

Nº 2

Vespera ordinaria
cum Magnificat
a Canto Alto Tenore Basso
cum 2 Violin.
et 2 Clar. ad 2 Balm.
ac Basso continuo.

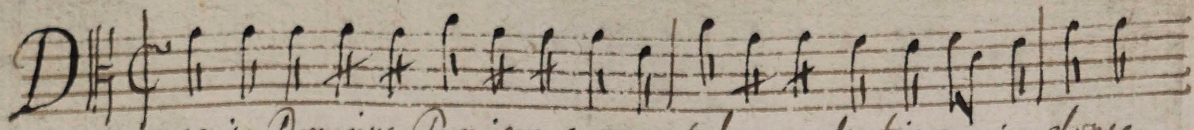
Adelme Pavchiali Laurum Secum
Aptin Canlegium

Quatuor Tutti

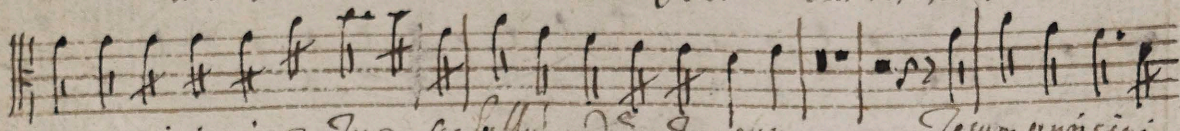
Organo.

Viol. Dm.
Tutti.
Solo.
Solo.
Confitabor

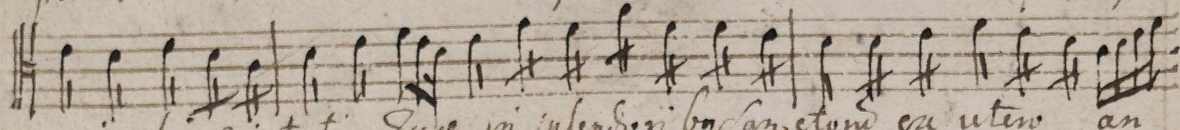
Alto



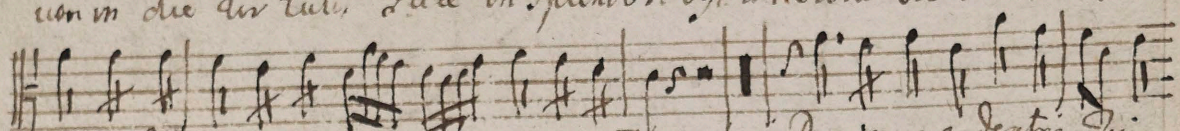
xit Dominus Domino meo sede a dextris meis donec



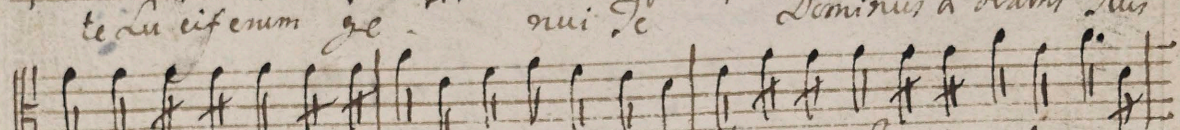
ponam inimicos tuos scabellum pedum tuorum. Teum principi



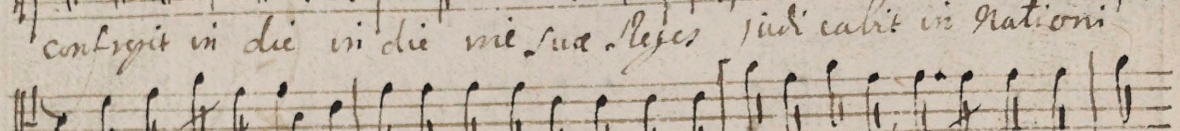
um in die virtutis. Tunc in splendoribus sanctorum ex utero an



