

n<sup>o</sup> 6.

ex l.

Missa Estivalis  
a 9

Canto Alto Tenore Basso

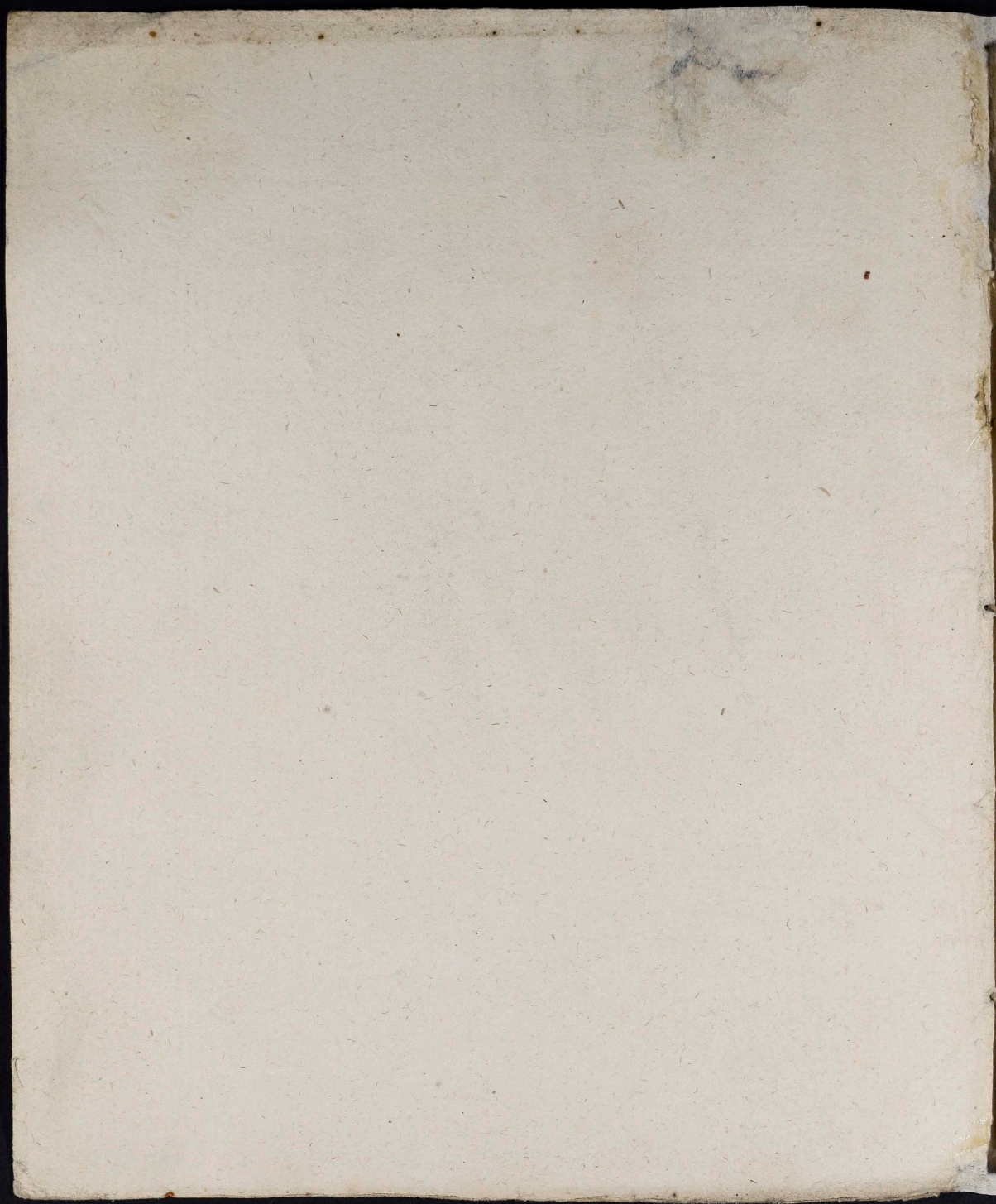
2. Viol.

2. Clar.

Con Basso pro Organo.

Ecclesie Parochiali Rauricenis Sacrum  
Kaptoni Sacilegium.





Adagio Tutti

Canto

yrie & ley - son & ley - son & ley - - - son

allegro solo.

Kyrie - & - - - ley - - -

son Kyrie e leyson & leyson & ley - son Kyrie & leyson & ley -

son Kyrie e leyson e leyson & ley - - - son Kyrie e leyson

& leyson & ley son Kyrie & leyson & leyson Kyrie e

leyson & leyson & ley - - - son

Solo. p az

hriste Christeeley - - son & ley - - son &

ley son & ley - - son Christe eley - son & ley - son &

leyson Eleyson Eley son & leyson Eley son Eleyson *kyrie*  
*Supra*

ria glo - - - ria in excelsis in ex

celsis glo - - - ria glo - - - ria Et in terra pax pax pax homini

bis pax pax hominibz bone Volunta tis bone Volunta - tis

*solo.*  
Gratias Gratias a mus gratias agimus

tibi propter magna glo - - - riam tuam

*presto*  
Quintollis peccata pecca - ta pec ca ta mundi miserere mise

re re no - bis Quintollis peccata mundi suscipe deprecatione deprecatione nostra

osanna in excelsis osanna in excelsis Benedictus Osanna  
Facet Ut Supra

Agnus Dei Agnus Dei qui tollis peccata mundi Misereere

Misereere nobis Agnus Dei qui tollis peccata peccata mundi

dona nobis Pa

cem dona nobis Pacem Pa cem

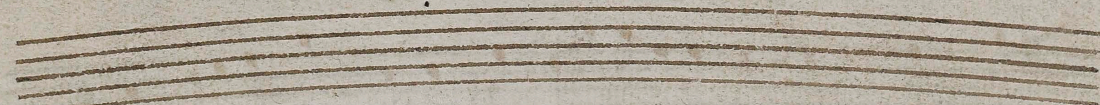
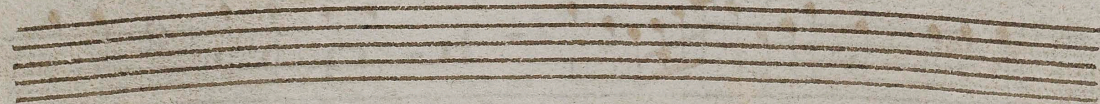
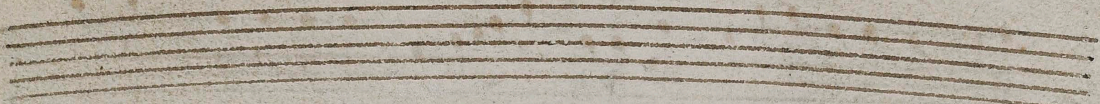
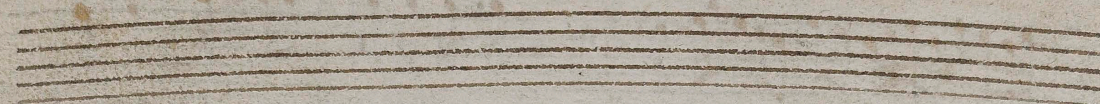
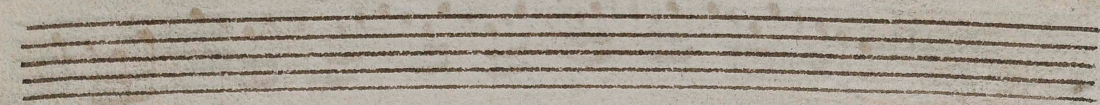
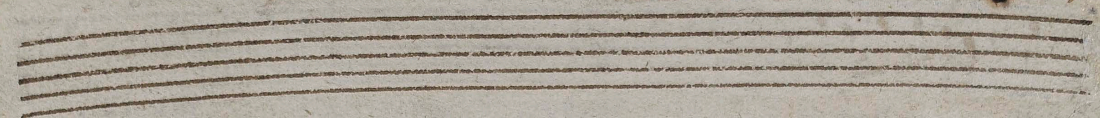
pa cem dona nobis pacem nobis pacem dona nobis pacem

