

No 6

Vespera
De Beata et de Virginibus
cum Magnificat

Canto Alto ^{a 7} Tenore Basso
Con. 2. Viol.
e. Organo.

Eclesia Parochiali S. Laurentii Senensis
Capituli Senilegionum



Symph. 5 6

Organo

First staff of music, starting with a large 'D' time signature. Includes the text *Exit Dominus* written below the staff.

Second staff of music, starting with a measure number '26' and the instruction *Tutti* below the staff.

Third staff of music, featuring various musical notations and a measure number '43' above the staff.

Fourth staff of music, including the instruction *Tutti* written below the staff.

Fifth staff of music, including the instruction *Tutti* written below the staff.

Sixth staff of music, starting with a measure number '49' and the text *Gloria* written below the staff.

Seventh staff of music, ending with a double bar line and a measure number '49' below it.

Eighth staff of music, starting with a large 'L' time signature and the instruction *And all pueri* written below the staff.

Ninth staff of music, including the instruction *Tutti* written below the staff.

Canto

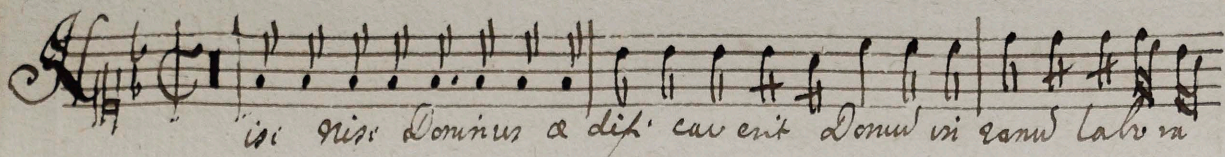
Dixit Dominus Domino meo Sede a dextris meis Donec
ponam inimicos tuos Scaebellum pedum tuorum domi
nare in medio inimicorum tuorum ca uteris ante Lu
ciferum ante Luceferum genui te ante Luceferum genui te
Tu es sacerdos in aeternum - secundum ordinem Mel
chisedech. Dominus a dextris suis An Regit Confregit in die
irae in die irae suae Reges. conquassabit Capita in
terra multo id propte rea caat talia Caput. Gloria Patri et
filio et spiritui sancto qui ex patre et filio et spiritu
sancto et in saecula saeculorum a - mens!

Handwritten musical score with Latin lyrics. The score is written on ten staves. The lyrics are:

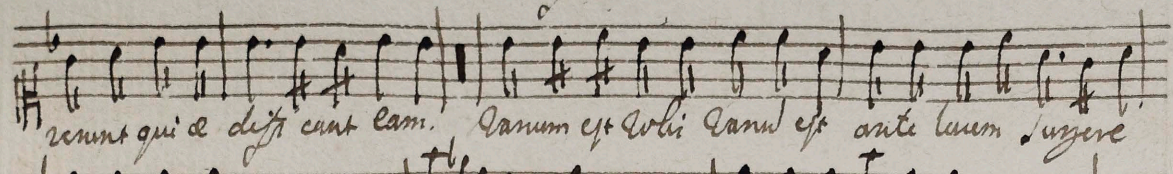
laudabile Nomen Domini. Sit laus et honor et gloria nunc et ~~semper~~ semper in
caelis a Volis ortu usque ad Occasum laudabile Nomen Nomen Do
mini. Qui celsus super omnes gentes De - mus et super ca
elos super ca - los gloria gloria qui. Qui si est Dominus
Dominus Deus Noster qui in altis in altis in altis habitas et humiliter
a respicit in caelo et in terra Qui habitas arc fuit sicut tem
in domo Matris filiorum filiorum letantes letantes — la
tantum Gloria Patri et Filii et Spiriti tui Sancto Spirit
cras in primis et ne es semper et in secula seculorum amen a
men Amen

Harmon

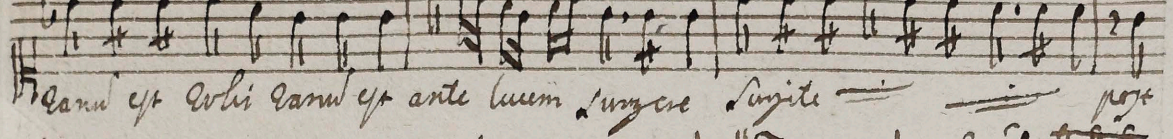
Stantes erant pedes nostri in atrijs Tuis de iusalem Ieru
 salem quaedificataur ut Cuius ut Cuius cuius particeps
 quis in id ipsum Illuc enim ascenderunt tribus tribus
 Domini testimonium finel ad confitendum nomini Domini
 abundantia diligenter te
 at pax in antea tua abundantia in tuis
 Quis propter fratres meos et passionis meos loque bar pa
 com de te quasi bona tibi quasi bona tibi
 Sicut erat in principio et nunc et semper erit secula seculum
 amen amen



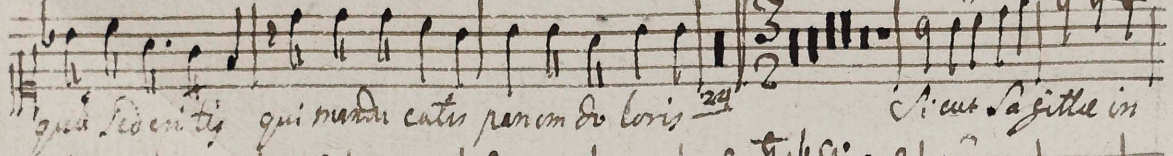
is: quis Dominus & disp: car erit Dominus in sanis labo in



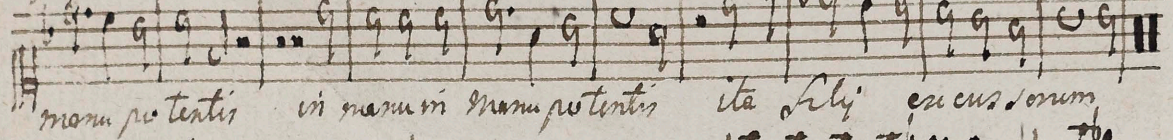
venunt qui & disp: cant eam. Vanum est volui Vanum est ante lucem surgere