te luciferum genui te Dominus a dextris tuis

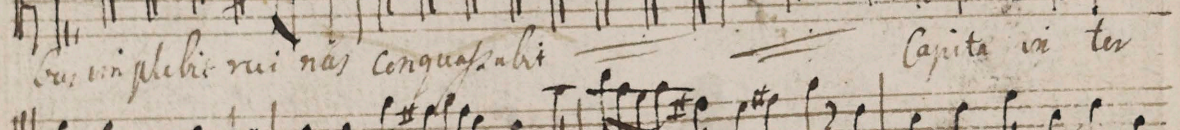


confrigit in die in die in die sua Reges sicut cabit in nationi

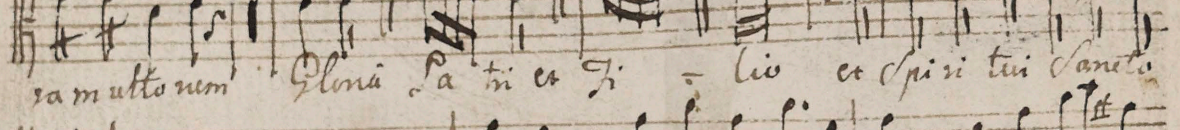


bus in plebis cui nos conquassabit

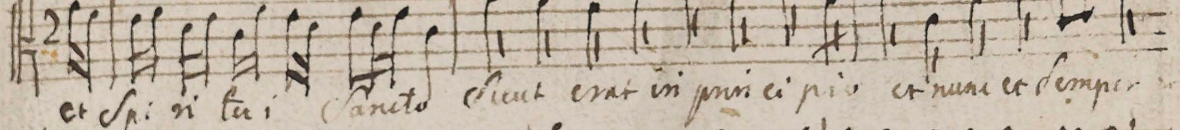
Capita in ter



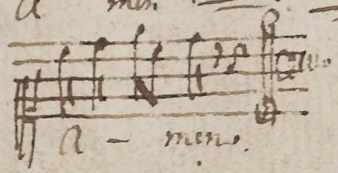
ram multorum Gloria Patri et Fi - lio et Spi ri tu Sancto



et Spi ri tu Sancto Sicut erat in princi pio et nunc et semper



et in secula seculorum Amen. A - men



A - men.

*Optator. Magna opera Domini exquisita in omnes voluntates
Ejus Confessio et magnificentia opus eius et ju-
stitia eius manet in seculum. Se-cu-li Memoriam fe-
cit mirabilem suum misericors et misericors Dominus e-
tiam dedit timentibus se. Fidei omni-
a mandata eius confirmata in seculum seculi facta in ve-
ritate et aequitate. Gloria Patri et Filio
et Spiritui tui Sancto sicut erat in principio et nunc et semper
et in saecula saeculorum Amen Amen*

B *catur qui tenet Dominum in mandatis eius et non*

Solo
mis Potens in terra erit semin eius generatio et tunc bene

di ce ter. Secundus homo qui nise retur et commat dispe

nes sermone suo in iudicio qui in eternum non commo

achetur Peccator si delit et via rectus dentibus suis

frimet fimes et ta besces des: denum peccatorum peribit.

Gloria — Patri gloria — Filio gloria et Spi

ritui San cto sicut erat in principio et nunc et semper et in

Sancta Sanctum — Amen — a

men Amen.

