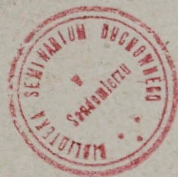


ex d

Hymno per Motetto
Veni Creator Spiritus.
a. g.
Canto Alto Tenore Basso
Con. 2. Violini & Corni
e Organo.

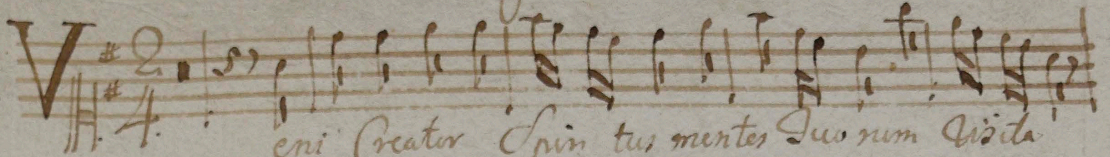
Autore M. V. Rathgeber.



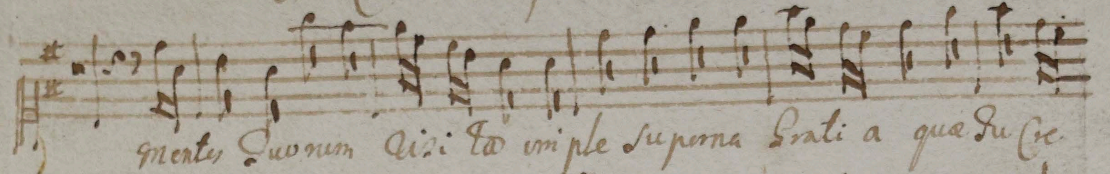
Chiesa Parrocchiale S. Giovanni Battista
Raptona Senilegirone.



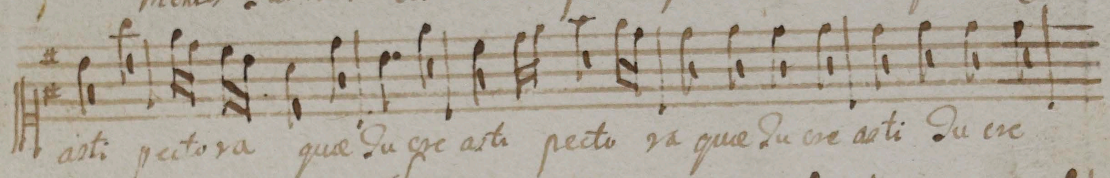
Canto.

V $\#$ 2. $\#$ 4. 

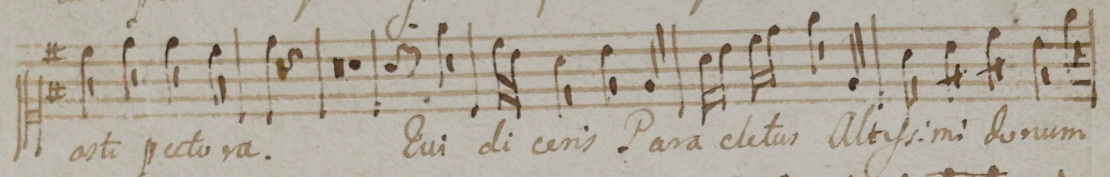
eni Creator Spiritus mentes tuorum visita



mentes tuorum visita imple superna gratia que de cre

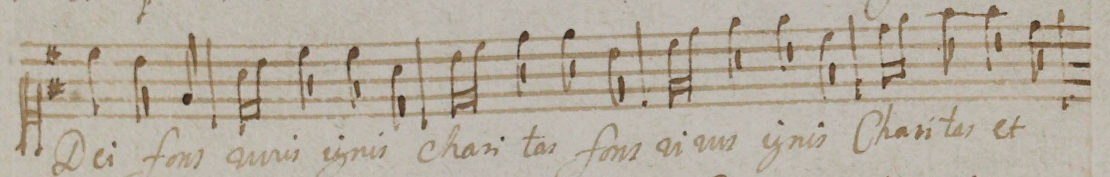


asti pectora que de cre asti pectora que de cre asti de cre

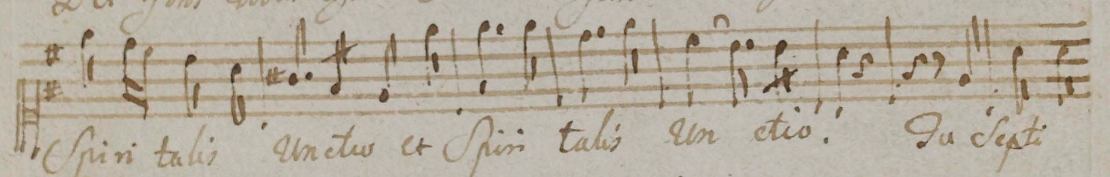


asti pectora.

