

Nº 3

ex A.

Antiphona  
Regina Coeli

a 9

Canto Alto Tenore Basso

- 2 Violin

2 Clarin.

Con Basso pro Organo

Eclesie Parochiali Kavruel' Sacerdotum  
Kapteni Sacerdotum.



*triviale*

Canto.

Regina Cali Cali ————— Cali la  
 tare letare letare Alle lu ia Regina Cali Alle lu ia  
 Cali letare letare Regina Cali letare la ta  
 re Alleluia Qui quod memisti portare Alle luia Al  
 le lu ia  
 alleluia ————— alleluia  
 alleluia ————— alleluia  
 alle lu ia ————— alle lu ia  
 alle lu ia al le lu ia ————— alle

*Resurrexisti*  
*Tacet*  
*Grave*  
lu ia.

*Ora pro nobis*  
*Ora pro nobis*

*Ora pro nobis*  
*Ora pro nobis*  
*Deum*

*Allatari et supra*

Alto

egina Cali Cali

Cali lata

re latere latere Al le lu ia Regina Cali al le

lu ia Cali latere latere Regina Cali lata

re alleluia Eui agum merui si portare

alle luia

allelu ia allelu ia

alleluia

alleluia

alleluia

al le lu ia allelu

ia Resurrexit  
tacet.

Grave Ora pro nobis

Ora pro nobis

Ora Ora pro nobis Domine. Alleluia ut supra



Tenore

Regina Celi Celi Celi latare  
latare latare alleluia Regina Celi Celi latare  
tare latare la ta - - re Celi latare Regina Ce  
li latare la ta - - re Alleluia Eria quem monuisti por  
tare Alleluia  
alleluia - - alleluia  
alleluia  
alleluia - - alleluia  
alleluia alleluia al le lu ia al

le lu ia alle lu ia

Rejurrexit. tacet. *gracie*  
Ora pro nobis Ora pro nobis

Ora pro nobis Deum. *Allegro ut supra*

# Basso.

*virace.*

*R*  
egina Celi Celi Regina Celi Celi Celi lata  
re letare letare Alleluia Regina Celi Celi lata  
re letare letare al - lelu - ia Regina Celi lata  
re lata - - re alleluia Quia quum meruisti portare  
Alleluia - alleluia alleluia - - al  
leluia - - alleluia alleluia - -  
alleluia - - alleluia  
ia - - alleluia  
ia alleluia - - alleluia



Solo.

Resurrexit sicut dixit Resurrexit sicut dixit

al le lu ia

al le lu ia

Ora pro Nobis

Ora pro Nobis De um.

Alleluia ut supra

Violino Solo Multiplicato.

*Andace.*

*egria Cal.*

*Alleluia*

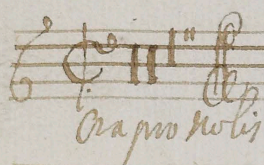
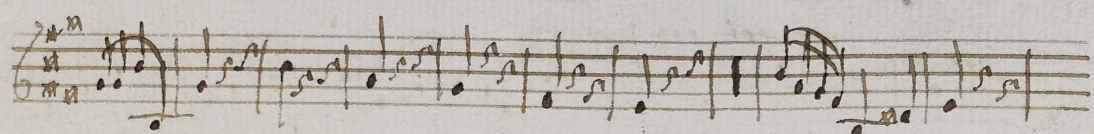
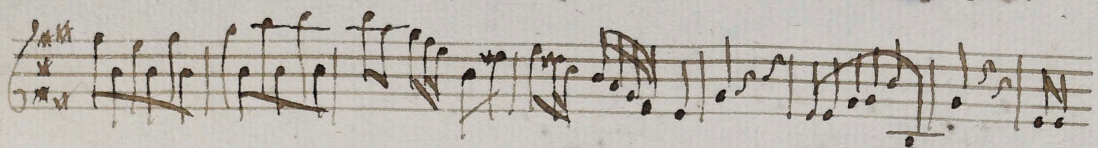
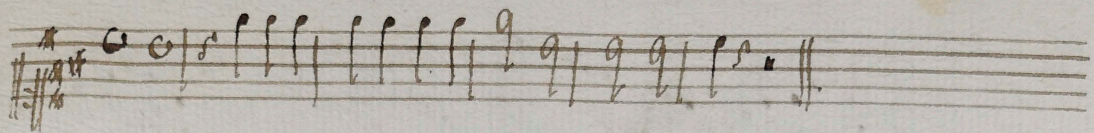
*Andate cito*

