

ex C

Magnificat

a. d.

Canto Alto Tenore Basso

Violin 2.

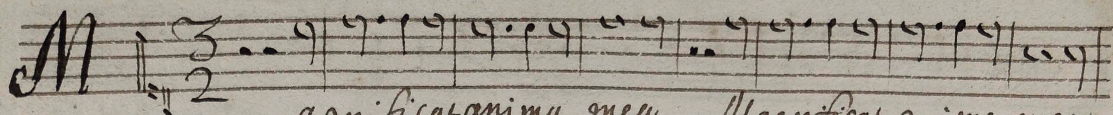
Clarinet Solo

Cum Basso continuo

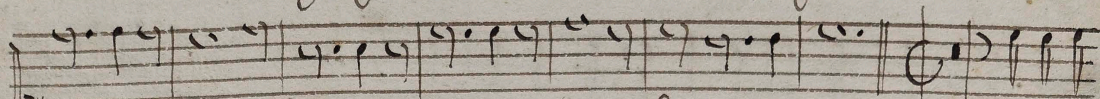
Eclesiæ Publicæ aulicæ Sacrorum
Capituli Sacerdotum



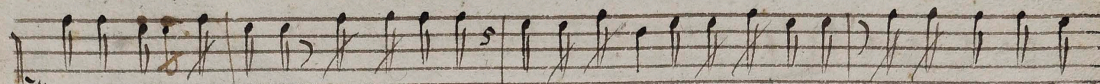
Canto



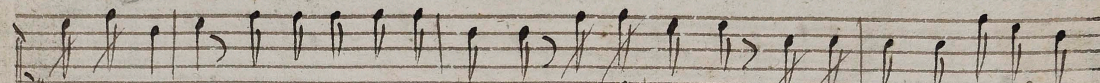
agnificat anima mea Magnificat anima mea



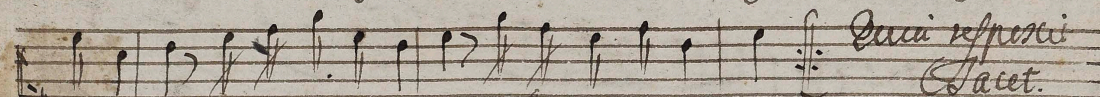
anima mea Dominum Anima mea Do mi num, Et exul



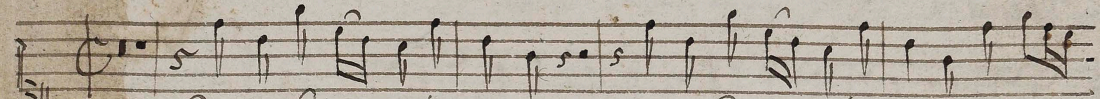
tavit Spiritus meus exultavit Spiritus meus exultavit exultavit Spi



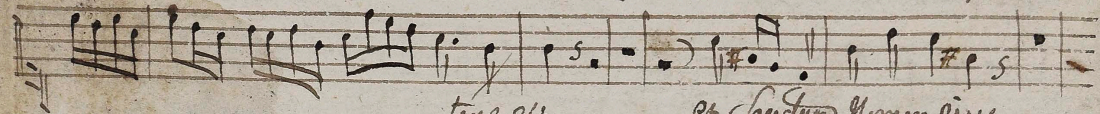
ritus meus in Deo Salutaris Salutaris Salutaris Saluta



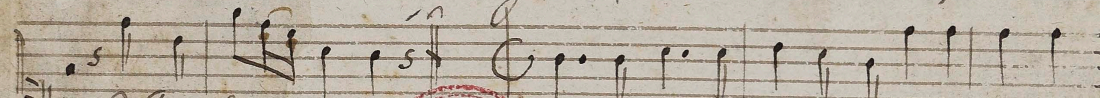
ri meus Salutaris meus Salutaris meus. *Quia respexi
Facet.*



Quia fecit mihi magna quia fecit mihi magna qui pu



tus est. Et Sanctum Nomen eius



Sanctum Nomen eius. Et mi seri cordia eius et mi,



seri cordia eius a pro genie in pro genies timentibus e

um a pro genie in pro genies timentibus eum. timen -

tibus timen - tibus timen tibus eum. timentibus eum.

Deposuit posuit deposuit potentes de sede potentes de sede

et exalta

-rit humiles Effluentis implevit bonis et ditates dimisit

et ditates dimisit inanes inanes

inanes.

Solo.

2

Suscepit Israel puerum suum. Suscepit Is-
rael puerum suum puerum suum puerum suum
recorda - - - - - tus recorda - - - - - tus miseri-
cordiæ suæ misericordiæ suæ. Sicut locutus
est ad Patres iustos Sicut locutus est ad Patres iustos A Bra-
ham Abraham a - - - - - braham a - - - - - braham et
Semini eius et Semini eius in Beula
Glo - - - - - ria filio Et Spiritui tuo Sancto

et Spi ri tui Sancto Spi ri tui Sancto Spi ri tui Sancto

Sicut erat in prin ci pi o et nunc et semper con prin ci pio et nunc et

semper et in sae cula sae culo rum et in sae cula sae culo rum a

men Amen sae culo rum sae culo rum

sae culo rum Amen. Amen. a - - - -

men Amen a - - men a - - - men a - - -

- - - men

Amen

Alto

Magnificat

2

a gnificat anima mea Magnificat
anima mea Anima mea Dominus anima mea
Do mi num. Et exultavit exultavit exul
tavit Spiritus meus, exultavit exultavit Spiritus me
us in Deo Salutari Salutari ——— Saluta
ri meo Salutari meo Salutari meo
Eius respe - - sit quis respe - - sit
humili tatem Annilla sua



ecce enim ecce hoc beatam medicent omnes generati

ones medicent omnes generati ones. Omnes o

-mnes generati ones genera tio nes. *Fecit fecit*
Facet

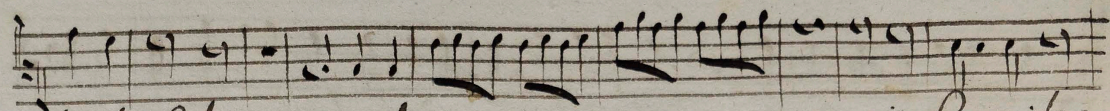
Et misericordia eius a progenie in proge

