



Motetto  
De Ecclesie Dedicatione  
In eundem Filia Sion  
Canto Alto <sup>u g</sup> Tenore Basso  
Con 2. Viol & Clar.  
e Organo.

Ecclesie Parochiali Raurinensium  
Kapten Sankt Leonhardi.

Canto.

Iucundare iucundare iucundare Filia Sion.  
iucundare Filia Sion et exulta  
et exulta Filia de  
ierusalem. Iucundare Filia Sion iucun  
dare iucundare Filia Sion iucundare  
Filia Sion. et exulta Filia de ierusa lem.  
Iucundare Filia Sion et ex  
ulta Filia Sion iucundare Filia Sion.

Dies enim dies enim Solemnis agitur Solemnis agi  
 tur in qua Templi in qua Templi huius re colitur Sana Dedi ca  
 tu de di catu. In qua Templi huius re colitur in quare co  
 litur Sana Dedi ca tio. in quare colitur Sana Dedi catu  
 re - - - colitur in quare colitur in quare colitur  
 re - - - colitur in quare colitur Sana Dedi catu  
 Dies enim dies enim Solemnis agitur in quare co li  
 tur Sana Dedi catu. Da Capo. In cum are

Alto.

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#). The melody begins with a treble clef and a common time signature. The notes are mostly quarter and eighth notes.

juvare juvare ———— Filia Sion

Handwritten musical notation on a five-line staff, continuing the melody from the first staff.

Juvare ———— Filia Sion et exul

Handwritten musical notation on a five-line staff, continuing the melody.

ta et exulta et exulta et exulta et exulta Filia

Handwritten musical notation on a five-line staff, continuing the melody.

Jerusalem Juvare ———— Filia Sion.

Handwritten musical notation on a five-line staff, continuing the melody.

juvare juvare Filia Sion

Handwritten musical notation on a five-line staff, continuing the melody.

juvare Filia Sion et exulta Filia Jerusalem

Handwritten musical notation on a five-line staff, continuing the melody.

juvare ———— Filia Sion

Handwritten musical notation on a five-line staff, concluding the piece with a double bar line.

et exulta Filia Sion juvare Filia Sion.

Dies enim. Facet Juvare  
da Capo

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*.

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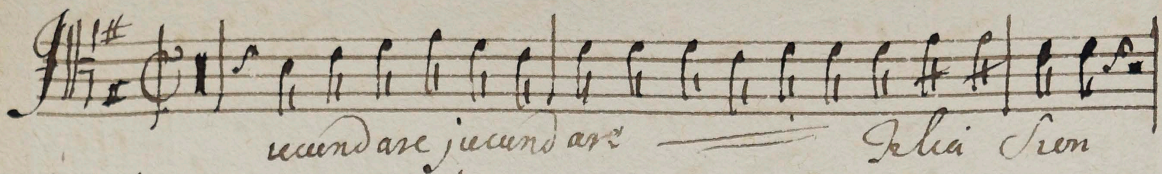
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The word *adagio* is written below the staff.

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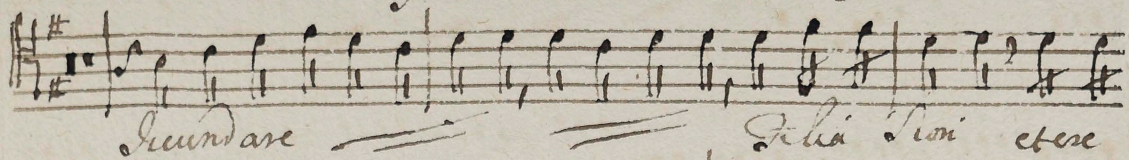
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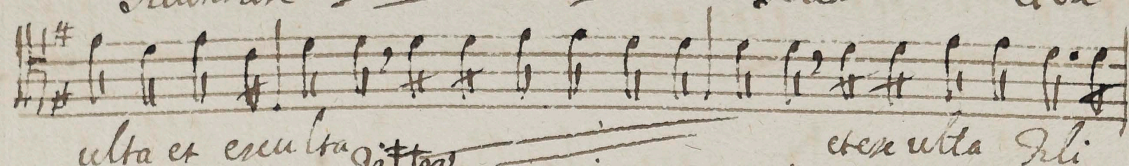
Tenore



