



Concerto
Maria Mater Gratia
Canto Solo
Con 2. Violini
et
Basso pro Organo

Eclesiæ Publicæ Aulicæ Sacrum
Kaptoni Sacilegium.

Organo

Symphonia
M. *ana Mater Dicitur*

This page contains a handwritten musical score for organ, titled "Symphonia" and "ana Mater Dicitur". The score is written on eight staves, each with a treble clef and a common time signature (C). The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. Various annotations are present throughout the score, including numbers (e.g., 42, 6, 43, 36, 32, 333, 666) and symbols (e.g., 6/8, 3/8, 3/4, 3/2, 3/16, 3/32) that likely indicate specific ornaments or performance instructions. The paper is aged and shows some wear, particularly along the left edge.

Canto Solo.

A handwritten musical score on aged paper, titled "Canto Solo." The score consists of ten staves of music, each with a vocal line and a corresponding line of lyrics. The lyrics are in Latin and describe the Virgin Mary. The notation includes various note values, rests, and dynamic markings such as "s" (sforzando). The paper shows signs of age, including some staining and wear at the edges.

a - - ria Maria Mater grati
e Mari Mater Maria Mater Ma - - -
- - - ter Ma - - -
ter Mater mi se ri cor di e mi se ri cor di e
Maria Mater gratie Ma - - -
- ter Ma - - - - ter Maria Mater Ma
ria Ma ri a Ma - - - - ter
Mater Ma - - - ter Ma - - -

ter mi se ri cor di a mi se ri cor di a

Tu Nos ab ho ste pro te ge Tu Nos ab ho ste pro te

ge et hora mortis suscipe et hora mortis suscipe et hora

mortis suscipe mortis suscipe mortis hora ho ra mor

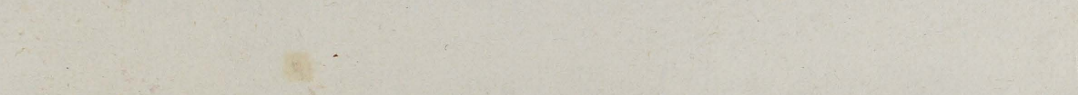
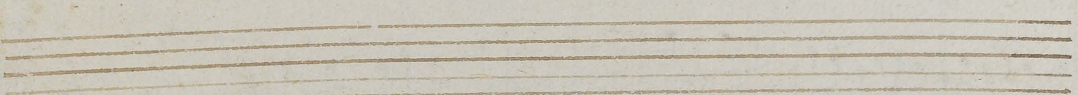
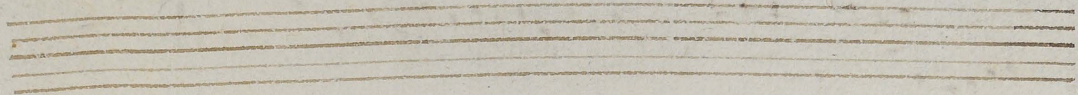
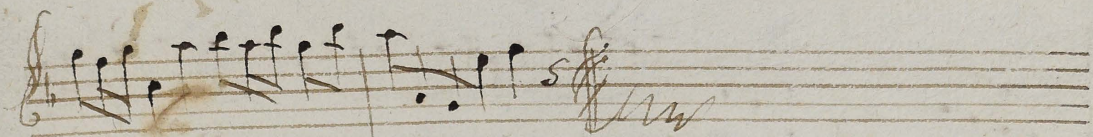
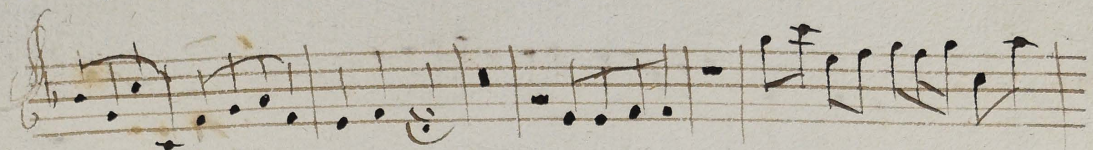
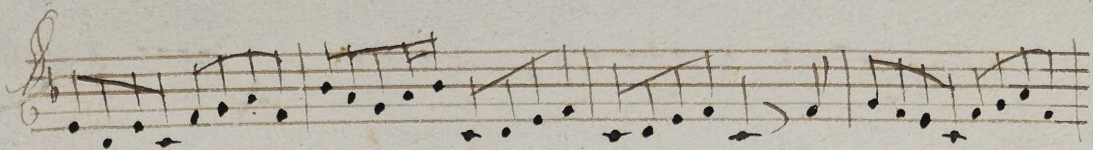
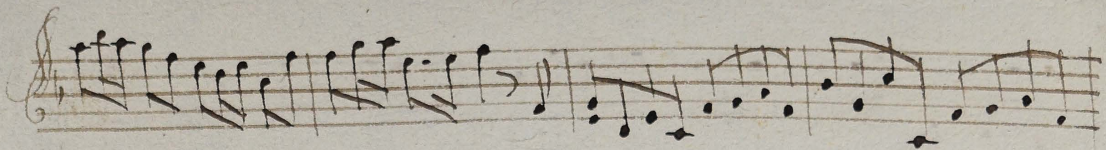
ta hora mortis suscipe mortis hora mor

