





#  
Canto

yrie e ley son Chryste e leyson Chryste //

Audi Nos Chryste // // exaudi Nos exaudi Nos Solo Pater

de Celi Deus de Celi Deus Fili // Redemptor mundi de

us Spiritus Sancte San cte Deus Sancta // Trinitas

Sancta // Trinitas Unus Deus Unus Deus miserere Nobis

Unus Deus // miserere Nobis Mater

Chrysti Ora pro Nobis Mater // Divine gratie Mater divine

gratie Ora pro Nobis Mater in cis lato in teme rato ora



pro nobis Mater Crea - ris Mater Crea - ti - o - nis  
 Cabatonis Ora O ra pro nobis pro nobis *Solo* Virgo  
 prudentissima Virgo prudentissima Ora Ora pro  
 nobis Virgo veneranda Virgo precanda Vir  
 go potens Virgo Clemens Virgo Clemens Virgo Fidelis Virgo  
 Clemens Virgo Fidelis Ora = Ora pro nobis Ora O  
 ra pro nobis Virgo *Solo* Virgo  
 Rosabile Virgo signe de - o - ti - o - nis Ora Ora pro nobis



*Tanto*  
 3 *Rega mystica*  
 4 *Tacet*  
*Salus*

pro nobis ora pro nobis pro nobis  
 infirmo - - - - - rum Refugi um - - - - - peccato rum  
 rum Ora pro nobis Conso latoria affli cto rum Conso la  
 toria Conso latoria affli cto rum  
 scilicet Christi ano rum Ora Ora Ora  
 pro nobis pro nobis Solo. *Andante* Re gi - na Re gi - na le  
 gina Ange lo rum Re gi na Patri archa rum Ora ora Ora  
 Ora pro nobis

*Adagio*



Regina Regina Sanctorum — omnium. Sanctorum —  
 omnium Ora pro nobis Ora pro  
 nobis Ora pro nobis pro nobis Agnus Dei. Per  
 ce nobis exaudi nos Domine Agnus Dei qui tol  
 lis peccata mundi miserere — nobis  
 miserere. — nobis miserere Qu. — li.





Alto.

Grave

yrie e ley. son. Chryste clyson. Chryste

exaudi nos exaudi nos

Pater de Caeli Deus

deus deus Redemptor mundi Deus

Spiritus sancte Sancte Deus Sancta Trinitas

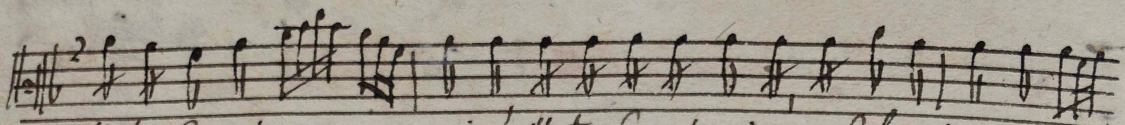
Sancta Trinitas Unus Deus Unus Deus miserere nobis

Unus Deus Unus Deus miserere nobis Mater Chryste

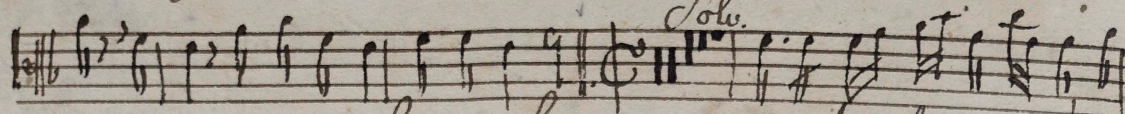
Ora pro nobis Mater Divinae gratiae Mater Divinae gratiae

Ora pro nobis Mater in virginitate intacta ora pro nobis

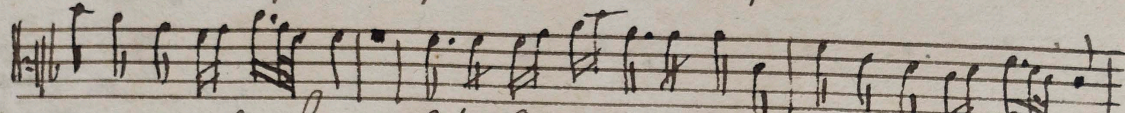




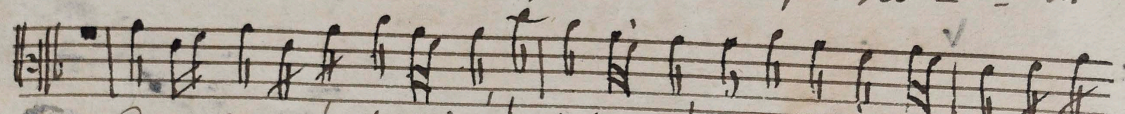
Mater Crea tu - - ris Mater Crea tu nis et Salva tu nis O.