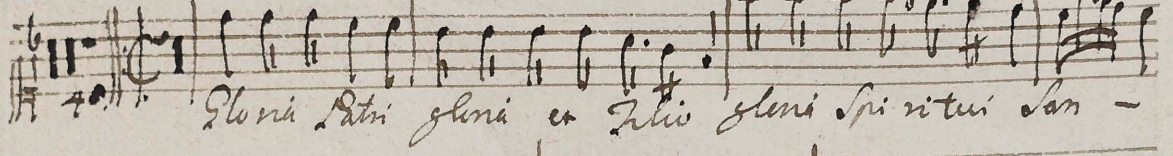
Vanum est volui Vanum est ante lucem surgere *Surgite* — — — — —



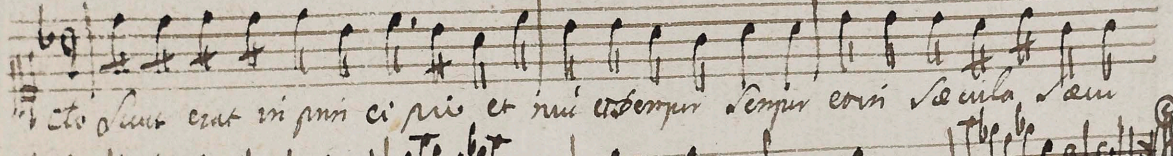
quia feceritis qui munda carnis parum de loris ²⁴ Sicut Sagittae in



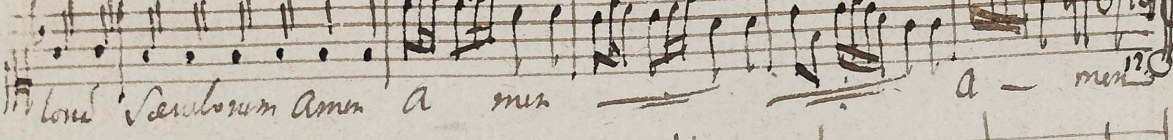
manu potentis in manu in manu potentis ita Sibi excussorem



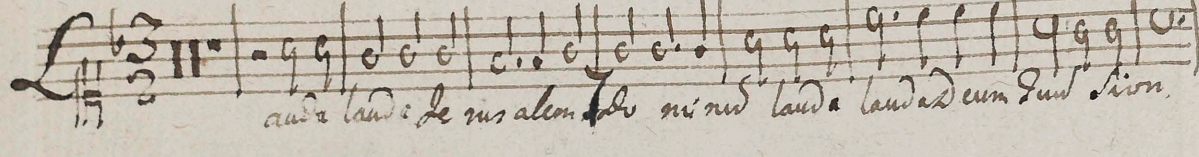
Gloria Patri gloria et Filio gloria Spiritui San -



cto Spiritus erat in pmi ci pio et nui et tempus Tempus eori Saecula Saecula



loue Saeculorum Amen a men a men



auda laude de us alom do ni nus lauda laudad eum dunt lion.

quoniam confiter tuis Veras per tunc Tu animum bene dixit Dlyp tu is in
 te w. Qui dno norem sicut landa Helulom sicut cin cum spargit
 sicut Anicum spargit par - - get. g. guttas Crystallos Tu an
 sicut buccas ante faciem frigoris eius ante faciem fri
 goris eius qui qui sapienter Qui an nuntiat Verba sua Iacob iustitias et
 iudicia sua Israel. Non fecit taliter omni nationi et peccatis su
 a non manifesta eis 21. Gloria Patri et Filio et Spi ritui
 Sancto Sicut erat in prin cipio et non cessat semper et in saecula saeculorum
 a - meno a - meno.

M
agni facit anima mea anima mea Dominus et exultavit
et exultavit spiritus meus exultavit in Deo — Salus ani meo
me dicunt Omnes generationes, Sicut potentis armis Crucis su
o disrupit superbos mente cordis sui De — posuit potentes de sede et
exalta vit exaltavit humiles Qui ceteris implevit bonis et divites dimi
dit in aere videntes, Sicut locutus est ad Patres nostros Abraham et se
mini eius et semini eius in secula in secula Gloriam Patri et Filio
Gloriam et Spiritui et Spiritui Sancto Sicut erat in principio et nunquam et
nisi et semper cum secula seculorum Amen amen a —
men amen a — men.

Dixit Dominus pro nam in in micus in in mi cos suos sea bellus pedis ta onum

dominare in medio in in mi cord tuo num ere utem ante

Luciferum ante Luciferum genui De ante Luciferum genui De Ju

xus Dominus enim peritelic eum Tu es sacentis in a ter nul secundu

ordinem ordinem Melchisedeh. confregit in die ire in in die ire

sua Reges conqussabit Capita in terra multorum De

torrente in via habet propterea exaltabit La pus Gloria Patri

et filio co spiri tui San ctus sum erat in prin ce pio et non co sum es

Semper et in secula seculorund A. - men.

CP Laudate Sit nomen Domini Surreno di ctus ex ha ni et us que et us que in

Seculum a Solis ortu usque ad occasum, laudabile laudabile no-
men Domini Qui qui Sicut Dominus Dominus Deus exercituum Al-
tis in altis habitas et humilia respicis in Caelo et in terra,
ut collocares cum ad principibus cum in aequibus populi

Qui qui habitare facis Sterilem in Domo Matrem filiorum filiorum
latentia latentia Gloria Petri et Pauli et Spi-
ritu Sancto Deus erat in principio et nunc et semper cum Saecula
Saeculorum Amen Amen Amen.

