

Concerto
De Annuntiatione B. M. V.
Atra nocte iam fugata
à Canto solo
Con 2. Violini
e Organo.



Ecclēsia Parochiali Ravunig Sacrum
Laptoni Sacri legium.



poco allegro.

Canto Solo

tra nocte jam — — fugata Atra nocte
jam — — fugata Nos Solare O semper grata fulgu
ran
— do fulgurant — — do Aurora Atra
nocte jam fugata Nos Solare O semper grata
fulgurant
— — do grata aurora.
adagio *altr*
Nos Solare fulgurant — — do grata Aurora. Jam
refulget la ta dies Jam refulget la ta dies



Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are in Latin and are written below the notes. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The text is as follows:

re dit Cordi Amica quies et gauden
di et gauden
di erit ho ra. venit veni ho
ra. *Da Capo.* *Allegro*
In uni versa terra gaudent anime iusta ecce
enim Aurora illa refulget quae Solem novum qui nescit occasum in
terram perducit O felici ssima dies in qua Unigenita Ma ria Fili
um Dei in utero concepit gaudete mortales et laetissimi
s quibus Summo Lumini laudes de - - cantate.

Largo.

4. Dies grata exoptata Dies grata exoptata quam
dilecta quod dilecta cordi amanti Dies grata
exoptata quam dilecta cordi aman
ti quod dilecta quam dilecta cordi amanti
V. Du formosa Duse - rena Du formosa Duse re
na super omnes luce plena et spes ca
ra et spes cara in te letan - - - ti et spes
cara in te letan - - - ti. Da Capo.
Alle - luia al. - - -

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The lyrics are written below the notes:

leluia al. leluia al. leluia al. leluia alleluia al. leluia al. leluia



Adm. Gm

Alto

Violino Amo

Handwritten musical score for Alto and Violino Amore. The score consists of 11 staves of music. The first staff begins with a large 'A' time signature and includes the instruction 'tutti No cte.' followed by 'pian.' and 'forte'. The music is written in a single system with two parts. The score includes various dynamic markings such as 'forte', 'piano', and 'pianissimo'. There is a large blacked-out section in the middle of the score. The notation includes treble clefs, a key signature of one flat, and a variety of rhythmic values and articulations.

rite

piano *forte*

piano *forte*

piano *forte* *piano* *forte*

piano *forte* *piano*

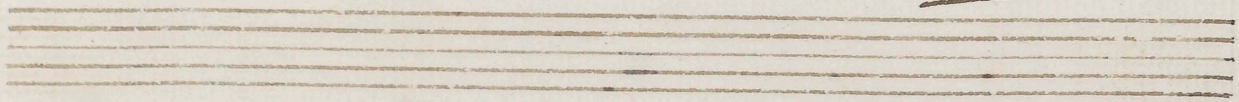
Da Capo *rit*

Largo et sempre piano

piano

allegro.

verte



4. *Allegria*

piano *forte* *pian.* *forte* *pian.*



Violino Solo

tra nocte.

piano

pian.

forte

pian.

forte

pian.

forte.

forte

piano

forte

forte

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features several dynamic markings: *forte*, *pianu*, *f*, and *molto*. A section of the fourth staff is heavily scribbled out with dark ink. The seventh staff contains the instruction *Da Capo.* followed by a double bar line and a series of notes. The eighth staff includes the marking *molto* and the word *adagio*. The final staff concludes with a double bar line and a fermata.

Lento et sempre piano.

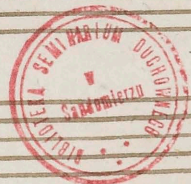
Handwritten musical score on ten staves. The first nine staves contain a continuous melodic line with various dynamics and articulations. The tenth staff begins with "Da Capo." followed by a few notes. The page number "6" is in the top right corner.

verte

allegro

4. Alleturia

piano *forte* *piano*



Adm d'hm'

poco allegro.

Organo.

tra nocte. *piano.* *forte* *piano*

forte *piano* *forte*

piano

ob *ob* *ob* *piano*

ob

ob

oggi *allegro.*

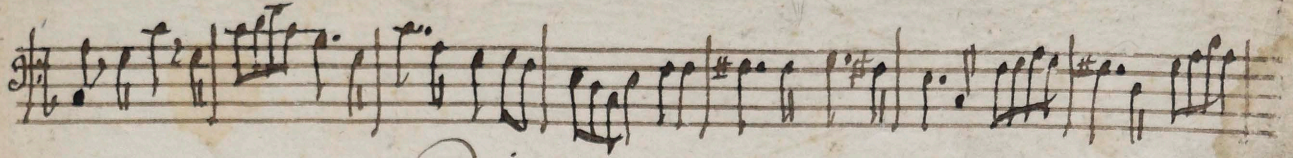
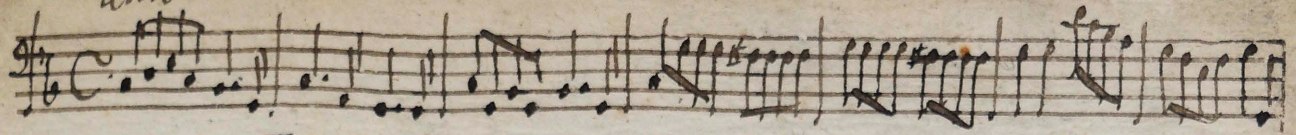
piano *forte.* *piano* *forte*

piano *forte* *piano*

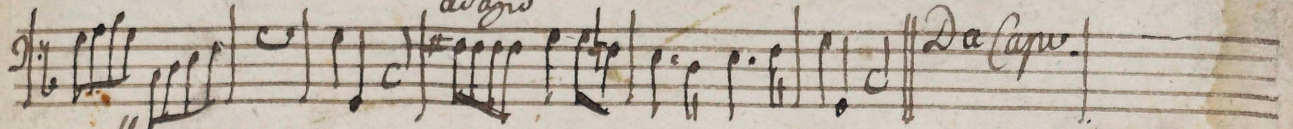
A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a 6/8 time signature. The second staff has a bass clef. The third staff is marked 'Da Capo' and 'Reult.' with a common time signature. The fourth staff contains figured bass notation with numbers like 6, 9, 4, 3, 6, 9, 6, 6, 4, 3. The fifth staff has a 3/4 time signature and a treble clef. The sixth staff has a bass clef and a 6/8 time signature. The seventh staff has a treble clef and a 6/8 time signature. The eighth staff has a bass clef and a 6/8 time signature. The ninth staff has a treble clef and a 6/8 time signature. The tenth staff has a bass clef and a common time signature. The score concludes with a double bar line and a common time signature.

arte citius

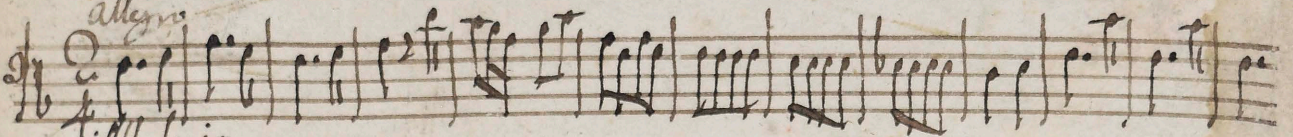
altri



adagio



allegro



Allucina