laudate. Excelsus super omnes gentes Dominus et super caelos

gloria eius qui qui dicit Dominus Deus Noster qui in altis qui

in altis habitat et humilia respicit in caelo et in terra

qui habitare facit Beriton in domo Mahon

Alio non lo. tan tem Sicut erat in principio et nunc

et imporet. Beata Beata non a mens

laudate Dominus Omnes gentes laudate eum omnes populi

au - date eum omnes populi Sicut erat in

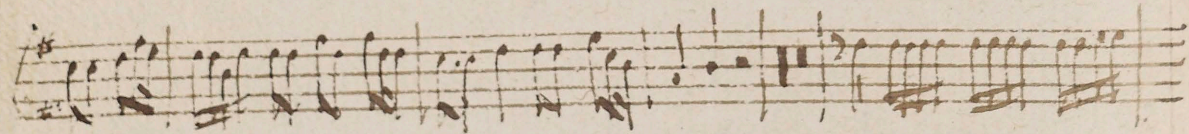
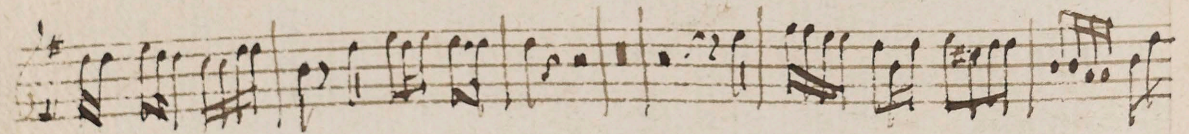
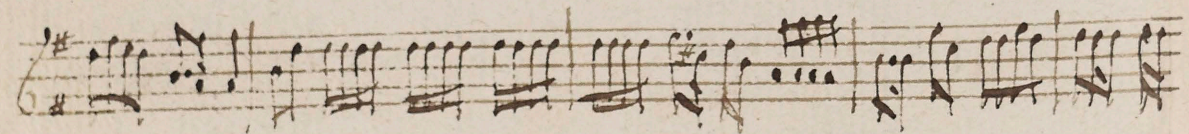
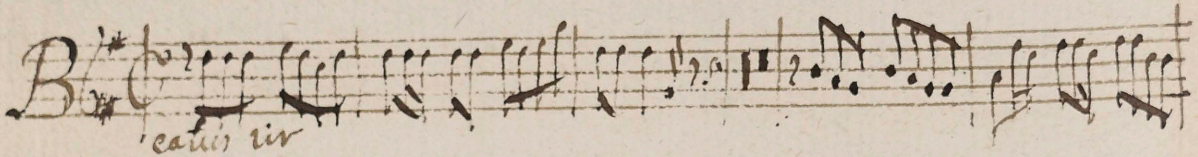
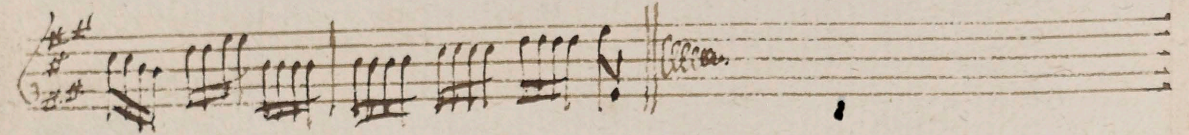
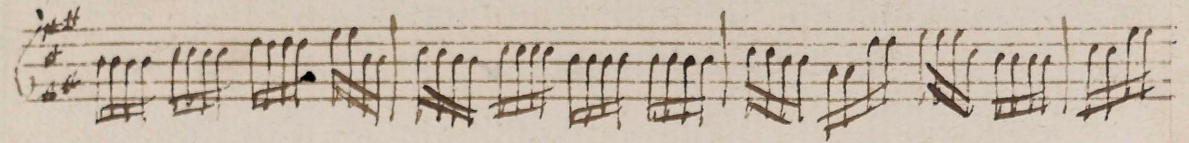
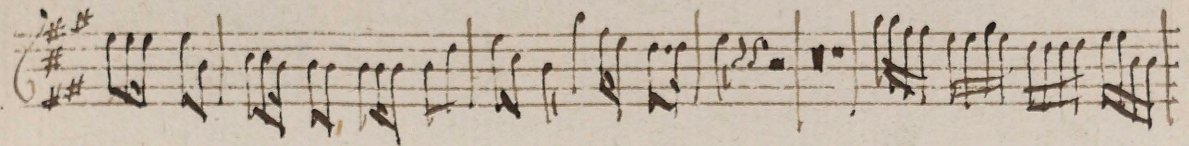
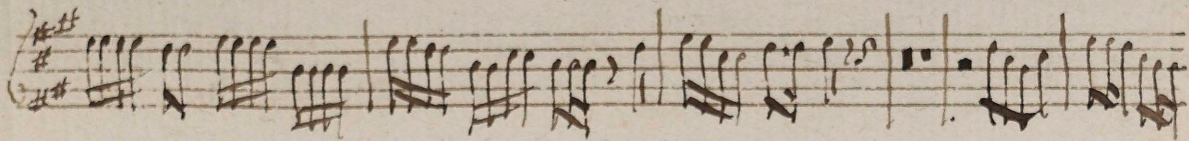
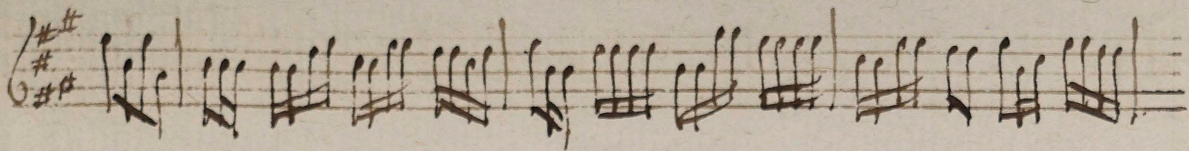
vivace

