

Concerto.
De Sancto Confessore
Amavit eum Dominus
a Canto solo
Con 2 Violini,
Alto Viola
e Organo.

Ecclesie Publice Ravennensi Sacrum
Capituli Sacri legatum.



Recit.

Canto Solo.

1

ma rit cum Dominus
et or na rit cum Solam glorie vi
ducit cum et ad par tas Parad ysi Con
na rit cum. *Aria.* *Fin*
gelii Chori can tate Sonni An gelii
Chori can tate Sonni post me sta ad fe sta pyoma
sta ad fe sta ad festa eula - - - te Con
te Sono - ni eula - - -

ce rolate ad jubila teta post nubila
 sada adju- bla ta caelestis deest huc rola
 te cantate, Ai
 ctonia Pe- nat Ai ctoria
 nat in gloria tonat ad dona con- na per
 ta tur servatur si uesti Athleta jam tacta est
 meta pro nobis pro ca- re ah fle mus ah fle
 - mus amare.
 Aria da Capo.

Adm. Li'

Allegretto
maut. *Aria.*
piano
piano

A handwritten musical score consisting of eight staves of music. The notation is in a single system, likely for a piano. The key signature is one flat (B-flat), and the time signature is 7/8. The score begins with the dynamic marking *piano* above the first staff. The second staff is marked *forte*. The sixth staff is marked *victoria*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and legible, with some ink bleed-through visible from the reverse side of the page.

Amadeo Gno.

Le cilt
in aut *Una.* *piano*

A handwritten musical score consisting of ten staves of music. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 6/8. The music is characterized by frequent sixteenth-note passages and some triplet markings. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs. The handwriting is clear and consistent throughout the piece.

Amia da Capra

Alto Viola

Recit
maut *Aria.*

piano
piano

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and dynamic markings. The word *forte* is written below the staff.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and articulation marks.

Handwritten musical notation on a single staff, showing a continuation of the melodic and rhythmic development.

Handwritten musical notation on a single staff, including a fermata over a note and various rhythmic markings.

Handwritten musical notation on a single staff, featuring a variety of rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, concluding with the instruction *Alia da Capo* written in a cursive hand.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Organo.

scilt.

42 6 6 4

Aria.

42 42

uno tasto

34

6 6 6 49

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the text "Aria da Capo".

ad m. 2