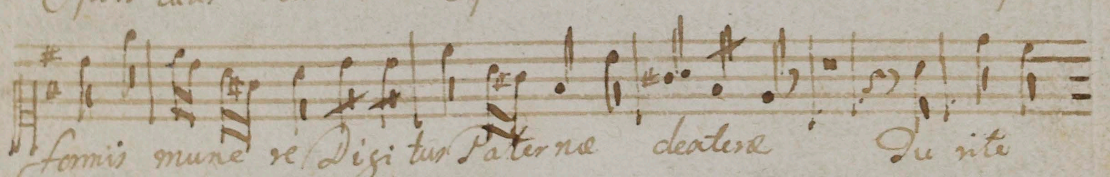
Ei di cenis Para cletus Altis simi bonum



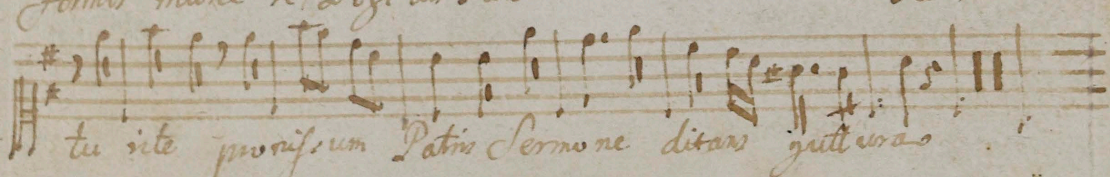
Dei fons aquis ignis Charitas fons aquis ignis Charitas et



Spiritalis Unctus et Spiritalis Unctio. De septi



formis mune re Digi tus Paterna delecta De ite



tu ite prorsum Patris sermone ditans gutturas

Hostem repellas longius Pacemque bonos protinus Ductore sic
De peccatis vitemus omne noxium. Deo Patri sit
gloria et Filio qui a mortuis. et Spiritui qui a
mortuis. Surgit ac Paraclito in Saeculorum Saecula in
Saeculorum Saecula in saeculorum Saeculorum Saecula a-
men. Amen. Amen.



Adm. Str.

Alto.

eni Creator Spiritus. mentes Tuas non visita
 mentes Tuas non visita imple superna gratia que
 Tu creasti pectora que Tu creasti pectora que Tu creasti pectora.
 Tu Septiformis munere Digitus
 Paterna dextera Tu rite promissum Patris sermone
 ditans guttura. Hostes repellas longius pacemque
 domus moturus ductore sic de precibus utramque coram noscitur.
 Persequimur de Patre Nascamur atque Alium de utroque

Spiritum credimus omni tempore. Deo Patri sit glori

a et Filio qui a mortuis Et Filio qui a mortu

is surrexit ac Para clesito in seculum in seculum

in seculum in seculum in seculum in seculum

men A - men Amen.



Wm. Jm.

Tenore.

eni Creator Spiritus mentes Duorum asi

cto. mentes Duorum auita imple Suprema gratia

quod creasti pectora que tu creasti pectora quod cre

asti tu creasti pectora. Tu Septiformis mune

re Digni tus Paternae doctrinae Tu rite pro

quis un Patris sermone ditans guttura. Uen de lumen for

ribus in fide amorem cordibus in firma nostri copo

no vir tute firmam perpeti Hostes repellas longius pa

conque domes protinus ductore sic te precor nitentur conne
 nxi um. Deo Patri sic glori et Filio qui
 a mortuis Et Filio qui a mortuis surrexit a Pa
 tris in Saeculorum Saecula in Saeculorum Saecula in
 Saeculorum Saeculorum Saecula Amen Amen

A men.

