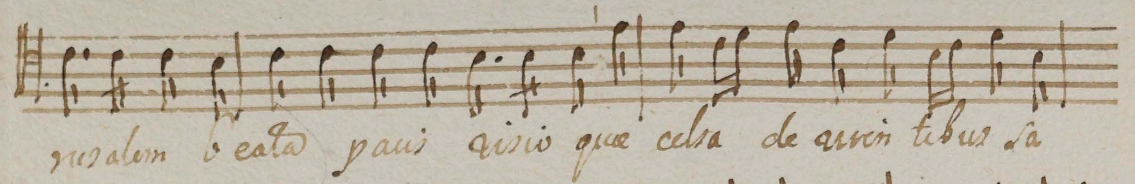
- men Amen.

Adm Str


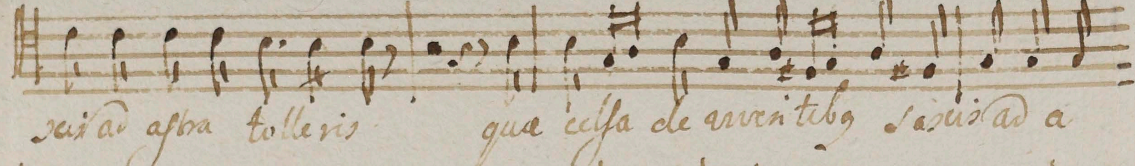
Tenore.