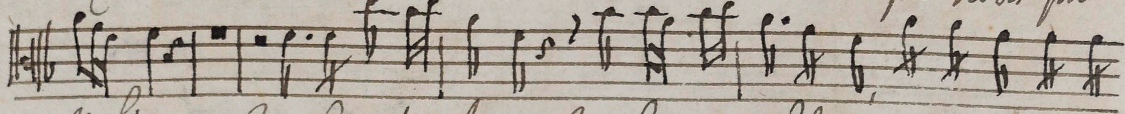
ra Ora Ora pro nobis pro nobis Speculum huius tunc O



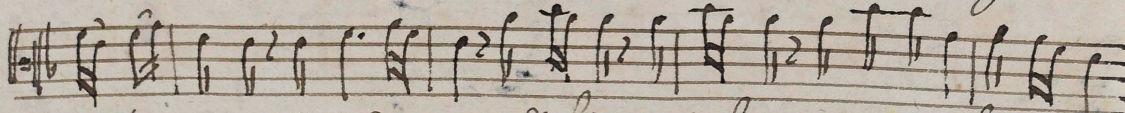
ra ora pro nobis Sedes Pa-pi-entiae Ora pro no - - bis



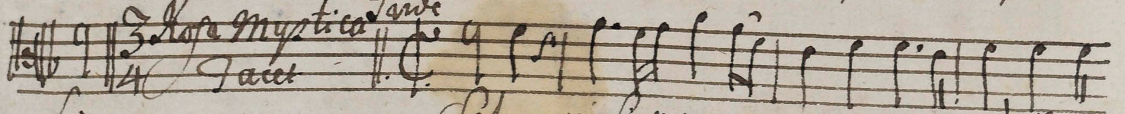
Causa vestrae lae-ti-tiae beatissimae Ora ora pro nobis pro



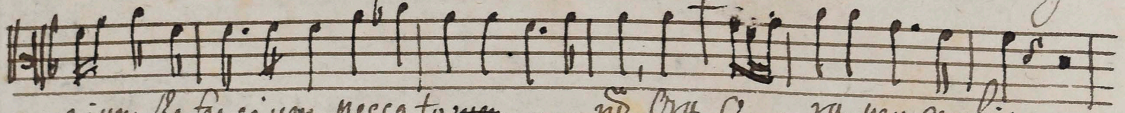
nobis Vox spi-ri-tu-ale Quas homo gubile Quas in signe de



ro-ti-onis Ora O-ra pro nobis pro nobis Ora pro nobis pro no



bis Salus in firmo - - - - - num Refu



gium de fugiunt peccatorum - - - - - no Ora O - - - - - ra pro nobis



Conso latrac afflicto num Conso latrac afflicto num Conso latrac af

flicto num Ausili um Christiano num Christiano num Ora Ora

Ora Ora pro nobis Ora pro nobis *Andante* Re gi na Re

gi - na Re gi na Pro pheta num Re gi na Apo sto - lo num Ora ora

Ora ora Ora ora pro nobis Ora pro nobis Re gi na

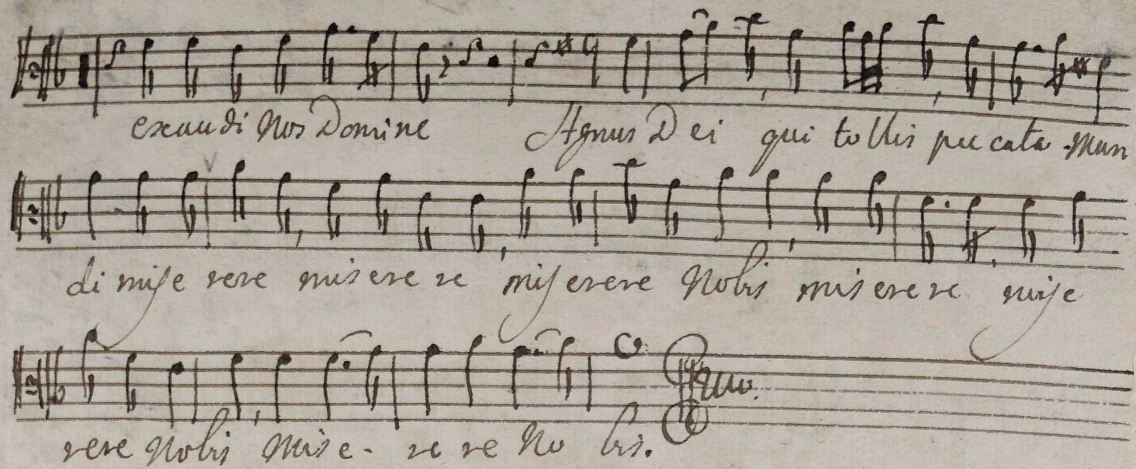
Re gi na Sancto rum Sancto rum Omni um Sancto rum — o —

— mni um. Ora pro nobis Ora Ora pro no

bis pro nobis *Tante* Agnus — Dei. *Pare* — — nobis



exaudi Nos Domine Agnus Dei qui tollis peccata mun-  
di mise-re-re misere-re mi-se-re-re Nobis misere-re mi-se-  
re-re Nobis mi-se-re-re-re-re No-bis.