2. et alius Latatus latatus sum in his quae dicta sunt mihi
hi in domo Domini in domo Domini ibi mus cantet

eunt puer nostri in atrijs tuis de iusaleme Illic enim

ascenderunt ascenderunt tibus tibus domini testimonium Isra

el ad confitendum nomini domini Rogate rogate

quod pacem sunt de iusaleme et abundantia et abundantia di

ligentibus de Fiat pax in virtute tua et abundantia

lia et abundantia in tibus tuis Domini dei

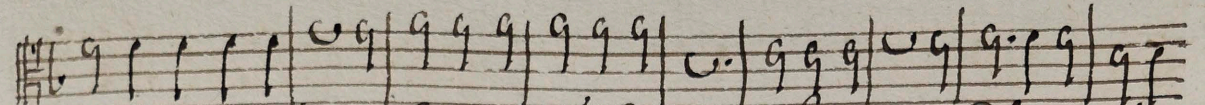
nosti quasi bona dei et quasi bona dei

gloria gloria patri et filii et Spiritus sancti

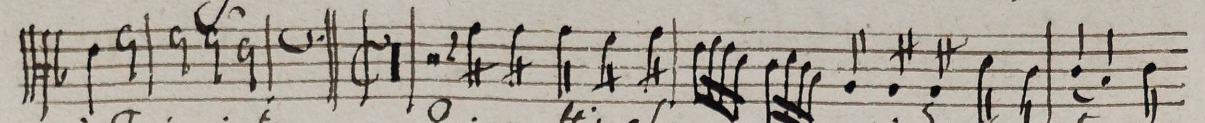
Quis erat in pueri et puerorum et semper erit familia dave

Tonon a - men a - men

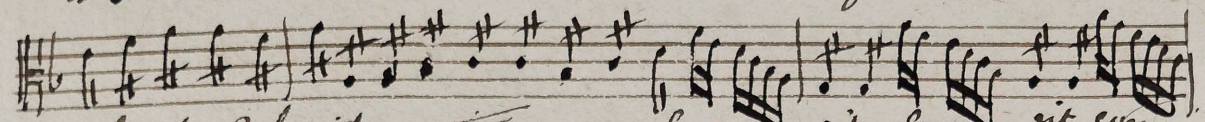
et dicit Quod est Quod est ante lucem Surgere Quod est Quod
 est ante lucem Surgere Surgite Surgite *postquam*
 sederitis qui manducatis panem doloris Cum dederit dilectis
 Suis Somnum Ecce ecce habitatio Domini filij mer
 ces factus ventris Sicut sagitta Sicut sagitta in manu po
 tentis ita filij excelsorum. Gloria Patri glori
 a et filio gloria Spiritui Sancto Sicut erat in principio et
 nunquam et semper et in secula seculorum Amen a
 men a - men.
 aude laudate iherusalem omni nuda laude Deum Deum Iudaeion



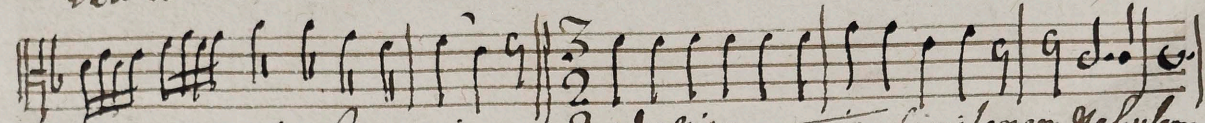
Quoniam confertavit Seraphortand Tu a rum benedixit Rlyj Gili



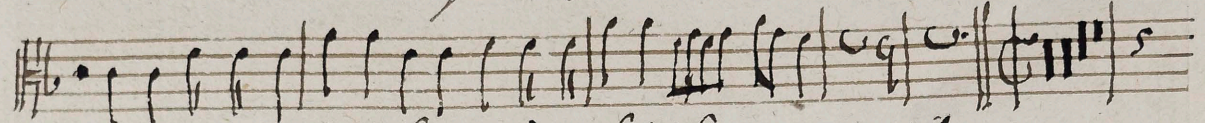
is Tuis in te Qui emittit elo quiud Tuam teme



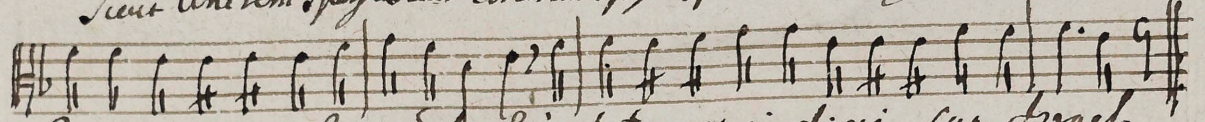
salvatura Qelb cibus Cur - rit Cur rit cur



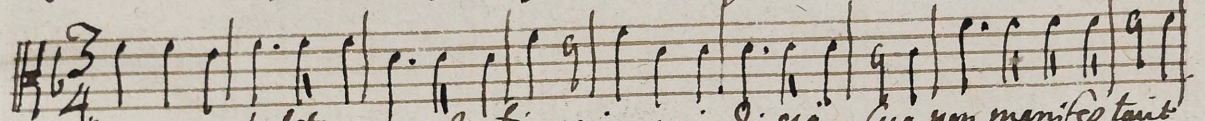
- rit Semu ejus Qui dat virom Sicut lanam Nebulam



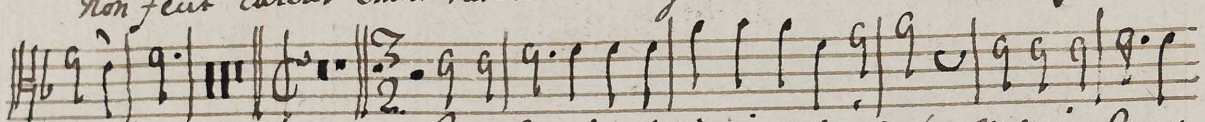
Sicut anierem spogit Suis anierem spogit Spar - - git



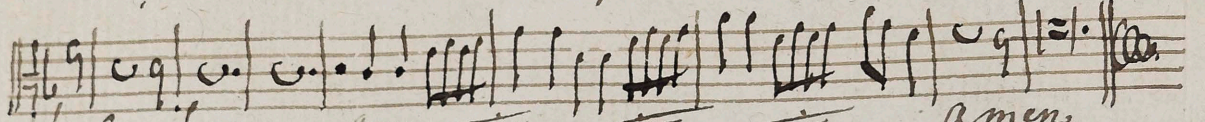
Qui annuntiat Verbu suu Saulo justitias et ju di cia Sua Israel.