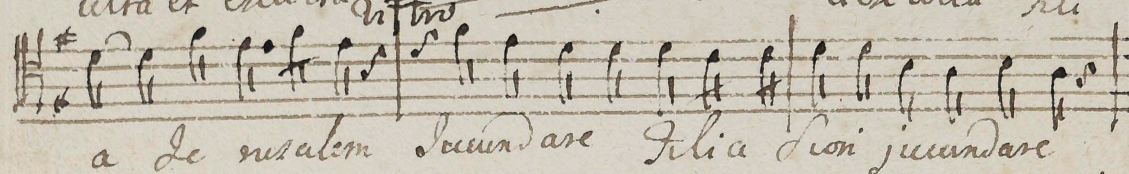
uccundare jucundare ——— Filia Sion



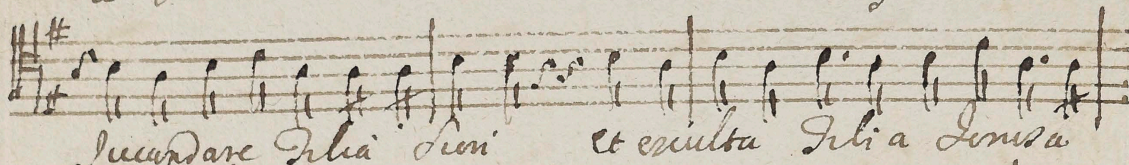
Jucundare ——— Filia Sion etere



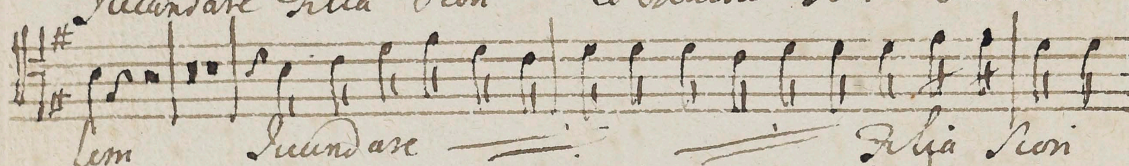
ulta et exulta <sup>ditro</sup> etere ulta Fili



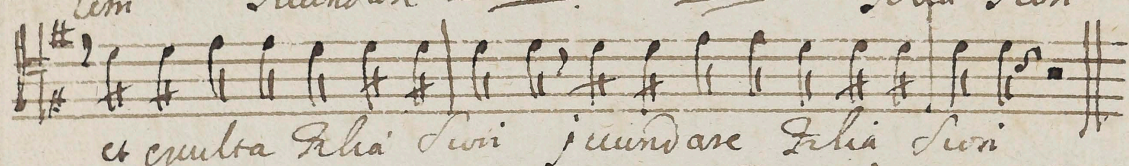
a de iusalem Jucundare Filia Sion jucundare



