



Aria de B.V.M.  
Salve Sancta Parens.  
à Cantu solo  
Con 2. Violini  
Alto Viola  
e Organo.

Ceclésiè Parochialis Carorum Sacrum  
Capituli Sacilegi um.

Canto Solo.

*poco allegro.*

al. ve Sal -

ve Sancta Pa - -rens. Sal - ve Sal - ve

San - - - ta Parens Sal - ve Salve

San - - - ta Parens Sal -

ve Sancta Parens San -

ctu Parens. Sal - ve San - - - ta Parens

eni - - - xa puer - - - ra Regem Sal -

ve Sal - ve Sancta Parens Sal -

ve Sancta Parens Salve - - - ta Pa - - - rens enixa.

puerpera Re gem. Sal -  
 ae Salve san cta Pa -rens san cta Pa -  
 rens. san cta Pa -rens enixa puerpera enixa  
 Re - gem Qui Caelum terramque  
 re - git Qui Caelum terramque re git re - git re -  
 git in Saecula Sa -  
 culo rum Saeculo - rum in  
 Saecula Sa - culo rum. Da Apo -  
 del Regis

*Adm. Li'*

Un poco allegro.

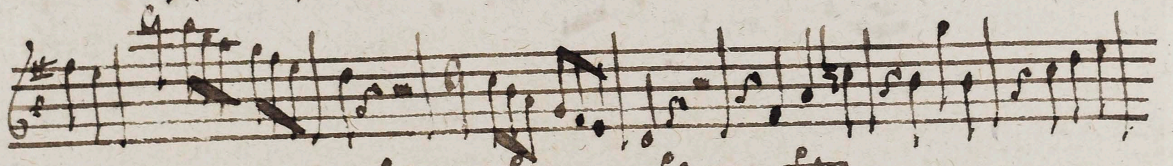
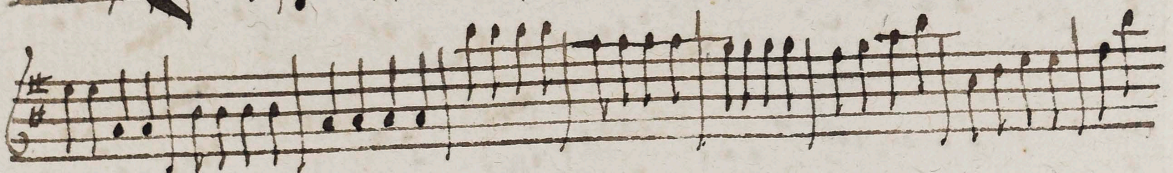
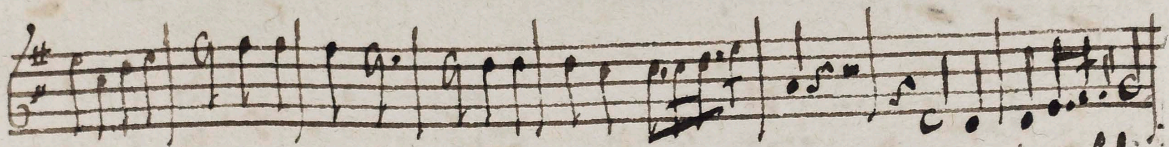
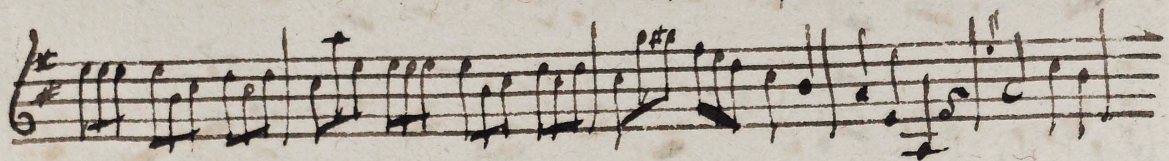
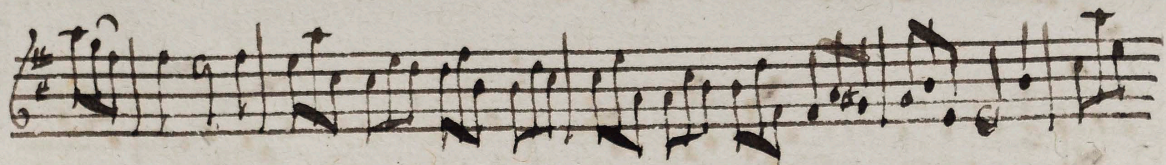
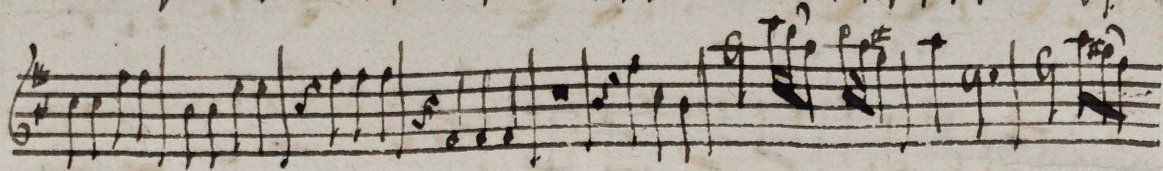
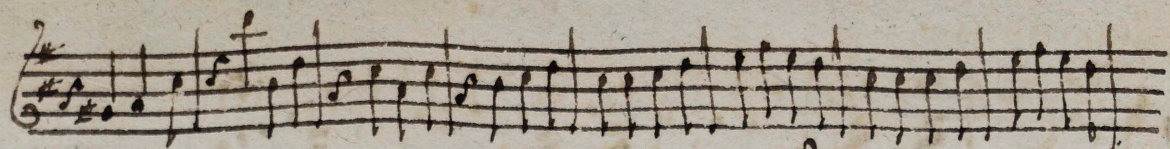
Aio l'no. mo.