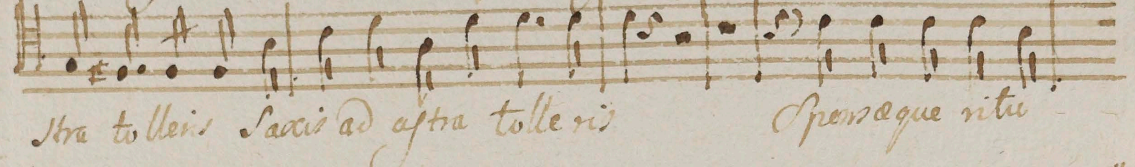
celestis Urbis Jerusalem



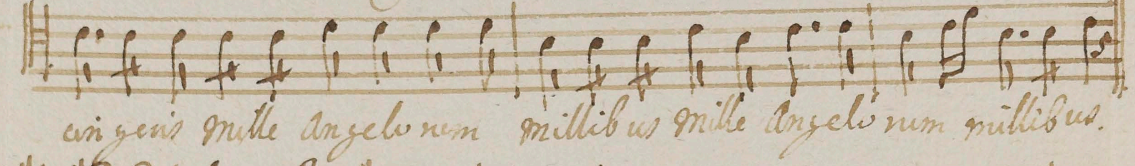
Calcei ad astra tollentis



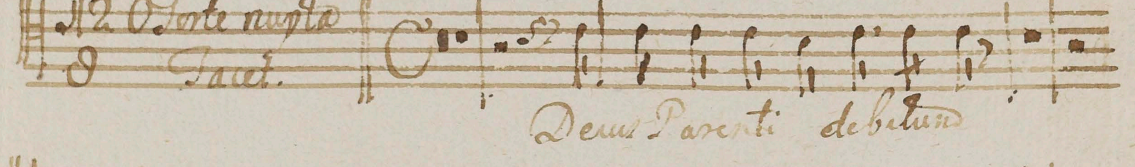
quae celsa de arcentibus sacris



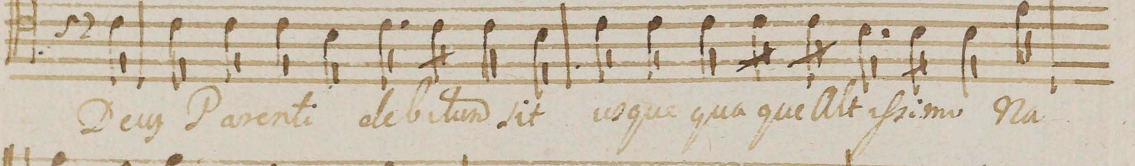
ad astra tollentis



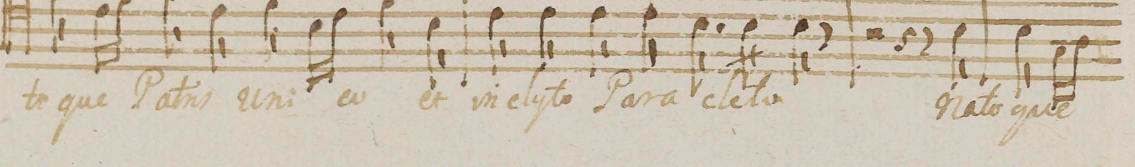
Spiritus quoque ritus



unigenitus mille Angelorum millibus mille Angelorum millibus.



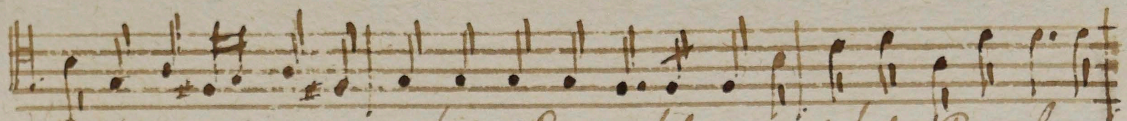
Deus Patri debetur



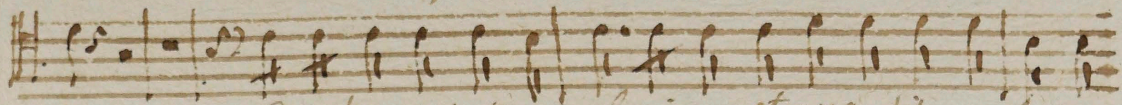
Deum Patri debetur sit usque quae quae sit usque Na



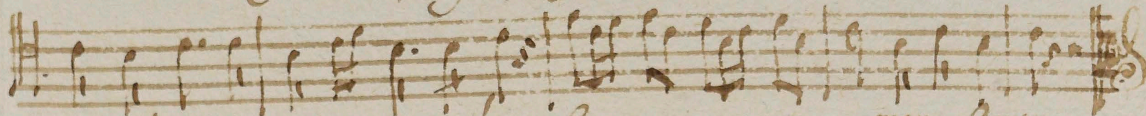
to que Patris unigenitus et in clyto Para clyto nato que



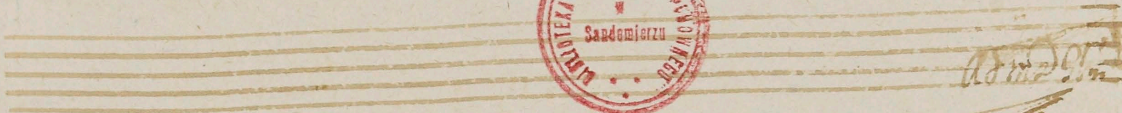
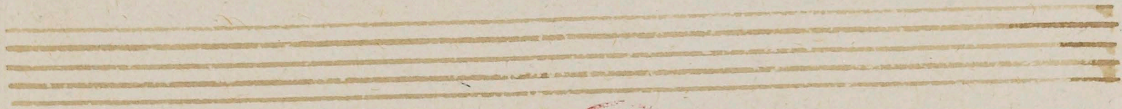
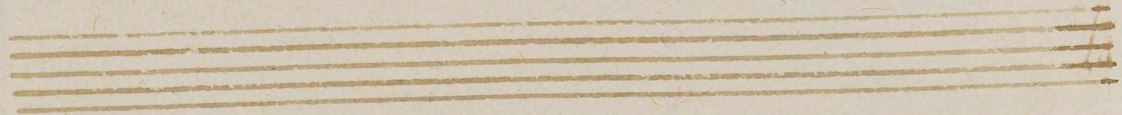
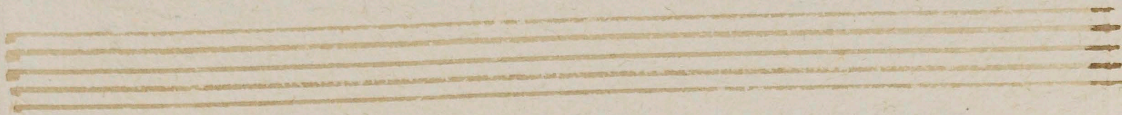
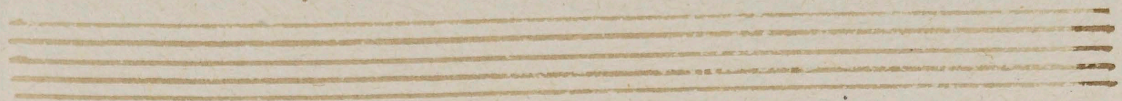
Patri uni eo et inchoyto Pa saculo et inchoyto Pasce