Ora pro Nobis Mater Mater purissima castissima Ora pro No

bis Mater Crea tu - - - - - is Mater Crea tu ni co Pat

entis Ora Ora Ora pro Nobis pro Nobis *Solo* *Tande Rosa*

Mystica Tumi Da ri dica Rosa Mys tica Tumi Da

ri dica Tumi Tumi e Curuca Domus Do - mus Aurea

Ora Ora pro Nobis Ora Ora pro Nobis Janua Ja

nuca Celi Janua Janua Celi Stella Matu tina Ora O

ra pro Nobis *Tande* Salus infir mo - - - - - rum



*Allg*

Refugium peccato - num O ra pro vobis Consolatrix

afflictorum Consolatrix afflictorum Auxilium Christianorum Chrysta

non O ra Ora Ora pro vobis pro vobis Solo. Le

Si na Regina Regina Martyrum Regina Confessorum Regi

na virginum Regina virginum Ora pro vobis pro vobis

ra pro vobis Regina Regina Sanctorum Sanctorum Omnium Sancto

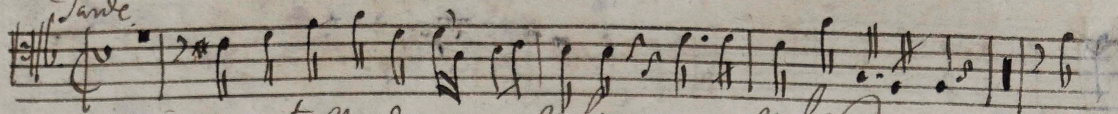
rum Sanctorum O — — — — — mium Ora pro

vobis Ora ora pro vobis pro vobis

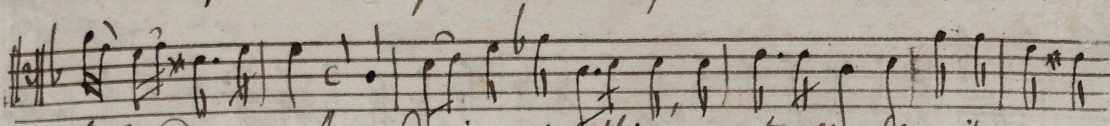
*verte*



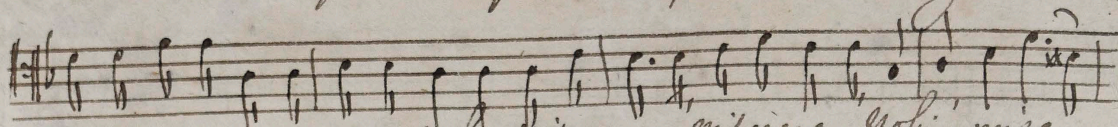
*Tande*



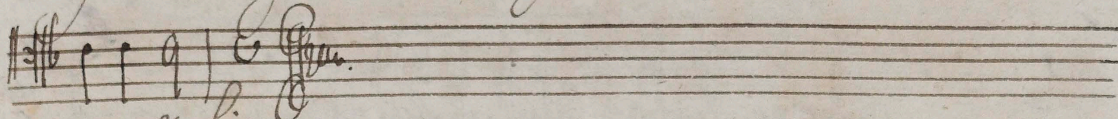
peccata Mundi par ce Nobis pane Nobis Domine exau



di Nobis Domine Agnus Dei qui tollis peccata Mundi misere re



misere re misere re Nobis Misere re Misere re Nobis misere



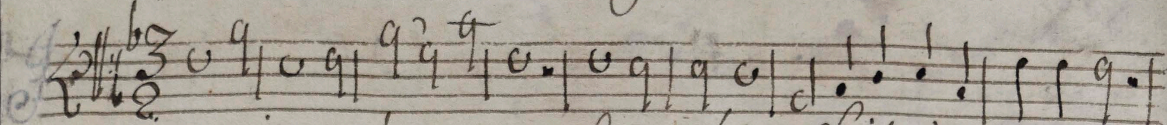
re Nobis.