*alve sancta Parens.*

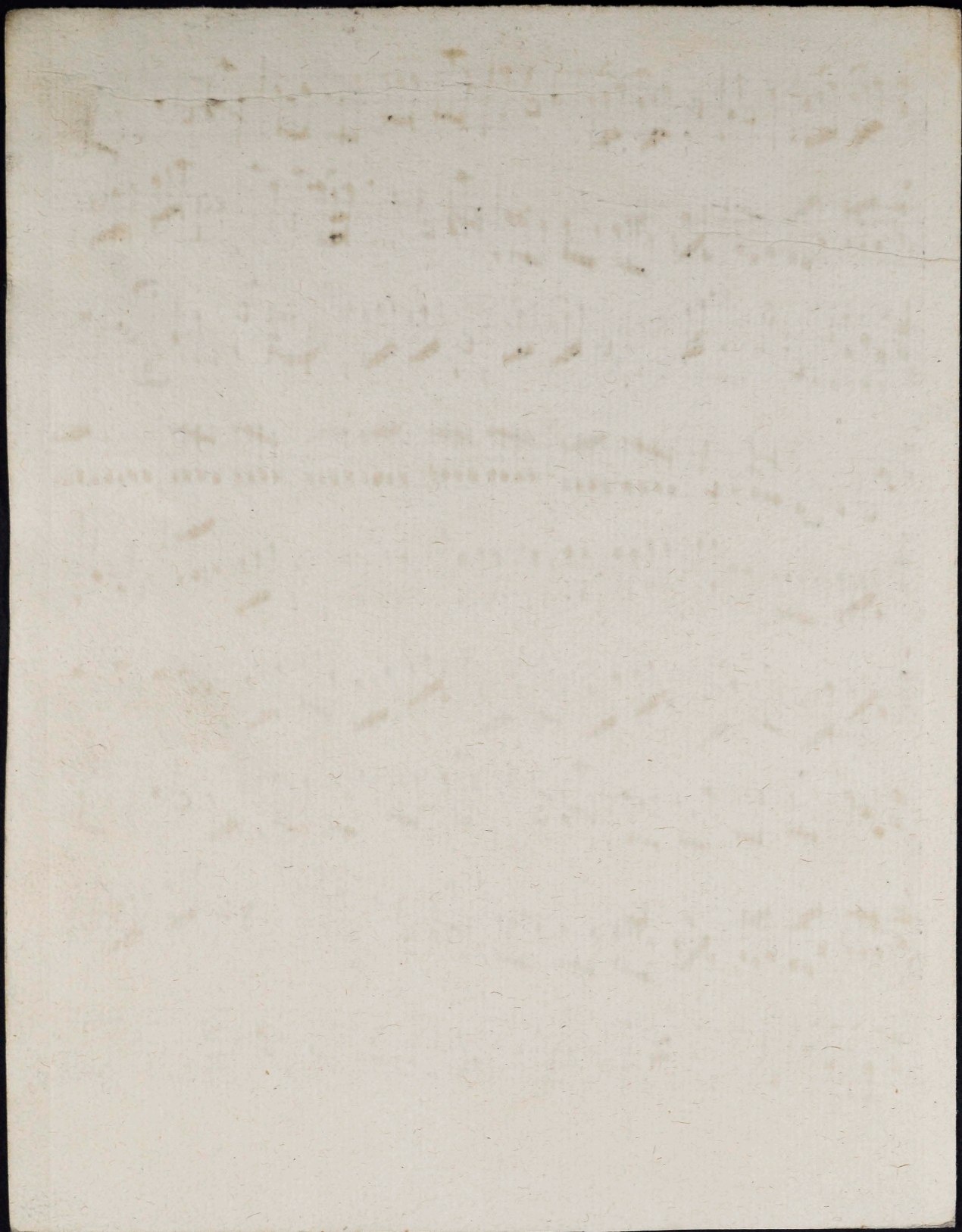
*piano.*

*tr*

*forte*



A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *f*, and *tr* (trills) are indicated throughout. The final staff concludes with a double bar line and the text "Da Capo" and "del Segno." written in a cursive hand.



