



Concerto
Kore fecundo
de Spiritu sancto
Canto solo
viol. 2.
et Basso pro Organo.

Eclesiæ Parochiali Rauricæ Sacrum
Raptori Scandalegium

Canto Solo.

ore facundo umbrae se cundo se cundo Aure facun
 do umbrae se cundo se cundo humanas mentes nimis a rentes
 astrigate riga - - - te astrari
 gate riga - - te Aure facundo umbrae se cundo
 humanas mentes nimis a rentes astrigate riga - -
 - - te riga - - te astrigate riga
 te astrigate riga te. *finis* Superni montes Stillate fontes
 Superni montes Stillate fontes et gratia rum. *Ordentora*

mon do - - nis bea te agni a ram a b m te ra

us do nis de - - - - - ate Be a te

4 le luia Alle lu ia *Att.*

- - le luia

le luia

a le luia

at le - luia a - le luia

alle - - - luia.

Violino I^{mo}

Andante

Andante

Andante

f

s

f

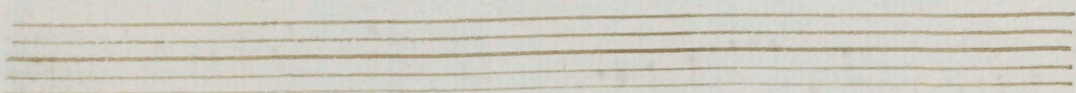
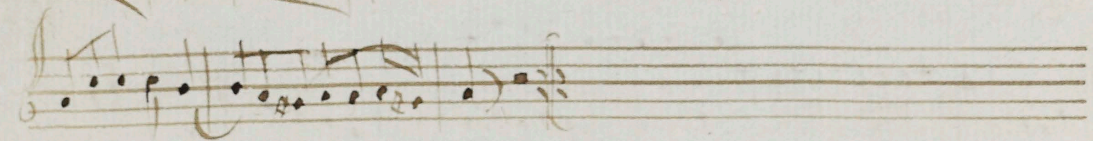
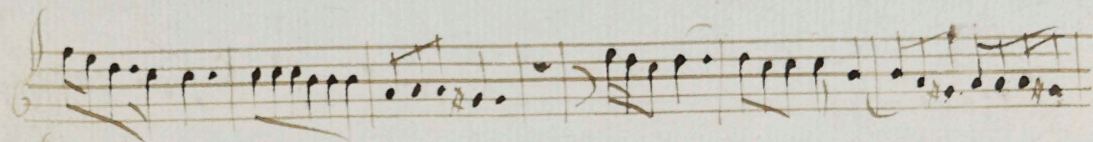
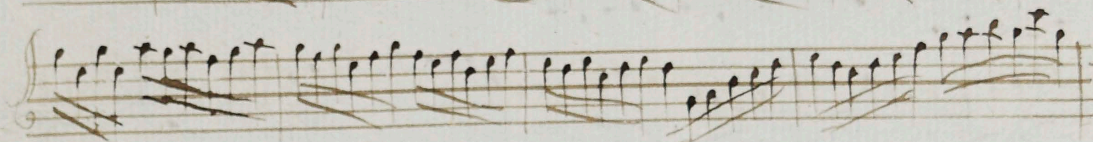
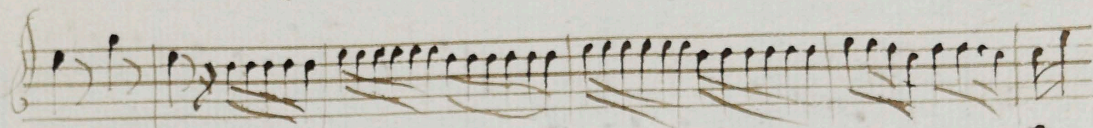
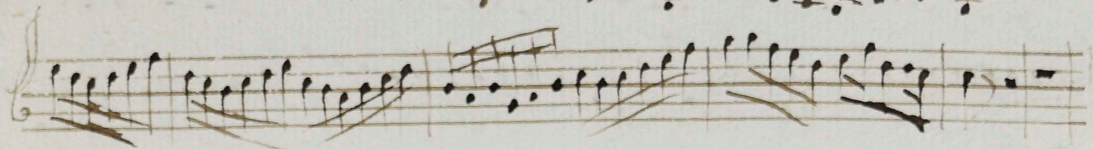
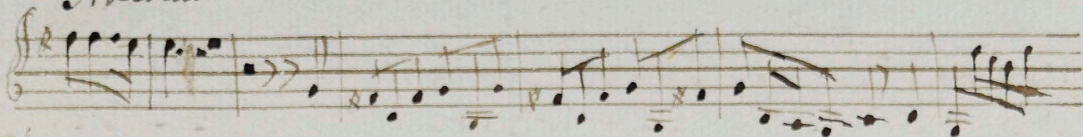
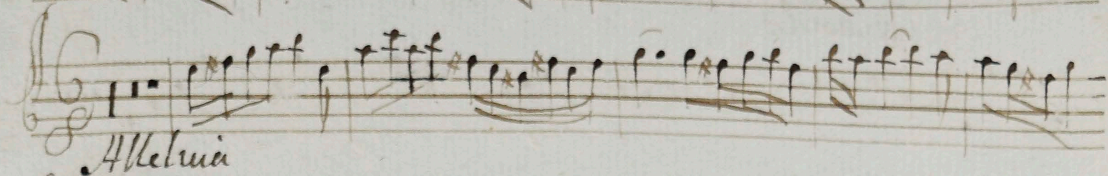
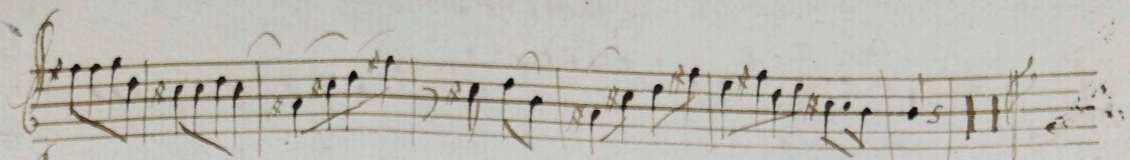
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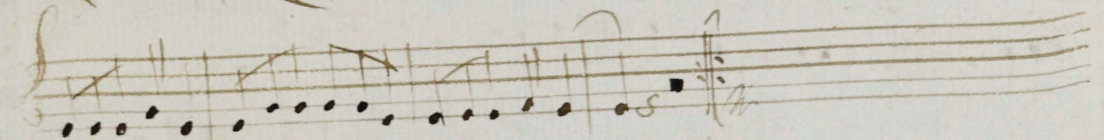
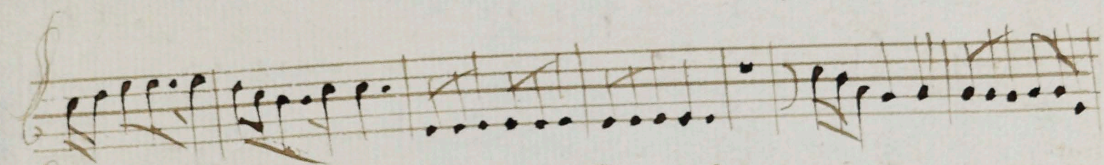
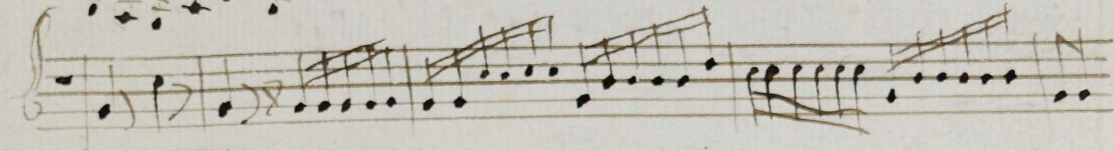
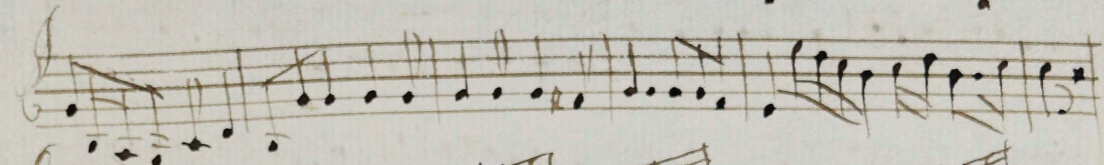
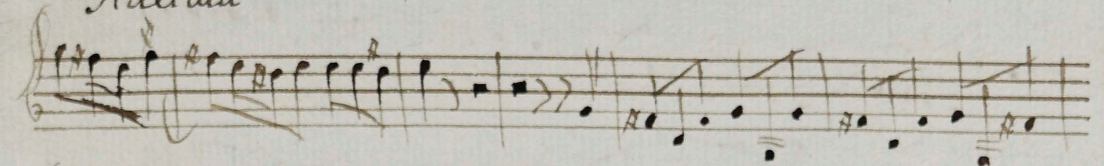
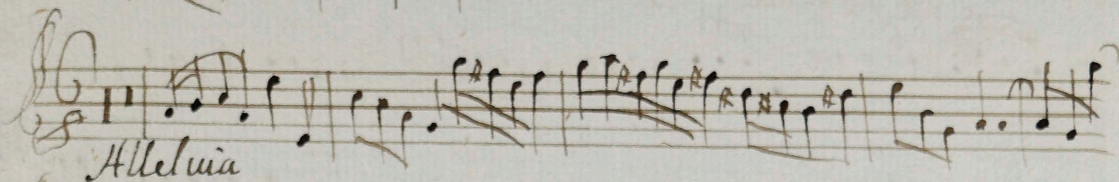
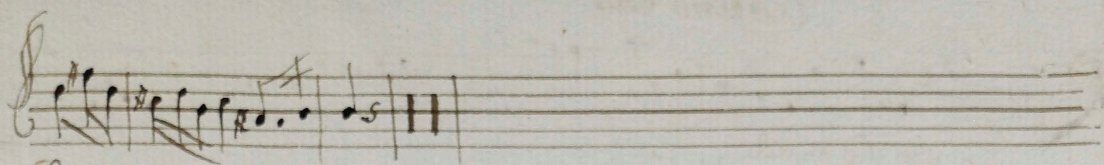
f

