

J. M. J.

#

Castorella De *Mte Dni Nostri*
Menalca surge illico. a d. *Jesus Christi*

Tenore *mo*

Tenore *do*

Canto *do*

Basso *ad Libitum*

Violino *mo*

Violino *do*

&

Basso pro Organo



Cantata

9^{ma}. 9. 1^{mo}

Misericordia surge il - li - co offerere nos o

gratia nos saluator natus est Cur ramus ergo mox sit licet

alta nos Cur ramus ad Jesulum parvulum Cur ramus ergo mox sit licet alta

nos Cur ramus ergo mox sit licet alta nos Cur ramus ad Jesulum

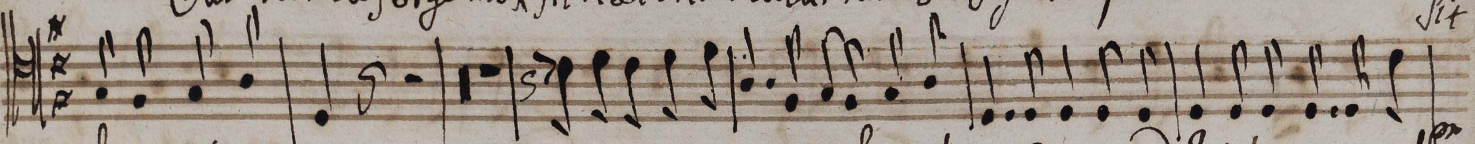
parvulum Cur ramus ergo mox sit licet alta nos Donaparemus

Jesu lo offerenda de dicanda altam magno Regi

verte



Cur ramus ergo mox sit licet alta nox Cur ramus ad Jesulum parvulum Curramus ^{ergo} mox sit



licet alta nox Cur ramus ergo mox sit licet alta nox Curramus ad Jesulum parvulum



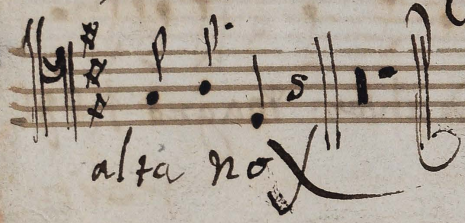
ramus ergo mox sit licet alta nox flectentes salu ta bi mus o Jesule o pupu