Violino solo.

ut Domine

on fies

fin



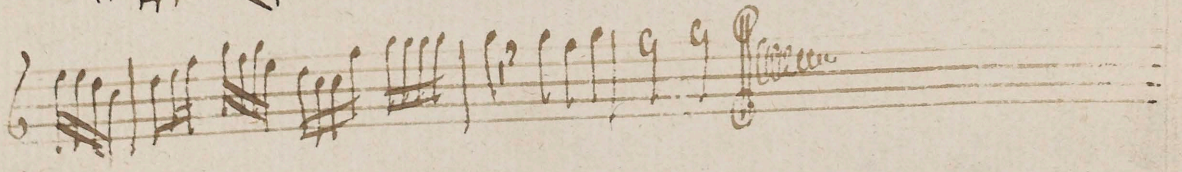
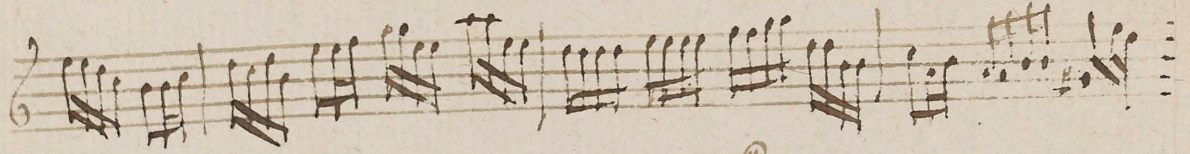
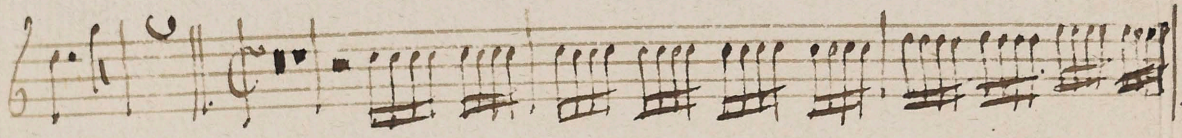
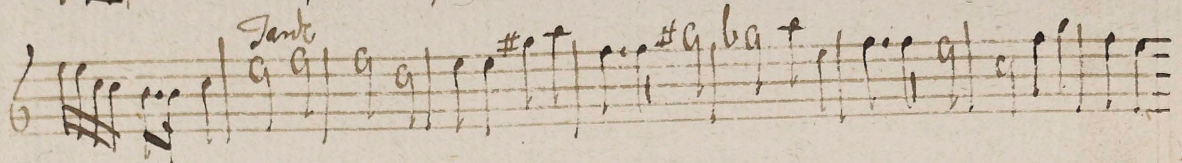
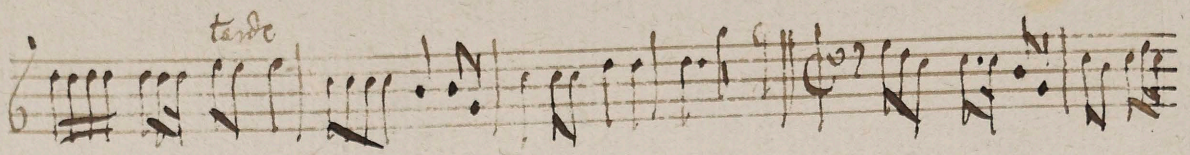
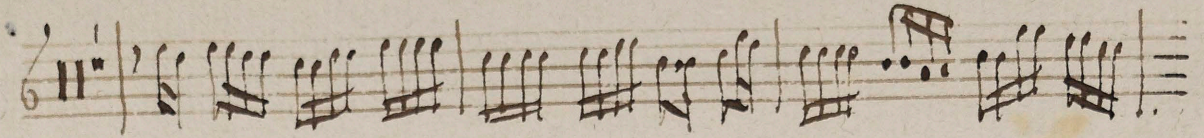
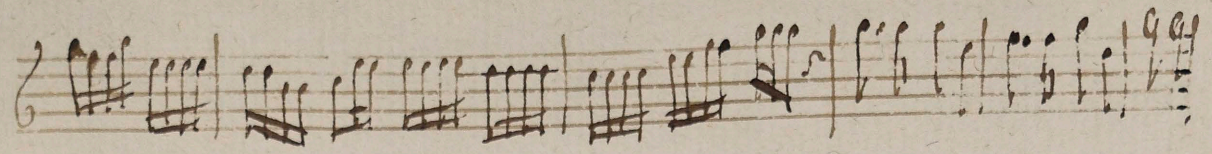
Handwritten musical notation on four staves. The first three staves contain dense, rhythmic patterns of eighth and sixteenth notes. The fourth staff begins with a few notes and ends with a double bar line and the word *fine*.