A. M. D. G. 1700

Basso.

eni Creator Spiritus mente Quorum aivita.
mente Quorum aivita imple Suprema gratia qua Du cre.
asti pectora qua Du cre asti pectora. Qu Du creasti pecto
ra. Du Septiformis munere Dignus Paterna dextere.
Du rite \equiv promissum Patris Sermo ne ditans gutturi
Hostem repellas longius pacemq donec protinus Di
ctore si de pario vitemus omne, Noxi um. Des Pa
tri sit gloria et Alio quia mortuis et Alio

qui à mortuis Surrexit ac Pa saceto in Saeculorum Saecula
in Saeculorum Saecula in Saeculorum Saecula. A - -
- - - - - ma - - - - - Amen. Amen.



Wm. J. ...

Violino 1^{mo}.

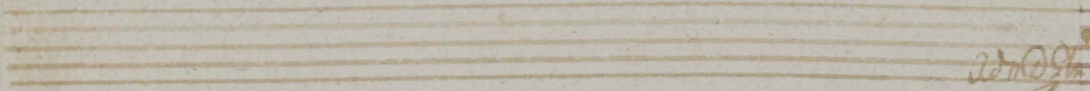
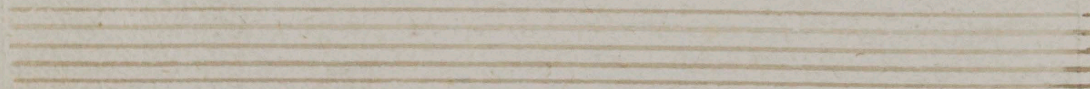
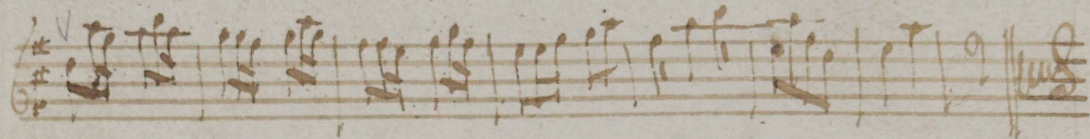
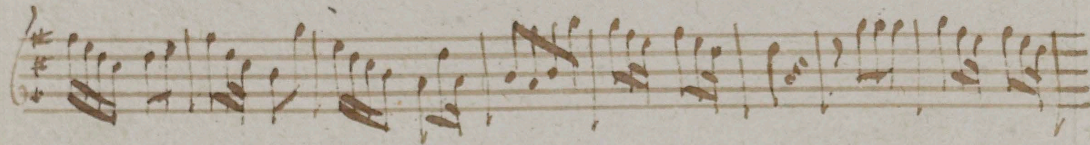
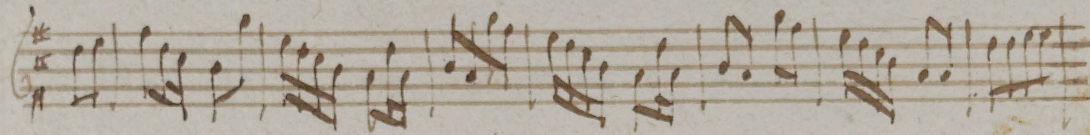
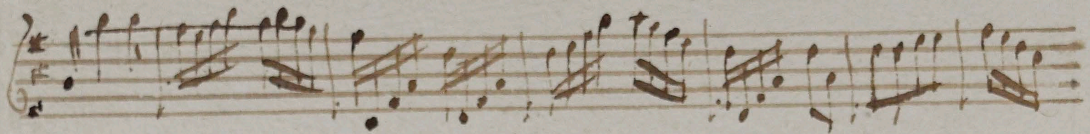
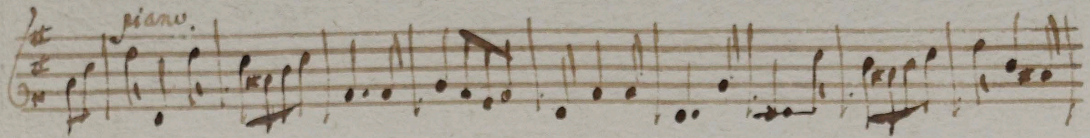
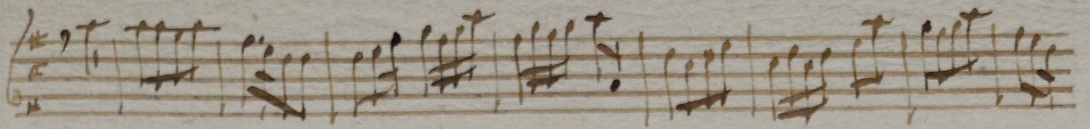
5

