

Concerto
De Communi Sancto
Ad plausus ad jubila
a Solo Alto
Con. 2. Violini
et Organo.

Ecclesie Publ. Hannover. Sacrum
Kapten. Saulegium.



Alto Solo

d' plausus ad iubila

propere *te*

Celi cola *ad plausus ad iubila propere*

te propere te Celi cola *provo la*

te terricola *provo la* *te provo la*

te terricola *Conditibus septibus* *San*

cto *applaudi te. manor et nubila cedant ce*

dant in iubila Clangor tubarum gentibus *cunctis in orbe*

entibus Narrant Sancti || || || gloriam de mundo victo
riam Ad plausum ad jibila
propere te Calico
la Ad plausum ad jibila propere
te propere Calicole proclate terricola pro
la te proclate terricola Hori
enim pla - - - - - uente Calice imperterrita Mundum unum de se
ruit Dni " " " " anima erecto ad superos corde inferi
ra terra contempnit facta inter fatuos la - - - - - piens De apu.

allegro.

Violino Solo.

2

Allegro
4. d. phausus.

ante.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes and rests.

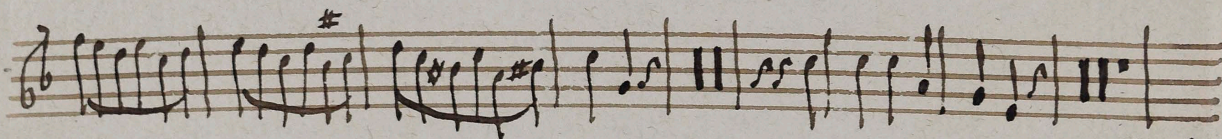
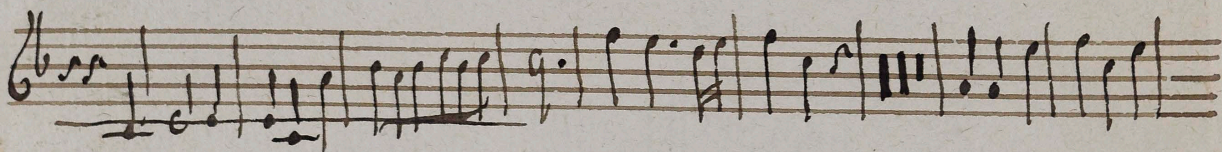
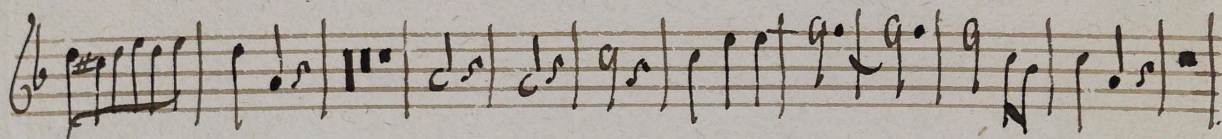
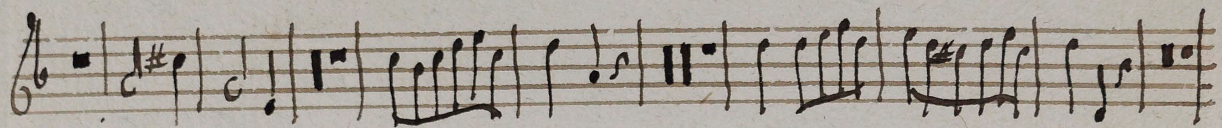
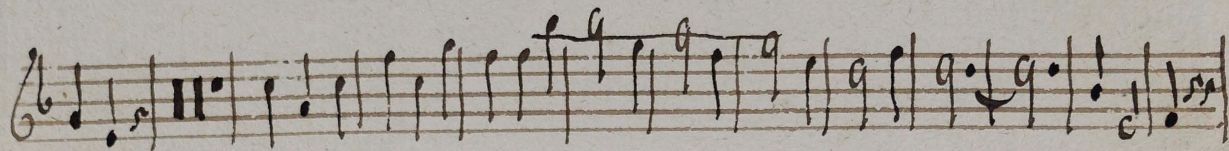
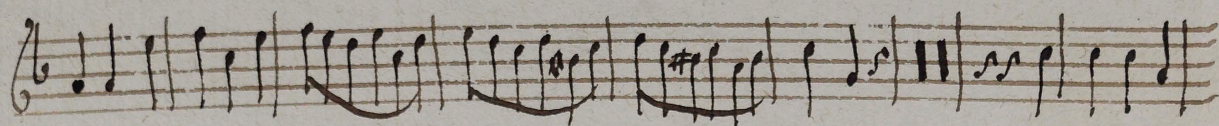
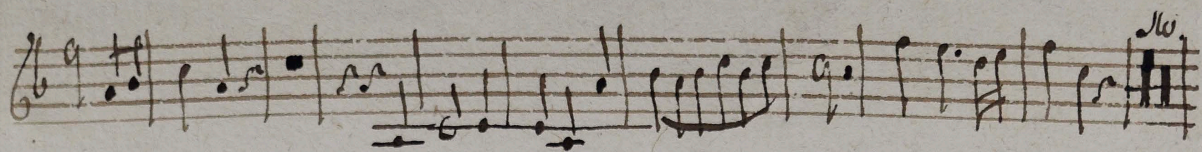
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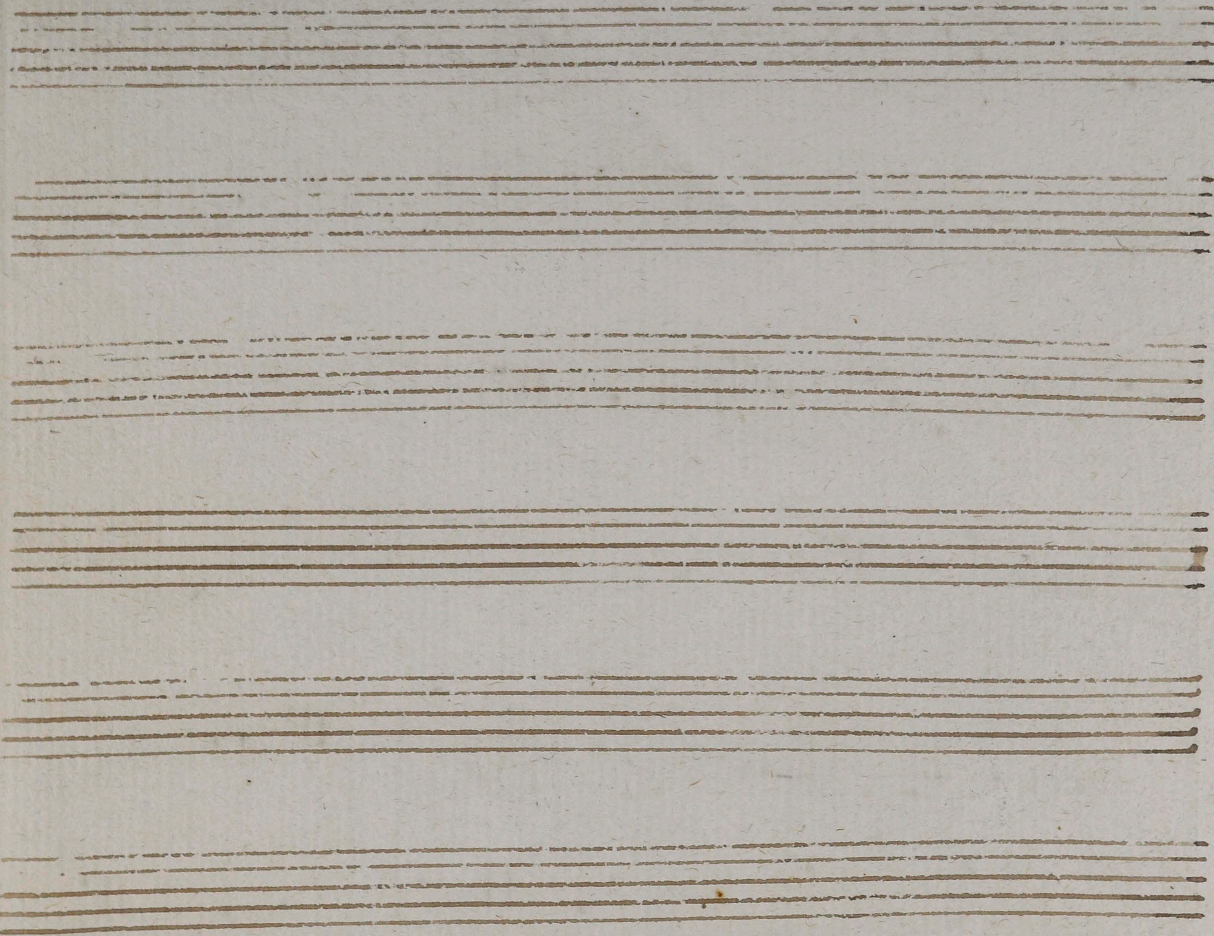
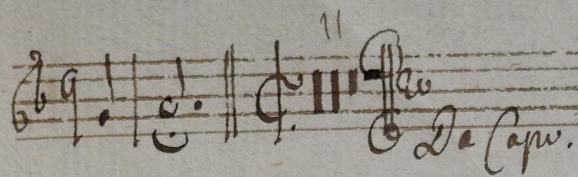
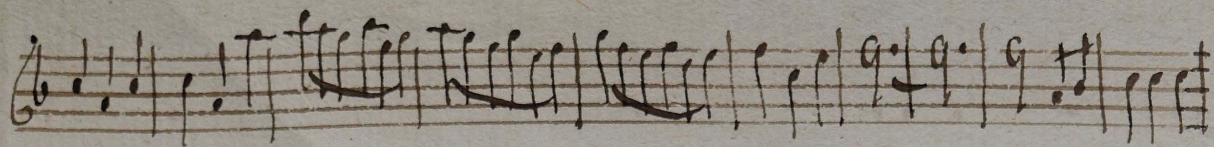
Da Capo.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Violino Solo



Acute.



allegro?

Organo

d. plausus

