

L. J. C. A.

10

Motetto De Confessore et g.
Quinq³ tabenta.

Canto.	Violino.	1mo
Alto.	Violino.	2do.
Tenore.	Clavico.	1mo
Basso.	Clavico.	2do.

et Basso Pro Organo.

Ecclesie S. N. K. Laur. uen. Sacrum
Nupten Sacilegium

~~Compositus~~
~~et Organum~~

mmpp



Canto.

quinquetalanta tradidisti mihi

Do mine quinquetalanta tradidisti tradi

disti mihi Do mine tradidisti mihi Do

mine Et operatus sum operatus sum.

operatus sum in eis quinque ta

Ece ecce Ece alia

quinque super lecratus super lecratus lecratus

sum quinque quinquetalanta tradidisti

mihi Domine languera lenta. 3/2 Tacet.

Euge serve bone fidelis serve bone fidelis

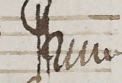
Fidelis. fidelis = fidelis bone fide lis

Intra intra intra in ga - udi

um intra in ga - udium

Domini Qui Intra in gaudium ga - udi

um Domini Qui intra in gaudium di - mini

Qui serve fidelis fidelis fidelis fidelis. 



Alto

uniqua talenta tradidisti mihi De

mine Uniqua talenta tradidisti

michi De mine tradidisti mihi

De mine operatus sum operatus sum ope.

ratus sum in eis Uniqua talenta Et alia quinque

alia quinque Superlucratu alia quinque Superlucratu a

lia quinque Superlucratu sum. Ecce ecce

Ecce alia quinque Superlucratu Superlucratu lucratu

sum quinque Uniqua talenta tradidisti mihi Domini

Solo Organo

ne Quinquagesima. Nam bonum certamen certamen certari Consummari Consummari Consummari et fidem servari. Euge servus bone fidelis fidelis fidelis servus fidelis intra intra intra in gaudium Domini Dei intra in gaudium Domini Dei intra in gaudium Domini Dei. Euge servus bone fidelis fidelis.

Tenore

Q
uniquet a lenta tradidisti mihi
Do - mi - ne quinquet a lenta tradidisti
tradidisti mihi Do - mine tradidisti
mihi Do - mine quinquet a lenta et ope
ratus es coepera tuus sum ecce ecce
ecce alia quinq[ue] superlucrat[us] superlu
cratus lucratus sum quinq[ue] quinquet a lenta tradidisti
disti mihi Domine quinquet a lenta. Nam sonum
Tacet
Ecce ecce bone fidelis fidelis

fidelis semper fidelis intra in ga
di um ga - - - - - adium Euge semper bone
semper bone fidelis intra in gaudium Domini Tui
intra in gaudium gau - - - - - di um Domini Tui Domini
Tui semper fidelis fidelis = fidelis.

Basso.

uniquet alenta

tradi disti

mibi Do mi

ne tradi disti

mini Do mine et operatus sum

operatus sum

operatus sum in eis

quinq uet alenta

et alia quinq uet alia

quinq uet alenta

Eue eue

Super lucratu

Super lucratu

lucratu

Sum

quinq uet alenta

Eunq uet alenta tradi disti mibi Domine

Nam bndm

Tacet

Alto.

Arte

Euge serve bone fidelis intra in gaudiu Domini Tui
Euge serve bone fi de lis euge serve bone fidelis fide
lis serve bone et fide lis intra in ga -
diu Do - mini Tui Domini Domini
Tui gaudiu Domini Tui gaudiu Domini Tui
Domini Tui serve fidelis fidelis fidelis

The image shows a single page of handwritten musical notation on aged paper. The notation is in a single system, consisting of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The lyrics are written in a cursive hand below the notes. The text is Latin, likely a liturgical or devotional piece. The notation includes various note values, rests, and bar lines. The paper shows signs of age, with some discoloration and wear at the edges.

Violino I^{mo}.