Allegro

tr

piano

Cipjime



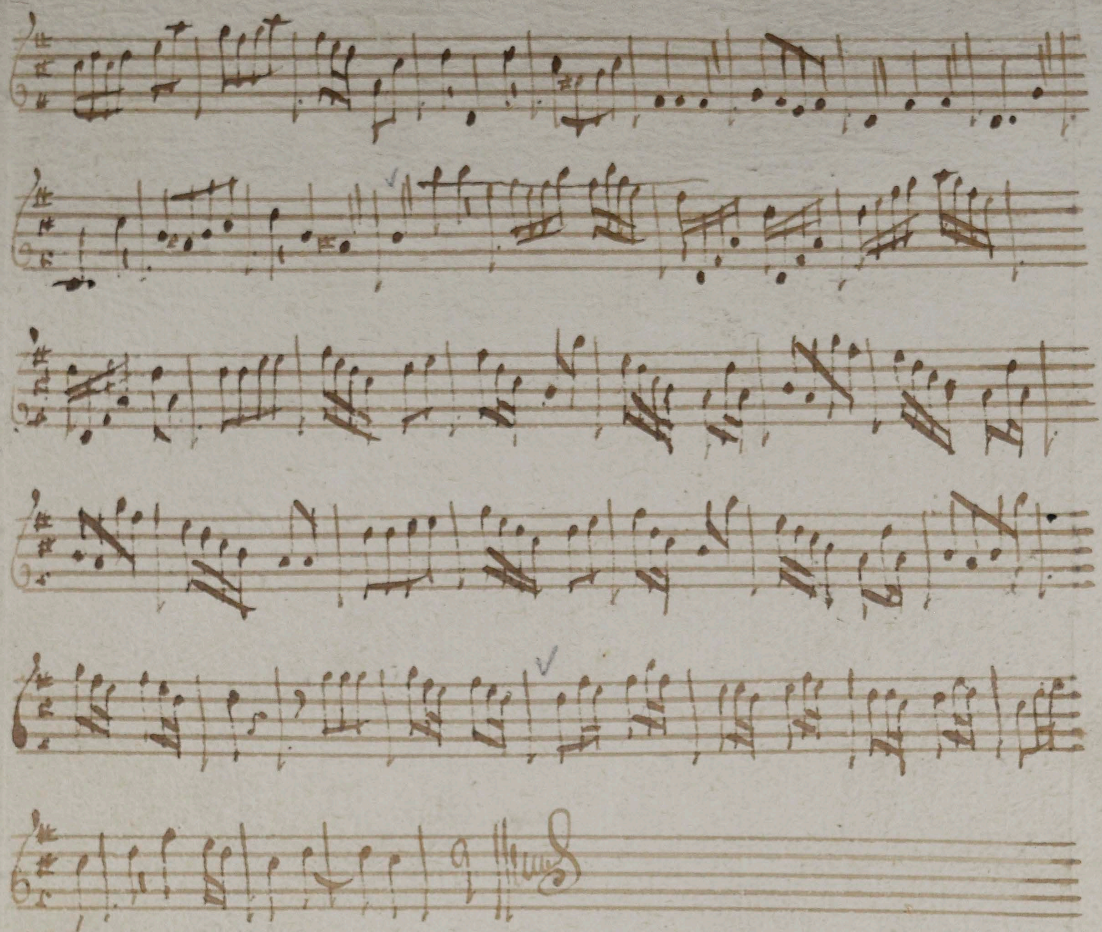
20709m

Violino Solo.

eni Cretor.