Jucundare Filia Sion et exulta Filia Ierosu

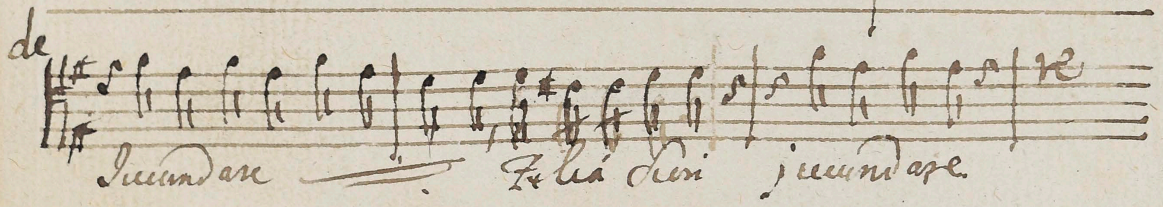


lem Jucundare ——— Filia Sion



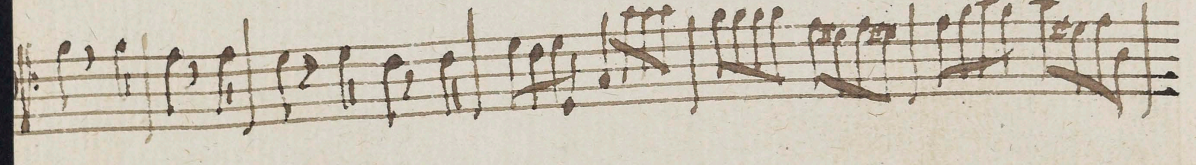
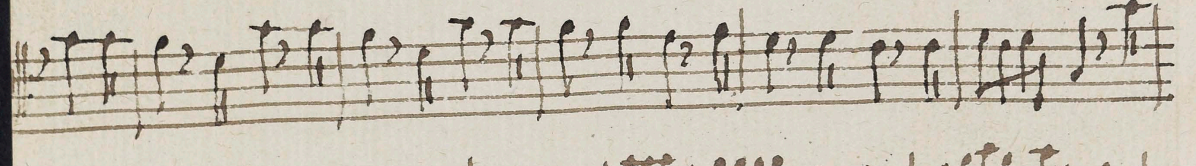
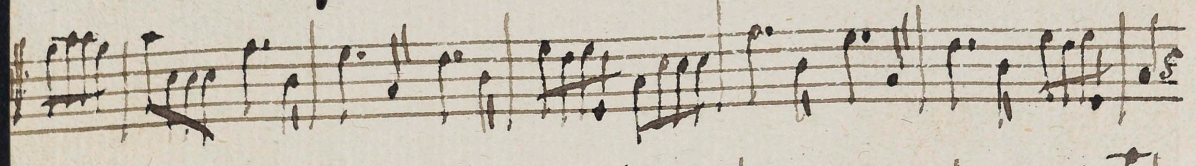
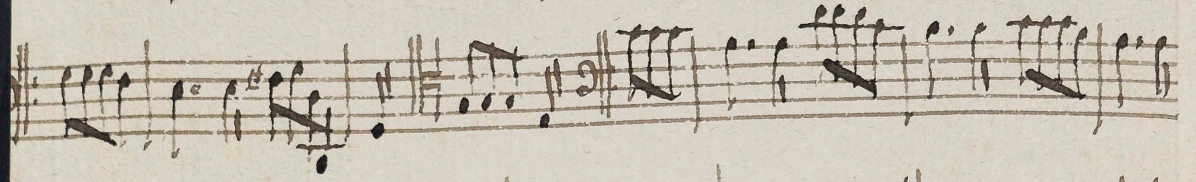
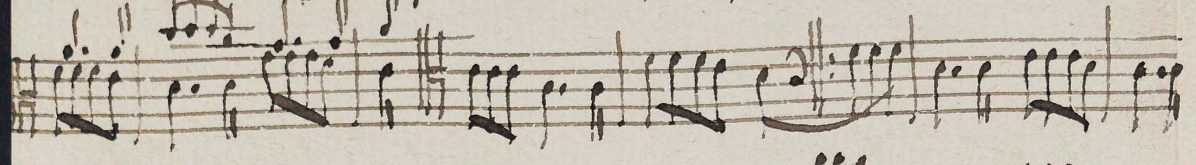
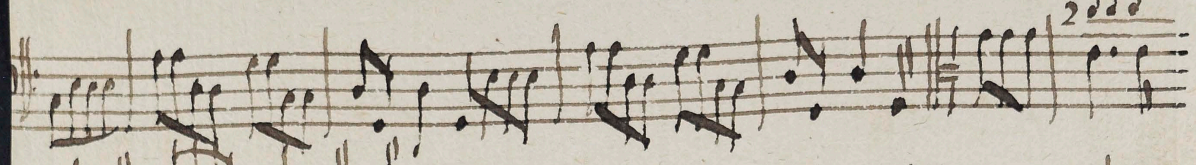
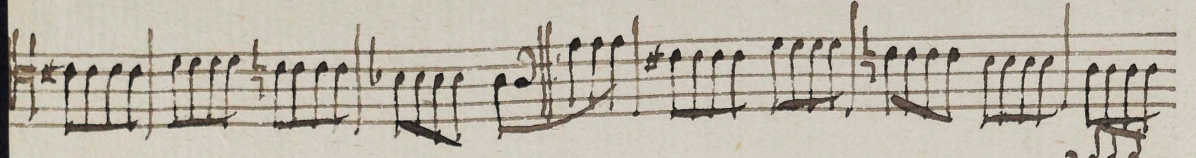
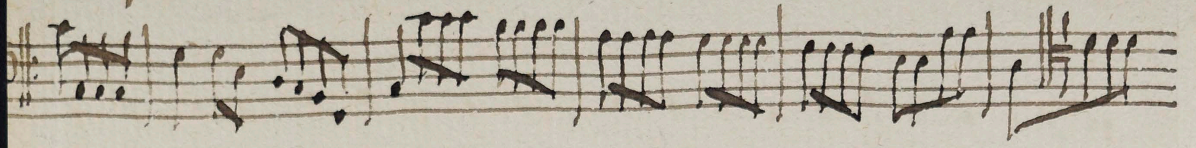
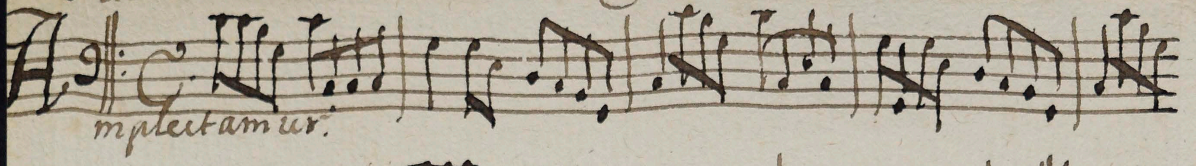
et exulta Filia Sion jucundare Filia Sion