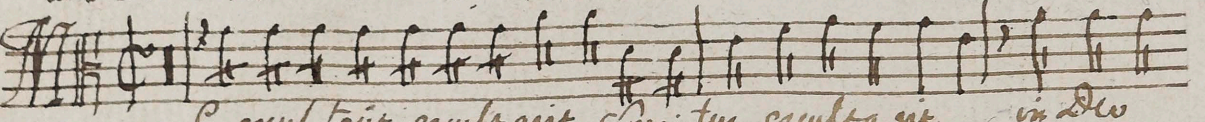
Non fecit taliter omni Natio ni ejus Di cia Sua non manifestavit



eis Sicut etiam pui cipio et ni es semper erit Deuo



la Saulo rum Amen Amen Amen Amen.



Co exul tant exulta vit Spi ritus exulta vit in Deo

Solo

in Deo Salutaris meus Quia respexit humili tatem ancilla su
a Ecce enim ex hoc ex hoc be atum me dicent Omnes gene rati ones Fe
cit poten tiam in brachio suo disprepsit superbo mente cordis sui Qui
sienter implent bonis et divitis dimisit in anes in anes Suscepit Isra
el puerum suum recondatur mi ser cordi a mi ser cordi a suae sicut
locutus est ad Patris ad Patris Nostr Abrahah et Semini eius et Semini
eius in Saecula in Saecula Gloria Patri et Filio Gloria Es spi
ri tui Es Spi ri tui Sancto Tuus erat in prin cipio et ni et
ni et semper cum Saecula Saeculorum Saeculorum Amen
a - men a - men.

Tenore

Ipsius Digne peram in i micos in i micos Tu es bellus pedu tuo
no virga virtutis tua emittet Dms ex dsm domine in mchro
in i mi cond tuorum ex utem ante Lucifonum ante Lucifonum
genui te ante Lucifonum genui te Tu es sacerdos in aternu in a
ternu sedu. Ordinem Melchisedch. Confregit in die in die
in die sue Reges iudiciali in natio nibus imple At mi nas
conqursalii capita in terra multon) propterea exal
tate exaltabi Caput. Gloria Patri et Filio et spi. i tui Van
do oris erat in pmi capio et ne concit sem per et in secula.
Saeculoru a - - - men.

audite et nomen Domini sit benedictus ex hoc nunc et usque et usque
que in seculis a solis ortu usque ad occasum laudabile nomen
nomen Domini Qui quis sunt Dominus Deus Deus noster
qui in altis in altis in altis habitas et hunc mundum respicit in celo
et in terra. Assumpta terra in visum per te de ster
core erigens pau perem. Qui habitare facit Antem in
domo matris filiorum filiorum latentes latentes latentes
Gen Gloria Patri et Filio et Spiritui tui Sancto sunt erat
in principio et nunc et semper et in secula seculorum Amen
a - - - mens a mens.

Quis stans erant pedes nostri in atrijs Tuis de us alem

Illuc enim ascendens ascendunt tribz tribus Domi ni Desimo

niw Israel ad conspiciendu Nomini Domi ni Regate no

gate qua ad pedes us Jems alem ex abundantia ex abundantia di

li gentibus te Fiat pax in visu te tua ex abundantia

a ex abundantia in tibus tuis. Propter domus Dni de

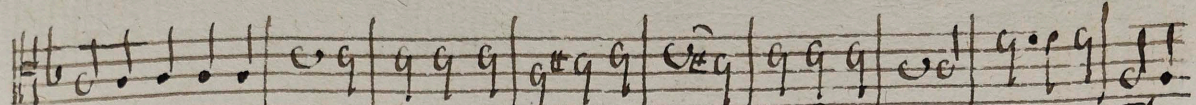
i nostri quajui bona tibi quajui bona bona tibi

Quis erat in pini cepis et nec ex tempore erit secula saeu

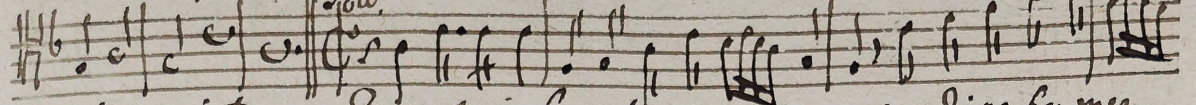
lond a - - - - - men a - - - - - men

yi nisi: Dominus cuncto die ne Terribilium supra

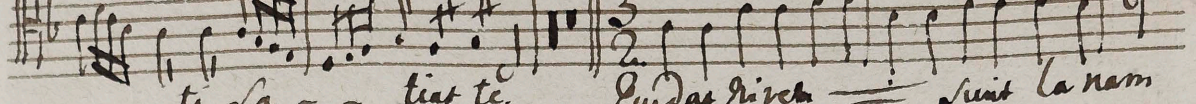
gigilat qui caelo deo cum sanus est volis sanus est ante lucem surgere
 Surgite volis sanus est ante lucem surgere Surgite
 postquam sedentis qui manducatis panem doloris Cum dederit
 dilectis suis Dominus lucem lucem hic veritas Domini Filij
 mones fructus ventris Si curas agitare in manu potentis in manu
 potentis ita filij exultationum Gloria Patri glo
 ria et Filij gloria Spiriti tui Sancto dum erat in princi pi
 o et nunc et semper et in saecula saeculorum Amen
 a - men a - men a - men
 a - men lauda deum alen Domini nunc lauda lauda Deum Davidi on.