pacem dona nobis pa cem dona nobis pacem

pacem pa cem dona nobis pacem nobis pacem

Dona nobis Pacem pacem pa — — — — — cem

F. R. F. or 3<sup>rd</sup> Part in Min.



Qui sedes ad dexteram ad dexteram Dei Patris miserere misere re nobis

Cum sancto Spiritu in gloria Dei Patris A - - men *(Credo Sancto)*

ritu in gloria Dei Patris A - men a men a men *(Credo Sancto Spiritu in gloria Dei)*

Patris in gloria Dei Patris A - men A - men A - men amen A - men

credo credo in unum Deum Credo Credo

Credo in unum Deum Patrem omnipotentem Factorem Celi et terrae

visibilibus Omnium et in visibilibus Et in unum Et in

unum Dominum Jesum Christum Filium Dei unigenitum et ex Patre

natum ante omnia saecula qui ppter nos homines et ppter homines et ppr.

ms salutem descendit de caelis descendit de caelis descendit de caelis

et in carna tu est et in carna

tu est de Spiritu Sancto ex Maria Virgine ex Maria Virgine et

Homo factus est Crucifixus Crucifixus etiam etiam pro nobis sub

Pontio Pilato Passus et sepultus est Sepultus est

*allegro*  
et Resurrexit tertia die Resurrexit tertia die Resurrexit tertia die Resur

rescit tertia die et resurrexit tertia die secundum scriptu - - ras secun



*Dū scriptu ruy et Ascen - - - dit in Cælū se det ad dexterā Patris Et*

*iterum venturū est et iterum venturū est cū glo - - - ria Judi*

*caēdiuos et mor - tuos mortuos cuius regni non erit finis non*

*no erit finis Et exspecto resurrectionē et exspecto*

*resurrectionē Resurrectionem mortuorū et vitā venturi venturi, Sæculi*

*Amen Amen // et vitā venturi sæculi Amen et vitā ven turi*

*sæ culi Amen A - men A - - men A*

*men*

San - - - ctus San - ctus Sanctus San ctus Sanctus Sanctus

Dñs Dey Soming Dey Sab baoth Sanctus Sanctus Sactus San ctus

*Allegro*  
Ple - - ni Ple ni Pleni Ple - - ni Ple - ni Ple -

ni Ple - - ni ple - - ni sunt Celi et terra glo -

ria glo - - ria glo ria glo ria glo -

ria tua gloria tua glo - ria tua

San - - na osan - - na osan - na

Osan na in excelsis osan na in excelsis osan na osanna

*adagio.* *Alto*  
Kyrie Eley - son Eley - son Eley - son

*allegro. loco*  
Kyrie e - - ley - - son eleyson eley -

*Sutti*  
- - son eley - - son Kyrie eleyson eleyson eleyson & ley -

son Kyrie & leyson & ley son Kyrie eleyson eleyson eleyson

Kyrie e ley son & leyson & ley son Kyrie eleyson

& leyson Kyrie eleyson eleyson & leyson

*ar.*  
hriste eleyson eleyson eleyson Christe eleyson

eley - son Christe & leyson eleyson eleyson

*Lyric adagio*  
*et supra*  
Eley - son & ley - son & ley - son

ria in excelsis in excelsis glo

ria glo  
ria & in terra pax pax & in terra pax pax

bona voluntatis bona voluntatis  
Laudamus Laudamus benedici

mus te adora - mus  
Laudamus Laudamus te glorifica

mus glorifica - mus glorificamus te

*Presto*  
Qui tollis peccata peccata mundi peccata mundi miserere nobis miserere nobis

tollis peccata mundi qui tollis peccata mundi suscipe deprecatione depre

6  
cationem Nostram Qui sedes ad dextrā ad dexterā Patris sedes ad dexterā Dei

Patri Miserere Misere — re Nobis <sup>Solo.</sup> Quoniam tu solg Sanctg tu solus

Sanctg quonia tu solg Sanctg tu solg Sanctg tu solg Dominus Quoniam tu solg

Sanctg tu solg Dng tu so — lus At — — tissimus Jesu

Jesu Jesu Christe: Cum Sancto spiritu in gloria Dei Patris A

men Amen Cu Sancto spiritu in gloria Dei Patris A

men Amen Amen in gloria Dei Patris A — men A

men A — — men

redo Credo in unum Deū Cre - - do Cre - - do Credo in unum

Deum Patre omnipotentem Factorem Celi et ter re visi

bilium omnium et in visibilium Deum de Deo Deum de

Deo lumen de lumine Deum verū de Deo vero genitum non factum

genitum non factū Consubstantialē Patri per quem omnia facta sunt

qui propter nos homines propter nos homines et ppriā nostrā salutem de

scendit de Cælis descendit de Cælis descendit de Cælis

Et In carnatus In carnatus est In carnatus

Ex Maria Virgine ex Maria Virgine Virgine et Homo factus est Cruci-

fixus Crucifixus etiam etiam pro nobis sub Pontio Pilato Passus et Sepultus est

Pultus est Et Resurrexit tertia die et resurrexit tertia die et

resurrexit tertia die et resurrexit tertia die secundum scripturas secundum

scripturas et ascen- dit in Caelum sedet ad dexteram Pa tris

et iterum ventu- rus iterum ventu- rus est cum glo-

ria Judicare vivos et mor- tuos mortuos cuius regni non erit finis

non non - non - non non erit finis Et expecto Resur-

rectionem et exspecto resurrectionem resurrectionem mortuorum et

vitam et vitam venturi seculi Amen amen amen  $\text{¶}$  Amen et vitam ven-

turi seculi Amen et vitam venturi seculi Amen A

men A - - - men A - - - men Amen A men

San - - - ctus San - - - ctus Sanctus San - - - ctus San - - - ctus

Dominus Deus Dominus Deus Sab - - - baoth San - - - ctus San - - - ctus

*allegro*  
Ple - - - ni Pleni Pleni Ple - - - ni Ple - - - ni Ple - - -

ni sunt caeli et terra glo - - - ria



gloria gloria gloria glo ria tua gloria

ria tua *Solo* San na in excelsis osanna

o san - - na in excelsis osan na in excel sis o

sanna in excelsis osan na o sanna in excelsis

in excelsis *Benedictus* *Tacet* *Soprano*

*Solo.* gnus Dei Agnus dei qui tollis peccata mundi miserere

miserere miserere nobis Agnus dei qui tollis pec

cata peccata mundi *allegro* ona Nobis

Pa - - - - - cem pacem pa - - -  
cem pa - - - - - cem Dona Nobis  
pacem pacem pacem pa - - - - - cem Dona no bis pacem  
pa - - - - - cem Dona nobis Pacem pacem pa - - - - - cem  
Dona nobis pa - - - - - cem pa - - - - - cem pa - - - - - cem Dona  
no bis Pacem Pa - - - - - cem Dona nobis pacem pacem pa -  
cem