-nis a progenie in progenies timen tibus

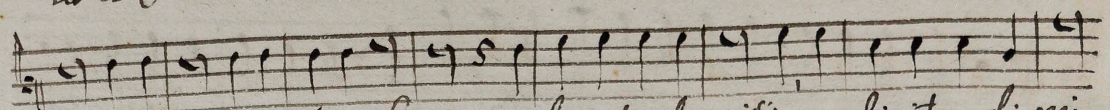
eum timen tibus timen tibus eum timen tibus eum

timen tibus timen tibus eum timen tibus eum *Fecit potentis*
Facet

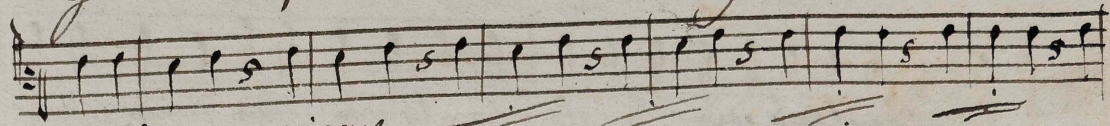
Deposuit potentes deposuit potentes depo sunt potentes



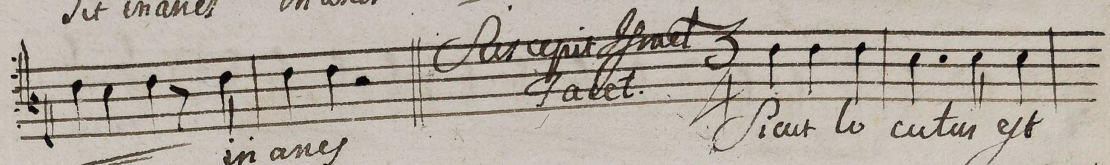
tes de Sede. et exalta - - - rit humiles



Qui entes implevit bonis et divites dimisit et divites di mi



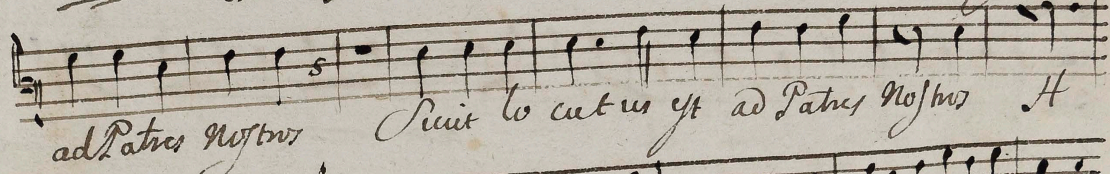
sit inanes inanes



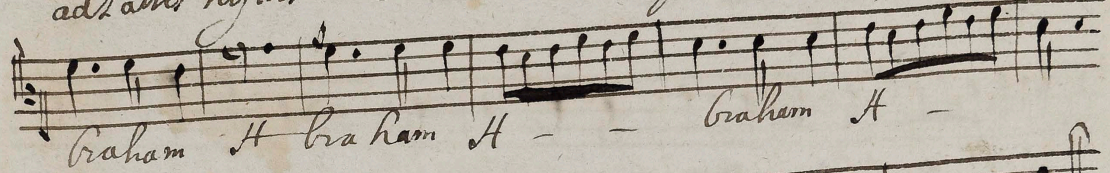
inanes

Rescepit finit
Tacet.

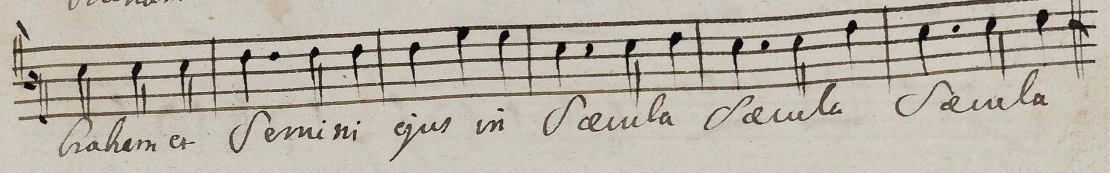
Sicut locutus est



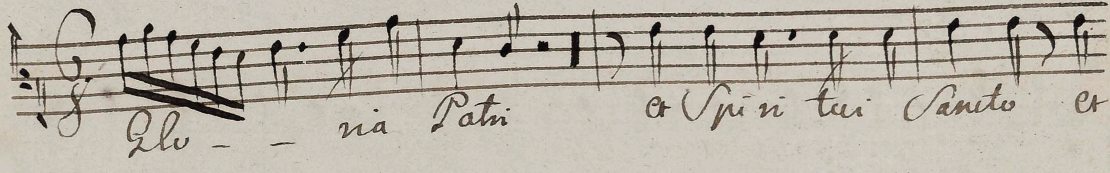
ad Patres nostros Sicut locutus est ad Patres nostros H