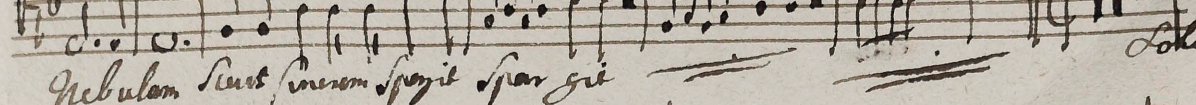
Quoniam confituitur tuis per te tua - non benedixit Dhy Tali



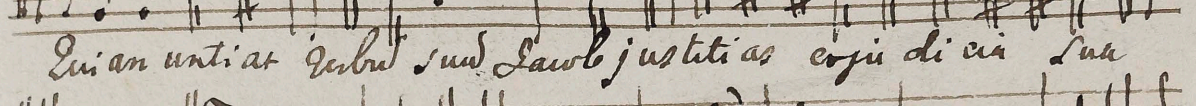
is tuis in te Qui posuit fines tuas pa - cem et adipe fu men



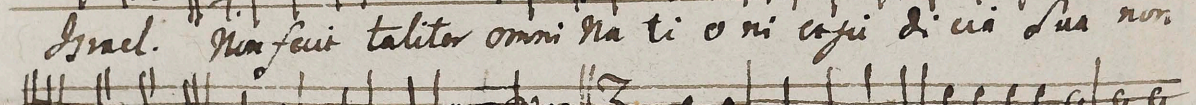
ti Sa - - - - - tias te. Quidas dixerunt - - - - - sunt la nam



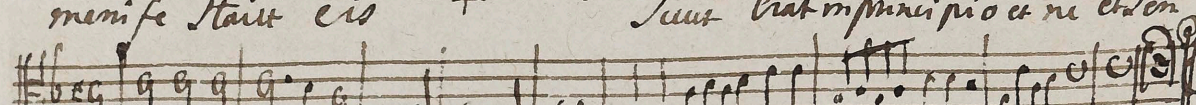
nebulam sunt in eum spexit spexit



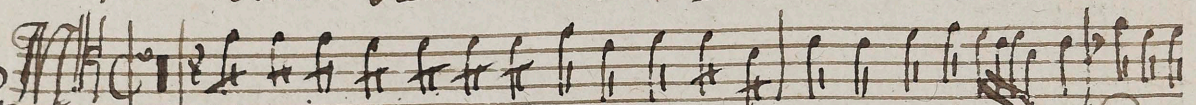
Qui an untiat verbum suum Iacob justitias eorum dicit sua



Israel. Non fecit taliter omni na ti o ni eorum dicit sua non



memoravit eis + Tuus erat in principio et nunc et semper



per eum secula seculorum Amen



Et exultavit exultavit Spiritus meus exultavit in Deo

in Deo salutari meo me dicent omnes gentes cunctae
et miserentur corda miserentur corda eius apertissimi in praeputiis
et timentibus timentibus eum fecit potentiam in
brachio suo dispersit superbia mente cordis sui qui ceteris imple
vit omnia deus terra dominus dominus dominus dominus dominus dominus dominus dominus
ceteris ad Patris Patri Patri Patri Patri Patri Patri Patri Patri Patri
Patri Patri Patri Patri Patri Patri Patri Patri Patri Patri Patri Patri
a coelestis Spiritus Sancti Spiritus Sancti Spiritus Sancti Spiritus Sancti
pater et filius et Spiritus Sanctus qui procedit a Patre et Filio qui
procedit a Patre et Filio et Spiritu Sancto qui procedit a Patre et Filio et Spiritu Sancto
Amen Amen Amen Amen Amen Amen Amen Amen Amen Amen Amen Amen

Basso

Ixit. Donec ponam ini mi cor tuorum scabellum pedu Tu
onum domi nare in medi o ini mi corum Tuorum. Secund prin
cipium in die vir tutis tue in splendi ribz san ctionu ex uteris ante lu
cifera. Et tunc dicens genci Te ante Luciferum genci Te
secundu ordi nem Melchisedech. congrega in die ire in die
ira sua lyes, con quassabit \equiv capita in terra multorum
propterea exaltabit exaltabit caput. Gloria Patri et
Filio et spi ri tui Sancto. Coniuncte saeculo rum a
men.

audate pueri Dominum laudate te laudate Nomen Domini

ni & solis ortu usque ad occidens laudabile Nomen laudate

abile Nomen Domini Qui qui dicitur Dominus Dominus Deus Vester

qui in altis in altis in altis habitas et humilia respicit in caelis

et in terra Qui habet arcem facis Qui sedes in Domino Matrem filiorum

filiorum latentes latentes latentes Gloria Patri et

filio Spiritui tui Sancto sicut erat in principio et nunc et semper

per omnia secula Amen amen amen

atque sum, stantes erunt pedes vestri in abissis Qui sedes in caelis

lem Illuc enim ascenderunt ascenderunt tribus tribus Domini De

Humis israel ad confitendum nomini Domini Quia il

li sederunt Pedes in iudicio Pedes super domum David

erabundantia erabundantia dilegentibus Te wa

bandantia erabundantia in tibus Tu is Domini De

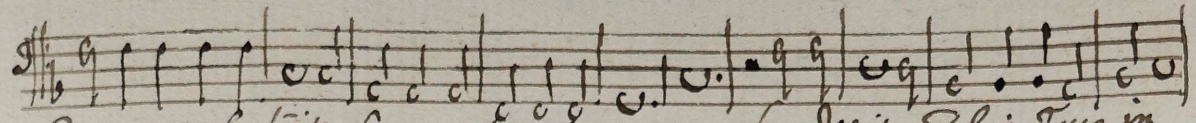
i nostri quesiri bona tibi quesiri bona tibi