Le no strimi serere Curramus ergo mox sit licet alta nox



Curramus ad Jesulum parvulum Curramus ergo mox sit licet



alta nox

Solo Mendica o de Tenore

Dumeta cor hoc di cito o felix nox o gratia nox cur

ramus illic mox Curramus ergo mox sit licet alta nox curramus ad sepulchrum

parvulum Curramus ergo mox sit licet alta nox Curramus ergo mox sit licet

nox curramus ad sepulchrum parvula curramus ergo mox sit licet alta nox Qua

sita amentis o hanc accepta et alta tacere mus Dei

Curramus ergo mox sit licet alta nox curramus ad sepulchrum parvulum curramus

mox sit licet alta nox Curramus ergo mox sit alta alta mox curramus ad

Desulum parvulum curramus ergo mox sit licet alta nox *Reverend*

adorabi mus *Obstante le nocitate nostri miserie*

Curramus ergo mox sit licet alta nox curramus ad desulum parvulum curramus

mox sit licet alta nox *Curramus ergo mox sit licet alta nox Curramus ad*

desulum parvulum curramus ergo mox sit alta nox

Zephonius

Canto

Curramus ergo mox sit licet alta nox curramus

ad sepulchrum parvulum curramus ergo mox sit licet alta nox

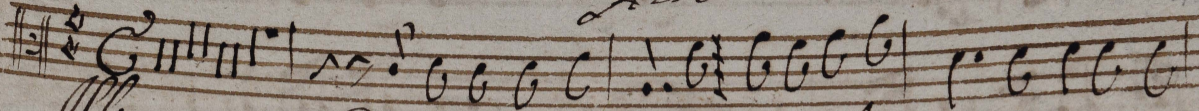
Da Capo

Violino Amò

adagio

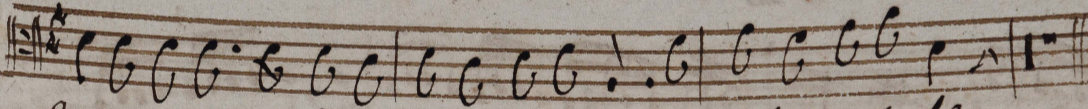
auxilia mi Jesu

Alto

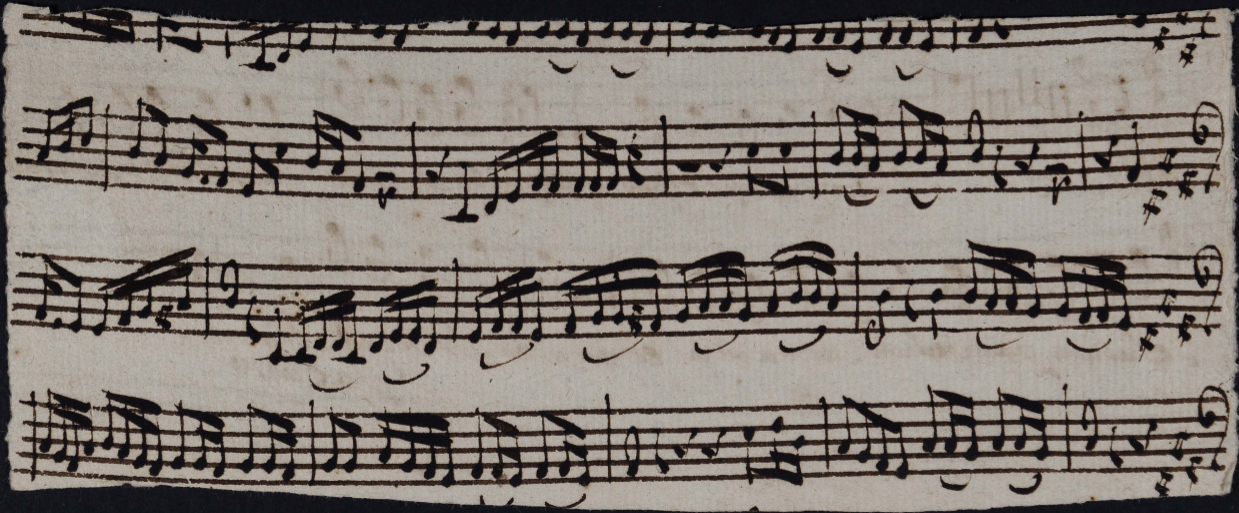


Micas

Curramus ergo mox sit licet alta nox curramus



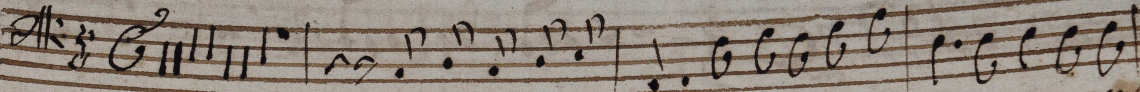
sepulchrum parvulum curramus ergo mox sit licet alta nox
Da capo



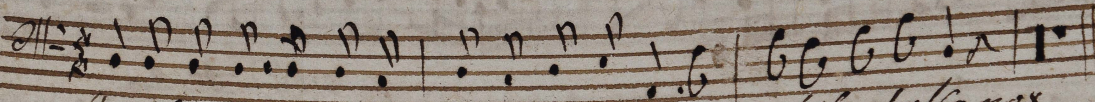
Torpetus

Psalm

5



Guerriamq; ergo nox sit licet alta nox curramus ad



Idolum parvulum curramus ergo nox sit licet alta nox

Dalago

Finis
Da Capo ad

Finis

This image shows a fragment of a handwritten musical score on four staves. The notation is in a cursive style, characteristic of 18th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The word "Finis" is written in large, elegant cursive at the beginning of the first staff. The second staff contains the text "Da Capo ad" written in a similar cursive hand. The musical notation consists of various note values, including minims, crotchets, and quavers, with stems and beams. The paper is aged and shows some staining, particularly in the lower-left area. The word "Finis" is also written at the end of the third staff.

Te lyrus

Violino 1 mo,

A handwritten musical score for Violino 1mo, consisting of six staves of music. The score is written in a cursive hand and includes several annotations:

- Staff 1:** Labeled "Te lyrus" at the beginning. The music begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature.
- Staff 2:** Labeled "Pastorella" at the beginning.
- Staff 3:** Labeled "Mendaca" at the end of the staff.
- Staff 4:** Labeled "Domata" at the beginning. A small number "2" is written above the second measure.
- Staff 5:** Features several triplets, each marked with a "3" above the notes.
- Staff 6:** Continues the triplet patterns from the previous staff.

Handwritten musical notation on a five-line staff. The notation is in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music consists of several measures of dense, rhythmic patterns, likely triplets, indicated by the number '3' above the notes. The notes are mostly eighth and sixteenth notes, creating a complex, fast-paced melody. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns and triplet markings. The notation ends with a decorative flourish. Below the staff, the word "Da Capo" is written in a cursive hand, indicating a repeat of the section.

Da Capo.

