

Motetto
Gloria Tibi Trinitas.

2 Santi Alto ^{A. 10} Tenore Basso
Con 2 Violini
2 Clarini ex a.
e Organo

Ecclēsia Parochiali Sacrorum Sacrum
Captori Sacnilegium.



Canto Amis

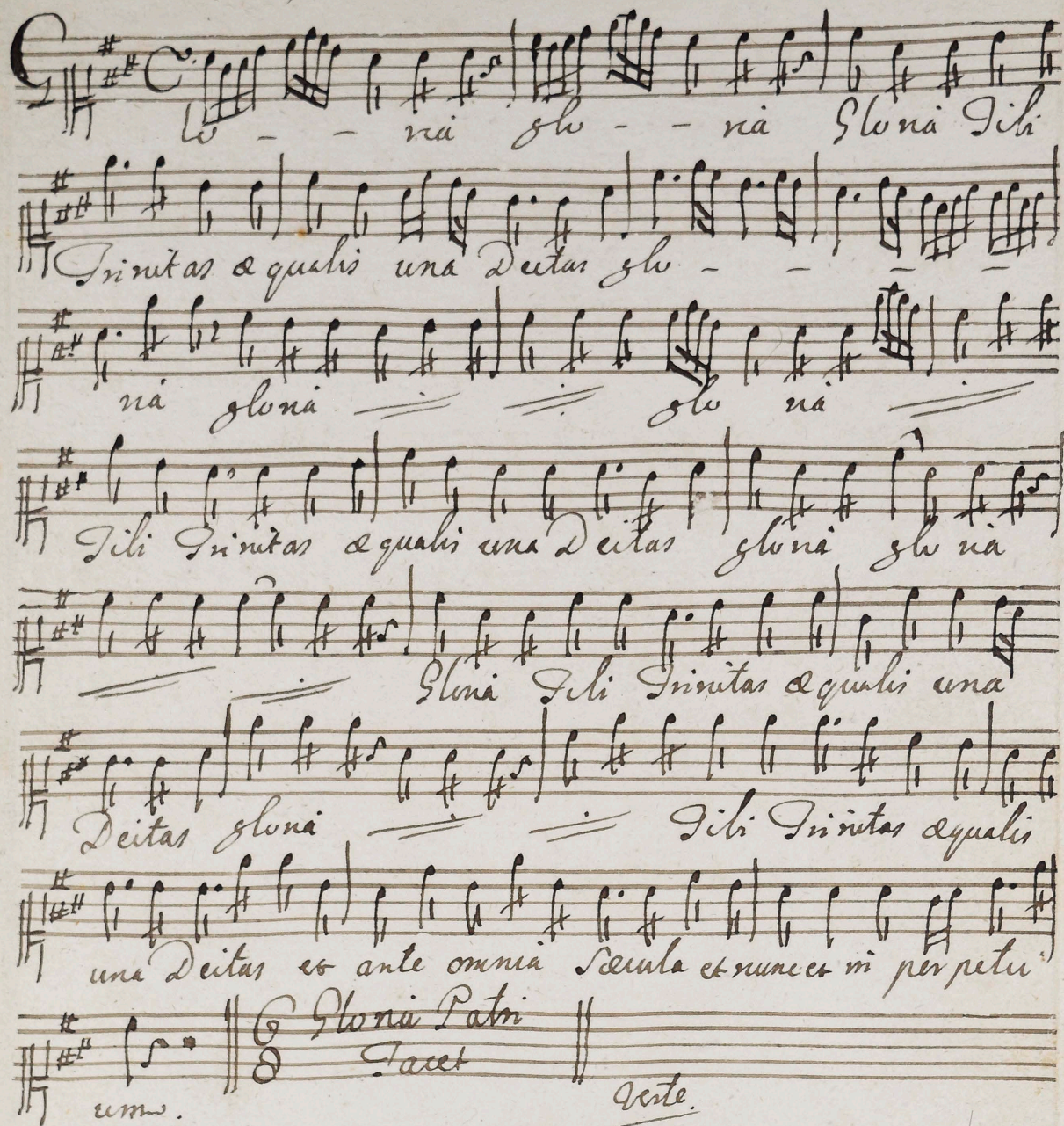
to - - - na glo - - - ria gloria Tibi
Trinitas aequalis una Deitas glo - - -
- - - na gloria - - - - - glo - - - na
Tibi Trinitas aequalis una Deitas gloria glo - - - ria
gloria - - - - - gloria Tibi Trinitas aequalis una De
- - - itas gloria - - - - - gloria Tibi Trinitas aequalis
una Deitas et ante omnia saecula et nunc et in perpetu
um.

