

*Prosa*

*Veni Sancte Spiritus*

*ad*

*Canto Alto Tenore Basso*

*Cum 2. Violin*

*et*

*Organo.*

*Ecclesie Parochiali Sacerdotum  
Kapteni Saenleziun.*



Organo.

Handwritten musical score for organ, featuring a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 17th or 18th-century manuscript notation. The score includes a variety of rhythmic values, including minims, crotchets, and quavers, along with rests and accidentals. The notation is dense and includes many accidentals, particularly sharps and naturals, which are often written above or below the notes. The piece is titled "Organo." at the top. The text "eni Sancte Spiritus" is written below the first few measures of the score. The manuscript shows signs of age, with some staining and wear, particularly a blueish mark near the bottom left.

eni Sancte Spiritus

Canto.

eni veni Pater pauperum veni Dator veni  
dator miserum veni lumen Cordium veni Lumen  
lumen cordium veni Lumen Cordium consolator  
consolator O ptime dulcis hospes anime dulcis dulcis  
dulcis refrige rium In labore in la  
bore re quis in cestu temperi es in fle - tu  
in fle tu sola - tium in fletu fle -  
tu in fle tu sola tium O o lux bea =

Handwritten musical score on ten staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the notes. The text is as follows:

tepsima reple cordis intima tuo sum si delium Ius sum  
Fideli um reple cordis o luce bea tepsima  
reple cor deis intima reple cordis  
reple cordis Cordis inti ma tuo sum si on si  
delium. reple cordis reple cordis intima  
reple cordis reple cordis intima tu  
orum tuorum tuorum si deli um.

S.

Alto.

eni veni Sancte Spiritus et emitte

et emitte Calitua lucis Duae radi um et emitte et e

mitte Calitua lucis Duae radi um Veni

Pator pauperu veni Dator veni dator munerum

veni lumen cordium veni lumen veni lumen

cordium veni lumen cordium In labore

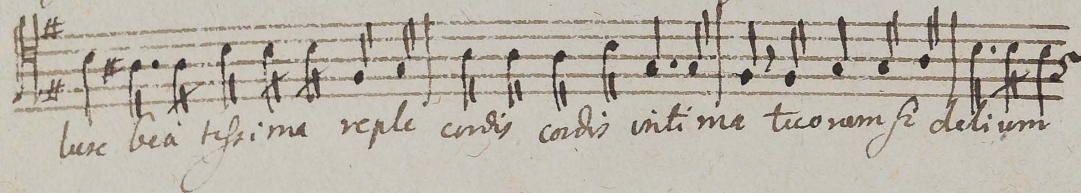
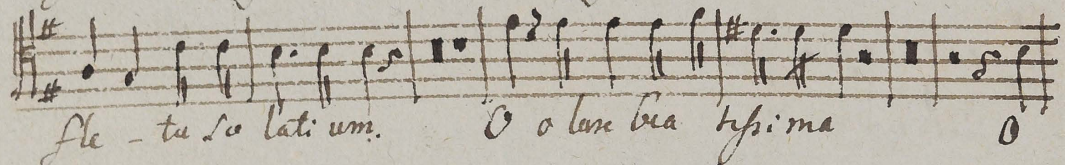
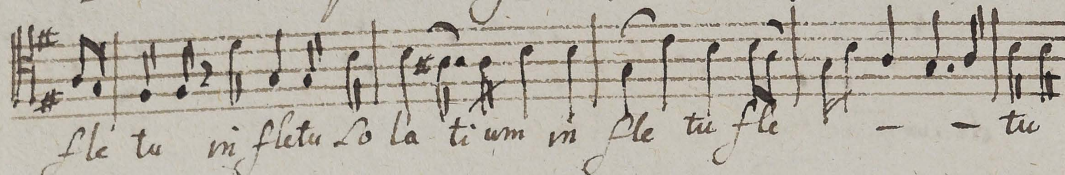
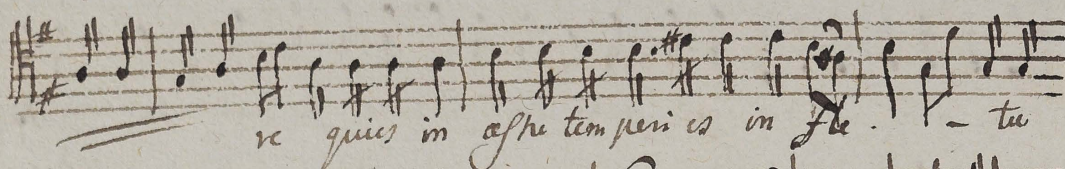
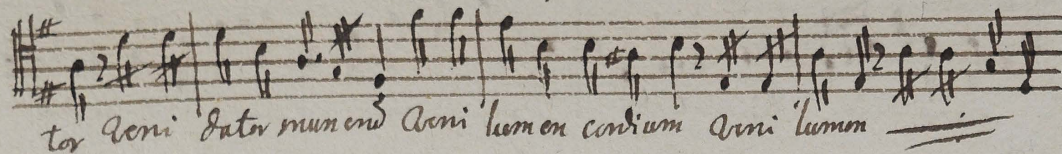
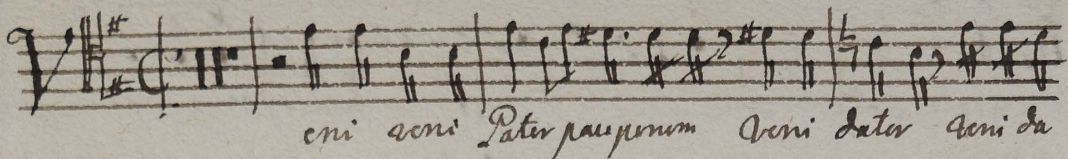
re quies vi astu temperies in fle tu vi fle.