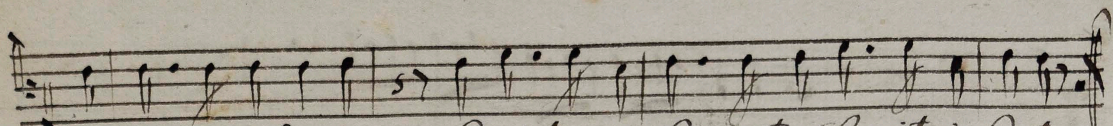
raham H braham H - - - braham H -



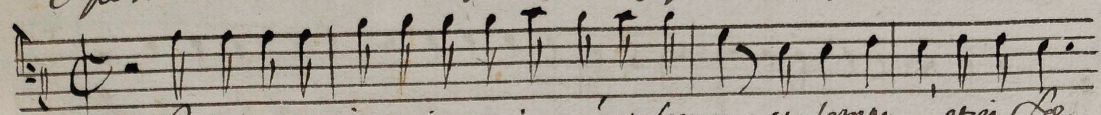
raham et semini eius in secula secula secula



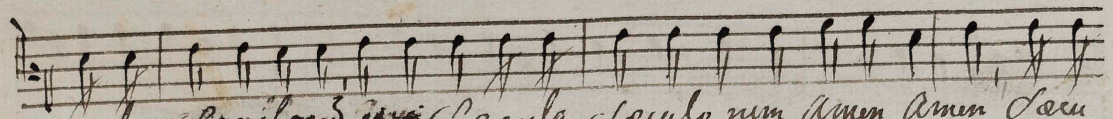
Gloria Patri et Spiritui tui Sancto et



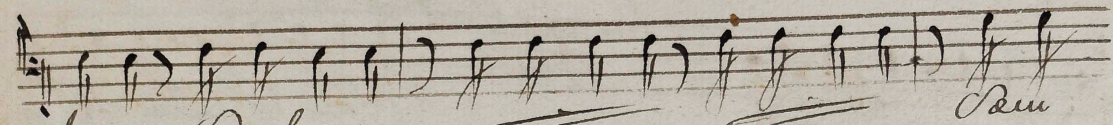
Spi ri tui San to Spi ri tui Spi ri tui Spi ri tui San to



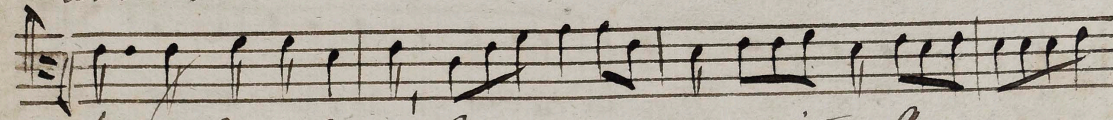
Picut erat in prin cipio cum et semper et semper et in se