Deus enim facit. Jucundare de capro.



de Jucundare ——— Filia Sion jucundare.

*mp* *lectamur.*







4. Dies enim Solemnis agitur Solemnis agitur  
 in qua Templi in qua Templi huius re colitur Sacra De di ca  
 tio. In qua Templi huius re colitur in quare colitur  
 Sacra Dedi catio in quare colitur Sacra Dedi catio in  
 quare colitur Sacra Dedi catio re - - - co  
 latur re - - - colitur in quare colitur Sacra  
 Dedi catio Dies enim Dies enim Solemnis agitur  
 in quare colitur Sacra De di cati o. *Incipit  
 da Papa.*

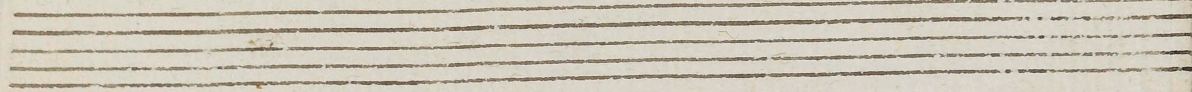
*admo ni*

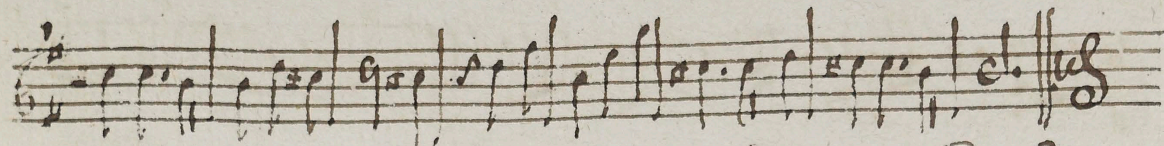
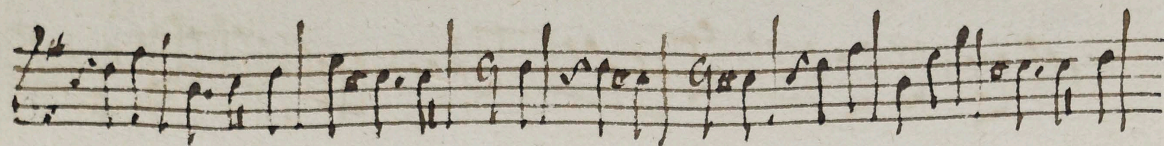
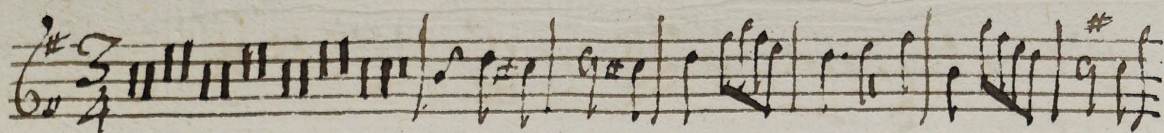
Sonata