Cui laus potestas gloria aterna sit per saeu

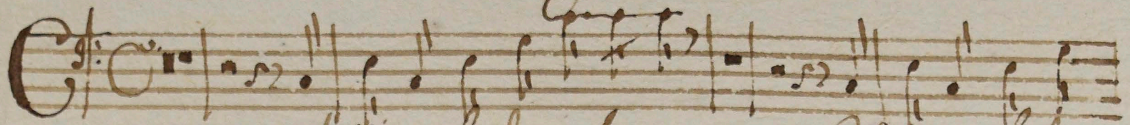


la aterna sit per saecula A - - - - - men Amen



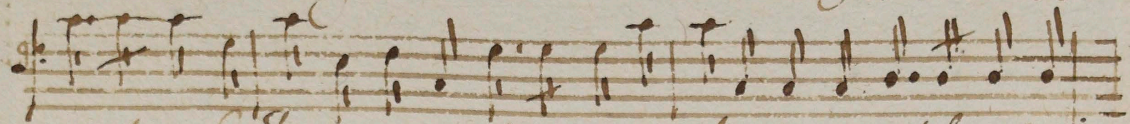
Adm. [Signature]

Basso.

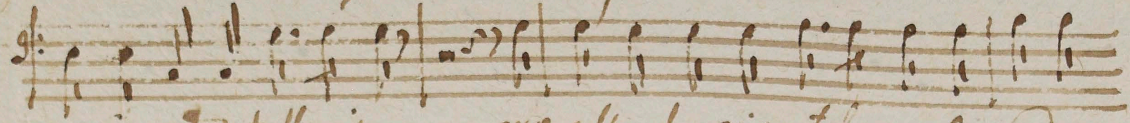


electis Urbis Ierusalem.

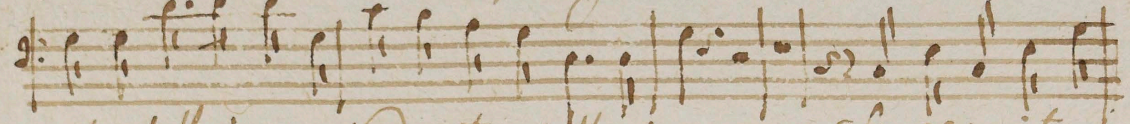
Celestis Urbis Ie



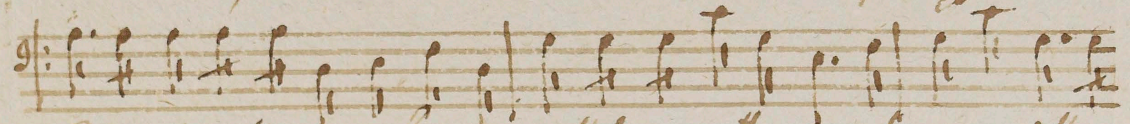
rusalem beata pacis aedis que celis de orientibus sa



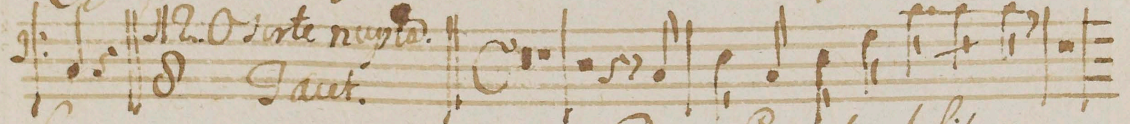
uis de astra tollens que celis de orientibus Iaxia ad