Gloria Patri
Tacet
Alto Solo.

Gloria gloria et Spi ri tui San
 cto glo - - - - - ria gloria glo ri
 a glo ria glo ria et Spi ri tui Sancto qui San
 cti fi cauit nos. Gloria gloria gloria gloria Summa et
 In di uina Tri ni tati Deo nostro Deo nostro in Saec
 u la Saec u lum in Saec u la Saec u la in Saec u la Saec
 u lum a - - - - - men.

adma em

Canto 2do



na gl - - na Gloriã Sibi
Trinitas æqualis una Deitas gl - -
na gloriã — — — gloriã
Sibi Trinitas æqualis una Deitas gloriã gloriã
Gloriã Sibi Trinitas æqualis una
Deitas gloriã — — — Sibi Trinitas æqualis
una Deitas ex ante omnia secula et nunct et in perpetuum
ums. Gloria Patri Tacet. Verte.

Gloria gloria et Spiritui Sancto gloria gloria gloria et Spiritui Sancto qui Sanctificavit nos. Gloria gloria
Somne et Indignitate Deo nostro Deo nostro
in saecula saeculorum in saecula in saecula in saecula
saeculorum amen.

adma 2m

Alto.

1. gloria gloria gloria tibi
 2. tibi Trinitas et qualis una Deitas Gloria
 3. Gloria tibi Trinitas et qualis una Deitas
 4. gloria Gloria tibi
 5. Trinitas et qualis una Deitas gloria
 6. tibi Trinitas et qualis una Deitas et ante omnia saecula
 7. la et nunc et in perpetuum. *Solo.* Gloria Pa - tri
 8. gloria Pa - tri qui crea - vit qui crea -
 9. vit nos. Gloria gloria tibi

Handwritten musical score with Latin lyrics. The music is written on ten staves. The key signature is D major (two sharps). The lyrics are: Gloria in excelsis Deo qui se demit nos, Glo - - - - -
ria. Gloria - - - - -
Gloria et Spi ri tu i San cto gloria - - - - -
glo ri a glo ri a glo ri a glo ri a glo ri a glo ri a
ria gloria et Spi ri tu i San cto qui san cte spi ritus
glo ri a - - - - - ~~Terminet~~ et In di ri dum Tri
ni tati Deo pater Deo filius in se cu la se cu lum
in se cu la in se cu la se cu lum a - - - - - men!

Adm Dm

Tenore

lo na glori a ————— gloria

Dei Triunitas & equalis una Deitas gloria —————

Dei Triunitas & equalis

una Deitas gloria glo ria —————

Gloria Dei Triunitas & equalis una Deitas gloria

glori a gloria Dei Triunitas & equalis una Deitas et

ante omnia secula et nunquam in per petuum.

Gloria Patri
Solo Alto.
Gloria gloria —————

et Spiritui Sancto gloria — Glo ri

a gloria Glo ri

Gloria et Spiritui Sancto qui an te fi cauit nos gloria

Domine et Indu eum et Digni tati

Deo nostro Deo nostro in secula seculorum in secula in

secula in secula seculorum Amen.

Adma Sm

Basso.

lona glori — — — — — Glori
a Dili Trinitas aequalis una Deitas Glori glori
Gloria Dili Trinitas aequalis
una Deitas glori Glo - ri
Gloria Dili Trinitas aequalis una Deitas glori
glori Dili Trinitas aequalis una Deitas et
Gloria Patri
ante omnia saecula et nunc et in per petuum.
Gloria — — — — — Et spiriti tui San -