Violino Solo

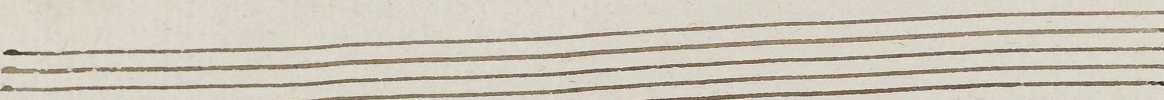
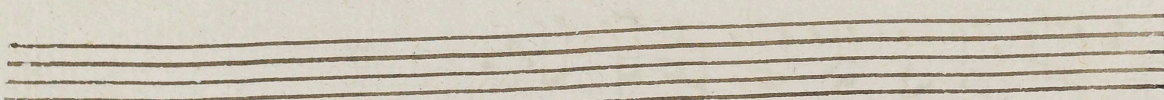
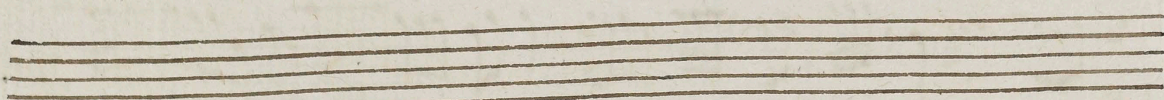
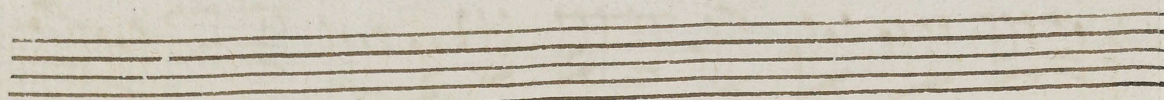
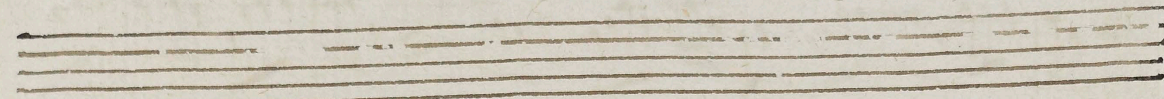
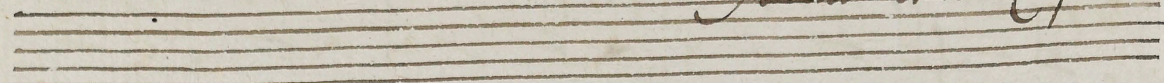
*Andante.*

Acute





*Quindare. Da Capo.*



Sonata

Violini Solo.

Handwritten musical notation on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

*seconda.*

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, ending with a double bar line and a fermata.

*fine.*

Four empty musical staves at the bottom of the page.

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a series of sixteenth notes followed by quarter notes and eighth notes. The text "Dui enim." is written below the staff.

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a series of quarter notes and eighth notes.

Handwritten musical notation on a single staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a series of quarter notes and eighth notes. The text "Incundare" and "Da Capo." is written below the staff.

Seven sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

Clarinno. Mo ex d.

7

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "uccundare" is written below the first few notes. The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. The notation includes various rests, accidentals, and dynamic markings. The subsequent staves continue this complex rhythmic texture, with some measures featuring longer note values and rests.

Dies enim Facit Succundare da Capo.

*M. A. D. me.*

Clarinno Solo.