F. R. F. Ord. Præd.

*Mpp*

adagio

Tenore

yrie & ley son & ley son Kyrie & ley - - son

Kyrie & ley son & ley son eley son Kyrie & ley son &

ley son Kyrie eley son eley son & ley - son Kyrie &

leyson & ley - - son & ley -

son eley son Kyrie & ley son & ley son & ley - son Kyrie & ley son

eley son Kyrie eley son eley son & ley son

loria in excelsis in excelsis Deo glo

Pax pax & in terra pax pax pax hominib; bonae voluntatis bonae voluntatis

Domine Fili Dni. Fili Mari generi te

Christe Tacet  
Kyrie adagio

Je In christe Domine Deo Agno Dei Fi- lius Patris

*2 Presto*  
Qui tollis peccata peccata Mundi qui tollis peccata peccata mundi peccata

*Adagio*  
Mundi Misere re Nobis Qui tol lis peccata Mundi

Suscipe deprecationem deprecationem Nostram Qui sedes ad

dexterã ad dexterã Dei Patris qui sedes ad dexterã ad dexterã Dei

Patris ad dexterã Dei Patris Misere re Nobis

Cum Sancto Spiritu in gloria Dei Patris A

men Cum Sancto Spiritu in gloria Dei Patris Amen Amen

2  
ingloria Dei Patris A - men A - men A - men A - men

redo // in vnu Deu credo credo Credo credo credo in vnum

De um Patre Omnipotentē Factore Celi Factore Celi et terra

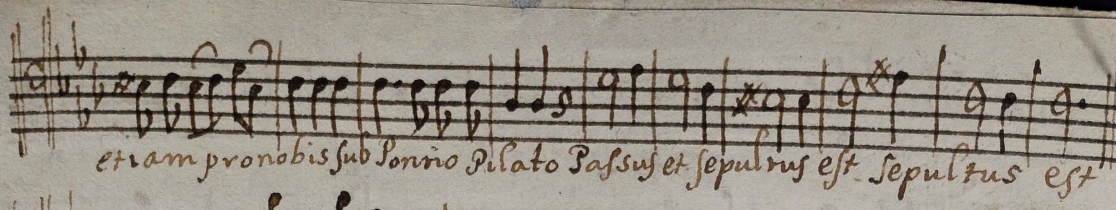
visibilium omnium et invisibilium Qui propter nos homines

propter nos homines et pro nostra salutem descendit descendit // de Caelis descendit de

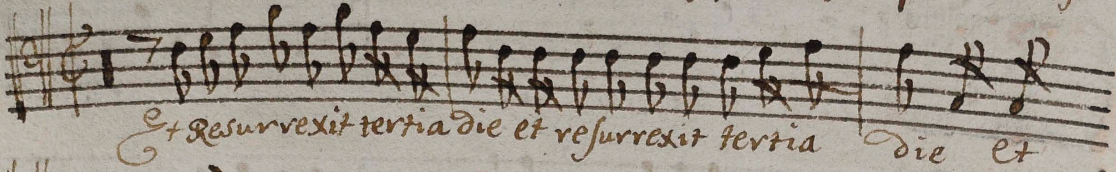
Caelis Et Incarna - tus et in carna -

tus Et Incarna - tus ex Maria Virgine

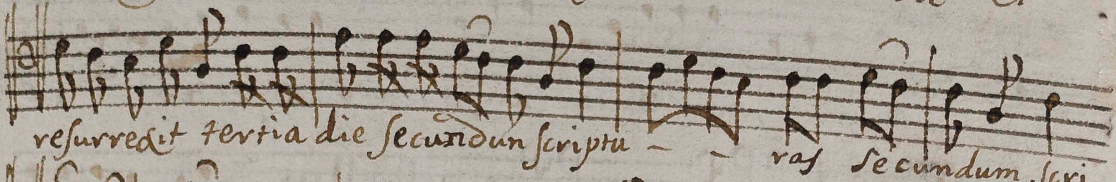
ex Maria Virgine Virgine et homo factus est Crucifixus crucifixus



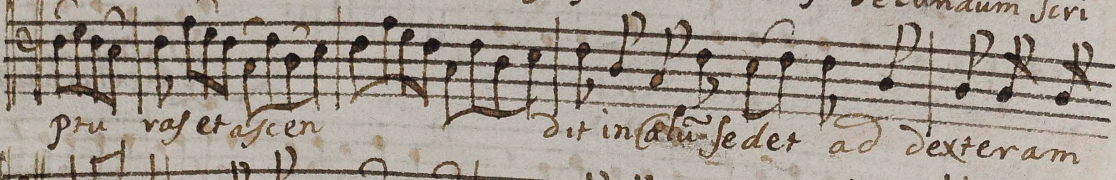
etiam pro nobis sub Poncio Pilato Passus et sepulchus est Sepultus est



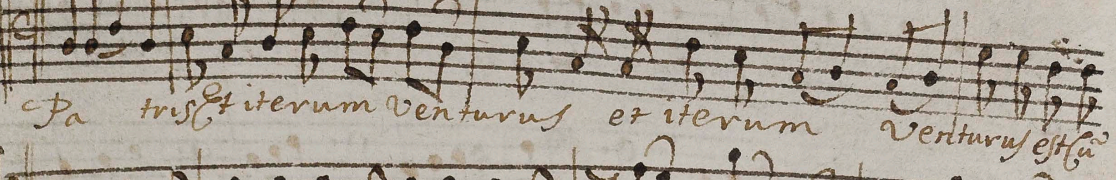
Et Resurrexit tertia die et resurrexit tertia die et



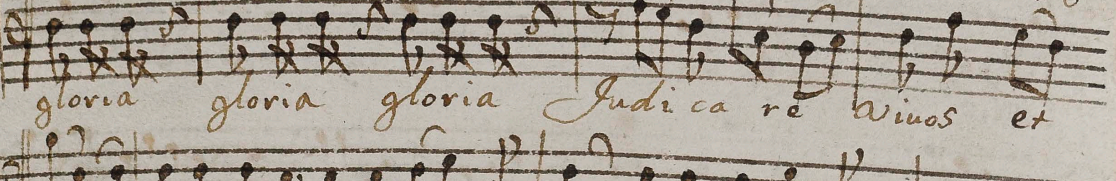
resurrexit tertia die secundum scripturas secundum scri



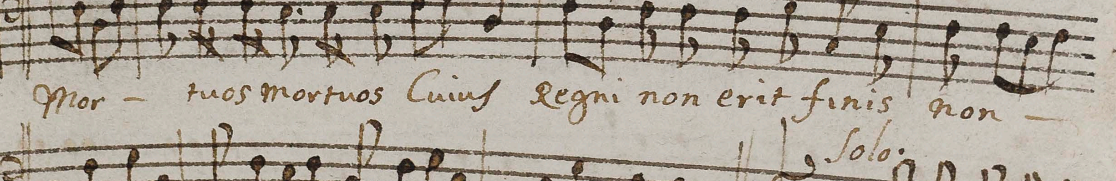
pturas et ascendit in caelum sedet ad dexteram



