

Aria.
De S. Apostolis
Quibus honorati sunt
a Solo Alto
Con 2 Violini
e Organo

Ecclesiâ Parochiali Racovine & Annum
Raptori Anni legimus.



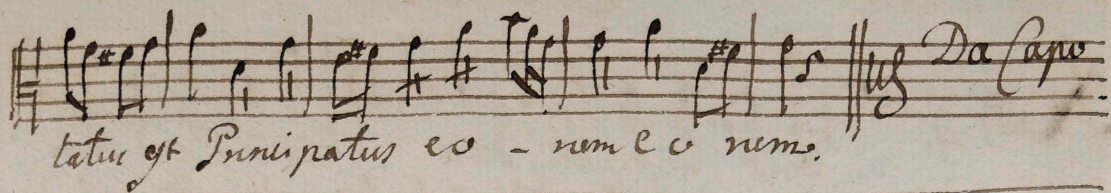
allegro.

Alto Solo.

1

4.

imis hono rati sunt Nimis hono rati
sunt Ami ci Qui De us Ami ci Qui Deus
nimis hono rati hono rati sunt Ami ci Qui
Deus nimis hono rati hono rati sunt Ami ci Qui
i De us Qui Deus.
Nimis confor tatus est Confor tatus est conforta
tus Divi patus es
nimis confor tatus confor ta. tus nimis confor,

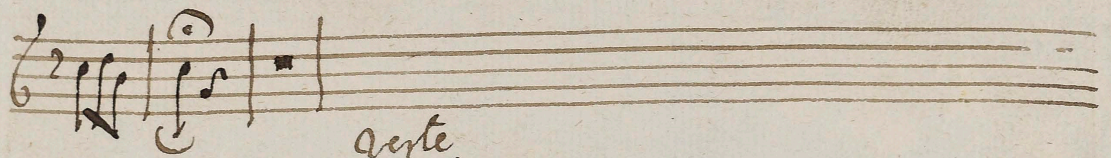
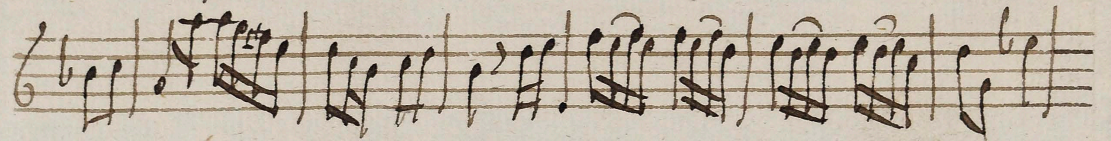
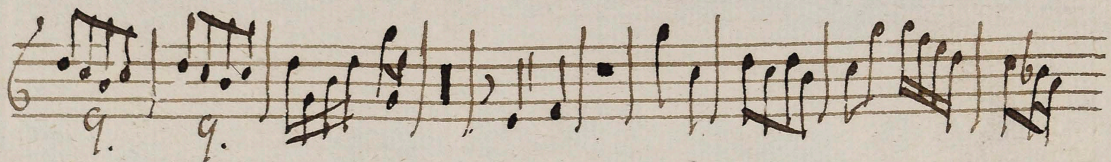
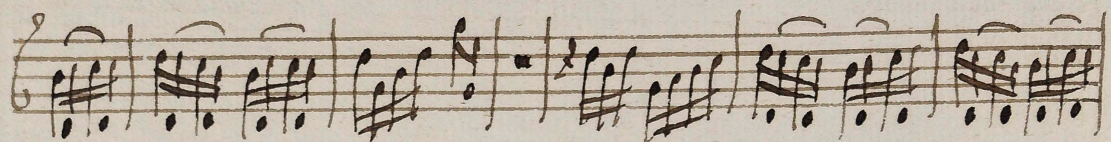
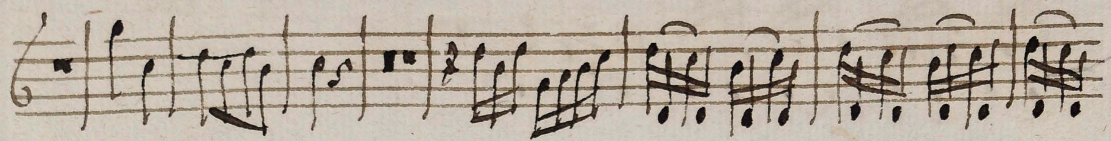
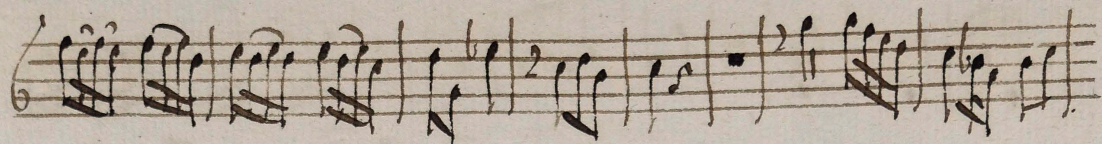
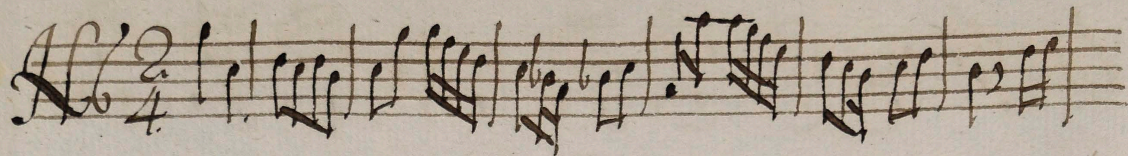


Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures of music, ending with a double bar line and a repeat sign. Below the staff, the lyrics are written in a cursive hand: *tatus et Principatus eo - rum e o rum.* To the right of the staff, the words *Da Capo* are written in a similar cursive hand.



Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently blank and serve as a template for further musical notation.

Violino Solo



corte.

A handwritten musical score consisting of four staves. The notation is in a single system, likely for a keyboard instrument. The first three staves contain dense musical notation with various note values, rests, and accidentals. The fourth staff concludes with a double bar line and the instruction "Da Capo." written in a cursive hand. The paper is aged and shows some staining.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the score.

allegro

Organo

Handwritten musical score for organ, consisting of seven staves. The music is written in a system with a treble clef on the first staff and a bass clef on the second staff. The time signature is 2/4. The key signature changes from one flat (B-flat) to one sharp (F-sharp) in the fourth staff. The score includes various musical notations such as notes, rests, and accidentals. Annotations above the staves include the word "allegro" and "Organo", along with numerical figures (6, 666, 6666) and symbols (b, #, 2) indicating fingerings or other performance instructions. The manuscript shows signs of age, including some staining and a slightly uneven paper texture.

Handwritten musical score on three staves. The notation includes various notes, rests, and accidentals. Above the staves, there are several '66' markings, some with a sharp sign, and some with a '4#'. The first staff begins with a treble clef and a sharp sign. The second and third staves also begin with a sharp sign. The notation is dense and appears to be a complex piece of music.

Da Capo

Four empty musical staves.