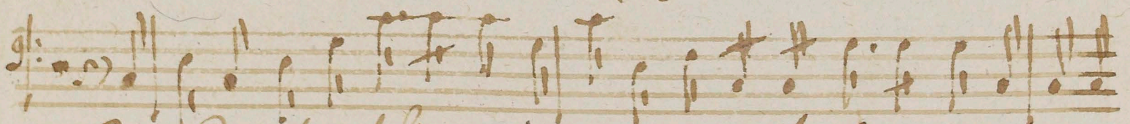
astra tollens Iaxia ad astra tollens Sponsa et ritu



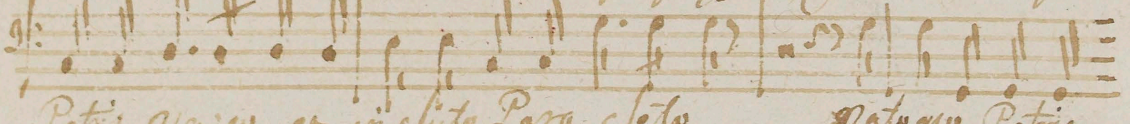
cingens mille Angelorum millibus mille Angelorum milli



bus. Deum Parenti debitum



Deum Parenti debitum sit usquequaq Altissimi natoque



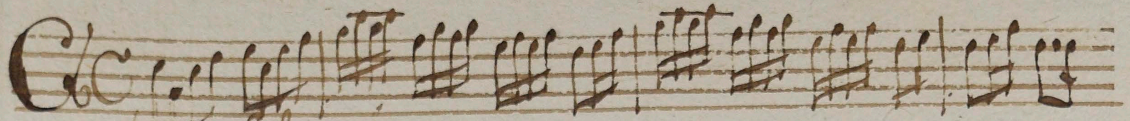
Patris Unico et in clisio Para cieto natoque Patris

uni u et Inchyto Para ele tu et inchyto Para ele tu
Cui Laus potestas gloria aterna sit per Saecula aterna
sit per Saecula a - - - men = Amen.

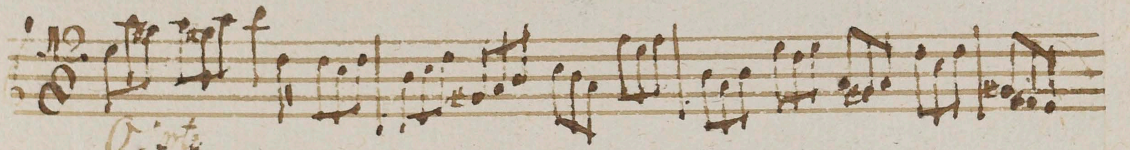
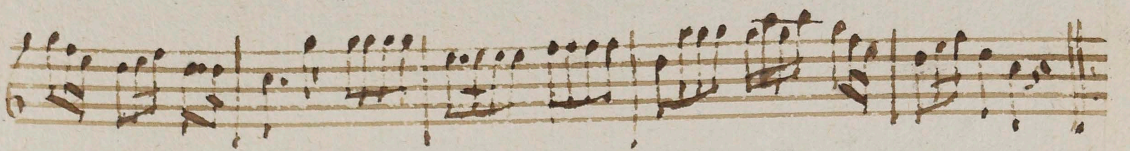
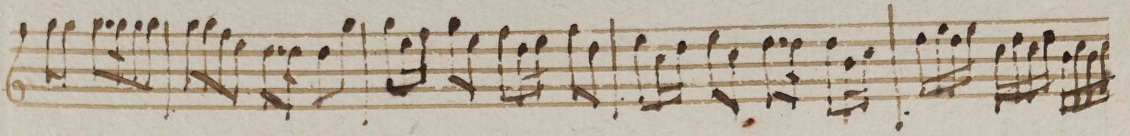
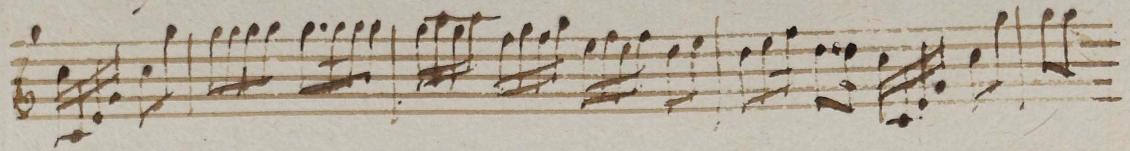


Adm. Gm
[Signature]

Violino Solo.