cula Pa tris om nis Pa tris, Saeculo rum Amen Amen Saec



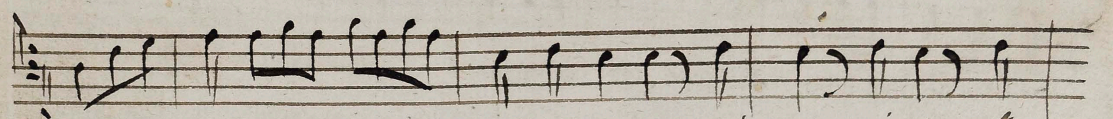
lorum Saeculo rum Pa tris



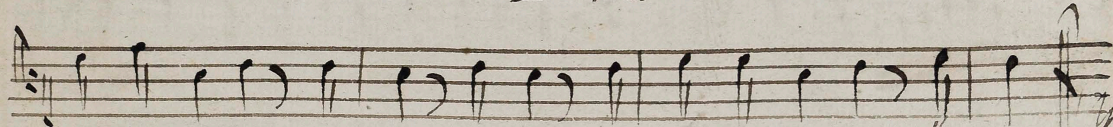
lorum Amen Amen a - - men a - -



- - - - - men a - - - - -



- - - - - men a - - - - -



- - - - - men Amen

Basso

5

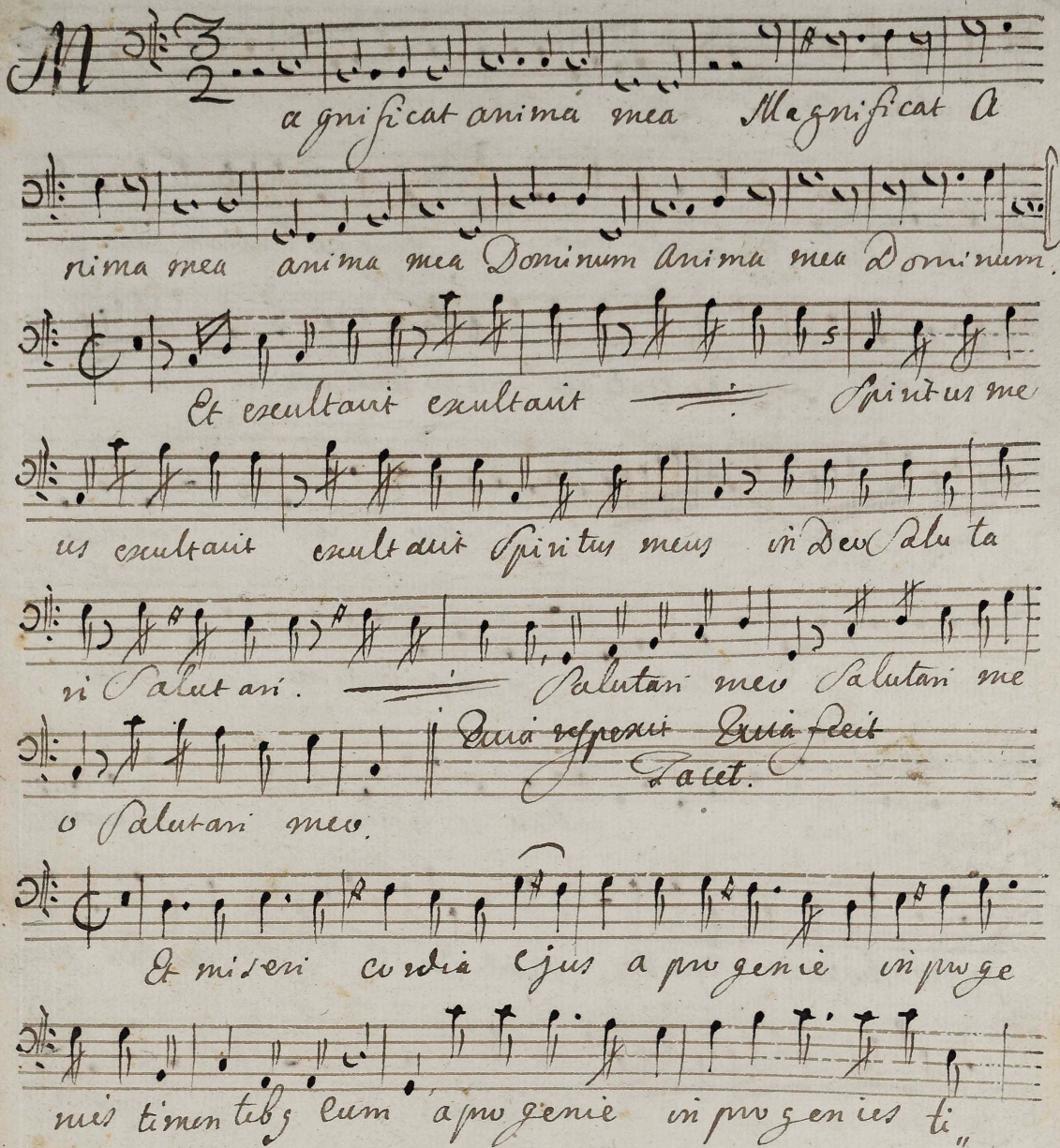
M $\frac{3}{2}$ Magnificat anima mea Magnificat anima mea Dominum anima mea Dominum.

Et exultavit exultavit Spiritus meus exultavit exultavit Spiritus meus in deo Salu tati Salu tati. Salu tati meo Salu tati meo.

Quia respexit Quia fecit Tacet.

o Salu tati meo.

Et misericordia eius a progenie in proge nis timen tibus eum a progenie in proge nies ti.



mentibus eum timen tibus timen tibus timen

tibus eum timen tibus eum. Feit po tentiam feit po

tentiam Feit po tentiam feit po tentiam in Gra -

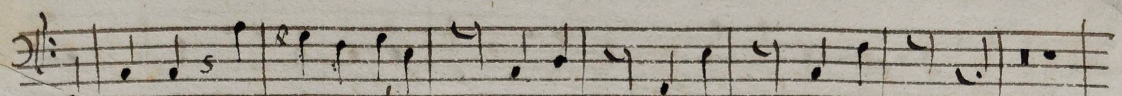
chis Sui Feit po

tentiam feit po tentiam Feit po tentiam feit po ten

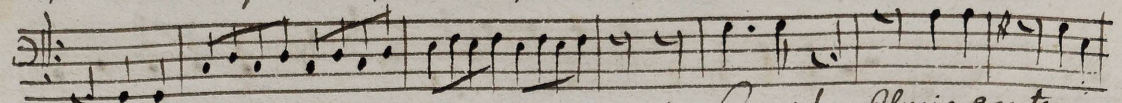
tiam in Gra - chis Sui dispo sit Ou

pus dispo sit Repus Monte Cor - dis Sui men

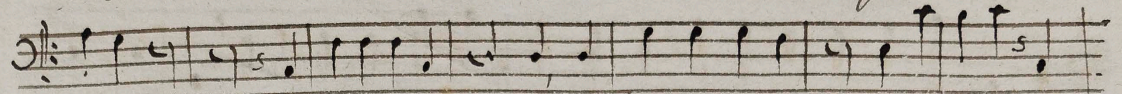
te Cor - dis Sui Deposuit



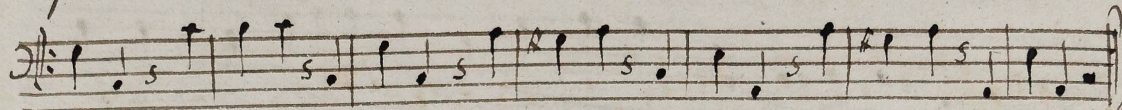
potentes Deposuit potentes potentes potentes de sede



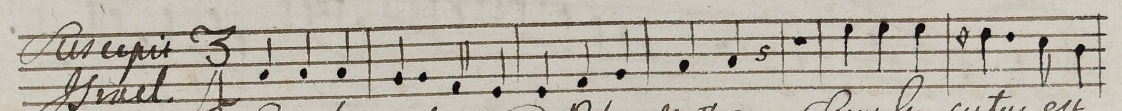
Et exalta — — — — — sit humiles Elevantes in



plem bonis et divites dimisit et divites dimisit inanes in

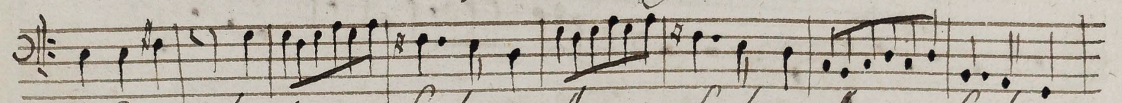


anes — — — — — inanes.

