

No 14.

Vesperæ Ordinariæ
à 7.
Canto Alto Tenore Basso
Con. 2. Violini
e Basso continuo.

Aush. Sze Ritter.

Œclesiæ Parochiali Saueruensi Sacrum
Capituli Sacilegium.



Canto.

Solo.

Dixit Dominus. Virgam virtutis suae emittet Dominus ex

Sion domi nare domi nare domi nare domi

nare in medio in i mi co rum tuo rum. Domi

nus a. dextis tuis confregit in cli ma sua, sua Re

ges Sicut erat in ymi. ci pio et nunc et semper et in

secula seculo rum a - men.

C Solo
onfi telu tibi Domi ne. Anfi telu tibi

Domine in toto corde meo in toto corde meo in con sili

o ju sto rum et congre ga - ti o ne Memor

erit in saeculum Testamenti terra mentis sui virtutem

operum suorum annuntiatis aliis populi suo ut det illi re

redit aliam gentem opera monum eius veni tu et ju

dicium Intel lectus bonus omnibus faci entibus

cum laudatis eius manet in saeculo saeculi. Gloria Pa

tri glori a Iesu et Spi ri tu Sancto sicut erat in prin ci pi

o et nunc et semper et in saecula saeculorum Amen

Beatissimus qui Exertur ex in tenebris lumen recti mi sericors

et misere rator et iustus Secundus homo qui miseretur et commo

dat. disponet sermones suos in iudicio quia in aeternum

non commovebitur *Disper* — — — *Sit*

dedit pauperibus iustitiam qui mandavit saeculis saeculi

cornu eius exaltabitur in gloria Gloria

Patri gloria filii et spiritui sancto sicut erat in prin-

cipio et nunc et semper et in saecula saeculorum Amen.

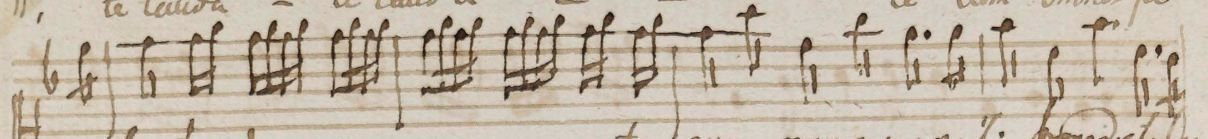
Pol.
Laudate. *Cant.* Nomen Domini benedictum ex hoc nunc et usque in

saeculum de omni ortu usque ad ore caelum laudabile. Nomen

Domini Quis sicut Dominus Deus noster qui in altis habitat.