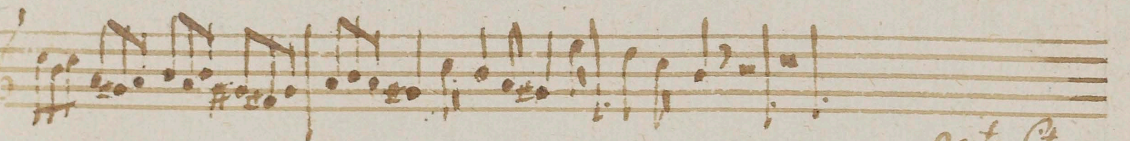
Quarta. Uob. Jerusalem.



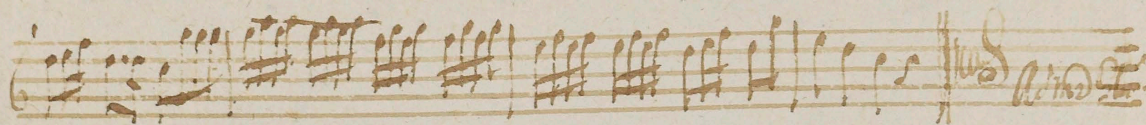
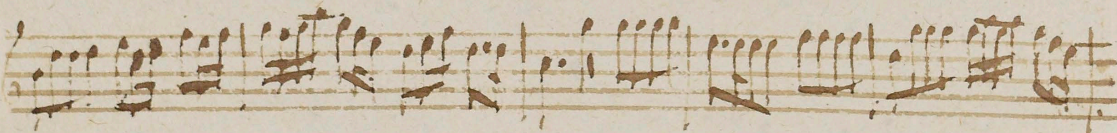
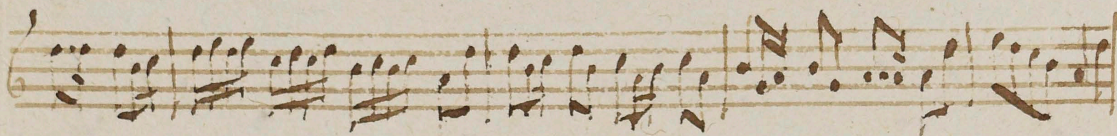
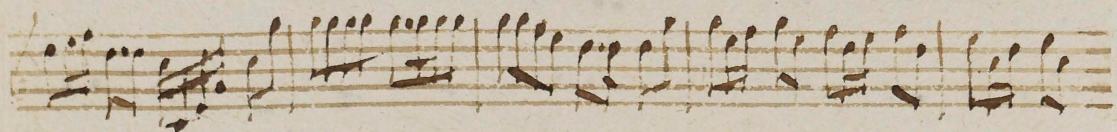
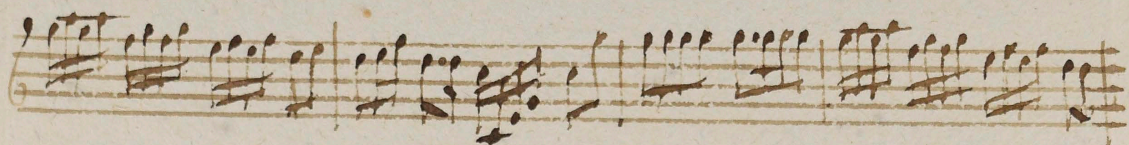
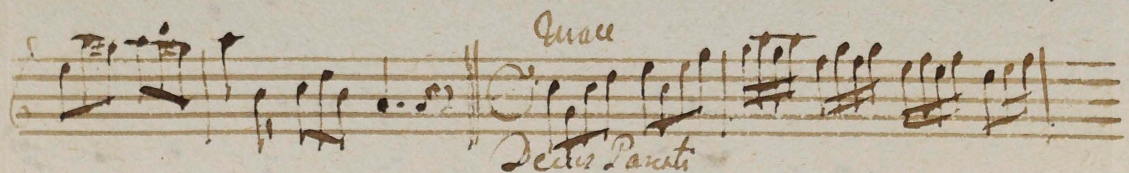
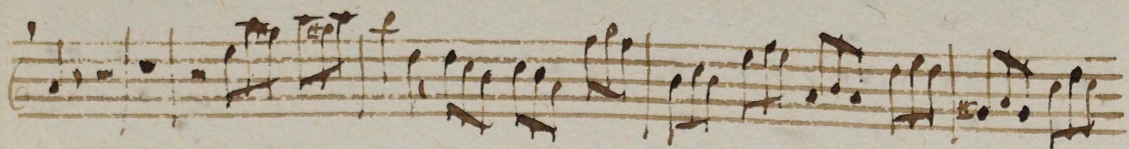
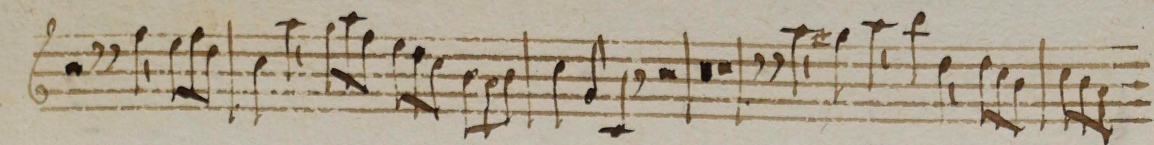
Quinta