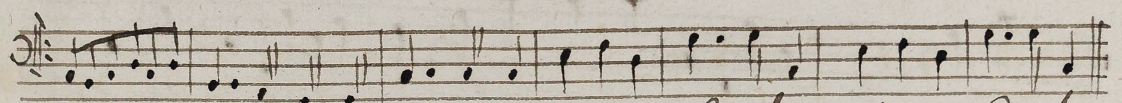


Assumpsit
Hymel.

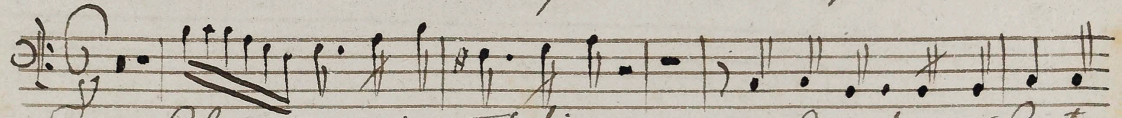
Sicut locutus est ad Patres nostros Sicut locutus est



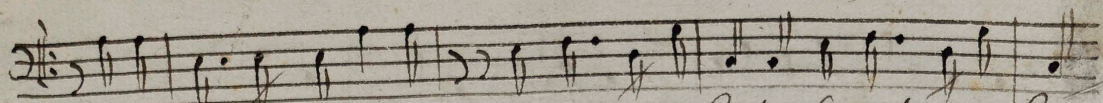
ad Patres nostros A — Graham A — — Graham A — Graham



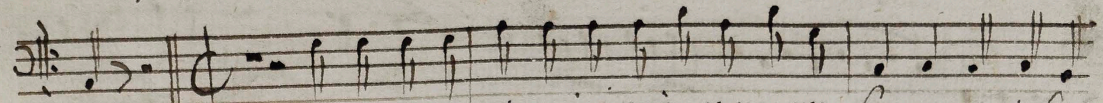
A — Graham et Penini epus in Saecula epus in Saecula



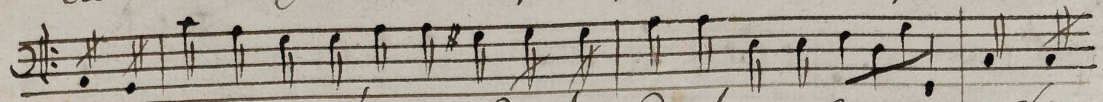
Glo — — ria Filio et Spi ri tui Sancto



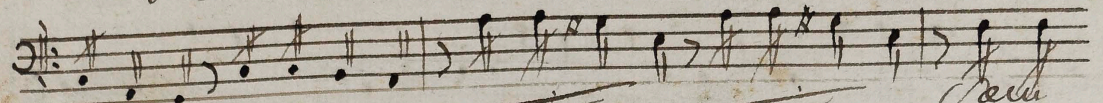
et Spi ri tu Sancto Spi ri tu Sancto Spi ri tu San



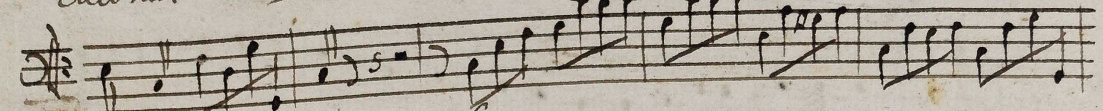
cto Pa ter erat in prin cipio et non ce sas semper et in Sa



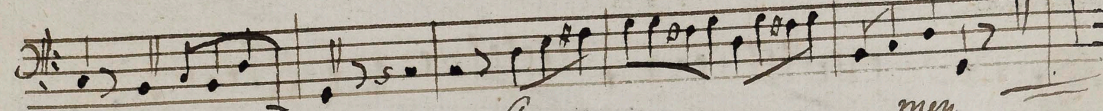
cula Saeculo rum et in Saecula Saeculo rum A - men Sa



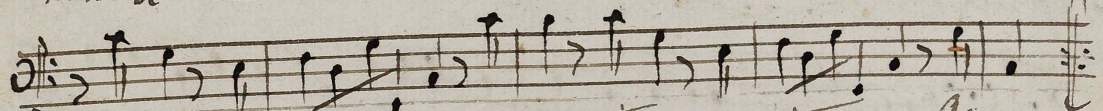
culo rum Pa ter



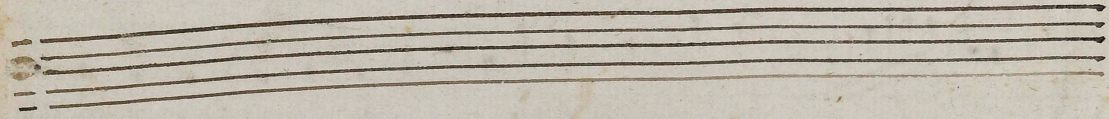
lo rum A - men A -



men A - men A - men



A - men Amen



Violino Solo

Musical notation on a single staff, starting with a treble clef, a 3/2 time signature, and a large 'M' in the margin. The notes are mostly quarter and eighth notes. The word *agnificat.* is written below the staff.