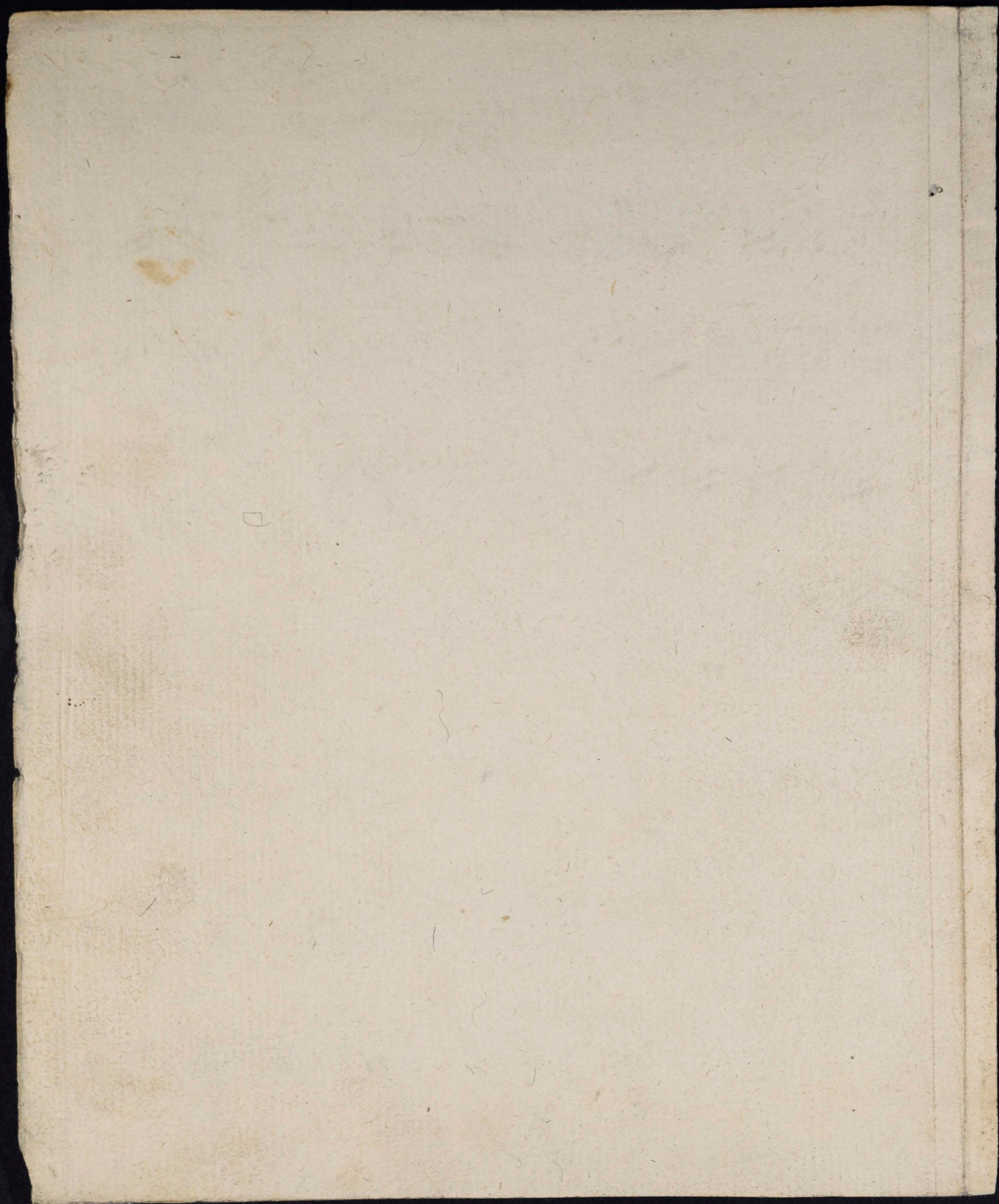
Handwritten musical notation on six staves. The first staff begins with a large initial 'C' and 'II'. The key signature is one sharp (F#) and the time signature is 2/4. The second staff contains the instruction *Andate pueri*. The notation continues with rhythmic patterns of eighth and sixteenth notes. The sixth staff ends with a double bar line and the word *fine*.