tu so lati um vi fletu fle. - - - tu fle tu

in fletu so la tum O o lux bea tissima  
reple cordis inti ma tu o rum fi delium tuorum  
Fidelium reple cordis O lux bea  
tissima reple cordis intima reple cordis reple  
cordis O lux bea tissima reple cordis in  
tima reple cordis intima reple cordis  
reple cordis intima tuorum fidelium tu  
orum Fi delium Fi delium.

# Tenore

3



reple cordis ——— O lux bea tyssima reple  
cordis Cor dis intima reple cordis ——— cordis intima  
reple cordis cordis intima tuorum Fidelium tuorum tu  
orum Fidelium reple cordis cordis intima tuorum tuorum Fi  
delium Fidelium tuorum tuorum tuorum tuorum Fi  
deliumo.



# Basso

4

eni eni Pater pauperū Ani Dato Dato  
Data Dato Inimicū Ani lumen Audiū Ani lumen  
lumen Audiū Ani lumen Audiū  
In labore se quies in astu tempore  
nis in fle - tu fle tu fletu solatiū in  
fle - - - tu fle - tu solatiū.  
O lux bea tissima O lux bea tissima reple

cordis cordis intima tuorum si deli um reple cordis

O lux bea tissi ma reple cordis

cordis intima reple cordis cordis intima

reple cordis cordis intima tuorum si deli um tuo

rum Fide li um reple cordis cordis intima tuorum Tu

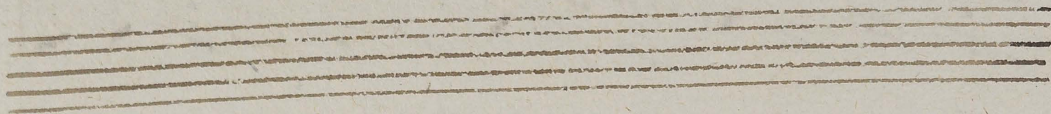
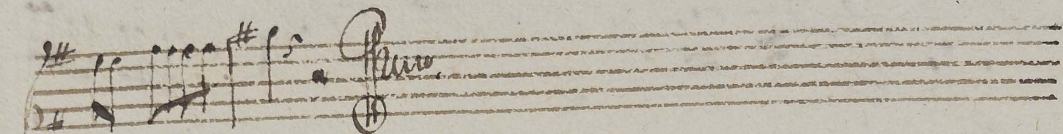
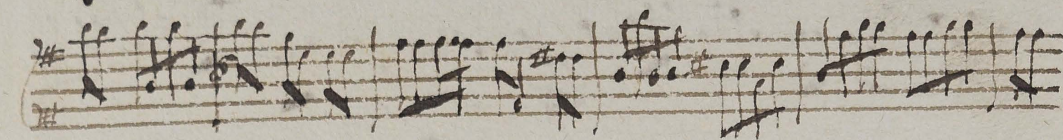
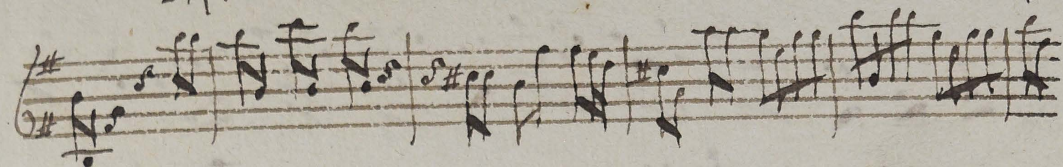
orum si deli um tuorum tuorum si deli um.

Violino Amo

*Veni Sancte Spiritus*

The musical score is written on ten staves. The first two staves contain the vocal line with the lyrics "Veni Sancte Spiritus". The subsequent staves contain the violin accompaniment. The music is in G major (one sharp) and 2/4 time. Key features include:

- Trills (tr) in the first and eighth staves.
- Triplet markings (3) in the second, fifth, and eighth staves.
- Slurs and phrasing marks throughout the piece.
- A final double bar line with a fermata and a '2' below it at the end of the tenth staff.