Musical notation on a single staff, continuing from the previous line. The word *Et exultavit* is written below the staff.

Musical notation on a single staff, continuing the melodic line.

Musical notation on a single staff, featuring a section with a 3/4 time signature. The words *Qui respicit* and *facit* are written above the staff, and *Qui facit* is written below the staff.

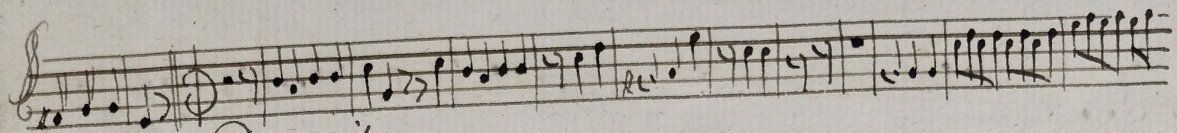
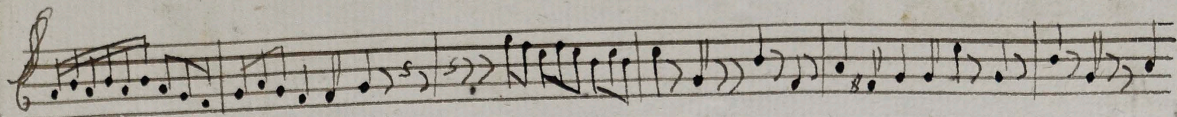
Musical notation on a single staff, continuing the melodic line.

Musical notation on a single staff, continuing the melodic line.

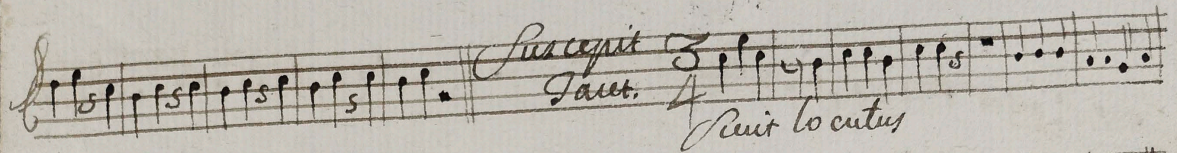
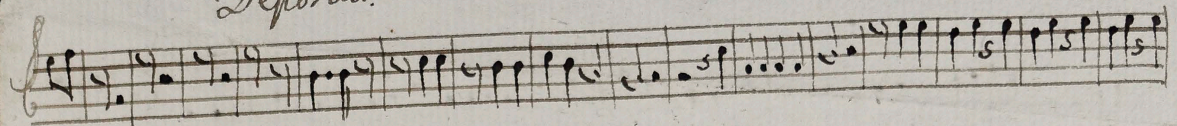
Musical notation on a single staff, continuing the melodic line. The words *Et misericordia* are written below the staff.

Musical notation on a single staff, continuing the melodic line. The words *Facit potentiam* are written below the staff.

Musical notation on a single staff, concluding the piece. A red circular stamp is visible at the bottom center, containing the text "BIBLIOTECA" and "MUSEO".

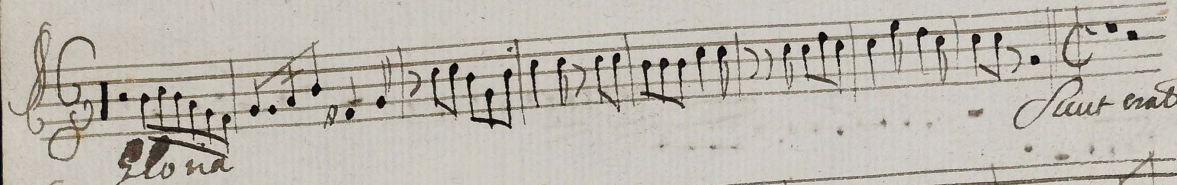
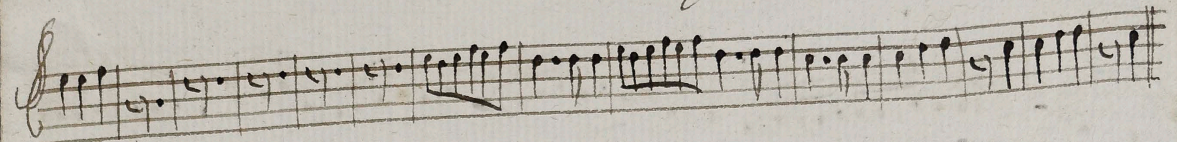


Deposuit.



