

Concerto
De Sanctis Angelis
Caelestes almi Spiritus
a Sancto solo
Con 2 Violini
e Organo

Caesari Publici Sacrorum Sacrum
Capituli Sacri legum.



Canto Solo.

2/4

Celestes Almi Spiritus Celestes

Almi Spiritus Ministri Pa - - - - - tris

Luminum Custodes hominum Succur - - - - -

- - - - - rite. Celestes almi Spiritus

Ministri Pa - - - - - tris Luminum Cu

Sto des hominum Succur rite Noli Succur ri

te In hac mundi caligine in procellarum

turbine In hac mundi caligine in procellarum.

Handwritten musical score on a single staff. The music is written in a cursive style with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The score ends with a double bar line and a repeat sign.

tu line Clientes vestros de fen dite Clin tes
defendi te et post vitam in Valle mi s'en de
ad Lumen Caeli gloriae us nos pen uci te nos per dei
Da Capu ad lignum.
te.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

Violino I^{mo}

2

in acc.

no uno solo

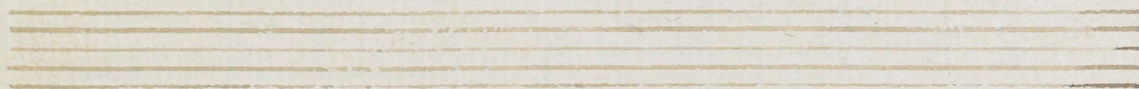
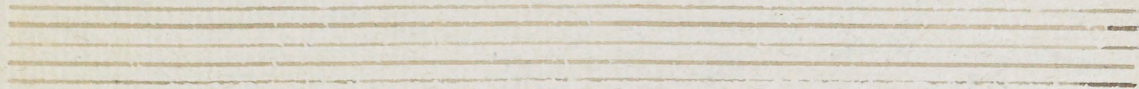
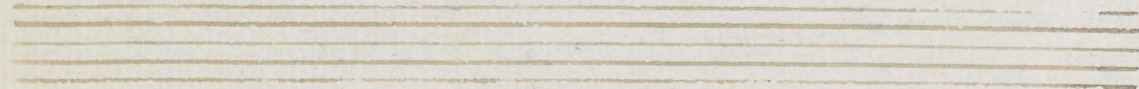
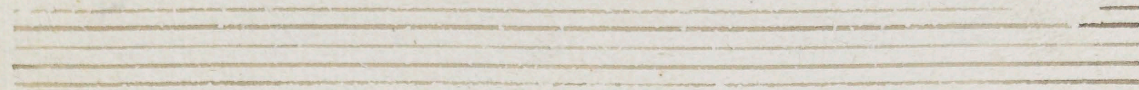
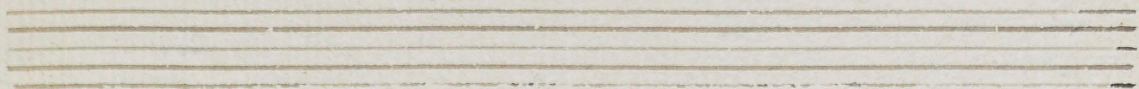
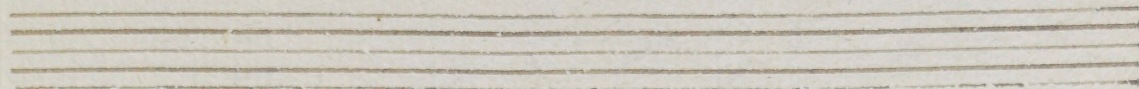
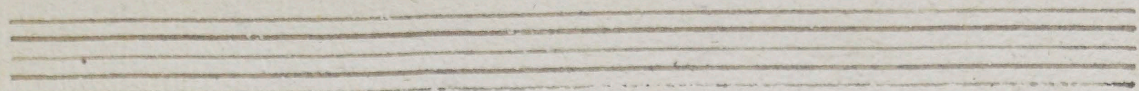
4. a letes almi spiritus

piano forte piano forte piano forte

This is a handwritten musical score for a single voice part, likely a soprano or alto. The music is written on eight staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'in acc.' (allegretto). The piece is titled 'no uno solo' and is the fourth part of a set, '4. a letes almi spiritus'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: 'piano' appears on the fourth, sixth, and seventh staves, while 'forte' appears on the fourth, fifth, sixth, and seventh staves. The notation is clear and legible, with some ink bleed-through from the reverse side of the page.

A handwritten musical score consisting of ten staves. The notation is dense and complex, featuring many beamed notes and slurs. The key signature is one sharp (F#), and the time signature is 6/8. The music is written in a cursive, historical style. The staves are numbered 1 through 10 from top to bottom. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals and dynamic markings scattered throughout the score.