Sicut erat in pmi si pio conum et semper etni secula Lau

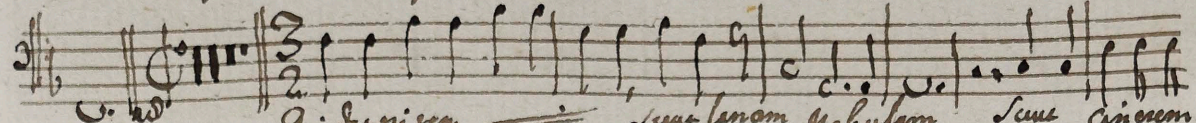
lum a - - - - - non 120

ij. Dnus. Quid est vobis quid est ante lucem iugere Quid est vobis

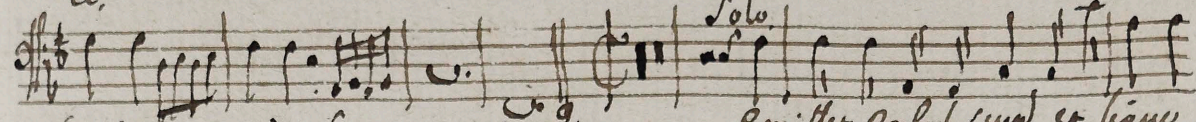
Grand est ante lucem surgere Surgite — — — postquam sed eni
 tis qui manducatis panem de lovis. ²⁴ 2. Sicut a gethe in manu pe ten
 tis in manu in manu pe tentis ita filii excelsorum Beata
 tus Beatus dei qui in plenis deas dei um dunt ex ipis non in fons etus
 ad loquetur n' cantus datur ad loquetur in in eis suis in porta. ⁴⁰
 Gloria Patri gloria et filii gloria spiri tu sancto Sicut erat
 in pno cipi o et nunc et. Sempiterni Secula Seculorum Seculorum
 Amen Amen a — — — men a — — — men Amen ¹³
 anda lauda de us alem Dominus lauda lauda deum dunt lion.



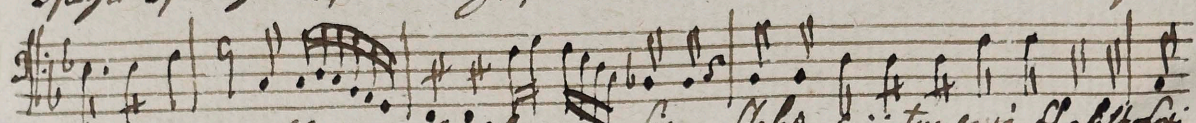
Quoniam cum fecerit Sicut per tantum tua enim benedixit Ilysi Tuus in



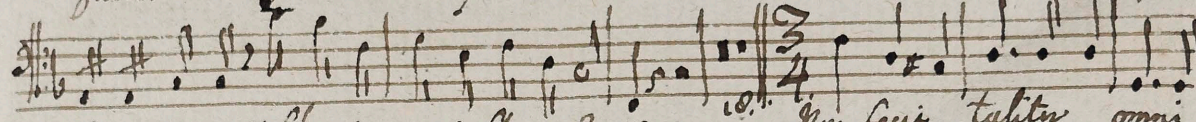
te. Qui dicitur rem suam tanquam nebulam sicut cinisem



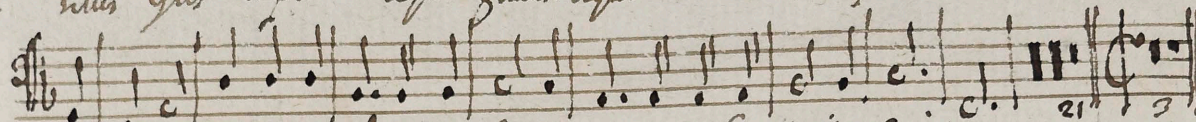
spexit spergit spergit. Emitte vapores et liquet



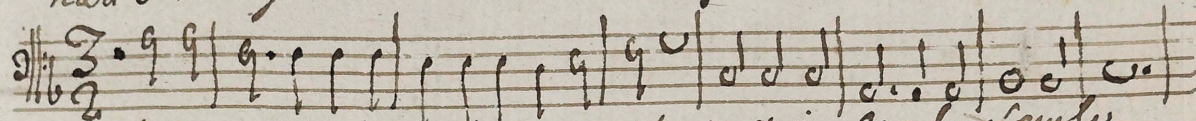
factus ea flabit. Flabit spiritus tui qui stabilis est



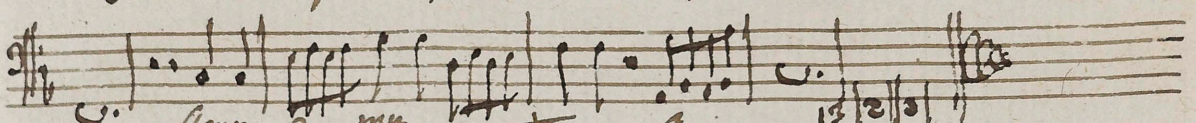
ritus quis et fluens aqua fluens aqua. Non fecit taliter omni



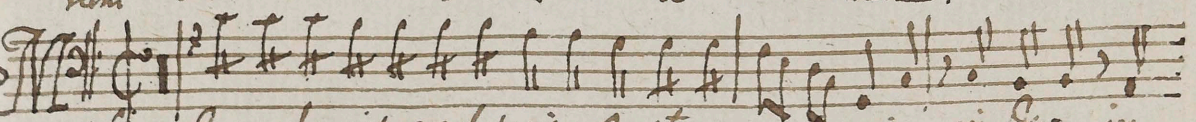
nationi cuius dicitur sua non manifestavit eis.



Sicut creaturam spiritus et nunc et semper et in secula seculi



non Amen a me. Amen



agnificat. Et oculi eius creantur spiritus eius in Deo in

Solo.

Deo Salutaris mens me dicunt omnes gentes nationes Qui fecit mihi magna qui potens est et Sanctus Dominus et Jesus Deus potentissimus in orbis tuus dispersit Superbos mente cordis sui Sicut locutus est ad Patres nostros Abraham et Semini eius ubi Sacerdotes eius in secula in secula Gloria Patri et Filio Gloria et Spiritui et Spiritui Sancto Sicut erat in principio et nunc et semper et in secula seculorum Amen Amen Amen

-men amen a mens!