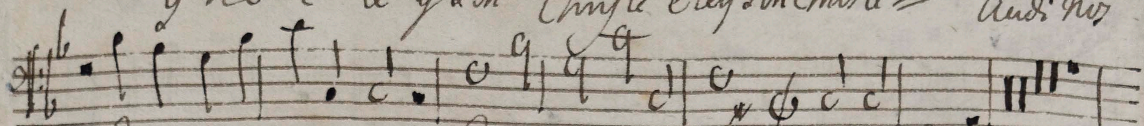


Grave

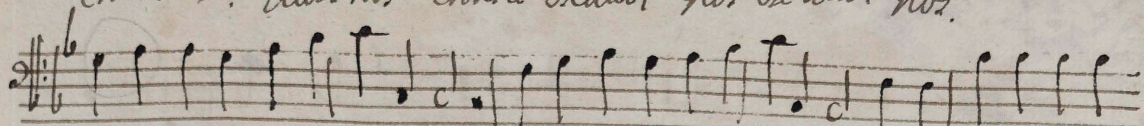
Basso.



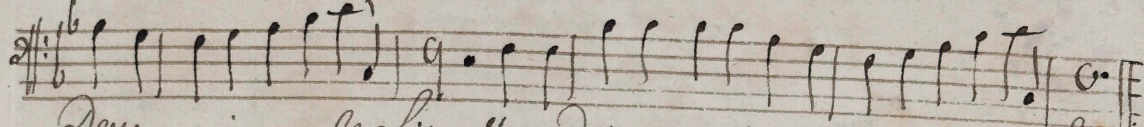
y ne e le y son Chriſte e ley son Chriſte = Audi Nos



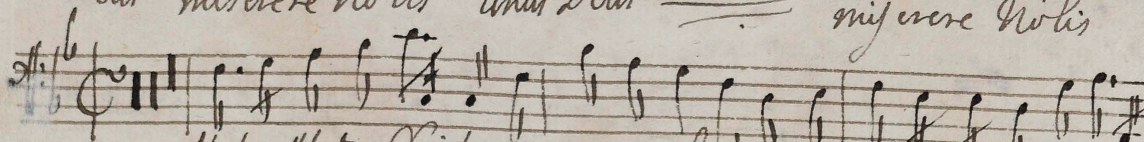
Chriſte = Audi Nos Chriſte exaudi Nos exaudi Nos.



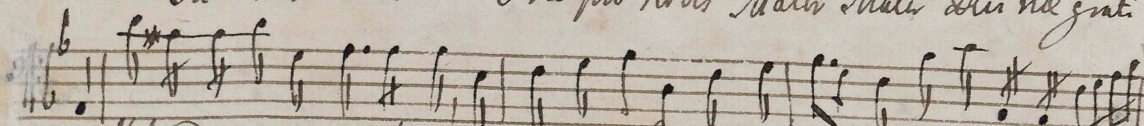
Sancta = Trinitas Sancta = Trinitas Unus Deus Unus



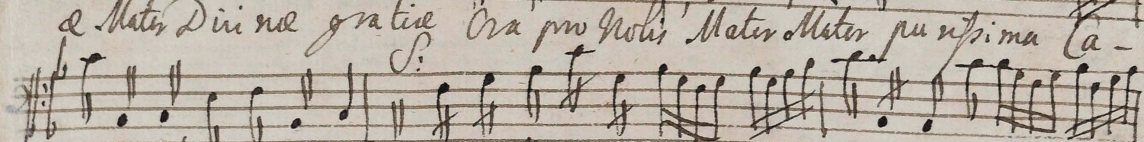
Deus miſerere Nobis Unus Deus miſerere Nobis



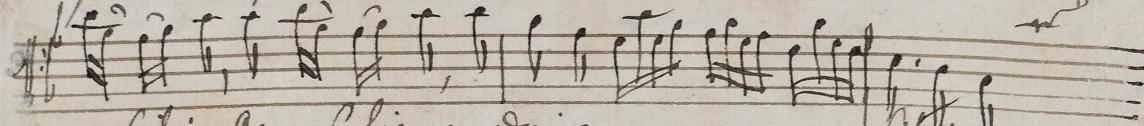
Mater Mater Chriſti Ora pro Nobis Mater Mater Dei ne grati



e Mater Dei ne grati Ora pro Nobis Mater Mater pu nſima Ca



pſima Ora pro Nobis Mater Mater Ama - - bilis Ama



- bilis Ama bilis ex admi ra - - bilis

Cito



ama *Alis* et *admirabilis* Ora Ora Ora pro *no* *bis* Mater

Creata - - *ris* Mater *Creata* *ni* et *Salva* *tu* *ris* Ora Ora O

ga Ora pro *no* *bis* pro *no* *bis* Ora pro *no* *bis* pro *no* *bis*

*Tum* *is* *Tum* *e* *bur* *nea* *Domus* *Domus* *au* *rea* Ora *pro*

ra pro *no* *bis* Ora ora Ora pro *no* *bis* Ora pro *no* *bis* *Fabeni* *Fabeni*