~~Handwritten musical notation, heavily scribbled out.~~  
*uccidare*

*uccidare*  
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

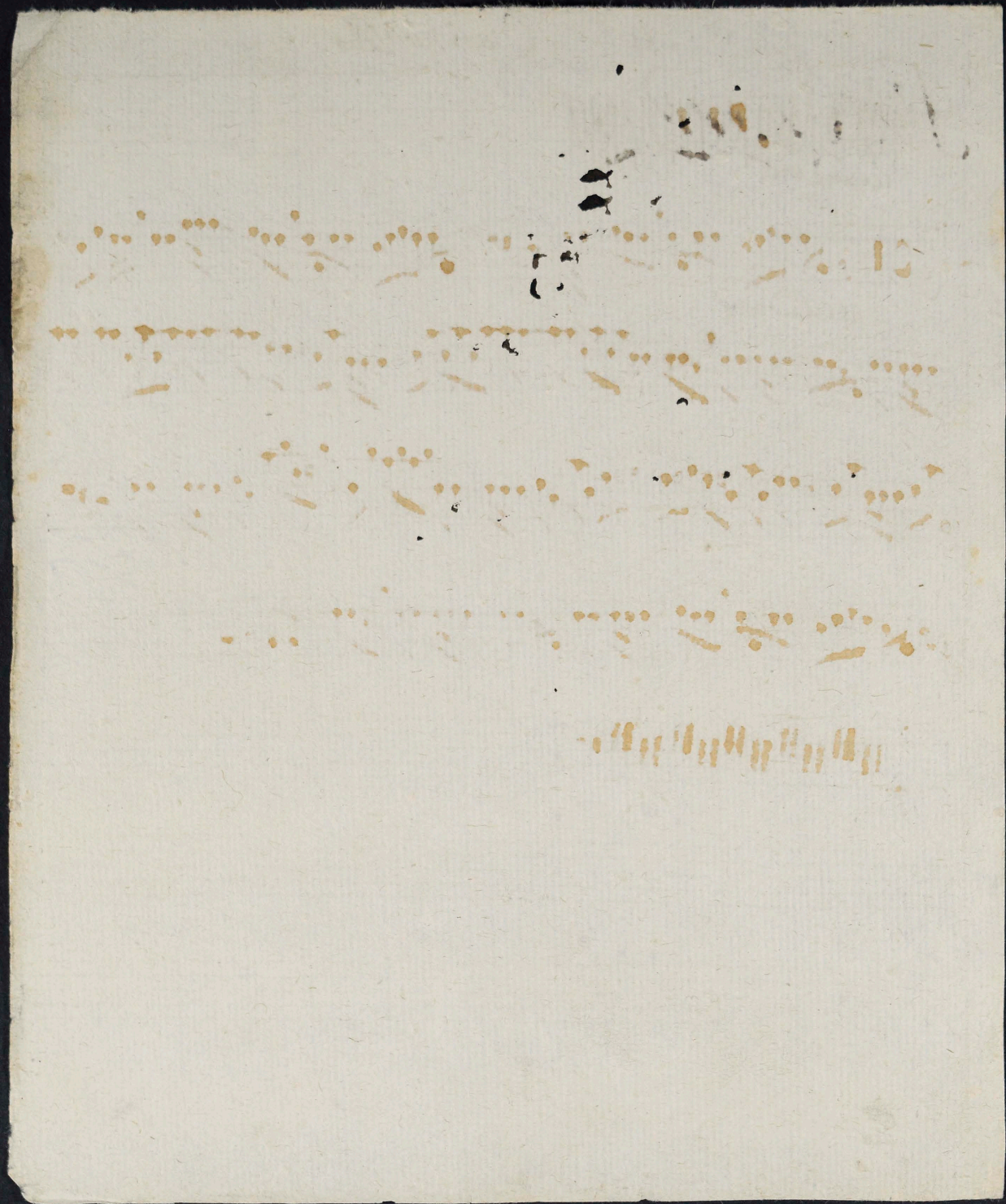
Handwritten musical notation on a single staff.

$\frac{3}{4}$   
Handwritten musical notation consisting of vertical strokes.

Da Capo

Four empty musical staves.





Sonata.

Organo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is heavily annotated with figures such as '6', '66', and '43', which likely refer to specific fingerings or ornaments. A section labeled 'Secundane.' begins on the second staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a section titled 'Dies irae' on the tenth staff, which features a 3/4 time signature and a key signature of one sharp. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