Da Capo

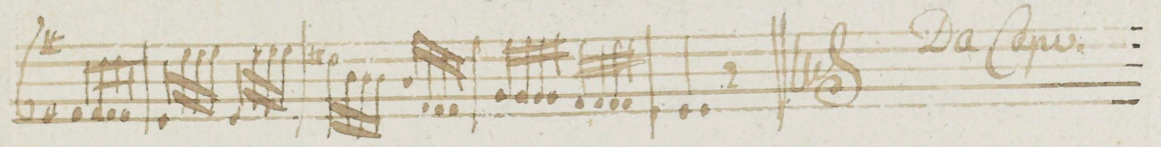
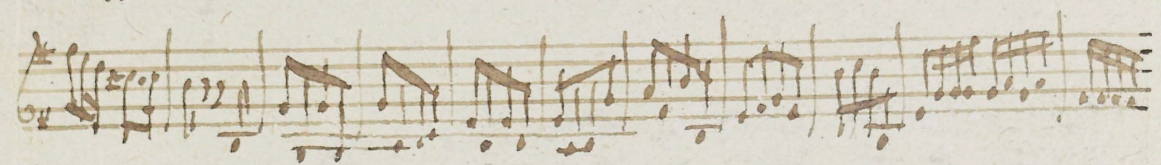
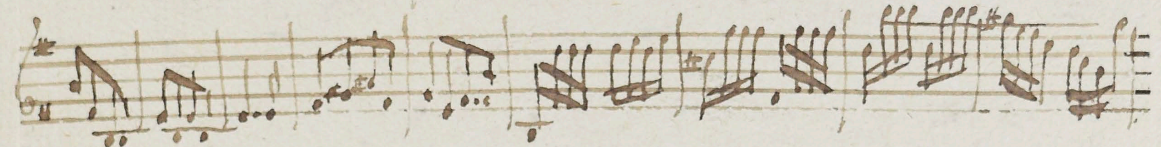
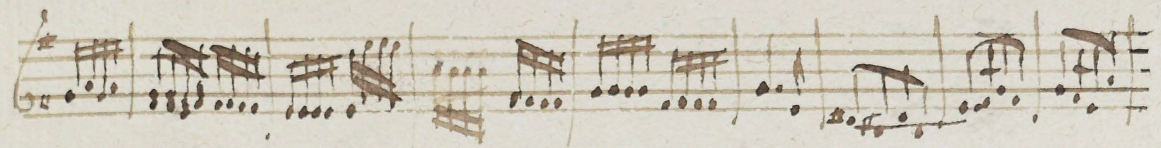
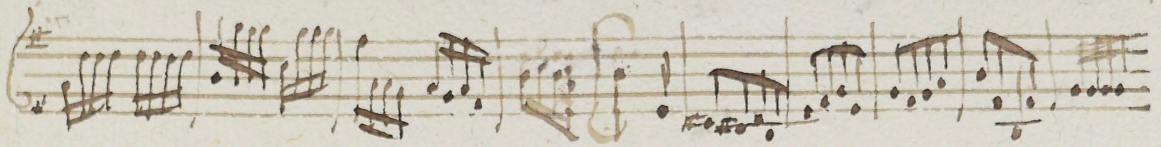
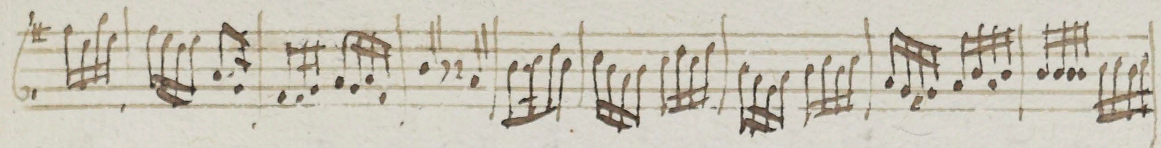
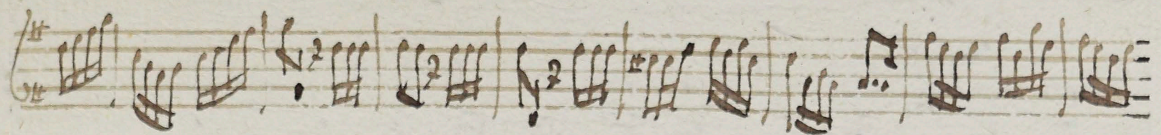


Quare.

Violino 2do.

4

This page contains a handwritten musical score for the second violin part. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking 'allegro' is written below the first staff. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has a 'piano' marking above it. The third staff continues the melodic line. The fourth staff has a 'piano' marking above it. The fifth staff continues the melodic line. The sixth staff has a 'piano' marking below it. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The paper shows signs of age, with some staining and discoloration.



Allegro.

Organo.

Handwritten musical score for organ, featuring eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'd' and 'l'. The score is written in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is characterized by dense, rhythmic patterns, often consisting of eighth and sixteenth notes, with frequent use of slurs and ties. The notation is dense and fills most of the staves. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

A handwritten musical score consisting of five staves. The notation is in a single system, likely for a keyboard instrument. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a fermata. The notation is dense and characteristic of 18th-century manuscript writing. The fifth staff concludes with a double bar line and the text "Da Capo" written in a cursive hand.

Da Capo