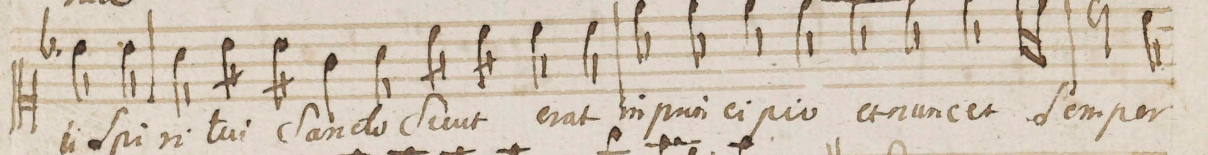


te lauda - te lauda - - - te cum omnes po

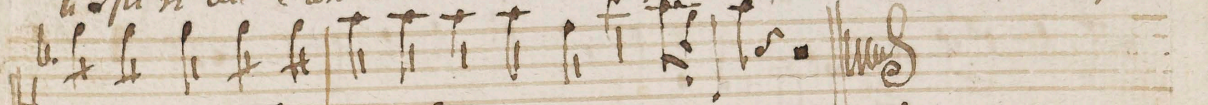


puli lauda - - - te cum omnes populi *populi*

Qui in uni
Tacet. || *Gloria Patri gloria Iohis et Spiritu*
Sate

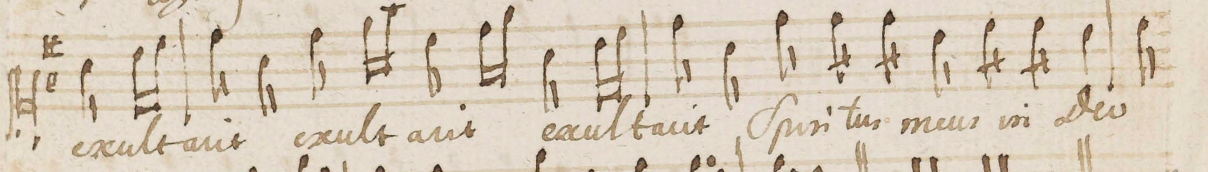


li Spiritu Sancto Sicut erat in principio et unum est semper

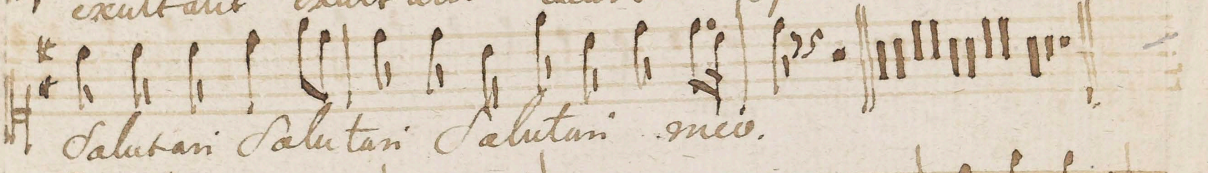


in omni saecula saeculorum Amen Amen.

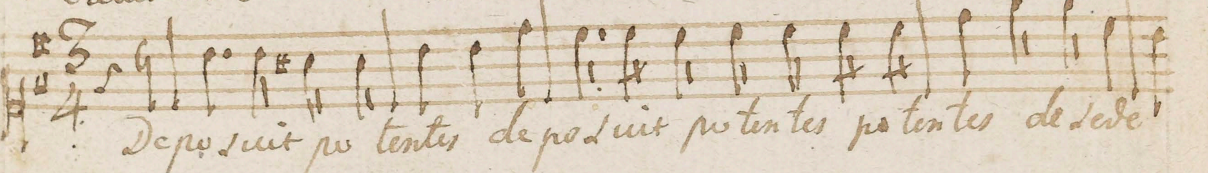
altri
agnificat anima mea Dominum et exultavit



exultavit exultavit exultavit Spiritus meus in Deo



Salutari Salutari Salutari meo.



Deposuit potentes deposuit potentes potentes de sede

et exaltavit et exaltavit humiles de mi les. Solo.

Dum interimplet imple - - - - - ait

bonis et di utis dimijet viam - nes Suscepit

Israel puerum dum recorda - tus misericordie

re corda - tus misericordie sue

cuius cultus est ad Patres Nostros Abraham et se - mini gus

in Saecula. Gloria Patri gloria Filio et Spi

ritui Sancto *Alto* sicut erat in prin ci pio et nunc et semper

erit in Saecula Saeculorum Amen Amen.

Adm. Dm.

ta in saeculū saeculi facta in unitate et aequitate

Gloria Patri gloria Filio et Spiritui sancto

Sicut erat in principio et nunc et semper et semper et in saecula saeculorum Amen Amen Amen

la saeculorum Amen Amen Amen

Beaty vir plenus in terra erit semen eius gene rati

o rectorū benedicetur Gloria et di ctitia in domo

qui in iusti tia qui manet in saeculū saeculi

Secundus homo qui miseretur et commodat disponet ser

mores suos in iudicio qui in a terra non commo rebi

Handwritten musical score for the first system, featuring three staves with notes and lyrics. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The lyrics are: *tur Gloria Patri gloria Ihu et spi ri tui San*

cto sicut erat in prin ci pio et nunc et Semper et in sae cula

Saculorum Amen.

Handwritten musical score for the second system, featuring three staves with notes and lyrics. The first staff begins with a large initial 'L' and a treble clef, with a key signature of two sharps and a common time signature. The lyrics are: *audate. Qui sicut Dominus Deus Mistor qui in altis*

habitat et humilia respicit in celo et in ter ra

Handwritten musical score for the third system, featuring three staves with notes and lyrics. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are: *Qui habitare facit Iherusalem do - - - mo Ma*

tem filio - rum Iatan - - - tem Gloria

Handwritten musical score for the fourth system, featuring three staves with notes and lyrics. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are: *Patri gloria Ihu et spi ri tui Sancto sicut erat in*

prin ci pio et nunc et Semper et in sae cula Saculorum Amen.

Amen Amen Amen Amen

auda te lauda

te lauda te lauda te lau

date lauda te Dominus omnes

omnes gentes laudate laudate Dominus

omnes gentes laudate Dominus omnes gentes

laudate Dominus laudate laudate Do

minus omnes gentes laudate laudate cum omnes populi

ti laudate Quoniam factus est in primis ei pi

o ex nunc et semper et in saecula saeculorum Amen A - men.