audiat Dominum.

Dei: significat.

tande





Clarinete Solo.

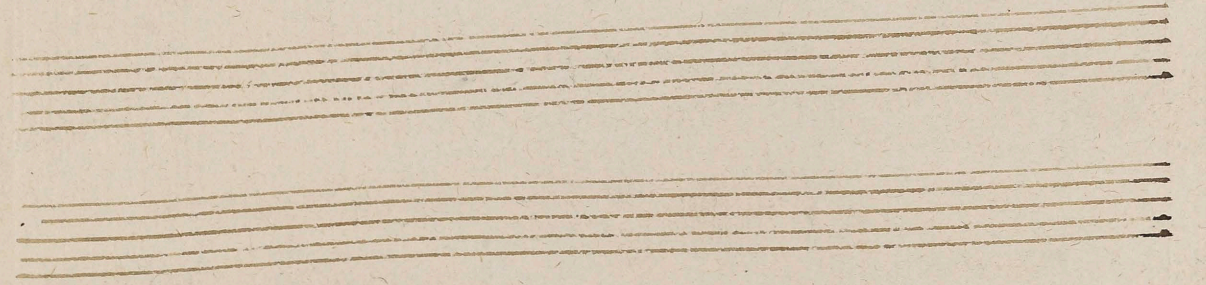
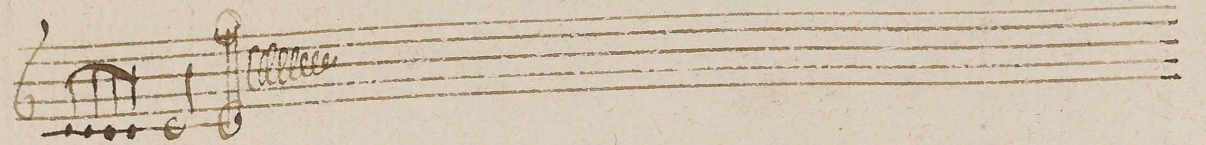
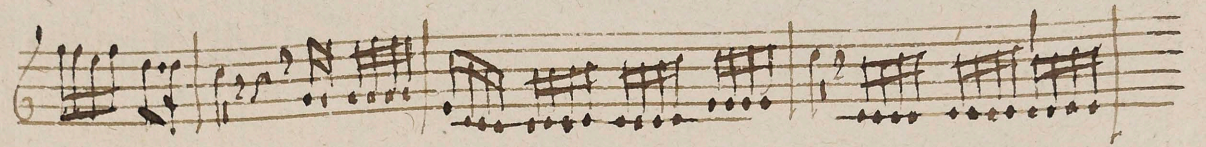
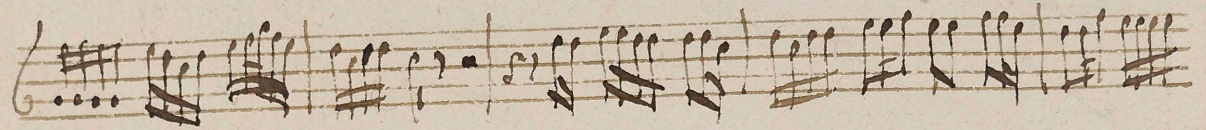
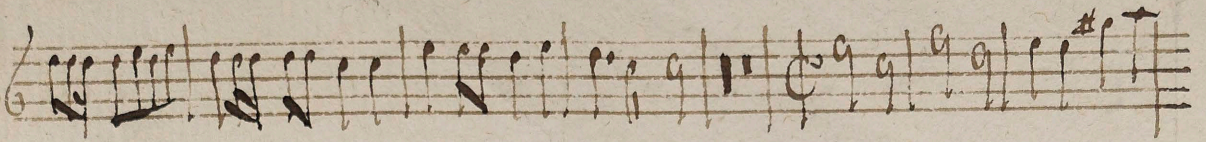
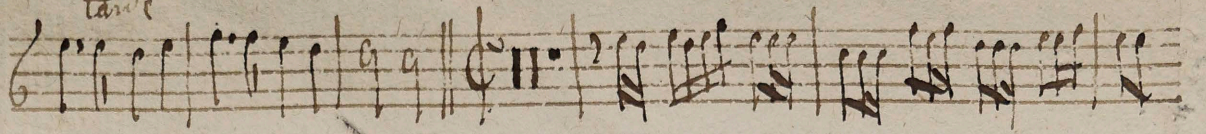
vixit Dominus