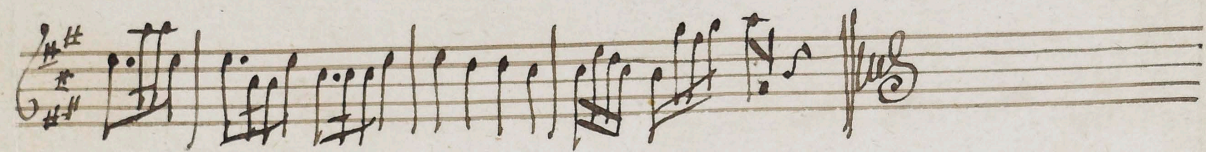
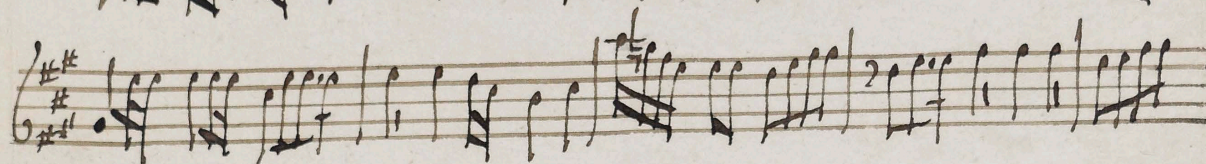
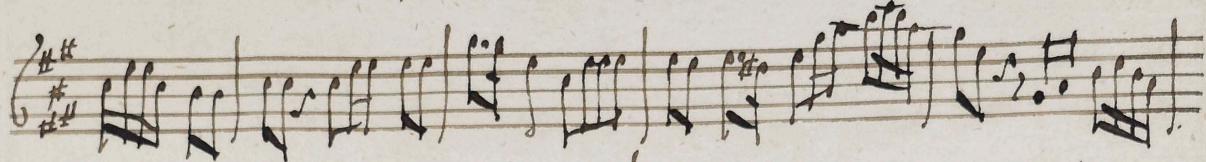
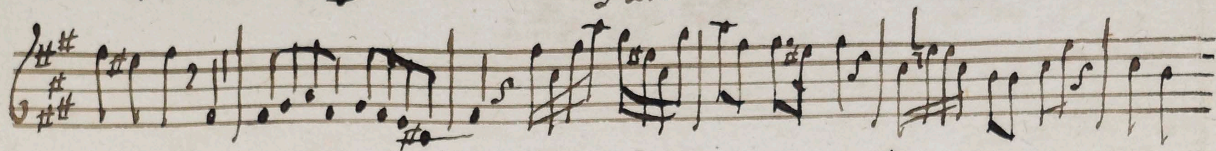
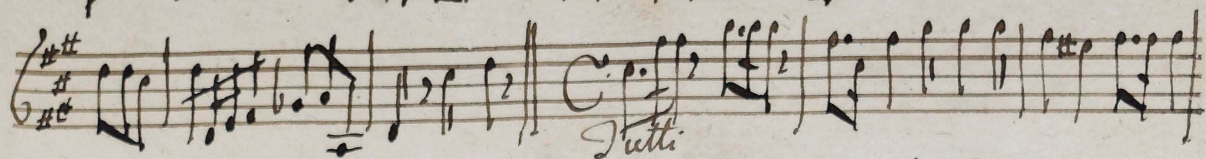
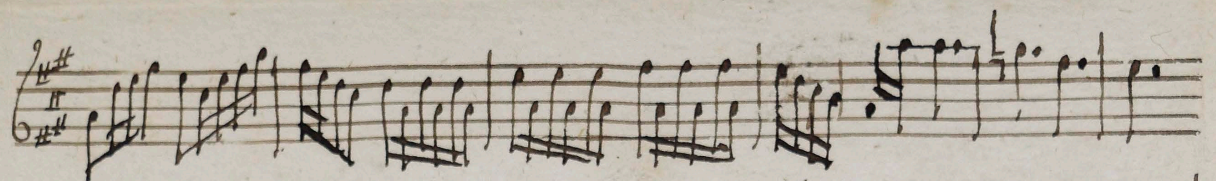
Handwritten musical score on a single page, featuring a single melodic line with Latin lyrics. The music is written in a system of six staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written in a cursive hand below the notes. The text is a Latin prayer or hymn, likely a Gloria or Credo, mentioning the Holy Spirit and the Trinity. The score concludes with a double bar line and a fermata.

cto gloriā glo riā glo -
riā glo - riā glo riā gloriā et spi
ritui Sancto qui Sanctus carit nos gloriā
gloriā Summe et Indi vid ue Trini tati Deo nostro
Deo nostro in secula seculorum in secula in secu
la in secula seculorum Amen