*Anna* *Pella* = *ma* *tu* *tina* *Pella* = *ma* *tu* *tina* O *ra* pro

*no* *bis* *Salus* *in* *fi* *no* - - *no* *Refugi* *um*

*pecca* *tu* - *no* Ora Ora pro *no* *bis* *Allyn* *Conso* *lat* *rix* *affli*,



ctus in Consolatione afflictionum Auxiliium Christi animum Christiano

rum O - ra ora Ora ora pro nobis pro nobis. *Triace solo*

Re gi - na Re gi na Re gi na Martyrū Re gi na Coe - les - tarum

Re gi na Vir ginum Re gi na Vir ginū Ora pro No - -

bis pro nobis Re gi na Re gi na Sanctorū - - omnium Sanctorū

Sanctorū O - - - - - omnium Ora pro No

bis Ora Ora pro nobis pro nobis Cui tollis peccata pecca

ta mundi parce nobis Domine Agnus Dei qui tollis peccata



Handwritten musical notation on a single staff. The lyrics are: *mundi qui tollis peccata qui tollis peccata mundi e*. The notation includes a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of notes and rests.

Handwritten musical notation on a single staff. The lyrics are: *scaudi No Domine Agnus Dei qui tollis peccata mundi miserere mi*. The notation includes a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of notes and rests.

Handwritten musical notation on a single staff. The lyrics are: *Serere miserere Nobis miserere Nobis miserere No*. The notation includes a treble clef, a key signature of one flat, and a common time signature. The music consists of a series of notes and rests.

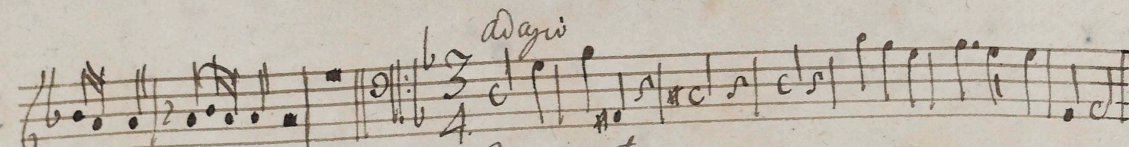
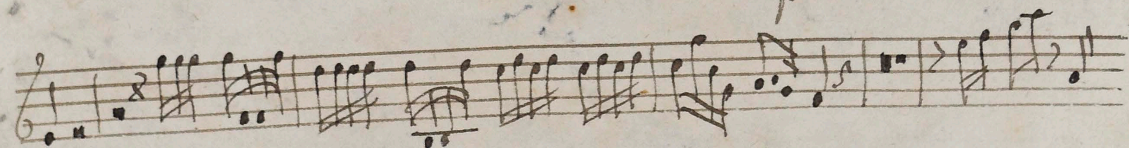
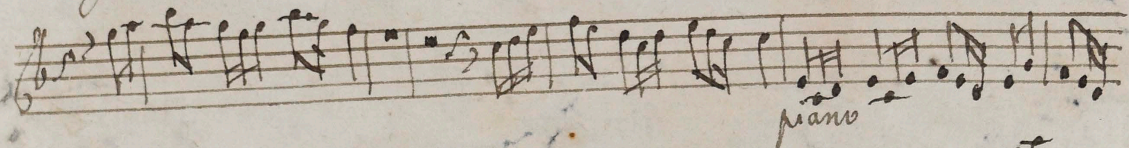
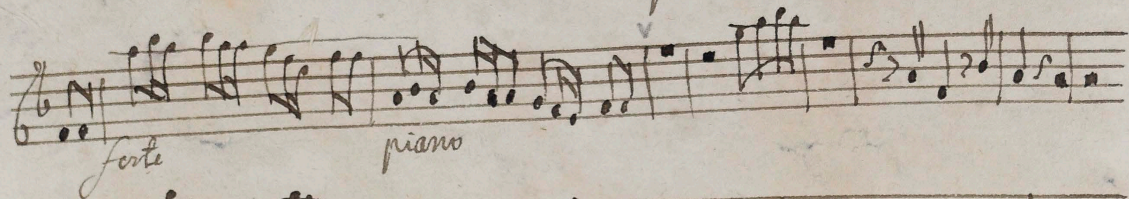
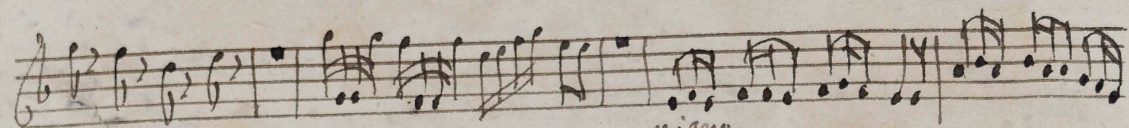
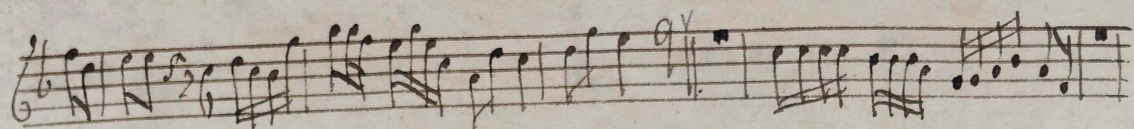
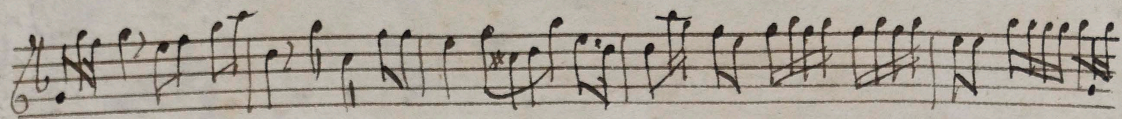
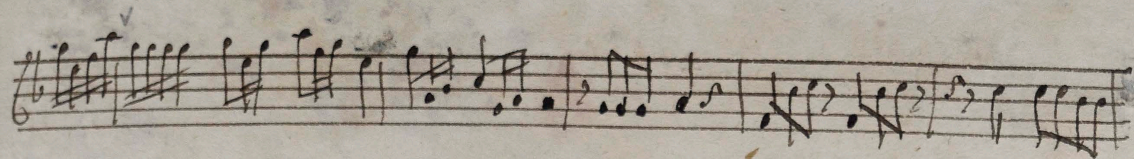
Handwritten musical notation on a single staff. The lyrics are: *Fin. bis.*. The notation includes a treble clef, a key signature of one flat, and a common time signature. The music consists of a few notes and rests.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



