

Aria

De Tempore et de S. Magdalena
Pompe van de etc.

à l'antico solo
Con 2 Violini
et Organo.

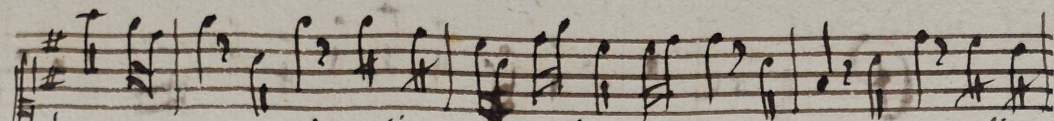
Eclesie Publ. Rauricenf. Sacrum
Captoni Samilegicum.



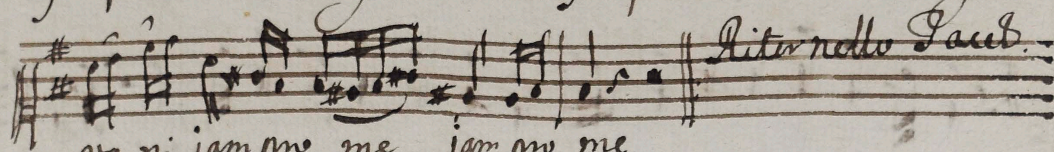
Canto Solo.

Ritornello Taut.

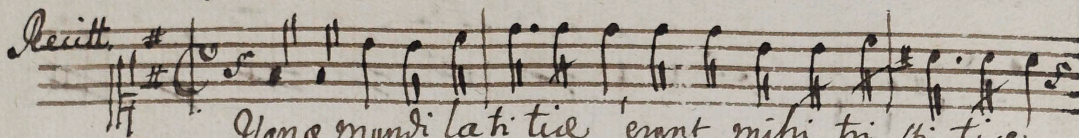
ompe vani vani amo res
Pompe vani vani amo res estis cari non pro me n n pro
me non n pro me estis ca - - -
ri estis cari non pro me pompe vani vani ca
mores estis ca - - - ri
estis cari non pro me non n pro me sum contenta Ce
li ardore aspiando Iesu a more estis vani



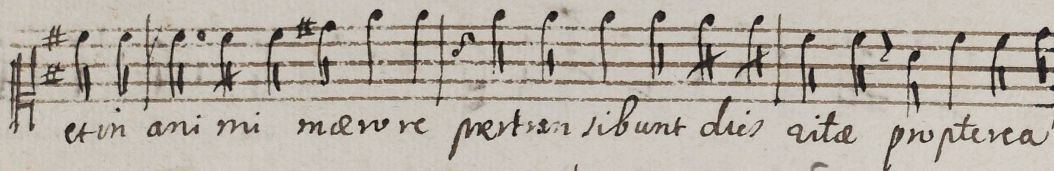
jam pro me vani etis vani jam pro me vani vani etis



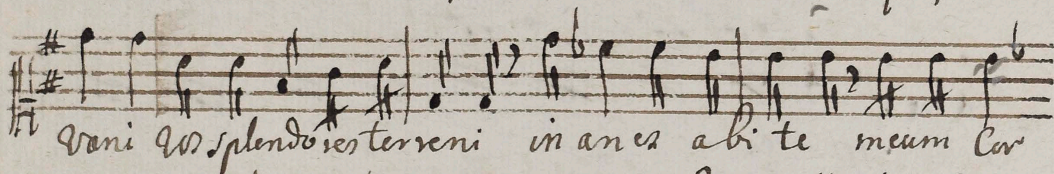
va ni jam pro me jam pro me



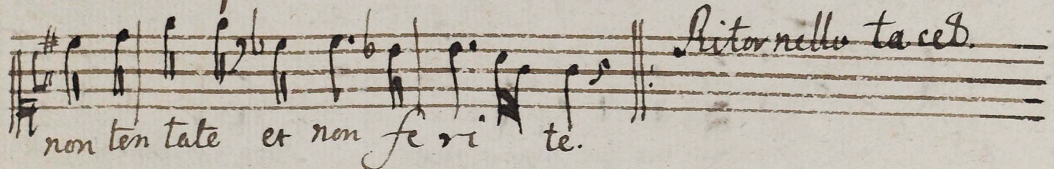
Vana mundi latitiae erunt mihi tristitiae