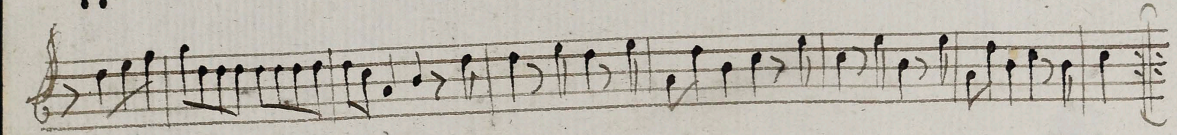
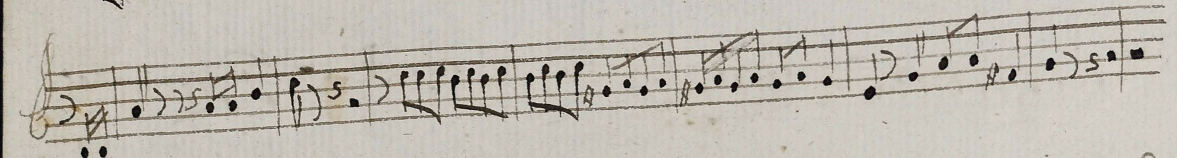
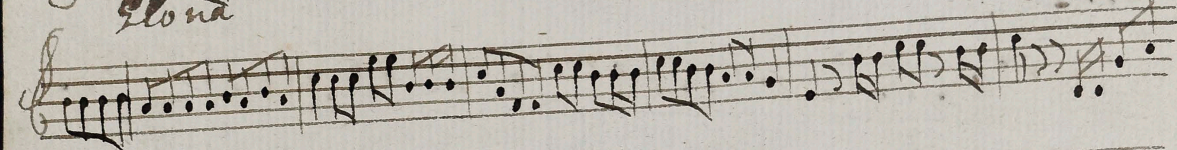
Suscipit
Tacet.

4
Scit lo cutus

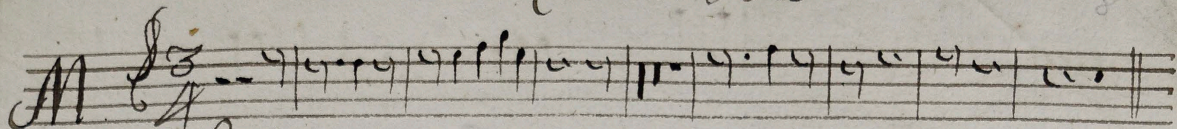


2
lona

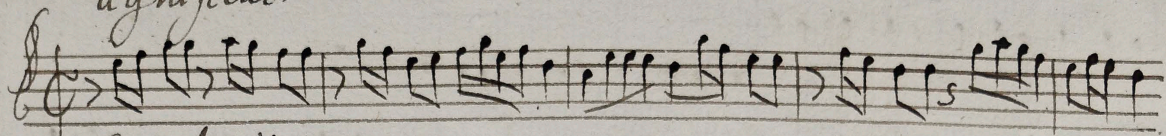
Scit erat



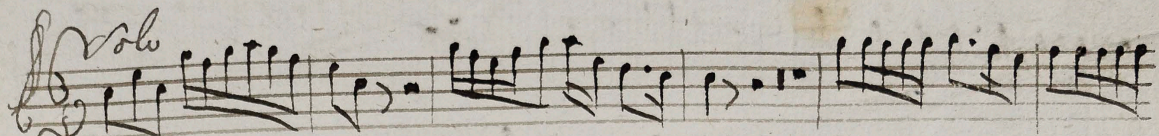
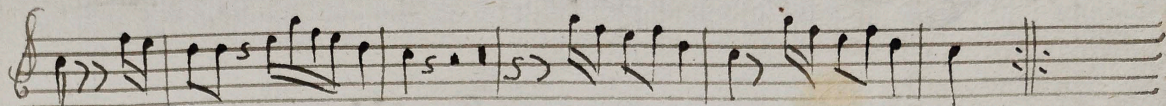
Clavino Solo



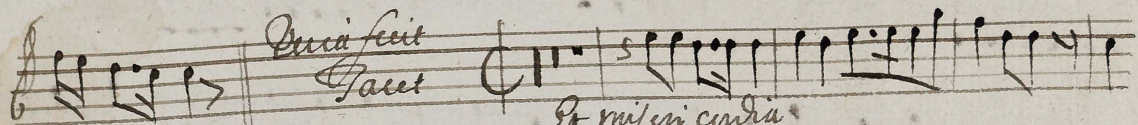
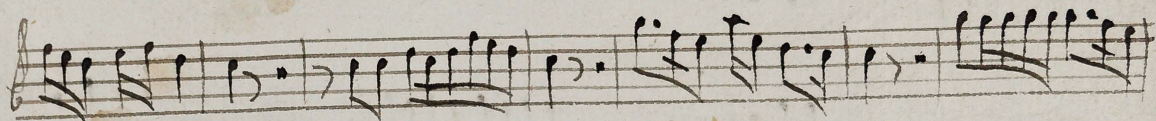
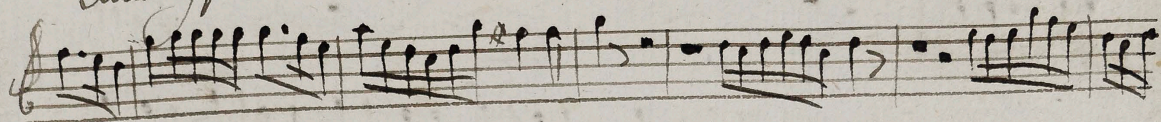
agnificat.



Et exultavit.