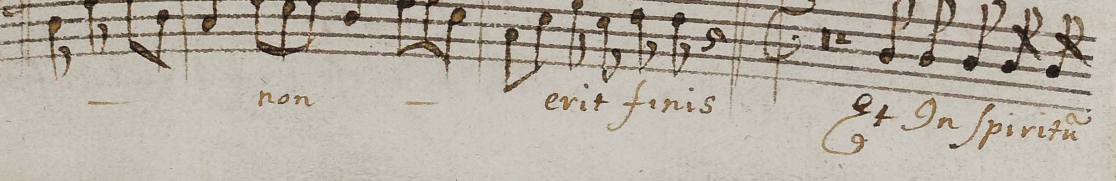
Patris et iterum venturus et iterum venturus est



gloria gloria gloria Iudicare vivos et



Mortuos cuius Regni non erit finis non



non erit finis Solo: Et In Spiritu

Sanctum Dominu[m] scilicet Dnu[m] et uiuifi- can- ten Qui ex

Patre Filio que procedit qui cu[m] Patre et Filio Simul Adoratur

et Con glorificatur qui locutus est per propheta[s]

Et exspecto Resurrectionem et exspecto et exspecto resurrecti

onem mortuorum mortuorum et vitam Venturi Venturi Sæculi

A men A men et vitam Venturi Sæculi Amen et

vitam Venturi Sæculi Amen A men A

men A men A - - - men

an - - ctus San - - ctus San - - ctus Do - - mi - - nus

Deus D - - nus Deus Sab - - ba - - oth San - - ctus Ple - - ni

Ple - - ni Ple - - ni Ple - - ni Ple - - ni

ni sunt Celi et terra

gloria // gloria // glo - - ria glo - - ria

glo - - ria tua gloria tua glo - - ria tua

San - - na O San - - na O san - - na O san - - na

san - - na // // in excelsis O - - sanna in excelsis



o Janna in excelsis o Janna in excelsis

*Solo.*  
Benedictus qui venit Benedictus qui venit

ve - - nit in no - - mine No - - mine Do mi ni

Benedictus qui ve nit in No mine Domini in nomine

Domini gnus Agnus Dei qui

tollis peccata peccata mundi

ona nobis pa cem pacem

pa - - cem Dona no bis pacem pa - - cem

*Dona nobis pacem pacem pa cem Dona nobis*

*Pa cem pa*

*cem da pa cem pa*

*cem Dona nobis pacem pacem*

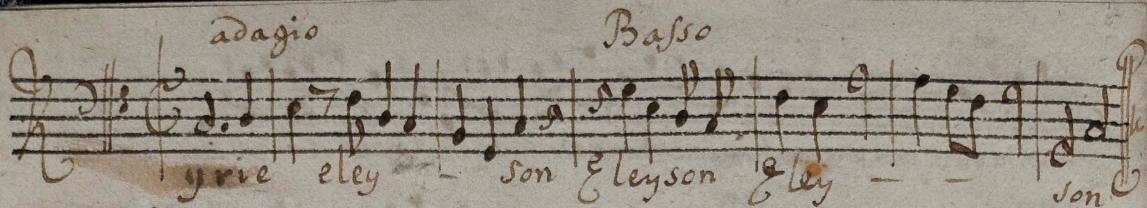
*pacem Dona no bis pacem pa em*

*Dona nobis pacem pacem pa cem*

*F. R. F. Ord. 3. Prad. M. 222*

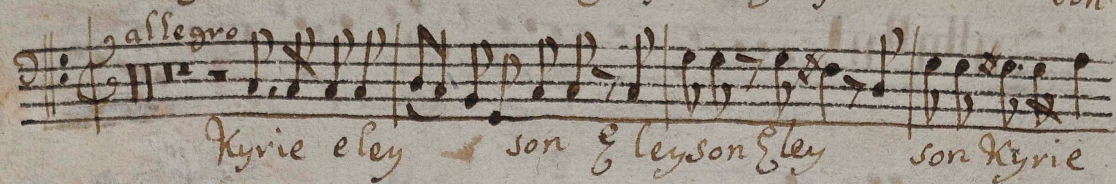
*Handwritten musical notation at the bottom of the page, including clefs and notes.*

*adagio* Basso

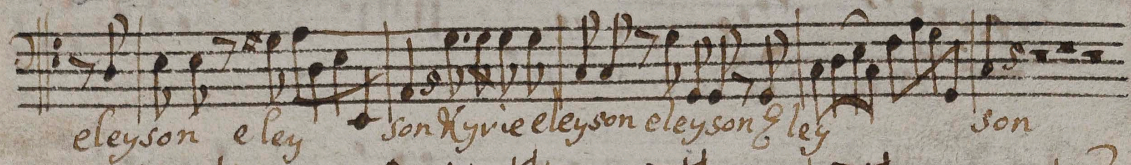


yrie eley son & leyson & ley son

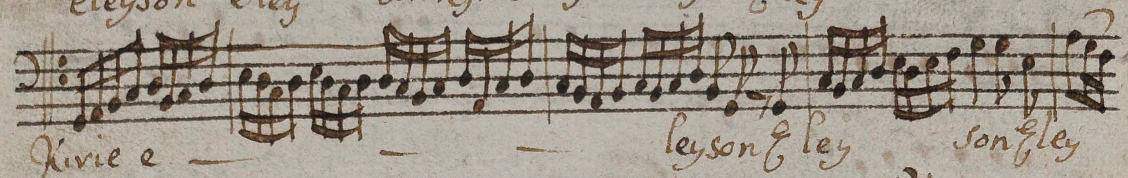
*allegro*



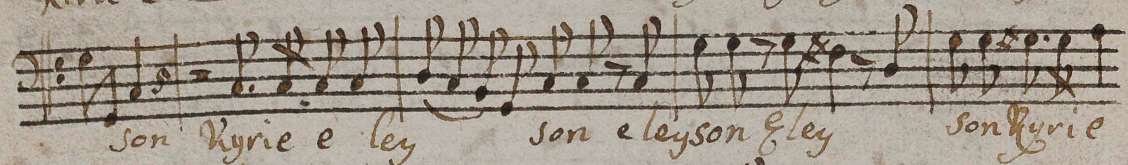
Kyrie eley son & leyson & ley son Kyrie



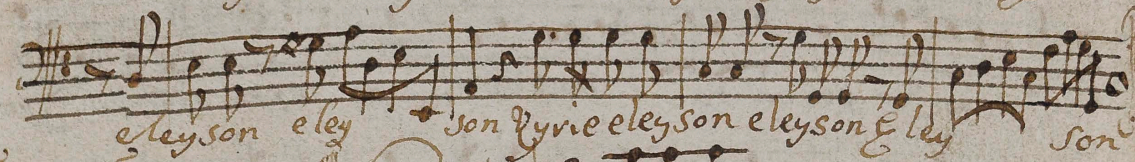
eleyson eley son Kyrie eleyson eleyson & ley son