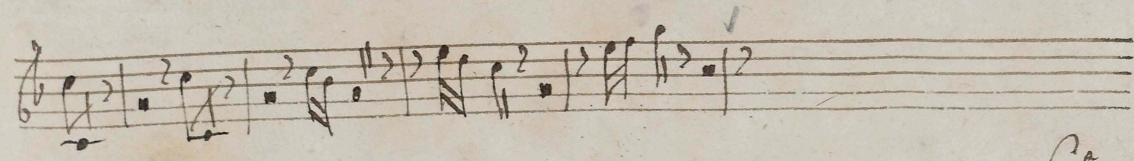
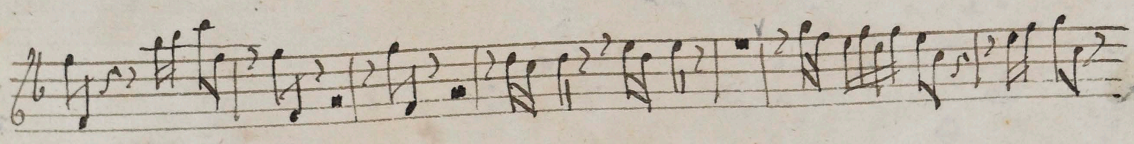
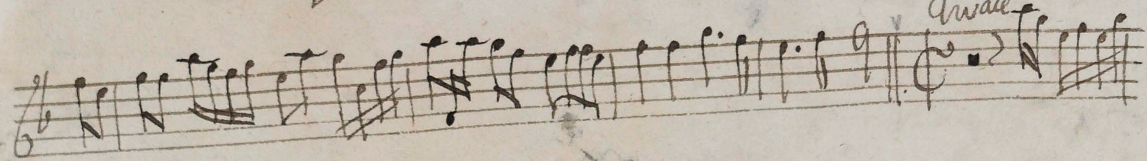
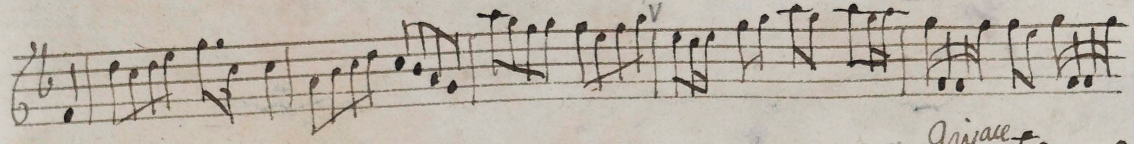
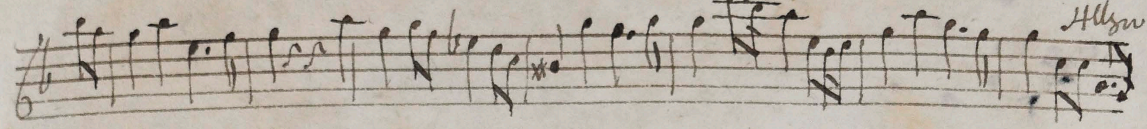
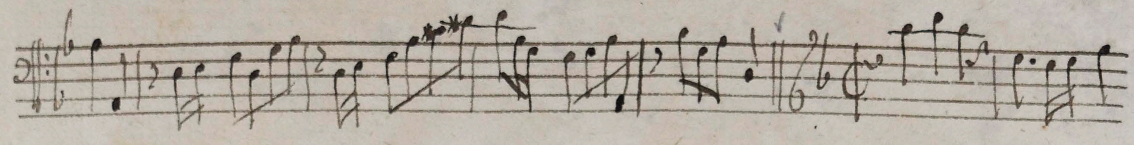
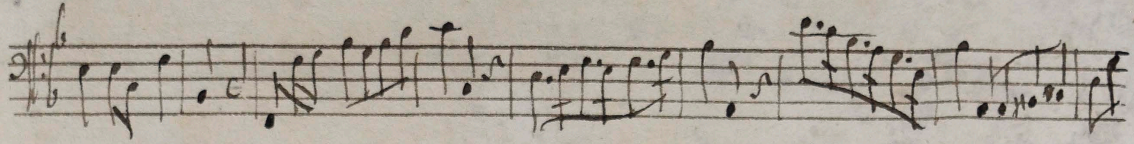
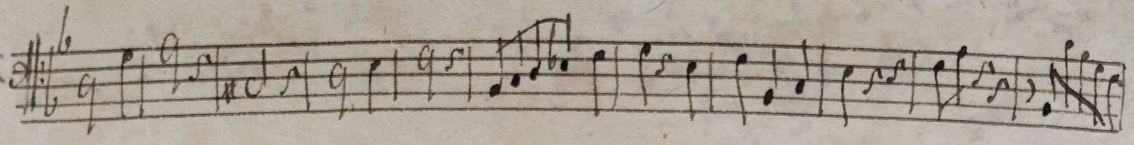