Melibarus

Violino 2do

Pastorella

Damata



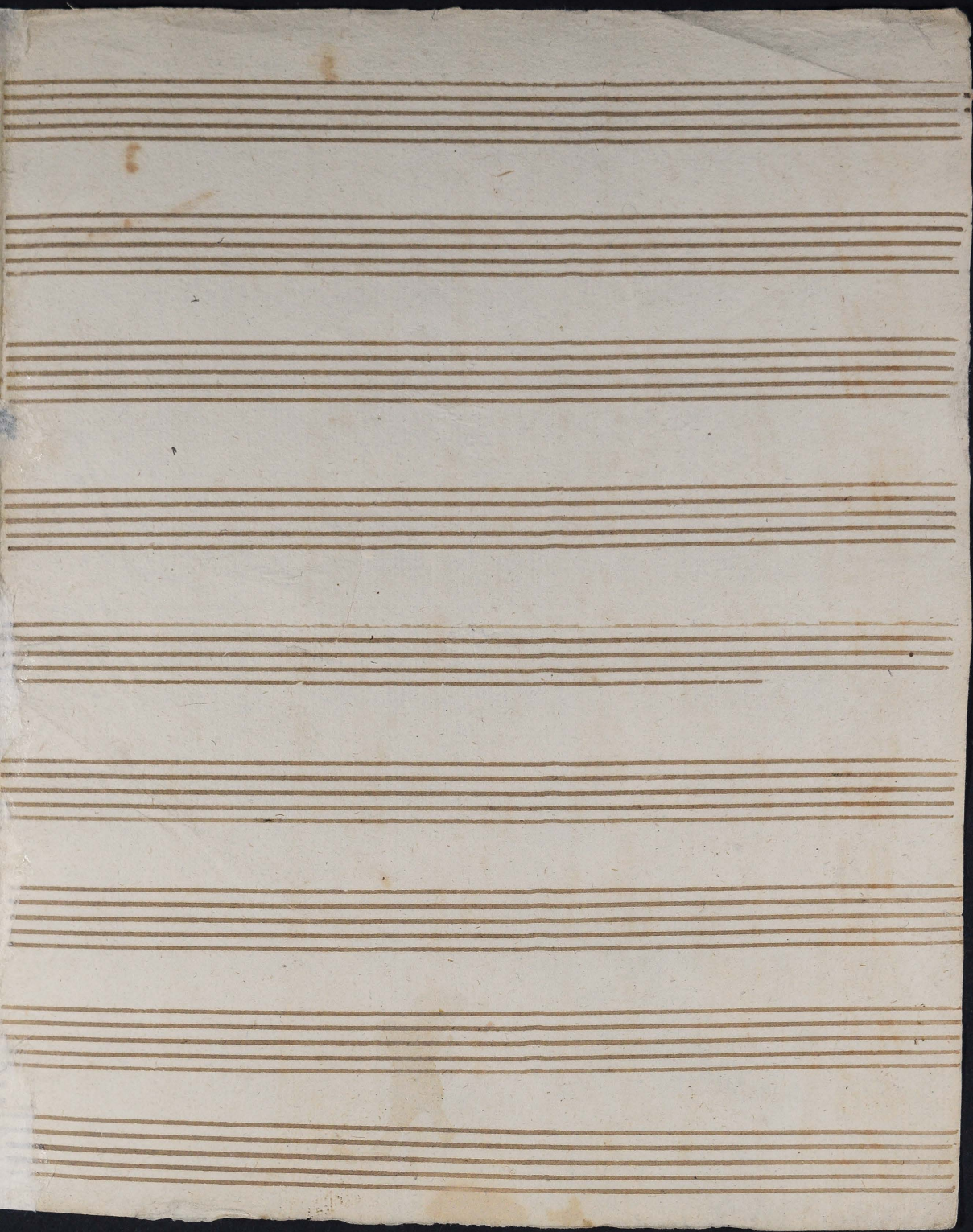
56534 35646 54545 34343
34382 8743432 32382528

Organo

5656
3434

P *Afforella Solo*

Da Capo



Canto 2do.

Mena ca surge il li co

Felix nox gratia nox saluator natus est

Cur

ram ergo nox sit licet alta nox curram ergo ad Iesulum parvu

lum curram ergo nox sit licet alta nox

Cur a-

mg ergo nox sit licet alta nox curram ergo ad Iesulum parvu

lum curram ergo nox sit licet alta nox

Do na pareng Te su lo of feren

da dedi canda altam Magno Regi

Cur raong ergo mox sit licet alta nox Cur-

ramg ad Iesulum parvulum Curramg ergo mox sit licet alta

nox Curramus ergo mox sit licet alta nox Cur-

ramg ad Iesulum parvulum Curramg ergo mox sit licet alta