ta hora mortis suscipe

Violino Primo

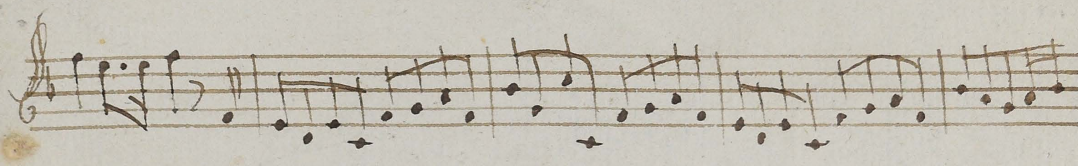
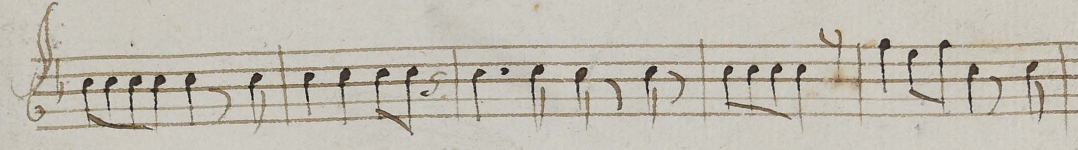
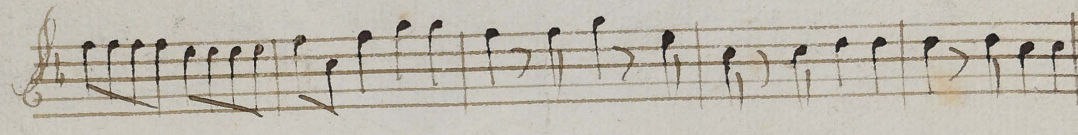
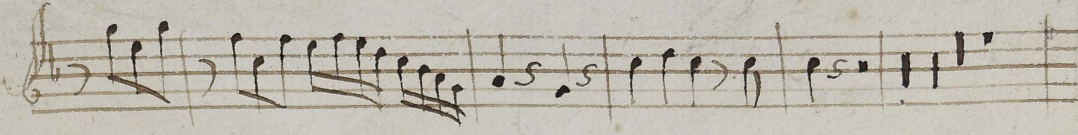
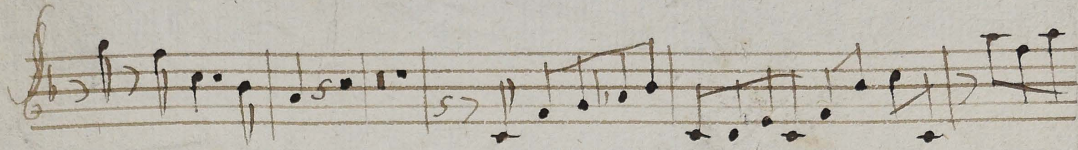
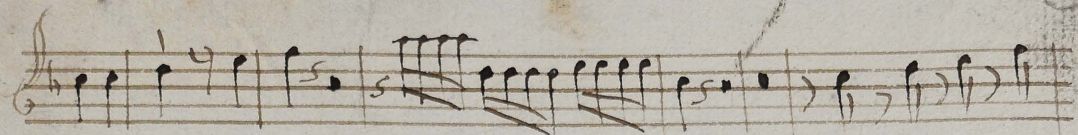
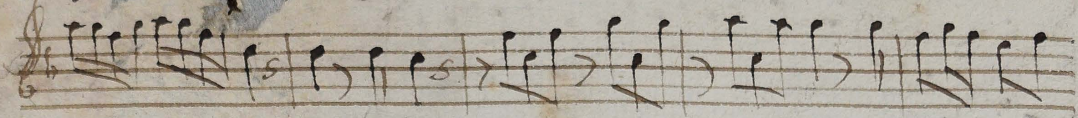
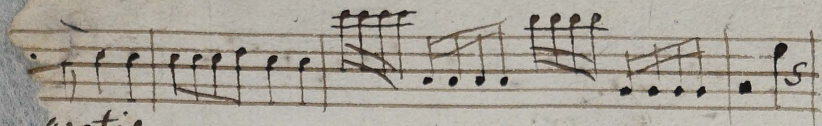
Symphonia