Magnificat anima mea Dominum et exul

tavit exultavit spiritus meus et exultavit spiritus

meus in Deo Salutaris Salutaris meus meus Qui

a respexit humilitatem ancillae suae ancillae an

cilla suae Quia enim ex hoc beata me dicent omnes

generationes Deus potentiam in brachio in

brachio brachio suo dispersit super

per os signatorum mente mente Cordi cordi sui mente

mente cordis cordis Qui Deus sicut potentes de-
potuit potentes potentes de de de et exaltavit et exal-
tavit exaltavit exaltavit humiles
Gloria Patri gloria Filio et Spiritui Sancto Qui
erat in principio et nunc et semper et in saecula saeculorum
Amen.

Adm. Dm.

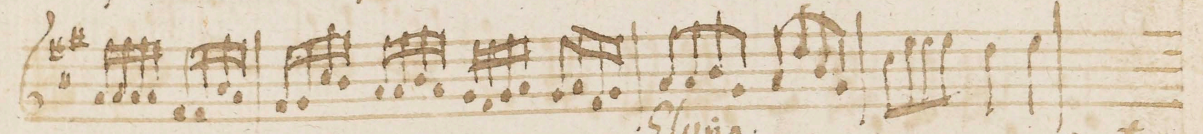
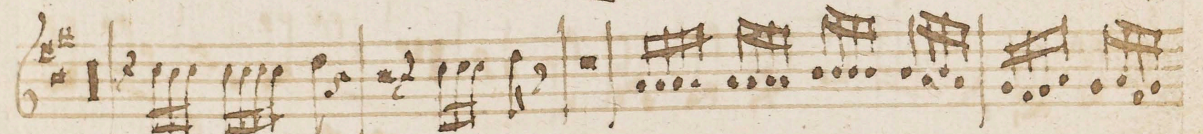
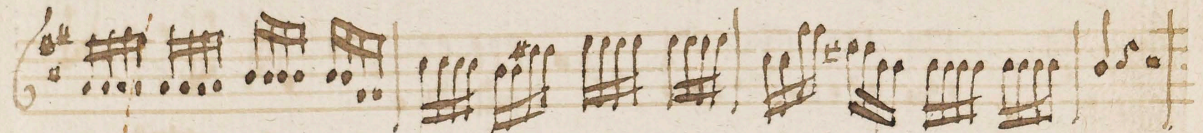
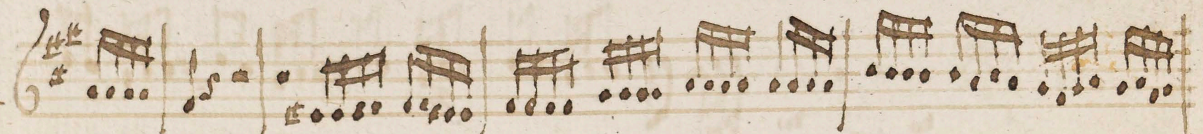
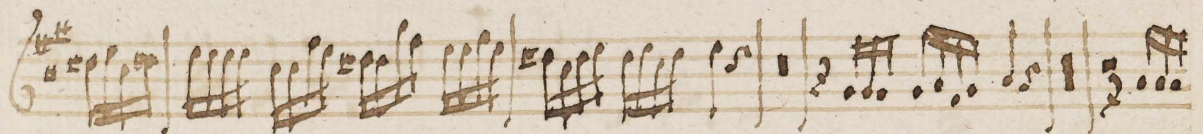
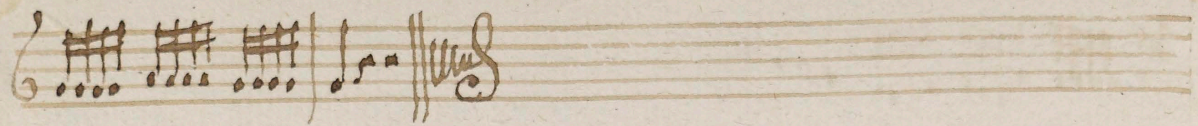
Violino Solo.

8

viat Dominus

confitebor

A page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowish paper. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line per staff, featuring a variety of note values including minims, crotchets, and quavers, often grouped in beams. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.



Slovia

ante

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures of music, including some dense chordal passages. The second staff continues the piece, ending with a double bar line and a repeat sign.

Handwritten musical score for a piece titled "au table pueri". The title is written in a cursive hand below the first staff. The score consists of eight staves of music, all in treble clef with a key signature of one sharp (F#). The notation is dense and includes various rhythmic values and chordal textures. The piece concludes with a double bar line and a repeat sign at the end of the eighth staff.

Handwritten musical notation on three staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

L. 3.
audate Dominum.

1/2 tro.

Handwritten musical notation on two staves, continuing the piece with a treble clef and a key signature of one sharp. The notation is dense with sixteenth notes.

Handwritten musical notation on three staves, continuing the piece with a treble clef and a key signature of one sharp. The notation is dense with sixteenth notes.