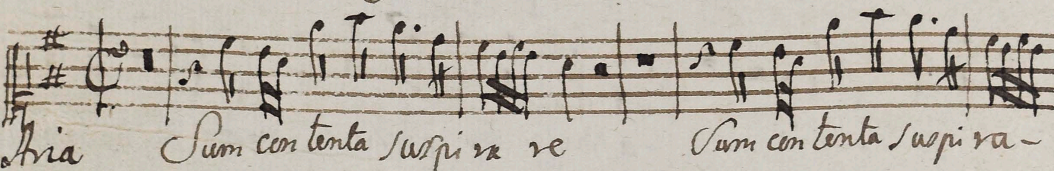
et in animi meo re pertran sicut dies vite propterea



vani et splendor terreni inanes habitae meum cor



non tentate et non ferite.



Aria Sum contenta suspirare Sum contenta suspi ra-

re ad De Iesu vera spes vera spes ——— ad De De -

su ad De Iesu vera spes

Cum contenta superare ad De De - - - -

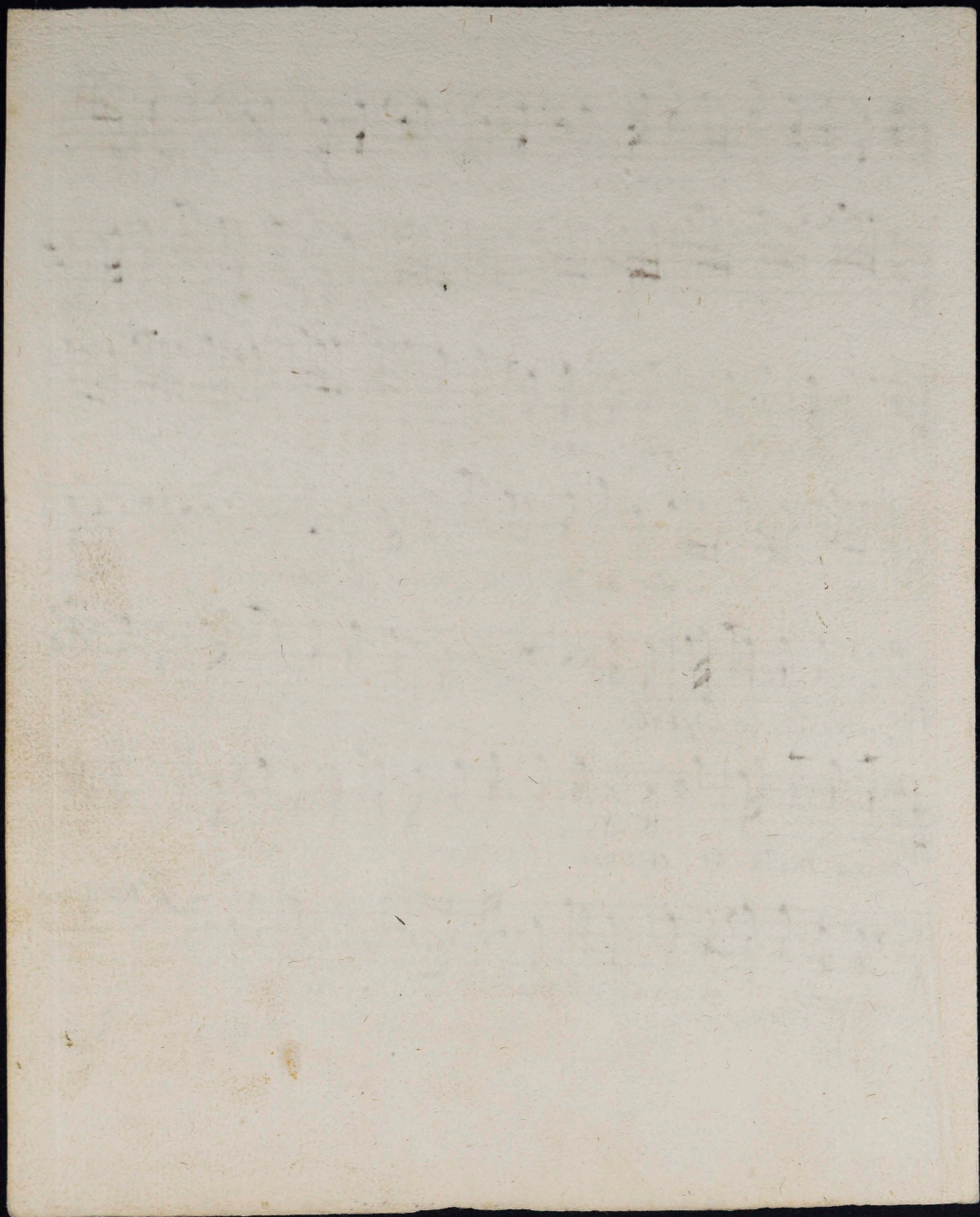
su ad De Iesu vera spes vera spes Nam

In casta voluptatis et a

monis meta es. et amon is et a mo ni meta es et a mo is

et a mo ni meta es meta es. Da Capo.