Kyrie e leyson & ley son & ley

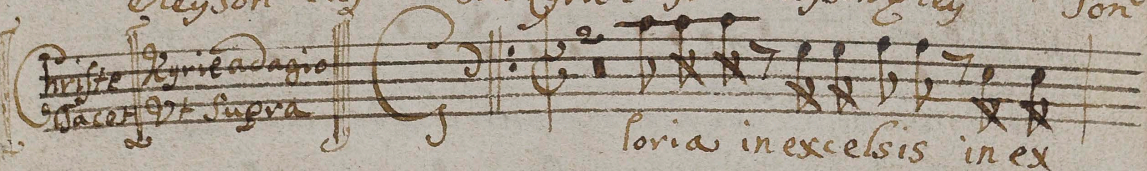


son Kyrie e ley son eleyson & ley son Kyrie



eleyson eley son Kyrie eleyson eleyson & ley son

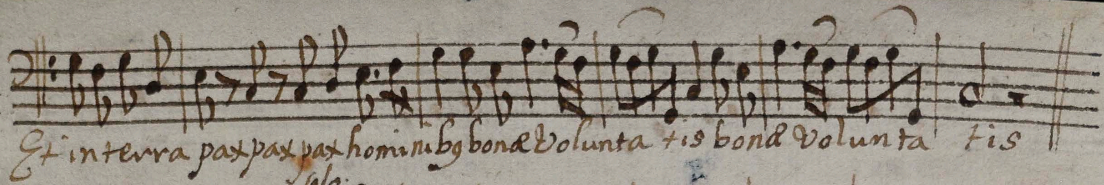
*Christe Kyrie adagio*  
*Maestri & Supra*



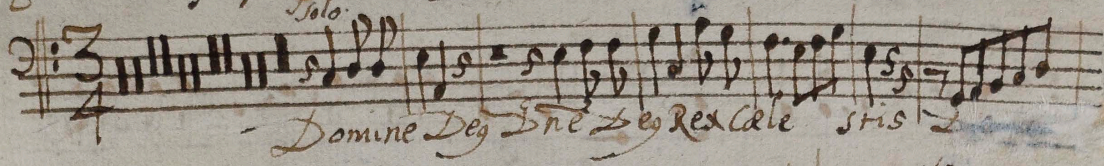
loria in excelsis in ex



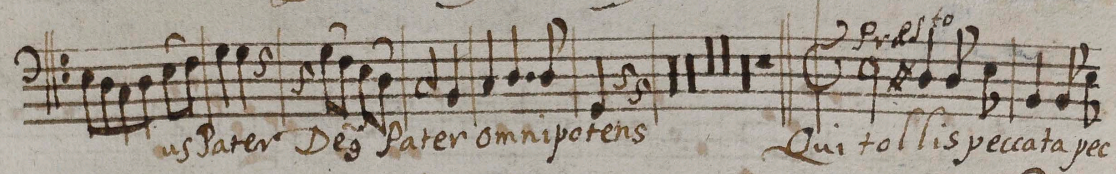
celsis Deo gloria & interra pax pax



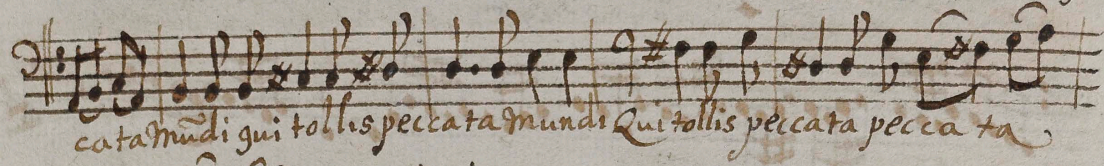
Et in terra pax pax pax hominibus bonae voluntatis bonae voluntatis



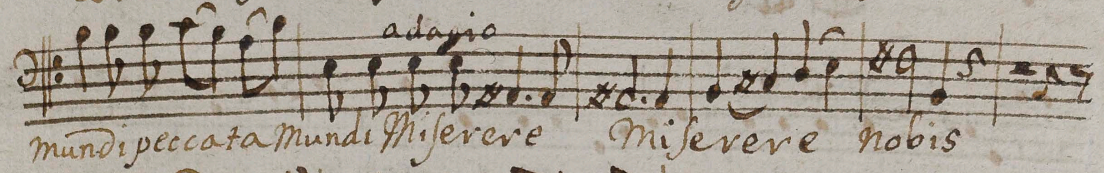
*Solo.*  
Domine Deus Dne Deus Rex caelestis



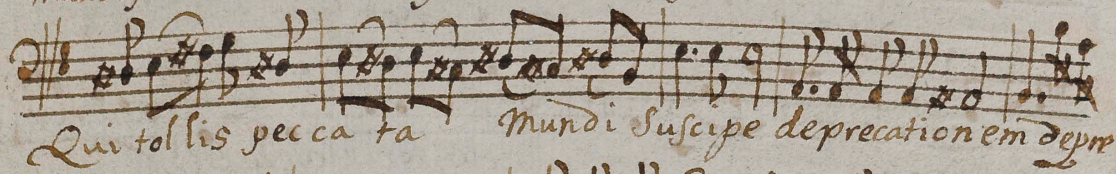
*Pr. 1<sup>o</sup>*  
Pater Deus Pater omnipotens Qui tollis peccata pec



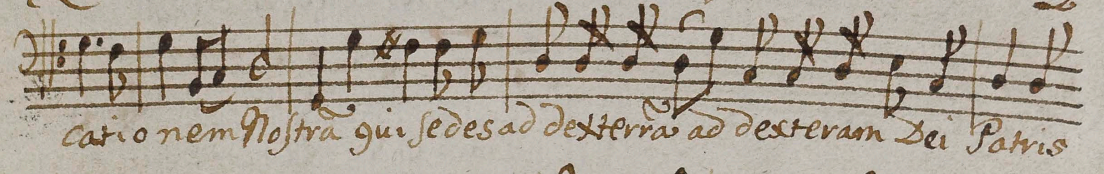
cata mundi qui tollis peccata mundi Qui tollis peccata pecca ta



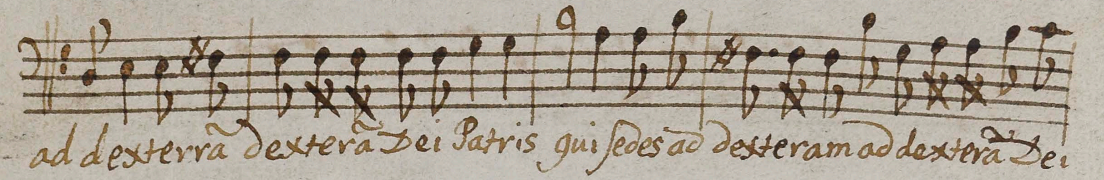
*adagio*  
mundi peccata mundi Miserere Miserere nobis