*un poco allegro.*

*Violino Solo.*

*alce Sancta Paxos*

*piano* *forte.*

*piano*

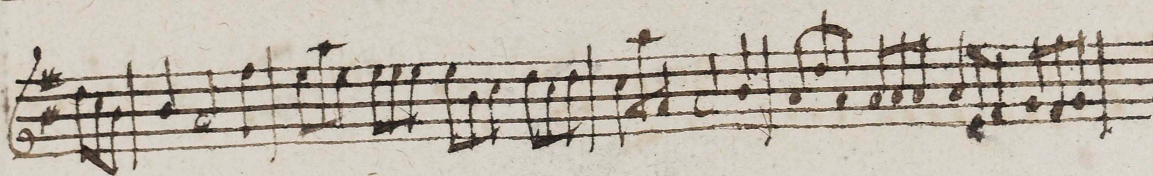
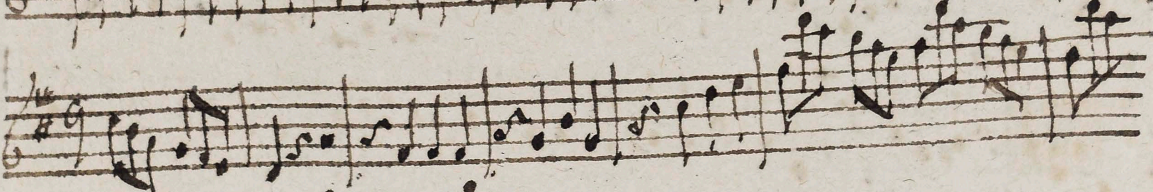
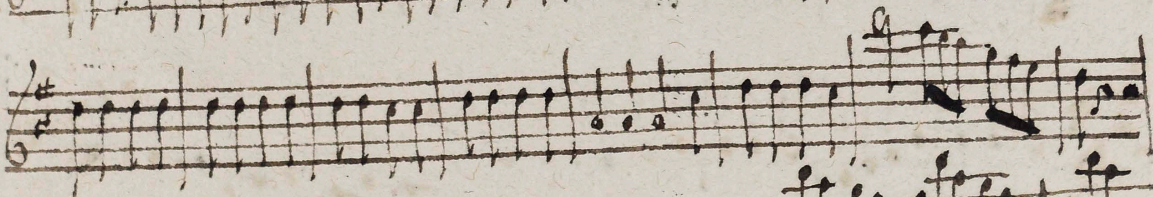
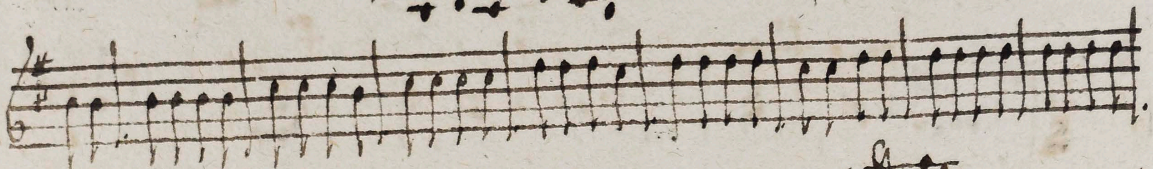
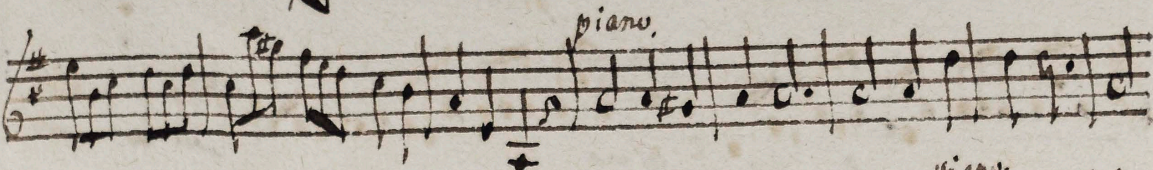
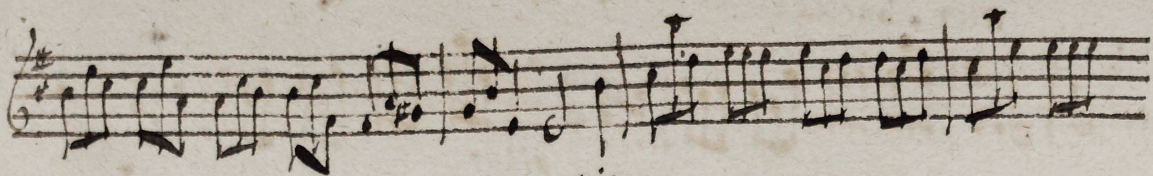
*tr*