s



Violino Ido

reforcando



Organo

This is a handwritten musical score for organ, consisting of ten staves of music. The notation is in a single system, with each staff containing a melodic line and a figured bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several annotations: "one for each" is written above the first staff; "piano" is written below the fifth staff; and various numerical figures (e.g., 10, 98, 4, 2, 3, 5, 6, 7, 8, 9, 10) are placed above or below notes, likely indicating fingerings or specific organ registrations. The handwriting is in brown ink on aged, slightly yellowed paper.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes. Above the staff, there are handwritten annotations including the number '6' and '60'. A small number '4' is written in the top right corner of the page.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef and a key signature of one sharp. The notation features a mix of eighth and sixteenth notes. Above the staff, there are handwritten annotations including the number '6' and '60'. The word 'fine' is written below the staff towards the end of the line.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef and a key signature of one sharp. The notation features a mix of eighth and sixteenth notes. Above the staff, there are handwritten annotations including the number '6' and '60'. The word 'fine' is written below the staff towards the end of the line.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef and a key signature of one sharp. The notation features a mix of eighth and sixteenth notes. Above the staff, there are handwritten annotations including the number '6' and '43'.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef and a key signature of one sharp. The notation features a mix of eighth and sixteenth notes. Above the staff, there are handwritten annotations including the number '43' and '60'. The word 'Da capo di piu in fine' is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef and a key signature of one sharp. The notation features a mix of eighth and sixteenth notes. Above the staff, there are handwritten annotations including the number '43' and '60'. The word 'A Heluia' is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef and a key signature of one sharp. The notation features a mix of eighth and sixteenth notes. Above the staff, there are handwritten annotations including the number '43' and '60'. The number '98' is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes a treble clef and a key signature of one sharp. The notation features a mix of eighth and sixteenth notes. Above the staff, there are handwritten annotations including the number '43' and '60'. The number '98' is written below the staff.

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