

8

Concerto  
De S. Martyribus Tempore Paschali  
In Cælestibus Regnis  
à Canto Solo  
Con 2 Violini  
e Organo.

Ecclesie Publ. Laurentii Sacrum  
Capto Sacilegium.





Canto Solo

*In caelestibus Regnis In caelestibus Regnis*  
*in caelestibus regnis habitatio est Sanctorum habitatio est Sancto*  
*rum. habitatio est Sanctorum. Et in aeternam*  
*requies Requies requies*  
*rum. Requies*  
*requies*  
*rum requies. Et. rum. Ante*



Adagio

Fulgebunt iusti fulgebunt sicut sol fulgebunt in con  
 spatu dno in ni in perse tuum. Exulta  
 bunt Sancti Dei exultabunt exultabunt exultabunt  
 Sancti Dei exultabunt exulta  
 bunt exultabunt in glori  
 a exultabunt in gloria. exultabunt Sancti Dei  
 exultabunt Sancti exulta  
 bunt exultabunt lata



sunt exultabunt Sancti Dei exultabunt letabuntur

exultabunt letabuntur exulta

sunt exultabunt letabuntur in cubilibus letabuntur in

cubilibus. Alleluia. al. - le lu ia

al le

luia alleluia alleluia al

le lu ia al le lu ia a

le lu ia al le lu ia alleluia



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and a double bar line with repeat dots. The word "al" is written below the staff.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and a double bar line with repeat dots. The words "al" and "al" are written below the staff.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and a double bar line with repeat dots. The words "al" and "al" are written below the staff.

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



Vio lino Amv.

*n Calceatibus.*

This page contains a handwritten musical score for Violino Amv. in 3/4 time. The score is written on eight staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is characterized by dense, rapid passages, often consisting of sixteenth or thirty-second notes, with frequent slurs and ties. The notation includes various rhythmic values, rests, and dynamic markings. The paper shows signs of age, with some staining and a slightly uneven texture. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



Fulgebund  
Tacet. *Con atella*

Paulabund  
Tacet. *allegro*



Violino Solo.

*n. Calcytabus*

*arête*



*Fulgebunt iusti  
Tacet.*

*Sonata.*

*Esultabunt  
Tacet.*

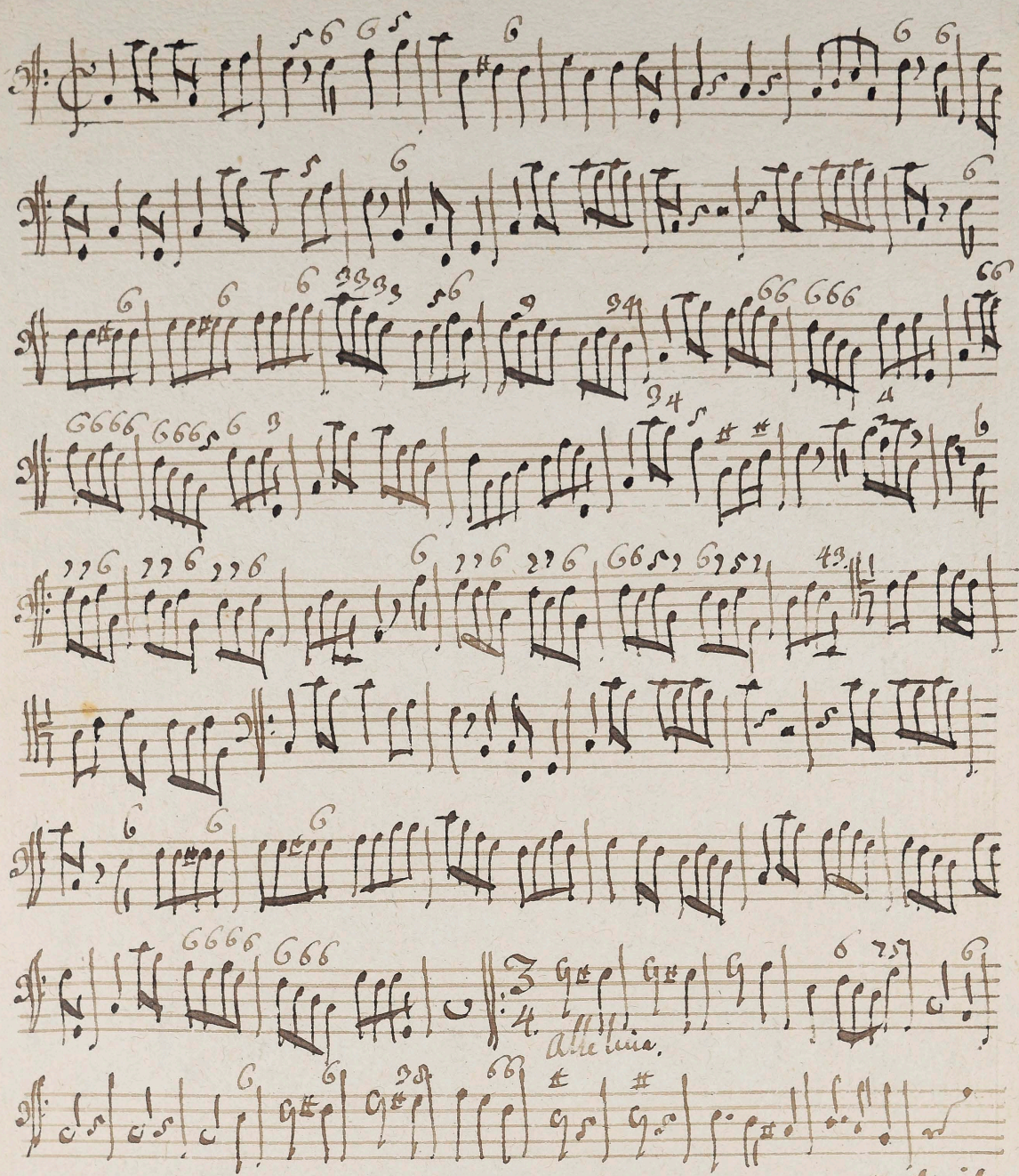
*All. viv.*







Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings. The first nine staves are in common time (C). The tenth staff begins with a 3/4 time signature and includes the instruction *All. vivo.* The piece concludes with the tempo marking *Alto cto*.



*Alto cto*