Qui tollis peccata mundi Suscipe deprecationem depre



cationem Nostra qui sedes ad dexteram ad dexteram Dei Patris



ad dexteram dexteram Dei Patris qui sedes ad dexteram ad dexteram Dei

*Pa tris ad dextera Dei Patris Miserere Miserere Miserere Nobis*

*Cum sancto spiritu in gloria Dei Patris Amen*

*A men cum sancto spiritu in gloria Dei Patris in gloria Dei*

*Patris A - - - men A - - - men A - - - men*

*credo credo in unū Deū Patrem Credo Credo*

*Credo Credo in unum Deū Patrem Omnipotentem Factorem*

*Cæli et ter. - - - re visibiliū Omnium*

*et in visibiliū Qui propter nos homines*

Propter nos homines et propter nostram salutem descendit de caelis descendit de cae

lis descendit de caelis Et In carna - - tus est Et In carna

- - - - - tus est Et in carna - - tus est de spiritu

sancto ex Maria Virgine et Homo

Factus est Crucifixus Crucifixus etiam pro nobis sub

Pontio Pilato Passus et Sepultus est Sepultus est

Et resurrexit tertia die et resurrexit tertia

die Secundum scripturas Secundum scripturas et ascen

dit in Calum Sedet ad dexterā Pa - - tris Et iterum

Venturus est cum gloria gloria gloria Judicare vivos

et mor - - tuos Cuius regni non erit finis non

non non - - non non erit finis Solo Et Unam

Sanctam Et Unā Sanctā Catholicam et Apostolicam - Ecce

Si am Confiteor Confiteor unum Baptisma in remissionem

peccato - - rum Et exspecto resurrectionem mortuorum

Et exspecto // resurrectionem mortuorum et Vitā venturi ven

turi saeculi Amen Amen Amen et vita ven tui ri  
 saeculi Amen Amen // et vita veniuri saeculi amen A  
 men A - - men // A - - men

*adagio*  
 an - ctus San - ctus San - ctus Dñus  
 Deus Dñs Deus Sab baoth San - ctus Pleni //  
 Ple - ni Ple - ni sunt caeli et terra gloria // glo - - ria glo  
 ria glo - - ria tua gloria tua glo - - ria tua



7/4  
 4 Sanna // // O Jan na O Jan

na Sanna Sanna // // // in excelsis

O Jan na O Sanna in excelsis O Sanna excel sis *Benedictus Jacet*  
*Sanna* *Supra* //

gnus Dei // 2 A gnus Dei qui tollis peccata pec

cata mundi *allegro*  
 ona Nobis

pacem // pa cem Dona nobis

pacem pa - cem Dona nobis pacem // pa

cem Dona Nobis pa

cem pa - cem pa - cem - dona Nobis

pa - cem pacem pa - cem Dona nobis pacem

pa - cem Dona nobis pacem pa

cem Ordinis predicat

adagio Violino 2da

Kyrie creyson

Kyrie allegro.

Christe Taet. || Kyrie Ut Supra ||

*Gloria*

This is a page of handwritten musical notation, likely a score for a Gloria. The music is written on 11 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various note values, rests, and ornaments. The word "Gloria" is written in the first staff. The music is characterized by frequent sixteenth-note passages and some complex rhythmic patterns. There are several measures with a '2' above them, possibly indicating a second ending or a specific ornament. The paper shows signs of age, with some staining and discoloration.

A handwritten musical score consisting of eight staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 17th or 18th century, featuring a variety of note values, rests, and bar lines. The second staff contains a complex rhythmic pattern with many sixteenth notes. The third staff includes a time signature change to 5/4. The fourth staff has a '2' written above it, possibly indicating a second ending or a specific measure. The fifth staff has a sharp sign (#) above it. The sixth and seventh staves continue the melodic and rhythmic development. The eighth staff concludes with a double bar line and a fermata. Below the eighth staff, there are three empty staves.

*redo in unum*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The text "redo in unum" is written in a cursive hand above the first few notes of the first staff. The notation is dense, featuring many beamed eighth and sixteenth notes, often with slurs. There are several fermatas and repeat signs throughout the piece. A small number "2" is written above a note on the fifth staff. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on 12 staves. The notation is in brown ink on aged paper. The score begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first staff contains a few whole notes followed by a double bar line and the number '41' written above. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of early printed music. The piece concludes with a double bar line and a decorative flourish.

*adagio*

1  
S

*Sanctus*

Handwritten musical score for Sanctus and Benedictus. The score is written on ten staves. The first staff is a vocal line in treble clef with a common time signature. The second staff is a piano accompaniment in treble clef. The third and fourth staves are piano accompaniment in treble clef, featuring dense chordal textures. The fifth and sixth staves are piano accompaniment in treble clef, continuing the dense chordal textures. The seventh staff is a piano accompaniment in treble clef, featuring a 3/4 time signature and the word *Osanna* written below it. The eighth and ninth staves are piano accompaniment in treble clef. The tenth staff is a piano accompaniment in bass clef with the word *Benedictus* written below it.

*Benedictus*



Handwritten musical notation on two staves, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff with the text "Gloria Vt Supra" written below it.

Handwritten musical notation on a single staff with the text "agnus dei" written below it.

Handwritten musical notation on a single staff.

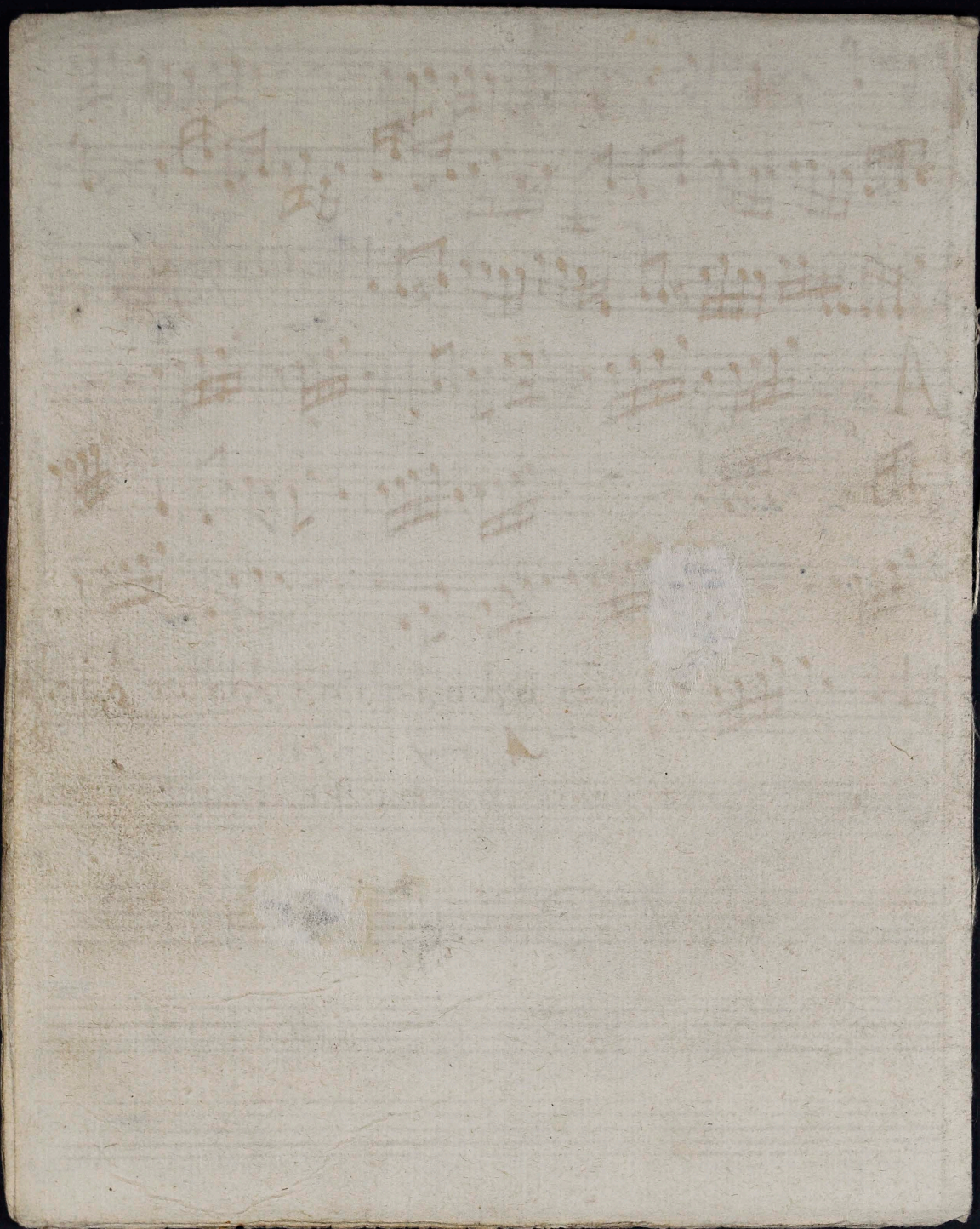
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with the text "Agnus dei" written below it.