*Rosa Mystica.*





Cito



A handwritten musical score consisting of seven staves. The first six staves contain dense, rhythmic notation with many beamed notes, characteristic of a polyphonic or highly textured setting. The seventh staff begins with a treble clef and a common time signature, followed by the title "Agnus Dei" written in a cursive hand. The notation continues with a more melodic and less dense style. The piece concludes with a double bar line and a decorative flourish.





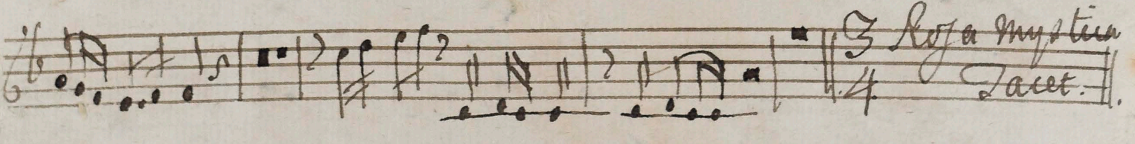
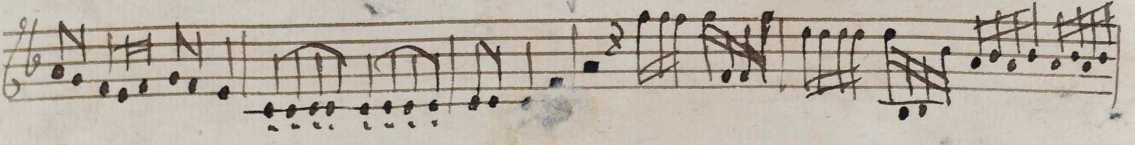
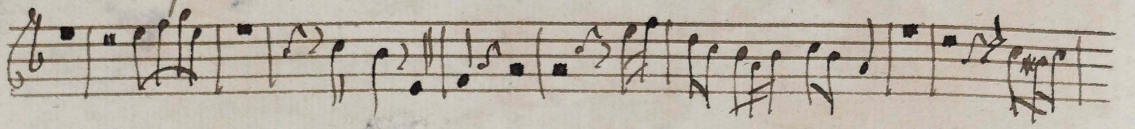
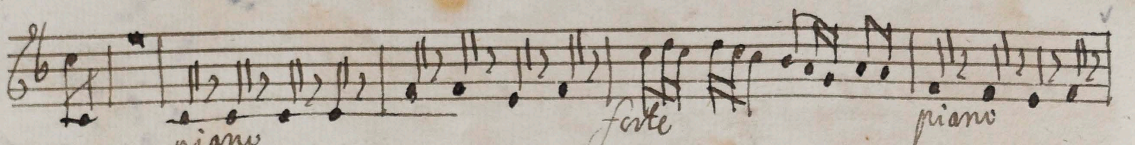
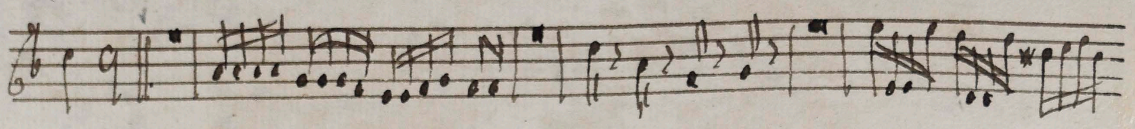
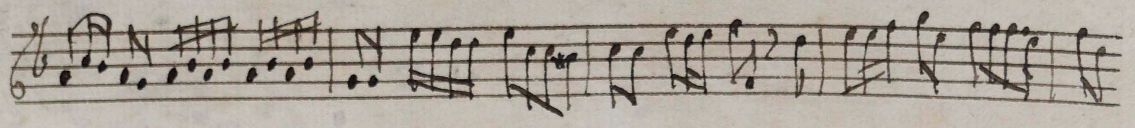
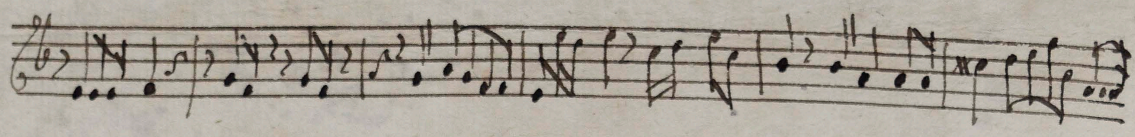
Violino solo.