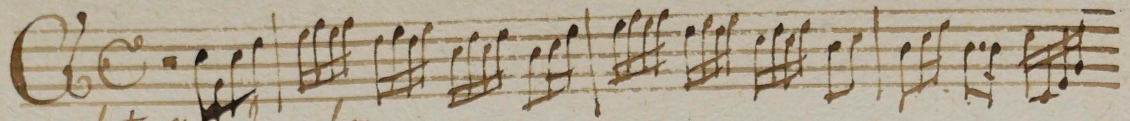
piano



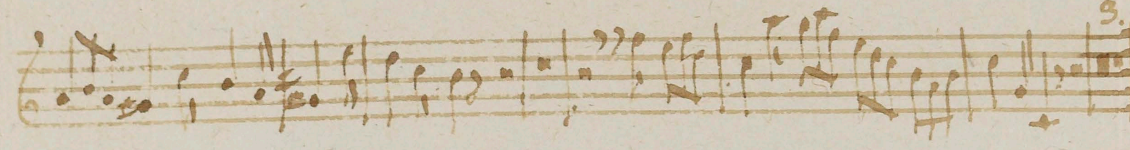
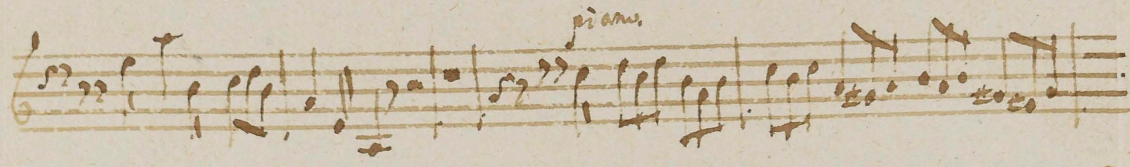
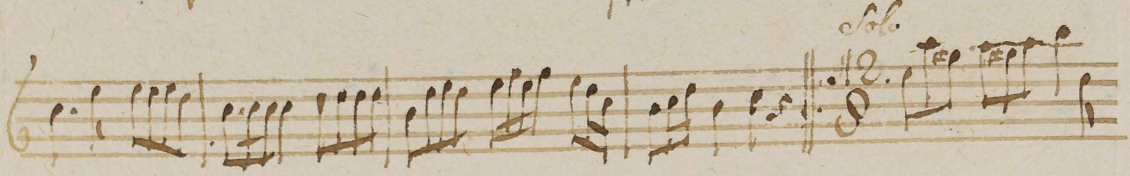
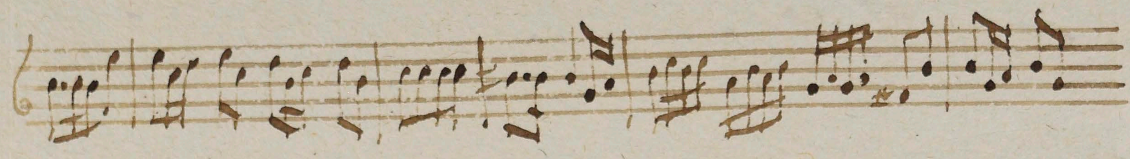
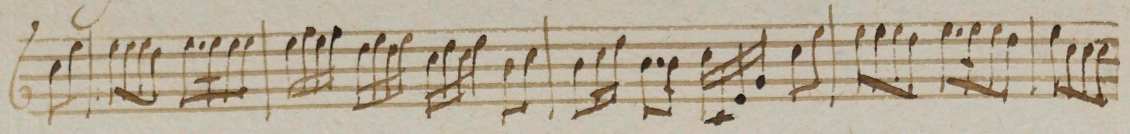
Quinta Cito.