30

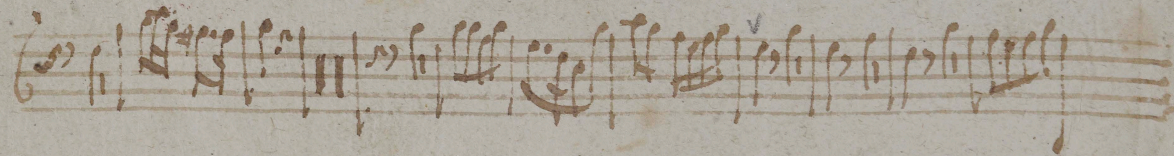
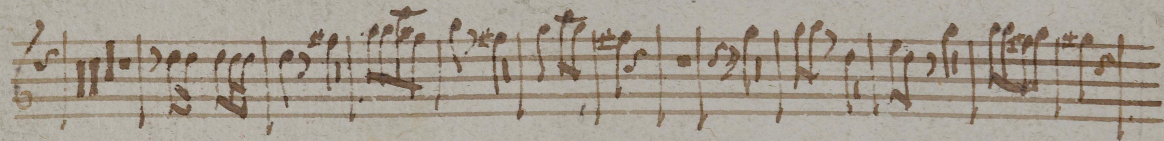
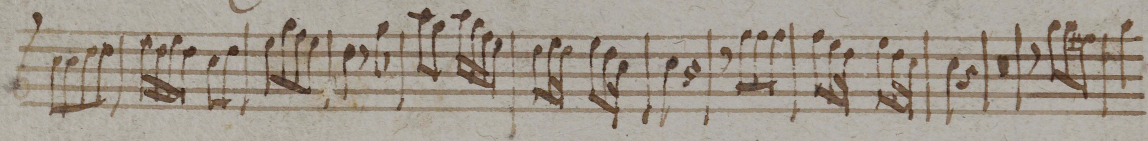
Ad fine.

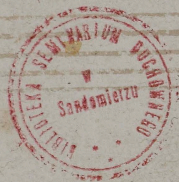
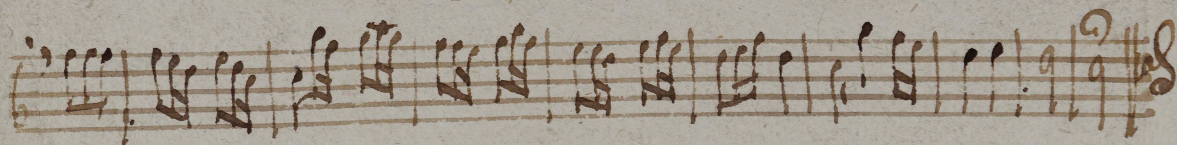
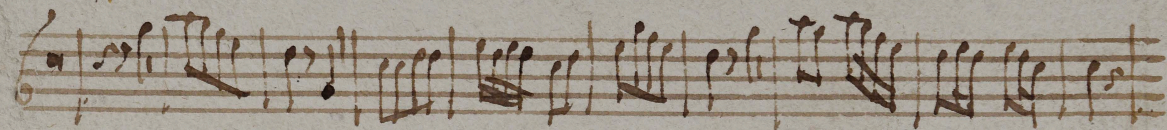
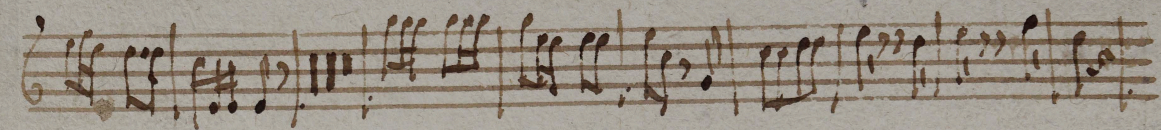


And. Gm
A handwritten flourish or signature consisting of several overlapping, sweeping lines.

Clarinete Solo ex 2.

4. eni. Creter

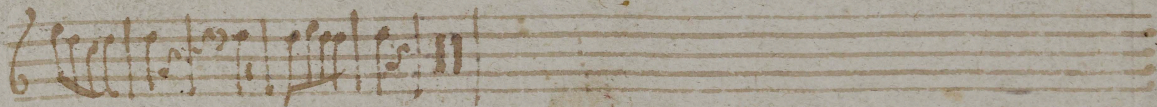
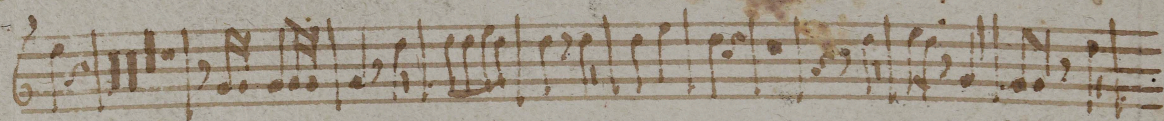
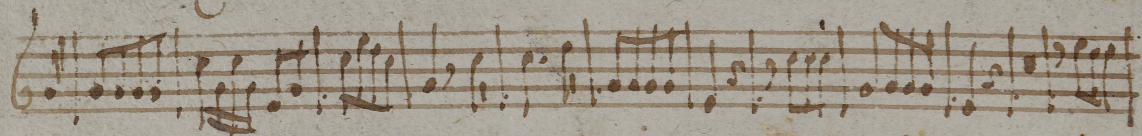
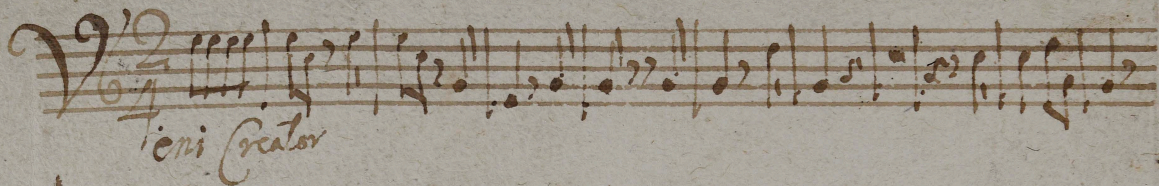