*Grave*  
2.  
y ne.

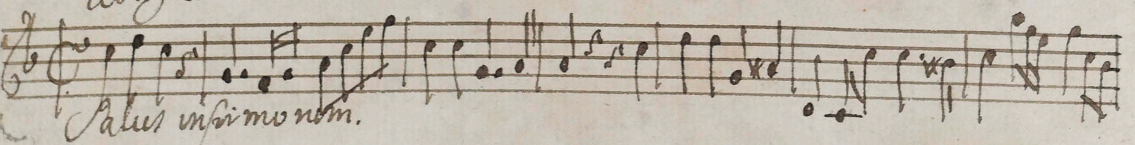
*Maria*

*Cito*





*Adagio*



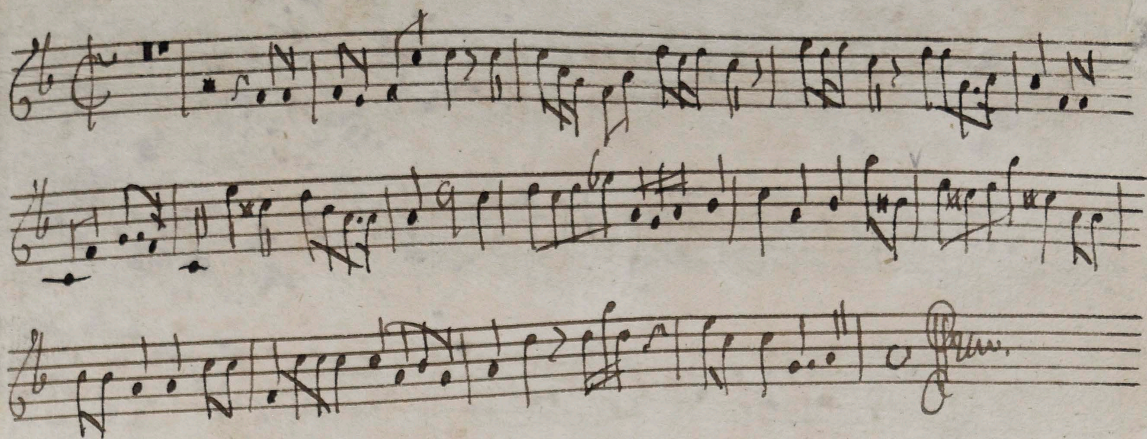


*Allegro*

*Andace*  
*Regina*

Arite











*Royal Mystia*

*Adagio*

*Salus infirmis*

*Allgro*

*Conso letitia*

*Andante*  
*Regina*







This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent sixteenth-note patterns and rests. Above the first staff, the number '43' is written. Above the second staff, the number '43' appears again. Above the third staff, the number '6' is written. Above the fourth staff, the number '6' is written. Above the fifth staff, the number '6' is written. Above the sixth staff, the number '6' is written. Above the seventh staff, the number '6' is written. Above the eighth staff, the number '6' is written. Above the ninth staff, the number '6' is written. Above the tenth staff, the number '6' is written. The word 'Tutti' is written below the fourth staff. The word 'Agnus Dei' is written below the sixth staff. The word 'Tutti' is written below the seventh staff. The word 'Tutti' is written below the ninth staff. The word 'Finis' is written below the tenth staff. The paper shows signs of age, including foxing and staining.