Quoniam
fact.

Handwritten musical notation on one staff, concluding the piece with a treble clef and a key signature of one sharp. The notation includes a final cadence.

Floria

agnificat.

piano

pianissimo

piano

piano

piano

3rd

3rd

vivo

corte

re

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The seventh staff contains the word "Allegro" and the eighth staff contains "Alto".

Adm Dm

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals. The notation includes notes, rests, and bar lines, with some numbers (e.g., 42, 43, 44) written above the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and bar lines, with numbers (e.g., 42, 43, 44) written above the staff.

Handwritten musical notation on a five-line staff, including the word *Volo* written above the staff and *ceatus rar* written below the staff. The notation includes notes, rests, and bar lines, with numbers (e.g., 42, 43, 44) written above the staff.

Handwritten musical notation on a five-line staff, including the word *Volo* written above the staff and *ceatus rar* written below the staff. The notation includes notes, rests, and bar lines, with numbers (e.g., 42, 43, 44) written above the staff.

Handwritten musical notation on a five-line staff, including the word *Volo* written above the staff and *ceatus rar* written below the staff. The notation includes notes, rests, and bar lines, with numbers (e.g., 42, 43, 44) written above the staff.

Handwritten musical notation on a five-line staff, including the word *Volo* written above the staff and *ceatus rar* written below the staff. The notation includes notes, rests, and bar lines, with numbers (e.g., 42, 43, 44) written above the staff.

Handwritten musical notation on a five-line staff, including the word *Volo* written above the staff and *ceatus rar* written below the staff. The notation includes notes, rests, and bar lines, with numbers (e.g., 42, 43, 44) written above the staff.

Handwritten musical notation on a five-line staff, including the word *Volo* written above the staff and *ceatus rar* written below the staff. The notation includes notes, rests, and bar lines, with numbers (e.g., 42, 43, 44) written above the staff.

Handwritten musical score for six staves. The notation is dense, featuring complex rhythmic patterns and various time signatures. The staves are numbered 6, 6, 6, 6, 49, and 49. The music is written in a style characteristic of 18th-century manuscripts, with many accidentals and slurs. The key signature is one sharp (F#).

Solo.

Handwritten musical score for three staves. The first staff begins with the instruction *Solo.* and contains the vocal line *Aedate pueri.* The notation is in a single system with a common time signature. The key signature is one sharp (F#).

Aerte cito

Handwritten musical score for a choir or instrumental ensemble, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score is written in a historical style with some decorative flourishes.

Tutti

Solo

49

49

49

57

49

Tutti.

Solo
L: 3/4

audate Dominum.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Solo andate* written above the fifth staff.
- Quoniam* written above the sixth staff.
- Tempo markings such as *Andate* and *Andate* are present.
- Performance instructions like *38* and *49* are written above the notes.
- Accidental markings (sharps and naturals) are used throughout the score.

Citysime

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values and accidentals. Above the staff, there are several measures of figured bass notation, including "6 8 6 4# 6 8 6 6" and "6 6 6 6".

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values and accidentals. Above the staff, there are several measures of figured bass notation, including "6 4# 4 2 Solo 6 6 6 6 6 6". The word "Tutti" is written below the staff.

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values and accidentals. Above the staff, there are several measures of figured bass notation, including "4# 6 6 4# 6 6 6 6".

Handwritten musical notation on a single staff, featuring a large initial letter "M" and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals. Above the staff, there are several measures of figured bass notation, including "6 6 6 6 6 6 6 6". The words "Magni Tutti" and "Solo alibi" are written above the staff.

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values and accidentals. Above the staff, there are several measures of figured bass notation, including "4# 6 6 6 6 6 6 6 6". The word "Magnificat" is written above the staff.

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values and accidentals. Above the staff, there are several measures of figured bass notation, including "6 6 6 6 6 6 6 6". The word "Solo" is written above the staff.

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values and accidentals. Above the staff, there are several measures of figured bass notation, including "6 6 6 6 6 6 6 6".

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values and accidentals. Above the staff, there are several measures of figured bass notation, including "6 6 6 6 6 6 6 6".

Handwritten musical notation on a single staff, featuring treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values and accidentals. Above the staff, there are several measures of figured bass notation, including "6 6 6 6 6 6 6 6".

Andante

Organo. 6

D Solo. 6 49

xi *Di* *no* 49

Confitebor

Handwritten musical score on three staves. The notation includes various rhythmic values (6, 4, 3, 2, 1) and dynamic markings such as *alho*. The third staff concludes with the word *Gloria* and a final cadence. The paper shows signs of age and wear.

Adm Dm