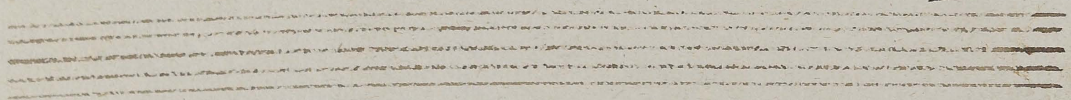


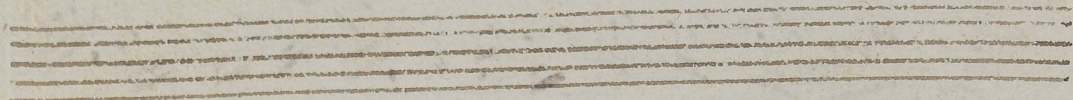
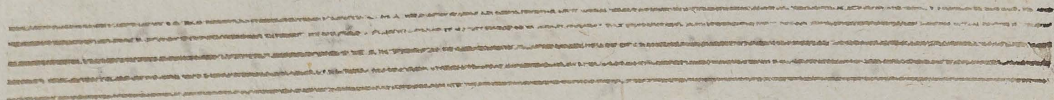
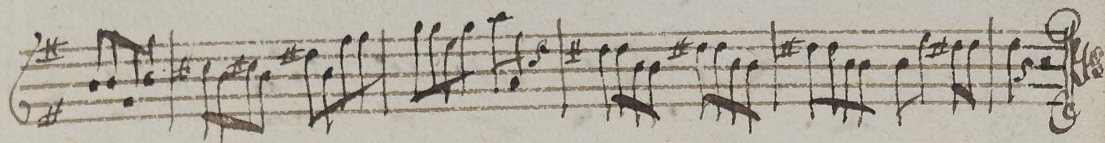
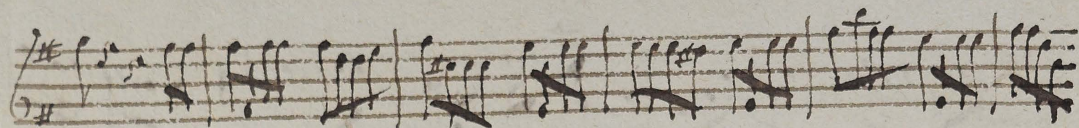
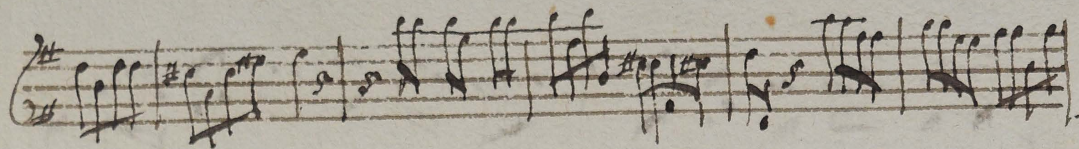
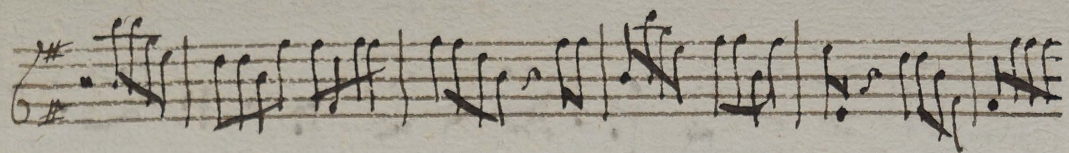
Violino solo.

Veni Sancte Spiritus

The musical score consists of seven staves of handwritten notation. The first staff begins with the title 'Veni Sancte Spiritus' written below the staff. The notation includes various rhythmic values, accidentals, and performance markings such as 'tr' (trill) and '3' (triplets). The music is written in a key with one sharp (F#) and a 4/4 time signature. The staves are connected by a single vertical line on the left side.

ante





Handwritten musical score on six staves, featuring complex rhythmic notation and chordal structures. The notation includes various note values, rests, and accidentals. Above the staves, there are numerous handwritten annotations, including numbers (6, 8, 5, 2, 4, 5, 6, 7, 8, 9, 10), sharp symbols (#), and the word "Futli". The score concludes with a double bar line and a final chord symbol.

6 8 # 5 6 6 # 6 5 8 # - 2 6 # -

Futli

6 - 4 9# 4 # 4 9# 5 6 4 9#

6 4 # 3 6 4 9# 4 #

4 # 3 4 # 3 6 4 #

6 4 # 6 4 # 6 6 6 6 -

6 - # - 6 - 6 - # # # 3 6 4 #