*Grave Solo*

*Resurrexit*

*Ora pro Nobis* | *Alleluia et Supra.*  
*tacet.*





*Alleluia ut supra*

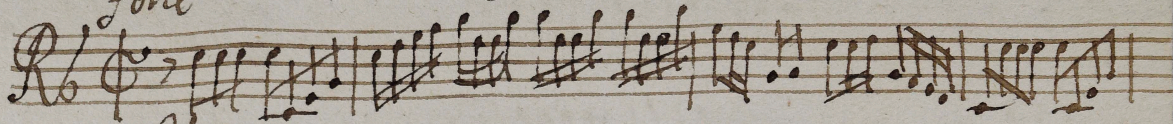
*Ora pro nobis*



Clarinno Solo ex A

7

*forte*



*egnum caeli*



*forte.*

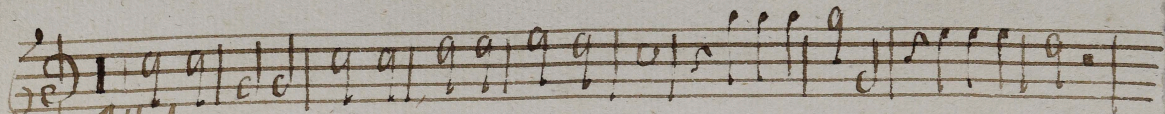


Clarinno Solo ex A

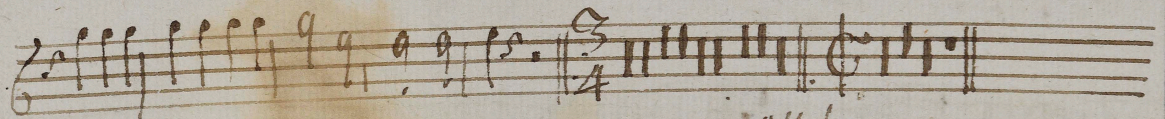
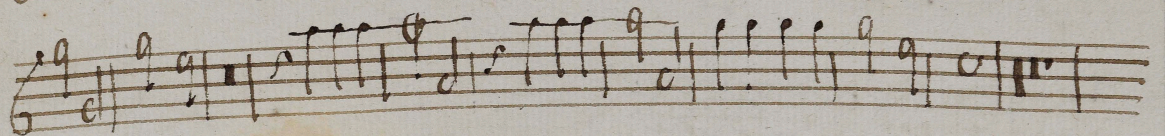
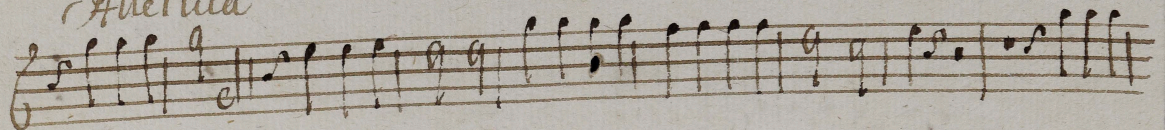
*forte*

*Cecilia*





*Alleluia*



*Alleluia us supra.*

Vivace Tutti

Organo

A handwritten musical score for organ, consisting of ten staves. The notation is in a single system with a common time signature (C). The score includes various musical notations such as notes, rests, and ornaments. Annotations in Italian are present throughout the piece, including "Regina Celi" on the second staff, "Adagio" on the fourth staff, and "Quaeremus Alleluia" on the fifth staff. The word "Alleluia" is written in a larger, decorative font. The manuscript shows signs of age, with some staining and a slightly uneven paper texture. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a large, ornate initial 'R' on the first staff. The tempo is marked 'Vivace Tutti' at the beginning and 'Adagio' later in the piece. The score concludes with a final cadence on the tenth staff.

Handwritten musical notation on a single staff, featuring various note values and rests. The number "403" is written above the staff.

Handwritten musical notation on a single staff. The text "Organo Solo B." is written above the staff.

Handwritten musical notation on a single staff. The text "Adumscit" is written above the staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff. The text "Organo tutti" is written above the staff.

Handwritten musical notation on a single staff. The text "Organo Solo" is written above the staff. Below the staff, there are numerical markings: "2656", "2494", "834", "4", "24", "3494".

Alleluia ut supra