Adm Dm

Violino Nmo

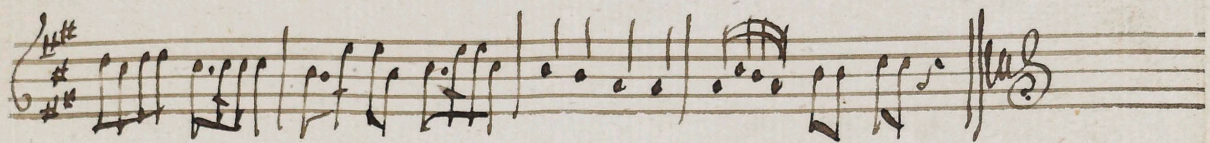
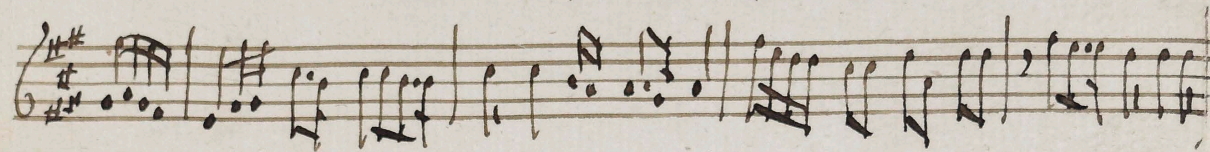
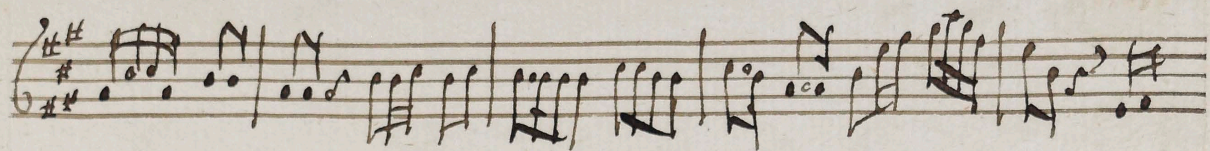
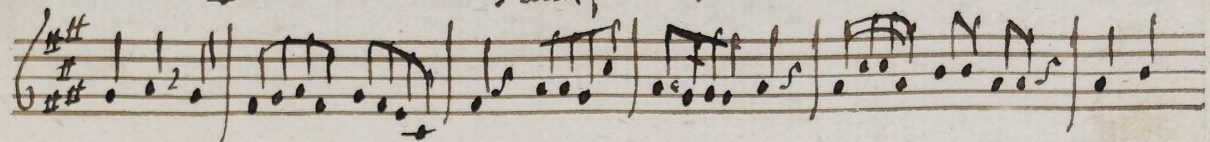
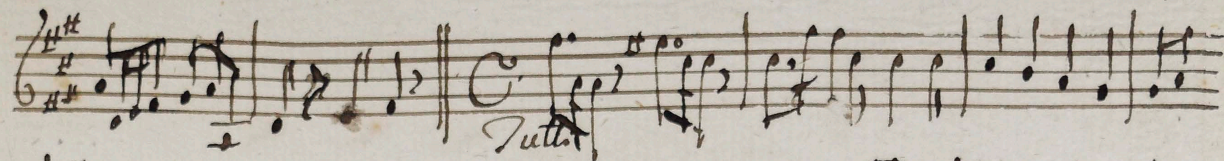
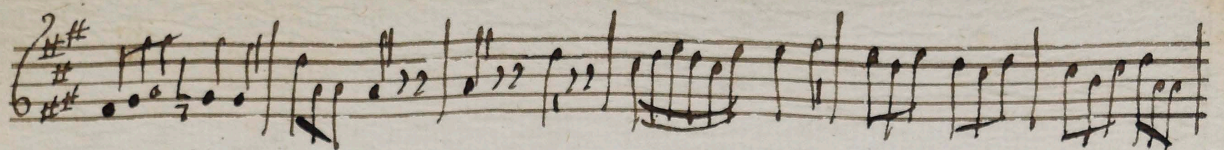
Handwritten musical score for Violino Nmo, consisting of ten staves. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is dense and features many sixteenth and thirty-second notes. The first staff begins with the word "Gloria" and "Tibi Trinitas". The fifth staff includes the word "Solo" above the staff and "Gloria Patri" below it. The notation includes various ornaments and dynamic markings.



Violino Solo.

A handwritten musical score for Violino Solo, consisting of ten staves of music. The score is written in G major (one sharp) and 6/8 time. The lyrics "Gloria Sili Trinitas" are written below the first staff. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Gloria Sili Trinitas



Clarinno 2do etc A.