agnificat.

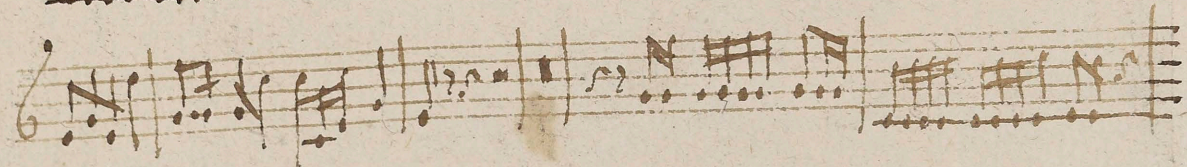
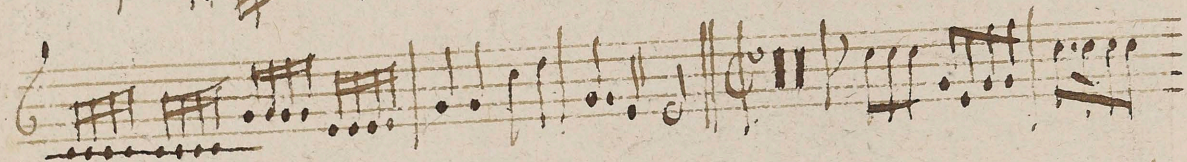
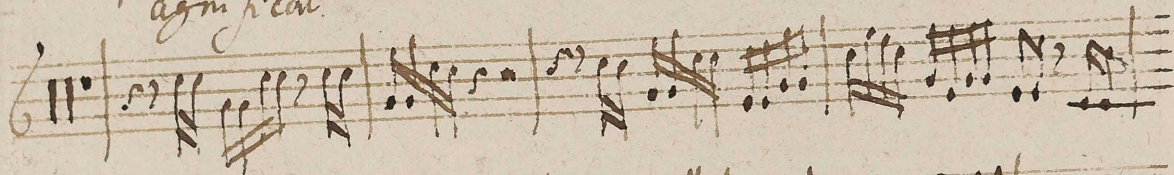
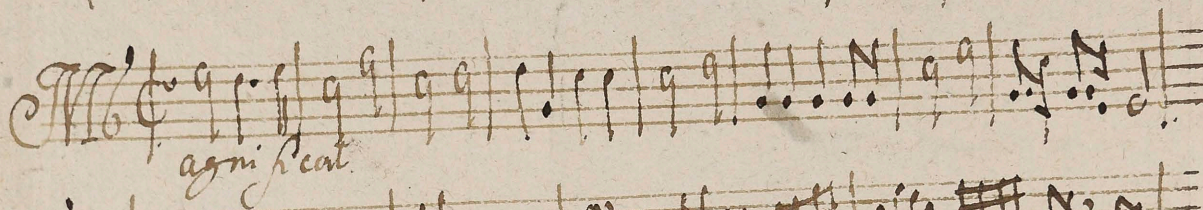
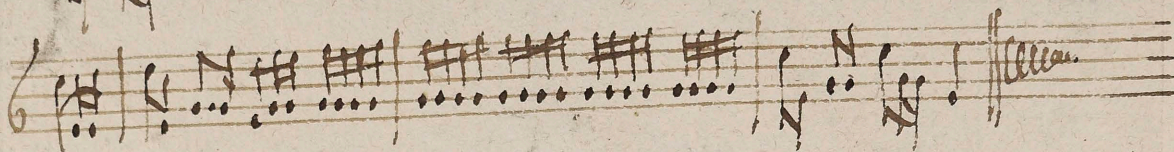
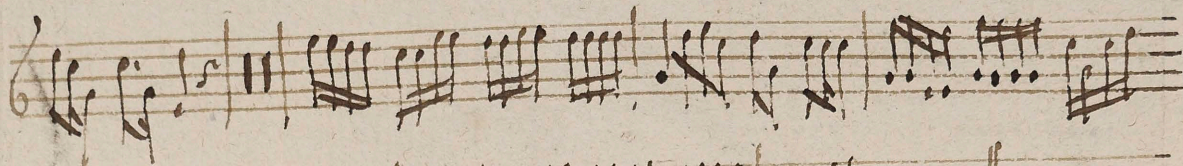
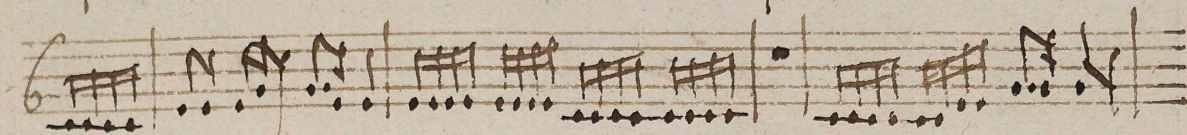
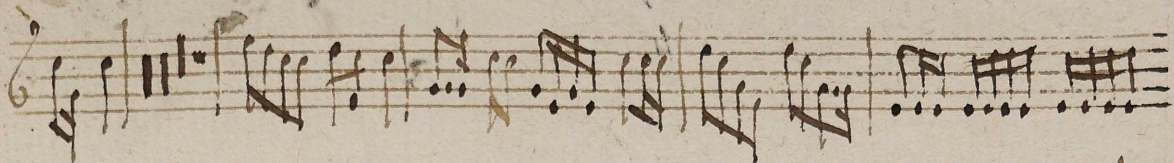
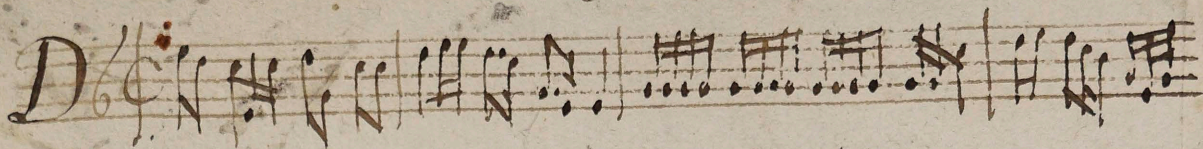
ter de