Quo lino 11mo.

D *Qui Dominus*

L *ad alu ueni*

ate cit

Handwritten musical notation on a single staff, featuring various note values and rests.

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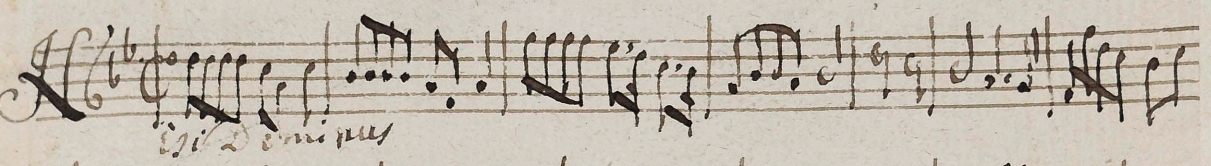
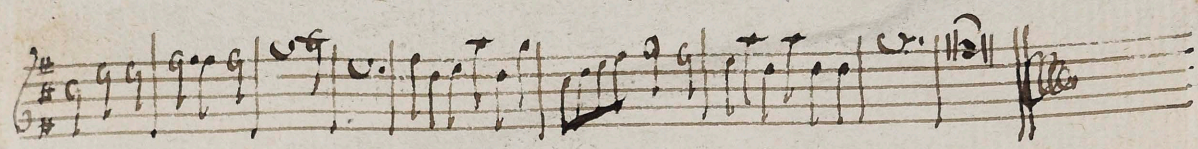
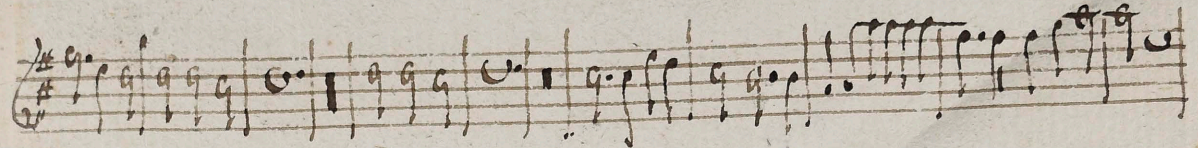
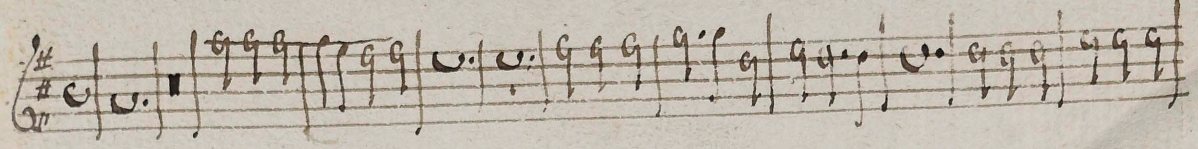
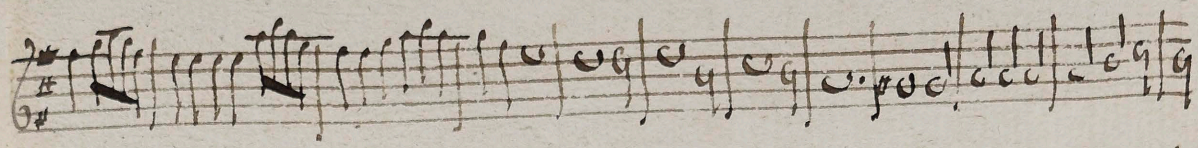
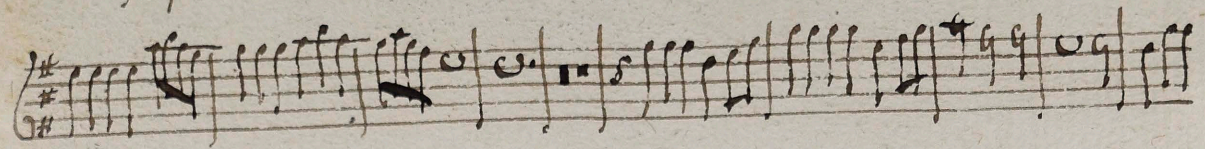
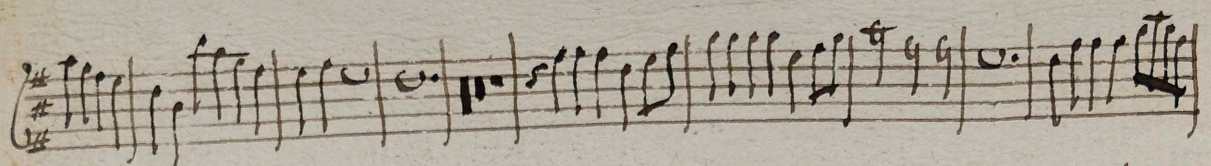
Allegro $L^{\#} \frac{3}{2}$ *et alius sum.*

Handwritten musical notation on a single staff, featuring various note values and rests.

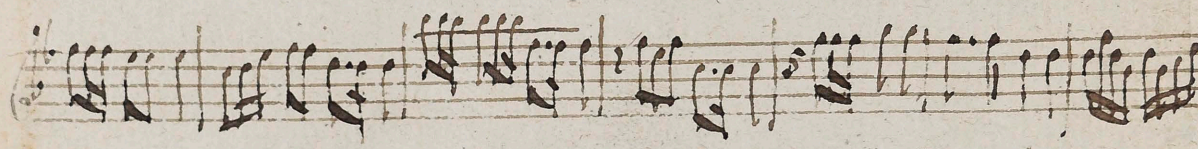
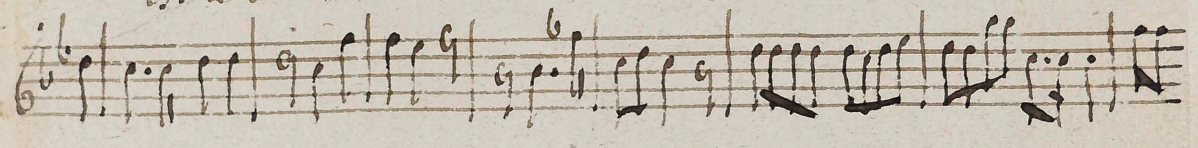
Handwritten musical notation on a single staff, featuring various note values and rests.