*tr*

*Certe cito*

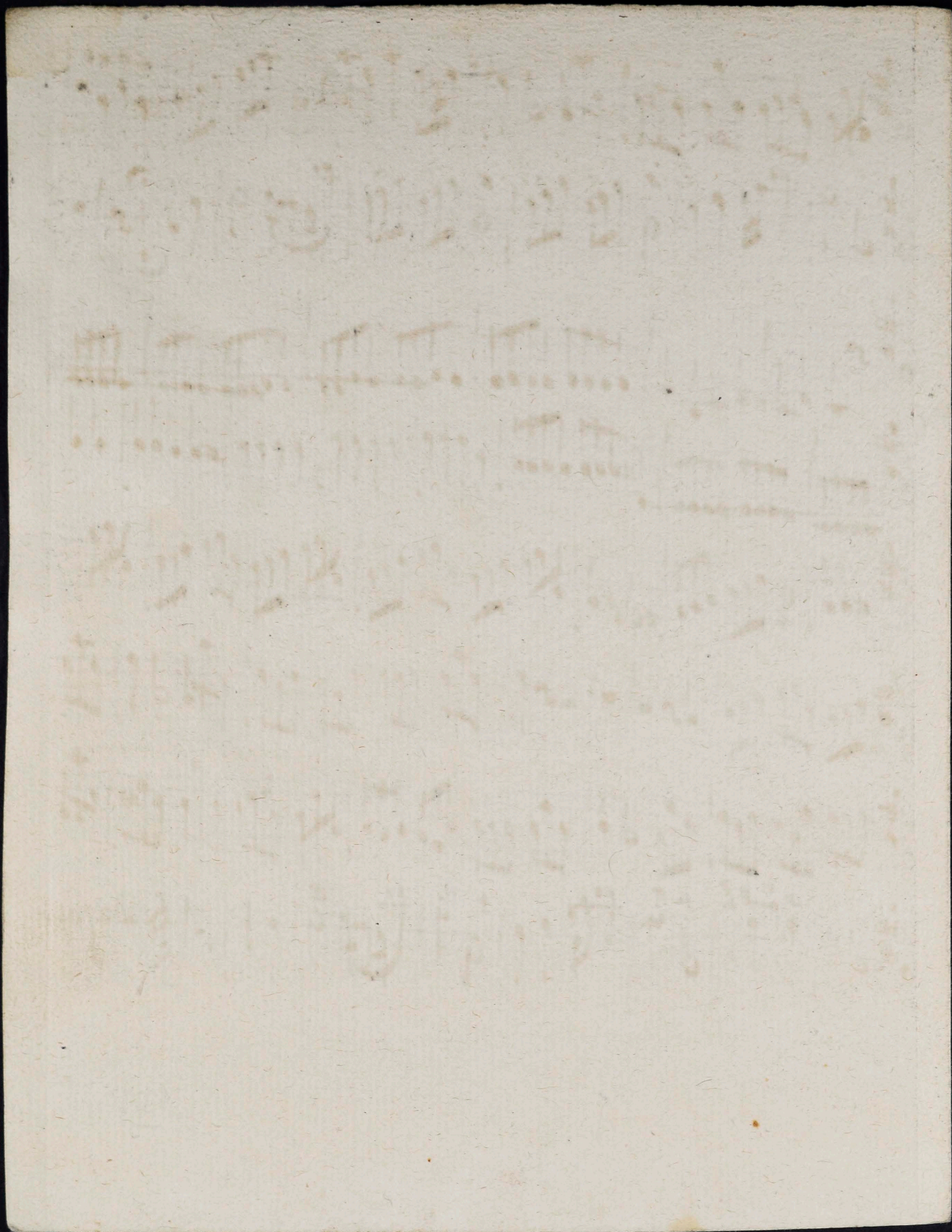
*Le*





A handwritten musical score consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *pe*. The score concludes with a double bar line and the instruction *Da Capo del Signo.*