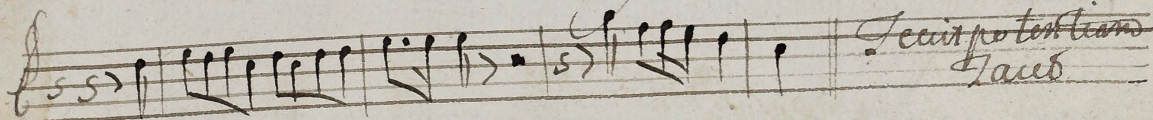


Quia respexit

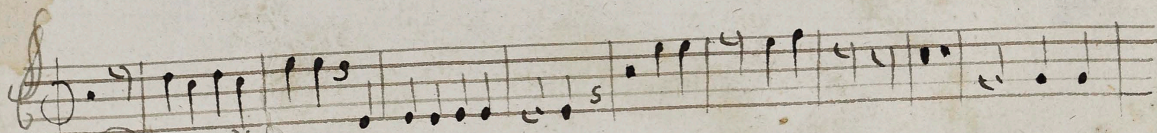


*Quia fecit
Gaude*

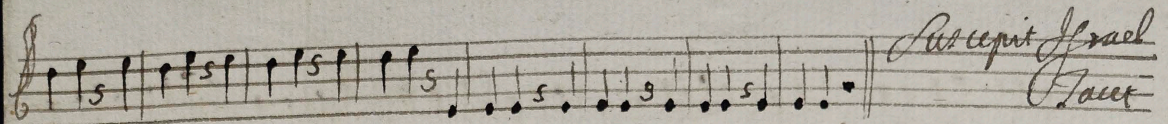
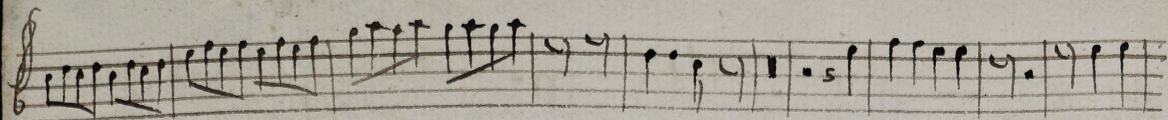
Et miseri cordia



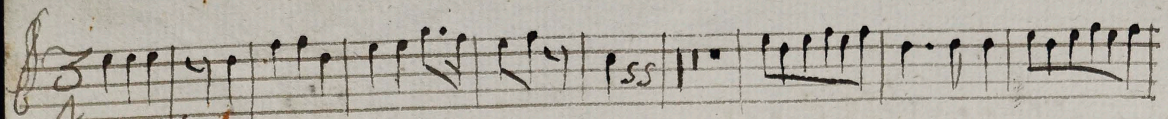
*Secur potentiam
Gaude*



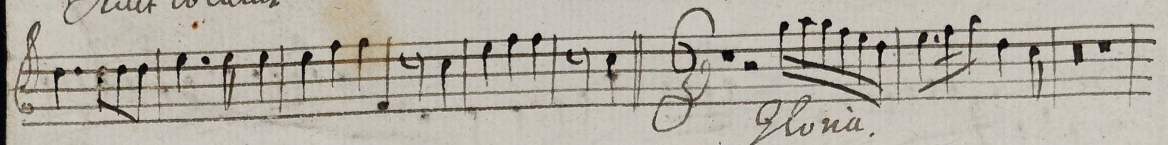
Deposuit.



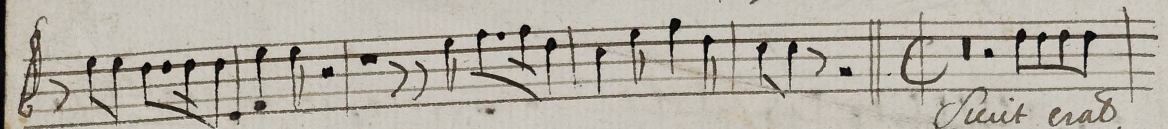
*Accipit Israel
Faut*



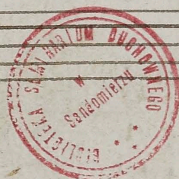
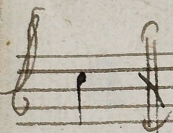
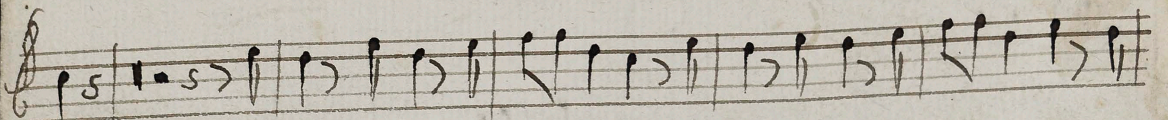
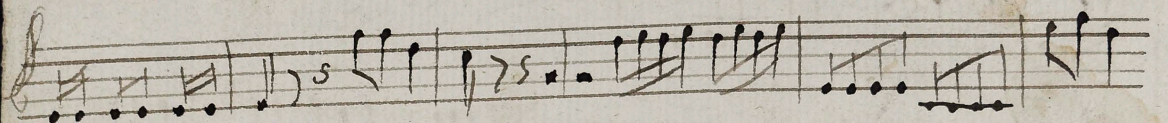
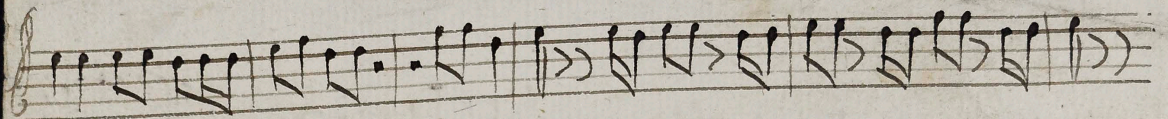
4 Sicut locutus



Gloria.



Sicut erat.



Organo

Magnificat.

agnificat.

Tutti.

Quia respexit

Solo

Quia fecit.

Tutti

Et misit contra

43

6 6 6 6

Solo Bas. 6

Fecit potentiam.

6

6 6

Tutti

Deposuit

Solo

Suscepit.

6