Violino Solo.



allegro un poco Jerusalem.

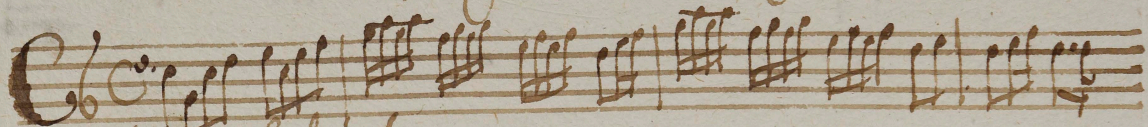


Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as 'f' (forte). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

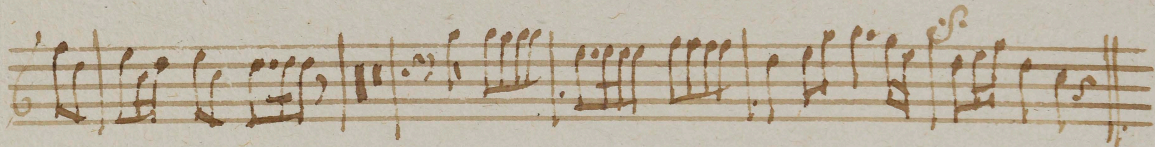
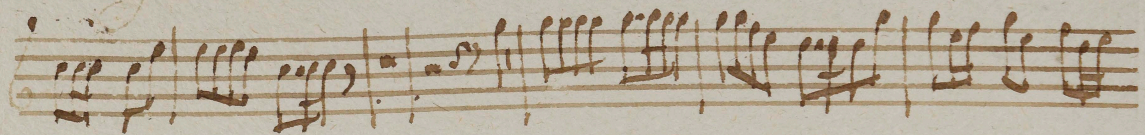


Handwritten signature or initials.

Clarinno Solo. ex C



celesta urbs Ierusalem



12

Da Capo.
Et Tertio a Signo Amen.

Clarinu Solo

allegro mod.

12

Da Capo.
Portato a Signo f.
Amen.

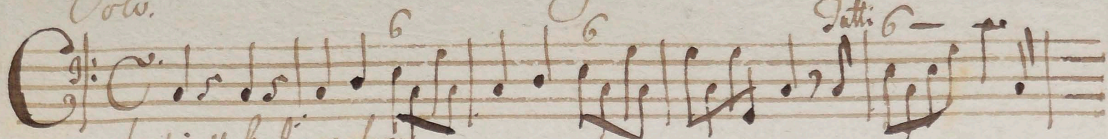
Adagio



Organo.

Solo.

Tutti.



altris Urb. Jerusalem