ante

tante



Clarinno 2do



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. The word *tarde* is written below the staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. The word *Fin* is written at the end of the staff.

Four empty musical staves.

Tutti

Solo

Tutti

Tutti

catus riv

rit.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 6/8 time signature. The word "Solo" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 6/8 time signature.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 6/8 time signature. The word "Tutti" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 6/8 time signature. The words "Solo" and "Storia" are written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 6/8 time signature.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 6/8 time signature. The word "Cresc." is written above the staff, and the phrase "audate pueri" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 6/8 time signature.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps, and a 6/8 time signature.

Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features various rhythmic values and accidentals. Measure numbers 43 and 48 are written above the staves.

Handwritten musical score for the second system, consisting of two staves. The first staff begins with a double bar line and the word "Alluv." written above it. The second staff begins with a large "L" time signature, a key signature of one flat (Bb), and a 3/4 time signature. The text "audate Dominum" is written below the second staff.

Handwritten musical score for the third system, consisting of five staves. The notation continues with treble clefs and a 6/8 time signature. Measure numbers 43 and 48 are written above the staves. The word "Purti" is written above the fourth staff.

certe

adagio

agnificat

allegro

Solo

tarde

tarde

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2:** The word "tante" is written above the staff.
- Staff 5:** The word "Solo" is written below the staff.
- Staff 9:** The word "Adagio" is written below the staff.

Other markings include circled numbers (6, 49, 26, 349, 2) and a sharp sign (#) on the staff lines.