Handwritten musical notation on a single staff with the text "Dona nobis pacem Vt Kyrie Vt Supra" written below it.

A. M. S. G. B. M. V. H. *allegro*

F. R. F. Ord. Pedr. ...



adagio

Clarinete Primo

17

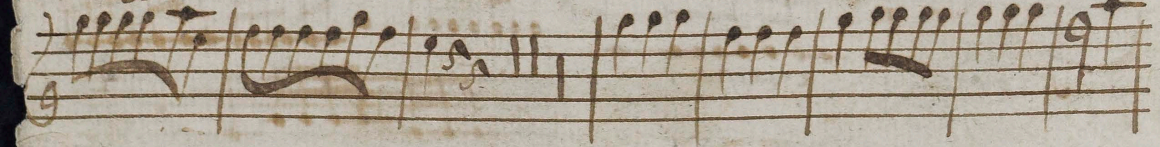
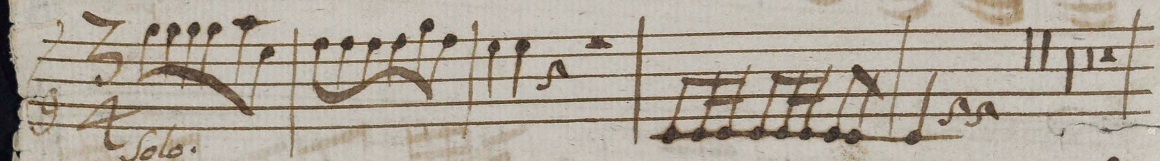
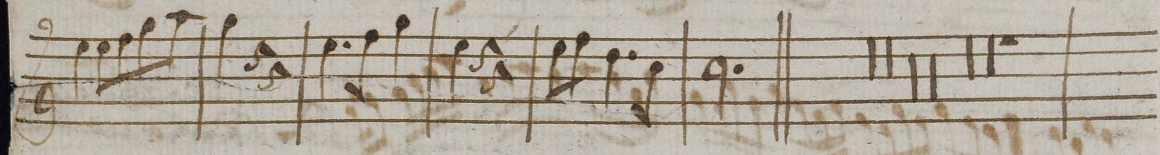
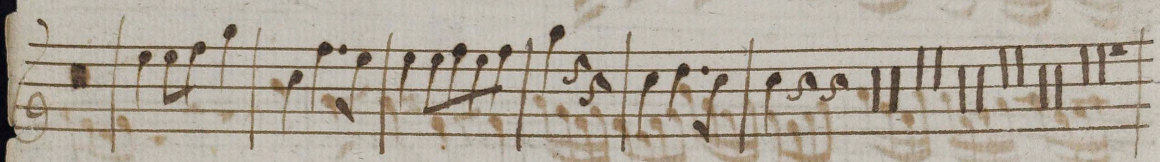
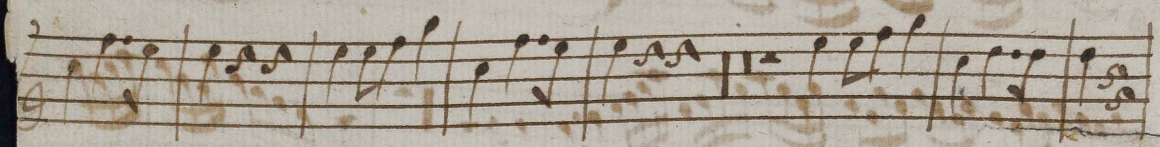
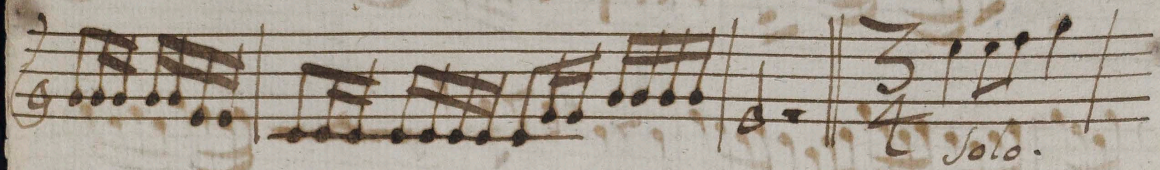
ryrie

Allegro

ryrie ut  
supra

Gloria in excelsis

verte Cito



redo in unum deū

Et resurrexit

Verte Cito

Et exspecto

reppete

Sanctus

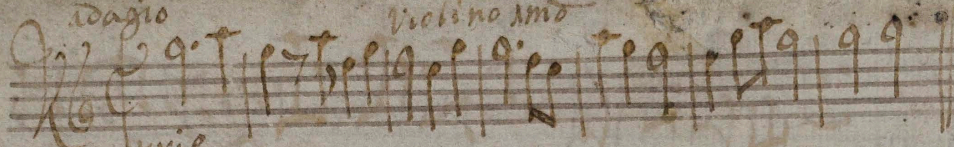
Benedictus Tacet  
 Osanna ut supra

Osanna

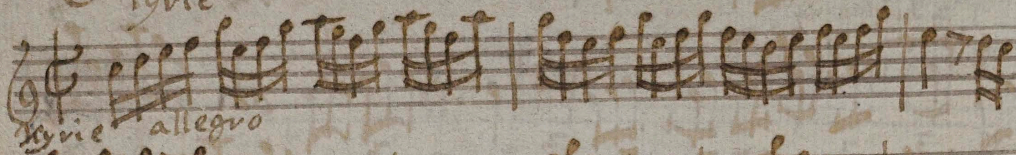
Agng Tacet Tona nobis  
 ut Kyrie allegro