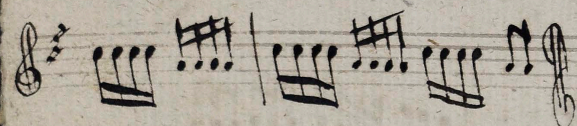
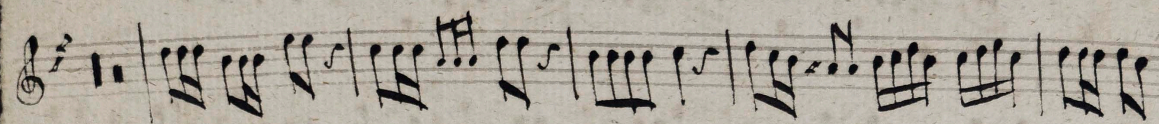
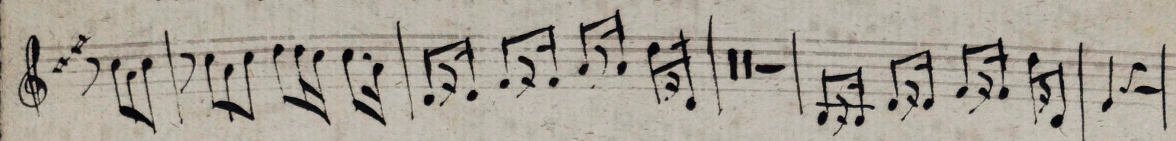
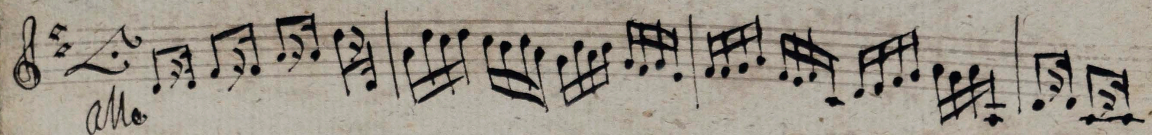
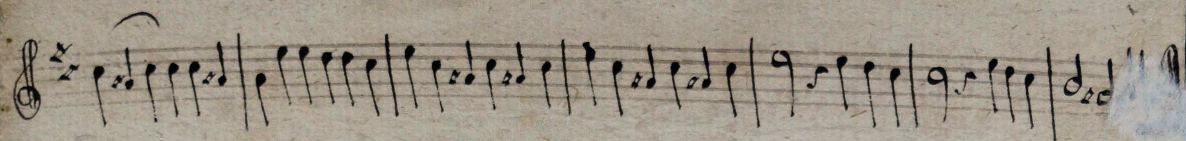
Quinto talento

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. The second staff has the text 'Quinto talento' written below it. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several measures with rests, some marked with a '5' below the staff. The score concludes with a double bar line and a fermata. The final staff shows a series of eighth notes with slurs, indicating a rapid passage.

V. C^olissime.

Violino da.

A handwritten musical score for Violino da. (Violin). The score consists of ten staves of music. The first nine staves are written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dense, flowing passages with many sixteenth and thirty-second notes. The tenth staff is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a double bar line and contains several measures of music, including some rests. The word "Adagio" is written in a cursive hand at the end of the ninth staff, and "Allegro" is written at the end of the tenth staff.



Clarinete Solo et. D.

A handwritten musical score for Clarinet Solo in D major, consisting of eight staves of music. The notation is written in black ink on aged, yellowed paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The second staff continues the melody with a similar rhythmic pattern. The third staff shows a change in the melodic line. The fourth staff features a more complex rhythmic pattern with many sixteenth notes. The fifth staff continues with a similar rhythmic pattern. The sixth staff begins with a 3/2 time signature and the word 'Tacet' written in a large, decorative font. The seventh staff continues the music in 3/2 time. The eighth staff concludes the piece with a double bar line and repeat dots. The paper shows signs of age, including some staining and a slightly irregular edge.



Clarinete 2da.

Handwritten musical score for Clarinet 2nd part, consisting of eight staves of music. The notation is in treble clef with a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the word "Facet" written in a decorative font. Below the final staff, the number "410" is written.

8. 8. 2.

410



Solo.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a solo instrument. The notation is dense and includes various musical symbols such as notes, rests, and ornaments. The first staff begins with the word "Solo." written above it. The music is written in a single system across the ten staves. There are several instances of the number "43" written in the right margin, possibly indicating a measure number or a specific section. The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is in black ink and appears to be from the 18th or 19th century.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and performance markings. The first staff features a treble clef and a key signature of one sharp (F#). The subsequent staves contain dense rhythmic patterns, often with slurs and accents. Performance markings such as '43' and '5' are scattered throughout. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Et. w.

SPARTE

1777