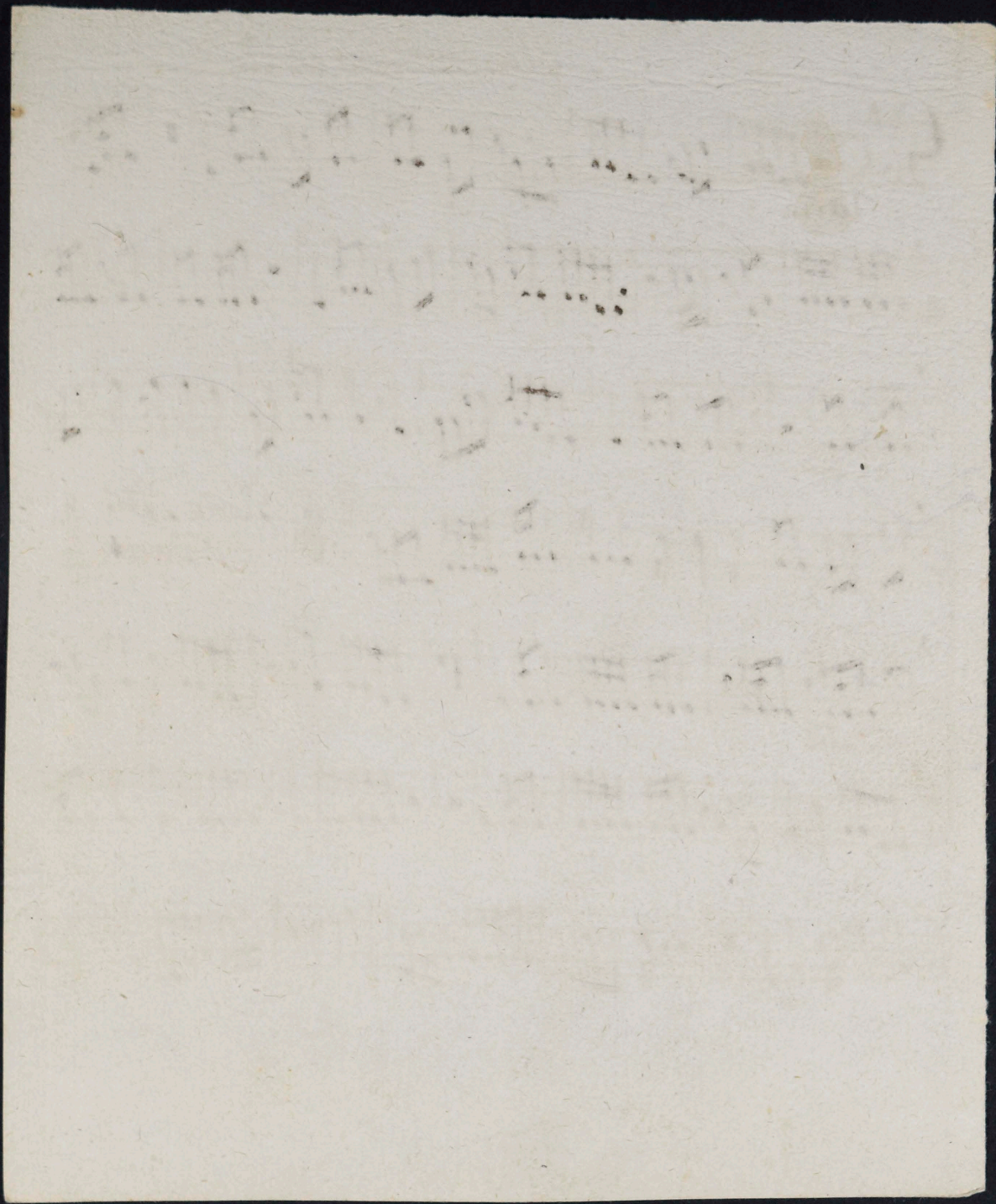
loria

Gloria Patri

Tacet

Tutti

Detailed description: This is a handwritten musical score for the second clarinet part. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The word "loria" is written below the first few notes. The second staff continues the melody with similar notation. The third staff shows a continuation of the piece. The fourth staff features a treble clef, a common time signature, and a key signature change to one sharp, with the words "Gloria Patri" and "Tacet" written to the right of the staff. The fifth staff begins with a treble clef, a common time signature, and a key signature of one sharp, with the word "Tutti" written below the first few notes. The sixth and seventh staves continue the musical notation, ending with a double bar line and a final key signature change to one sharp.



Tutti

Organo

Gloria Tibi Trinitas.

Gloria Patri

Solo. 4/2

The musical score consists of eight staves. The first staff begins with a C-clef and a key signature of two sharps (F# and C#). The music is primarily in 6/8 time, with some changes to 4/2 and 3/4. Figured bass notation is used throughout, with figures such as 6, 43, 4#, 90, and 62. The text 'Gloria Tibi Trinitas.' is written below the first staff, and 'Gloria Patri' is written below the fourth staff. A 'Solo.' section is indicated above the fourth staff with a 4/2 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

This image shows a page of handwritten musical notation on seven staves. The music is written in a system with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Several measures are marked with a circled '6', likely indicating a specific rhythmic pattern or a section. There are also handwritten annotations such as '43' and '4#'. A section of the music is labeled 'Tutti' with a 3/4 time signature, and the word 'Gloria' is written below the staff. The paper is aged and shows some wear, with a few small stains and a slightly uneven texture. The bottom of the page features four empty staves.