admodum

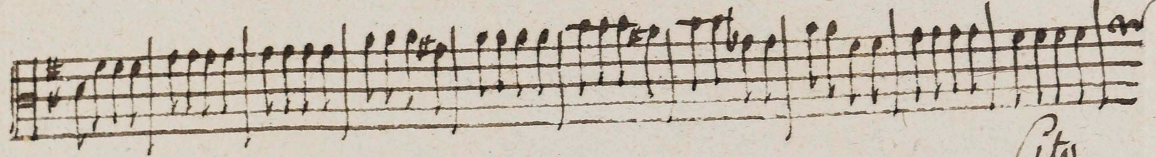
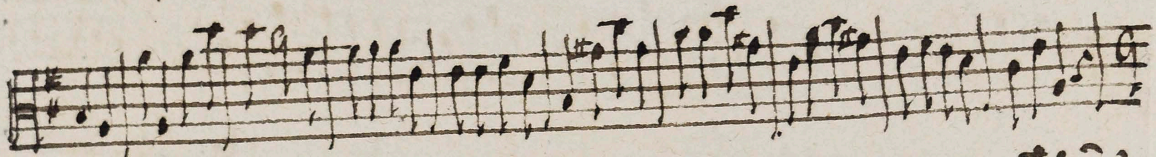
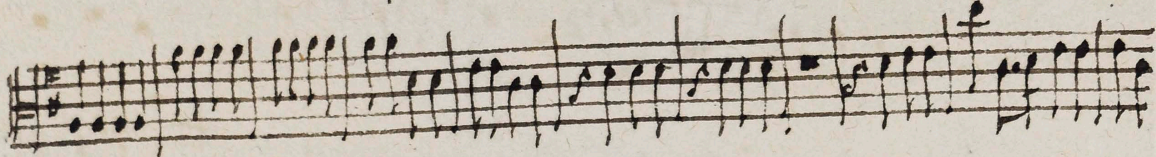
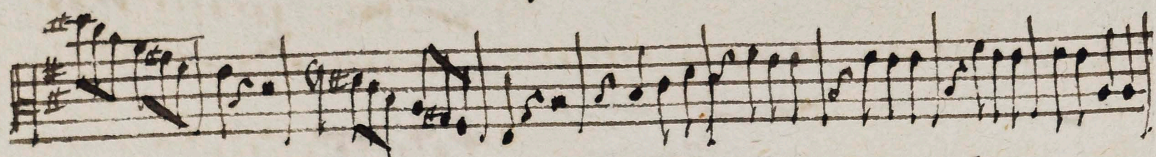
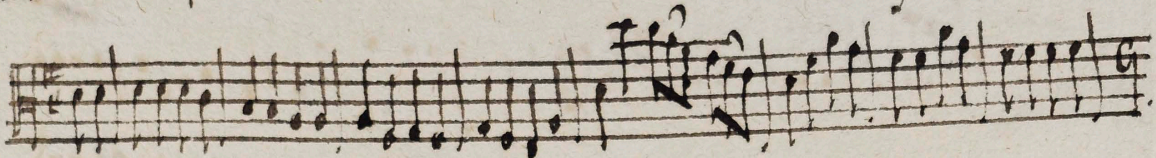
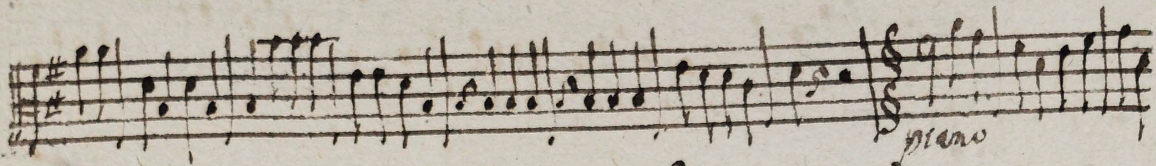
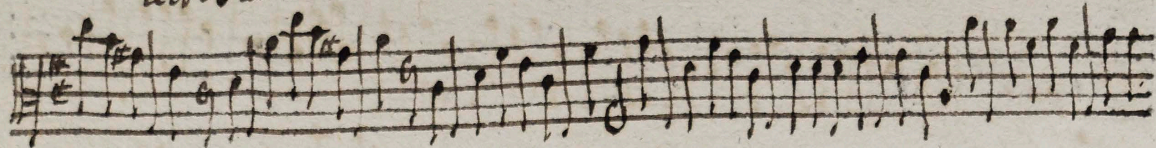


*poco allro*

Alto Viola.



*alre sancta*



*Cito*

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a keyboard instrument. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and fills most of the staves. The final staff concludes with a double bar line and the text "Da Capo" and "del Segno" written in a cursive hand.

Adm. In.

*altró.*

*Organo.*

*alve Sancto*

*piano*

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) and 'p' (piano), and some phrasing slurs. The handwriting is in dark ink on aged, slightly yellowed paper.

*Da Capo del Segno*  
*Admodum*