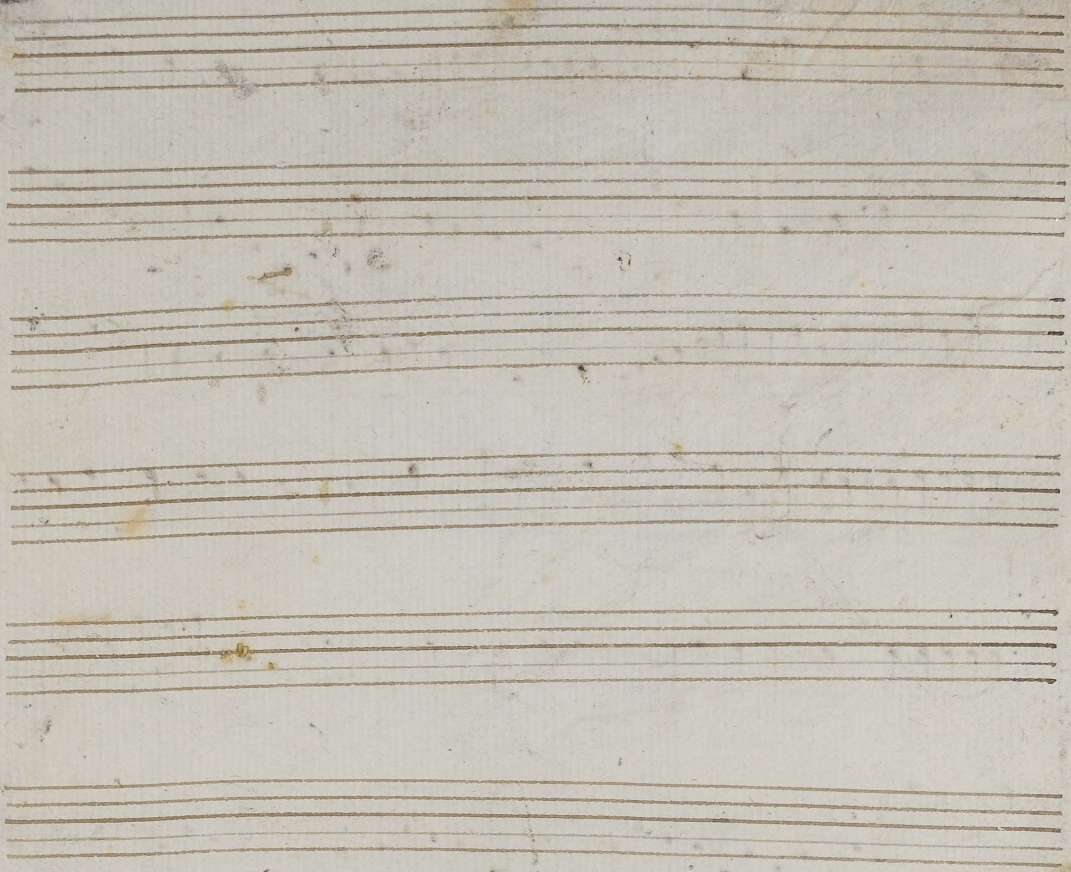
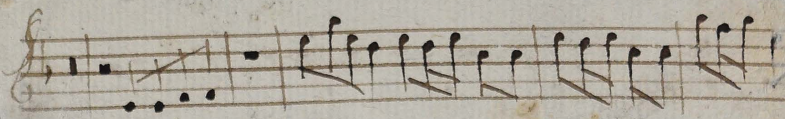
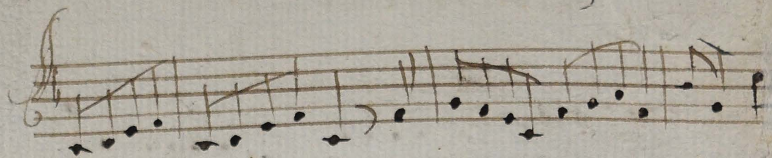
Aria Mater Gratia



Violino Solo.

ar. M. gratis.





Handwritten musical notation on a single staff. Above the staff are the numbers 5, 6, 4, 6, 6, 6. The notation includes various rhythmic values and stems.

Handwritten musical notation on a single staff. Above the staff are the numbers 6, 4, 6, 3. The notation includes various rhythmic values and stems.

Handwritten musical notation on a single staff. Above the staff are the numbers 6, 4, 6, 8. The notation includes various rhythmic values and stems.

Handwritten musical notation on a single staff. Above the staff are the numbers 7, 7. The notation includes various rhythmic values and stems.

Handwritten musical notation on a single staff, ending with a double bar line and a flourish.

Four empty musical staves at the bottom of the page.