Adagio

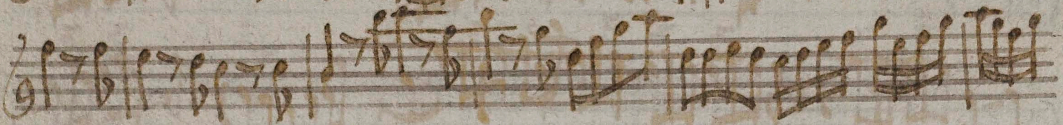
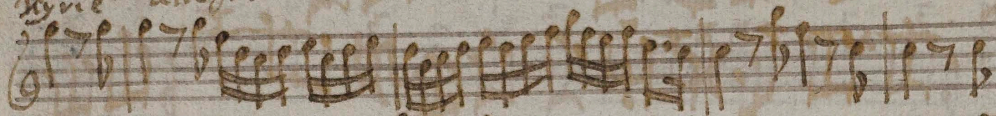
Violino 1mo



lyric



lyric allegro



verte cito fine

*Solo*

3 *triste*

*Kyrie adagio Ut supra*

*trava*

3 4 *laudamus*



A handwritten musical score on ten staves, written in brown ink on aged, yellowed paper. The notation is a form of early modern mensural notation, featuring a single clef (likely a soprano or alto clef) on each staff. The music consists of a single melodic line with various rhythmic values, including minims, crotchets, and quavers. The notation is dense, with many beamed notes. There are several repeat signs (double bar lines with dots) and first/second endings (marked with '1' and '2'). The piece concludes with a final cadence and the word 'amen' written below the last staff.

amen

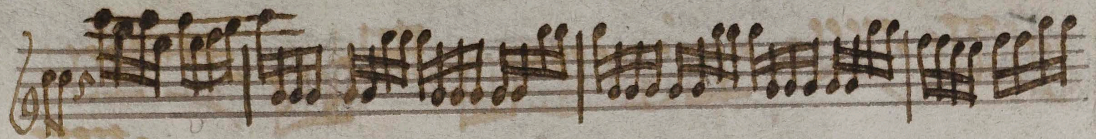
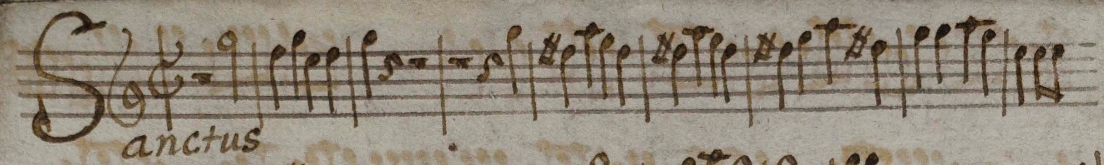
*Credo in unum*

This image shows a page of handwritten musical notation, likely a score for a liturgical piece. The text "Credo in unum" is written in a cursive hand at the beginning of the first staff. The notation consists of ten staves of music, featuring complex rhythmic patterns and melodic lines. The paper is aged and shows signs of wear, including yellowing and some staining. The notation is written in dark ink on five-line staves. The first staff begins with a treble clef and a common time signature. The music is dense with notes, often appearing in groups of sixteenth or thirty-second notes. There are several rests and dynamic markings throughout the piece. The word "Solo" is written above the eighth staff, indicating a solo section. The notation ends with a double bar line and repeat signs.

A handwritten musical score consisting of ten staves of music. The notation is dense, featuring many beamed notes and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a 'solo' marking above the notes. The music concludes with a double bar line and a fermata. The word 'Amen' is written below the final staff.

Amen

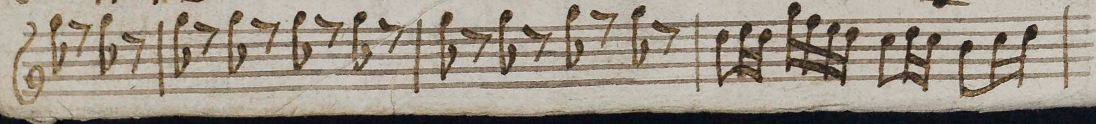
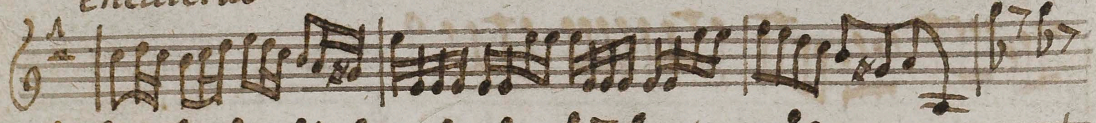
*Sanctus*



*Osanna*



*enedictus*



Handwritten musical notation on two staves, featuring complex rhythmic patterns and multiple beams.

// O Sanna Ut supra //

Agnus Dei

Handwritten musical notation for 'Agnus Dei' on four staves, including a treble clef and various note values.

2 Agnus Dei

Dona nobis Pacem

Ut Kyrie allegro //

Handwritten musical notation for 'Agnus Dei' on two staves, with a treble clef and a key signature of one flat.

F. R. F. ord. Prae. In. M. M. M.

Faint, illegible handwriting at the top of the page, possibly bleed-through from the reverse side.

Second line of faint, illegible handwriting.

Third line of faint, illegible handwriting.

Fourth line of faint, illegible handwriting.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are: a quarter note G, a quarter note D, a quarter note F#, a quarter note G, a quarter note A, and a quarter note B.

Fifth line of faint, illegible handwriting.

Sixth line of faint, illegible handwriting.

Seventh line of faint, illegible handwriting.

Eighth line of faint, illegible handwriting.

*adagio* *allegro*  
Kyrie

*Solo Kyrie*

*Tutti.*

*Solo*

*Tutti*

*Christe Solo.*

*Kyrie adagio*

*Supra*

*Supra*

*allegro*

*Sovia Solo.*

*Tutti*

*Solo. Vv. Alt.*

*Vv. Alt. s.*

*Vv. Cant. Solo*

*Vv. Cant. s.*

*Vv. B. Dne 2y Vv. B.*

*Vv. J. Solo. Dne Fili. Vv. J.*



Adagio

Presto.

Adagio

Solo.

Tardissime

redo Solo. allegro

Tutti

Solo. can.

Et incarnatus est:

*Allegro.*

*Solo. < J.*

*Vente. Cito.*

*Solo. B.*

*Tutti*

*Amen.*

*S*  
*Sanctus*

Sanna Solo

Tutti

enedictus

Solo

gnus Solo

Handwritten musical score for the first system, featuring two staves with complex rhythmic patterns and various time signatures. The notation includes many sixteenth and thirty-second notes, with frequent rests and dynamic markings.

Agnus Tuti

allegro Dona nobis

Solo

Handwritten musical score for the second system, including the text "Agnus Tuti" and "allegro Dona nobis". The notation continues with complex rhythmic patterns and includes a "Solo" marking.

Handwritten musical score for the third system, featuring a single staff with rhythmic notation. The notation includes various time signatures and rests.

Tutti Dona nobis pacem

Handwritten musical score for the fourth system, including the text "Tutti Dona nobis pacem". The notation continues with complex rhythmic patterns and includes a "Solo" marking.

Handwritten musical score for the fifth system, featuring a single staff with rhythmic notation. The notation includes various time signatures and rests.

Tutti

F.R.F.

Handwritten musical score for the sixth system, including the text "Tutti" and "F.R.F.". The notation continues with complex rhythmic patterns and includes a "Solo" marking.