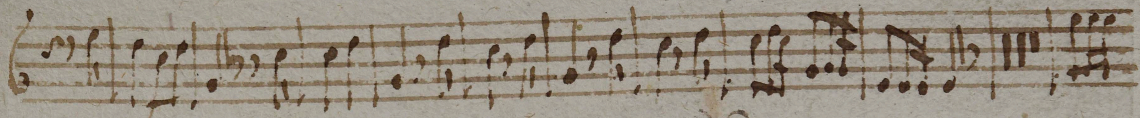


ad mod. 8m.

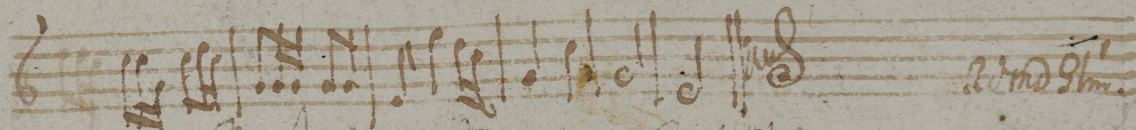
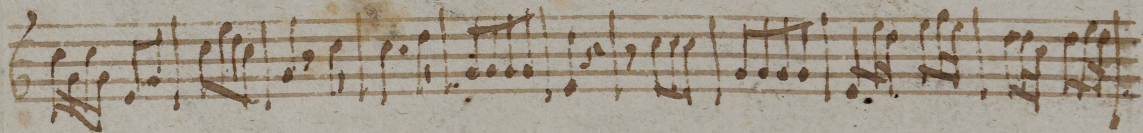
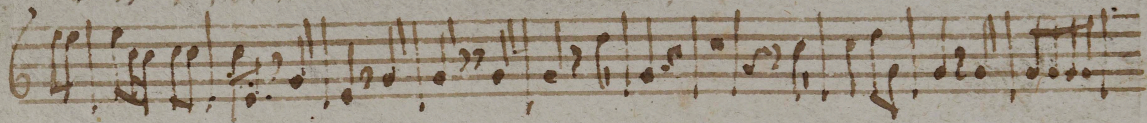
Clarinno Edw ex d.

8





Handwritten text, possibly a title or instruction, written in cursive above the second staff.



Handwritten text, possibly a signature or date, written in cursive to the right of the final staff.

Large handwritten text at the bottom of the page, possibly a title or a long signature, written in cursive.

Solo.
2. 4. *Tutti* 66 64. *eni creator.*



Handwritten musical notation on a five-line staff. Above the staff, there are several '6' figures, some with a sharp sign, and a '6 6 6' sequence.

Handwritten musical notation on a five-line staff. Above the staff, there are '6' figures, some with a sharp sign, and a '6 6 6 6 6' sequence.

Handwritten musical notation on a five-line staff. Above the staff, there are '6' figures, some with a sharp sign, and a '6 6 6' sequence.

Handwritten musical notation on a five-line staff. Above the staff, there are '6' figures, some with a sharp sign, and a '6 6 6' sequence.

Handwritten musical notation on a five-line staff. Above the staff, there are '6' figures, some with a sharp sign, and a '6 6 6' sequence.

Handwritten musical notation on a five-line staff. Above the staff, there are '6' figures, some with a sharp sign, and a '6 6 6' sequence.

Handwritten musical notation on a five-line staff. Above the staff, there are '6' figures, some with a sharp sign, and a '6 6 6' sequence.

Handwritten signature or text at the bottom right of the page, possibly reading 'Amo 1765'.