Litanella
Tant

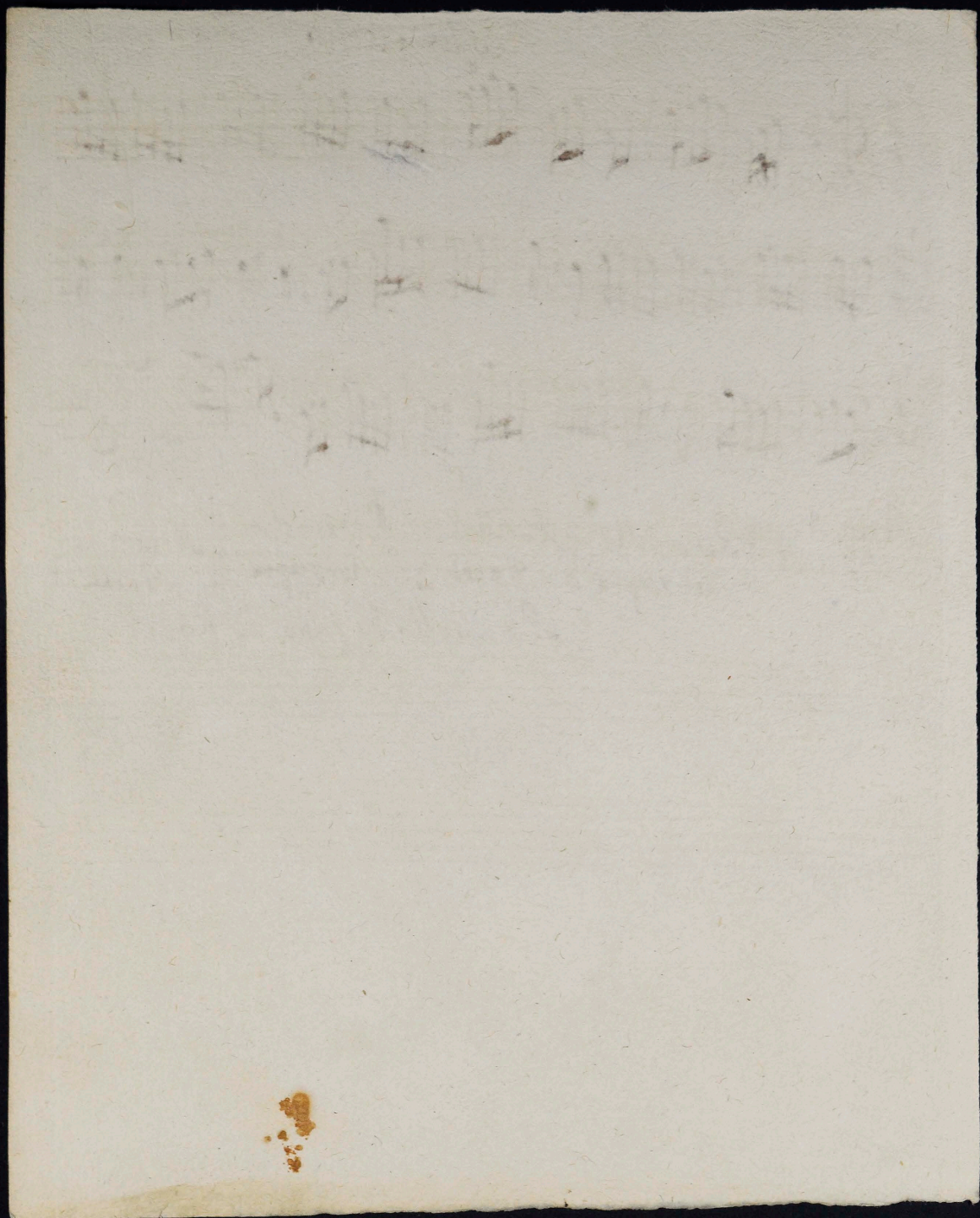


Violino 1mo.

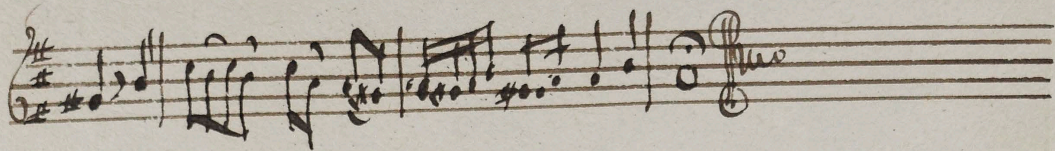
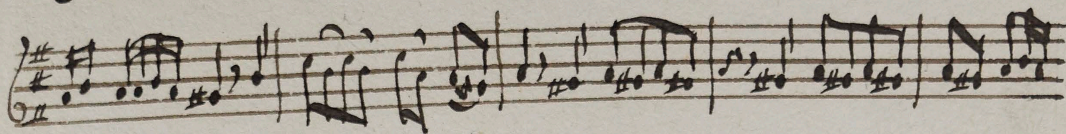
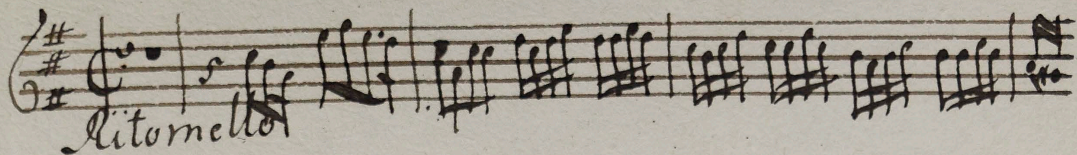
Litornello

Aria 1. *Facet* || *Litornello* *ut supra* || *Recit* *Facet* || *Litornello* *ut supra* || *Aria 2da* *Facet*

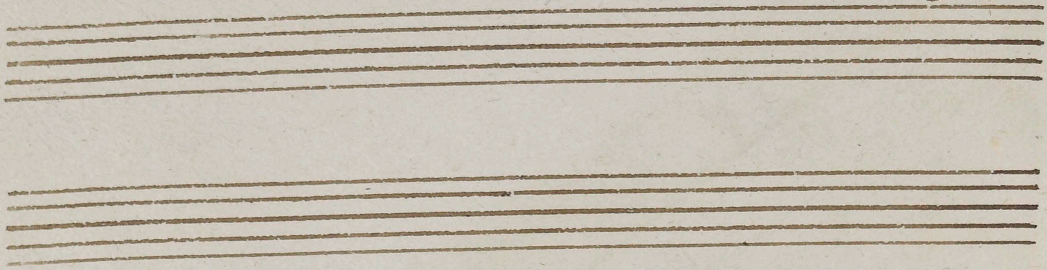
Litornello da Capo, ad fin.



Violino. 2do.



Aria 1. *Tacet* || Ritornello || *Sc. cell.* || Ritornello || Aria 2da *Tac.*
risurre || *Tacet* ||
Ritornello da Capo.



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Handwritten text, likely bleed-through from the reverse side of the page.



Organo.

litomello.

Aria

sl.

Ritornello
us supra.

Leiti.

Ritornello
us supra

Da Capo Aria
us supra