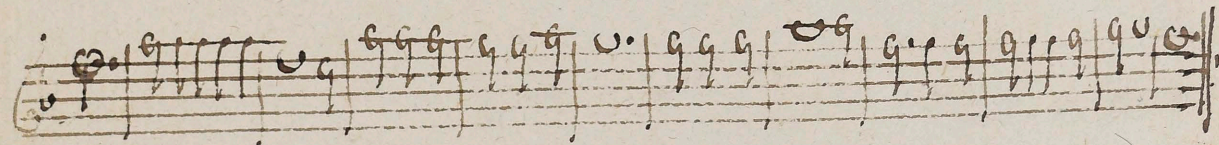
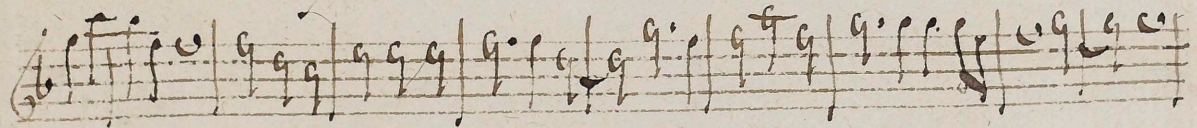
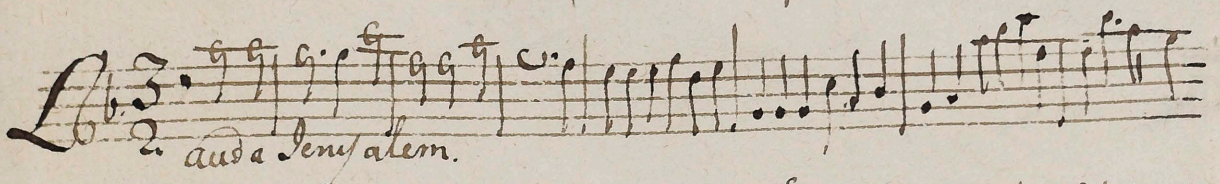
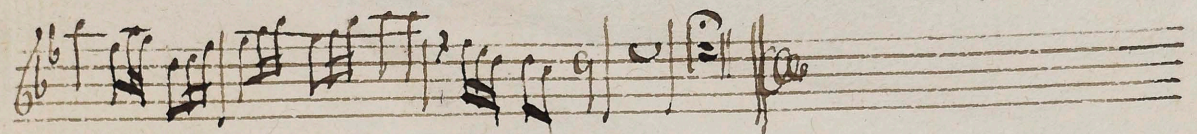
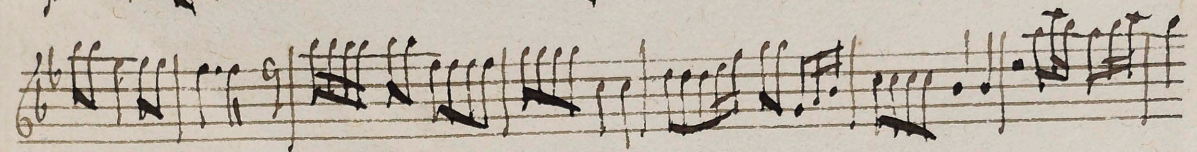
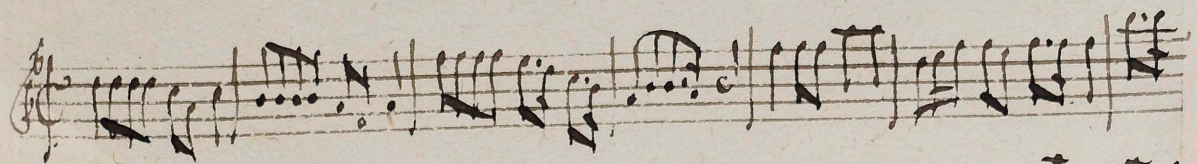
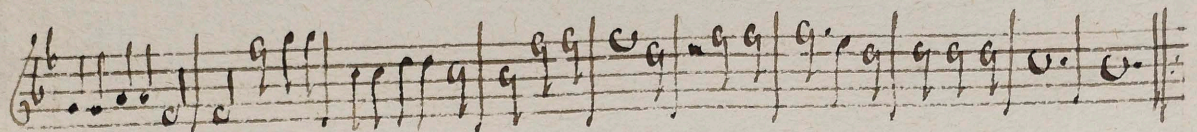
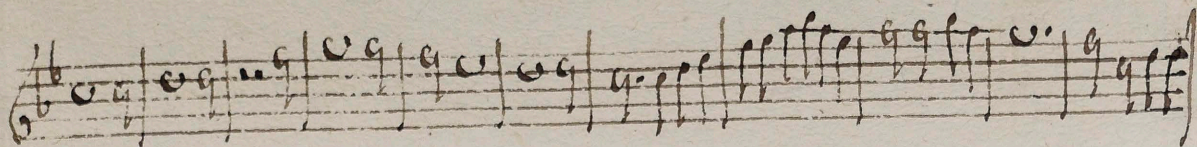
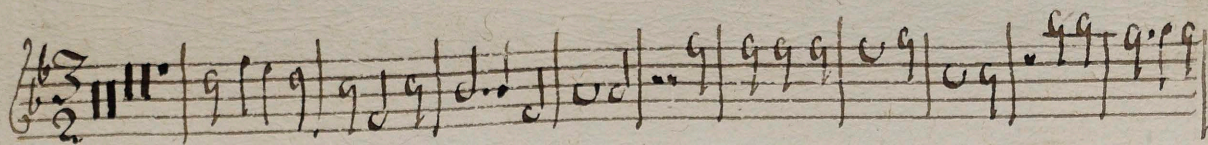
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

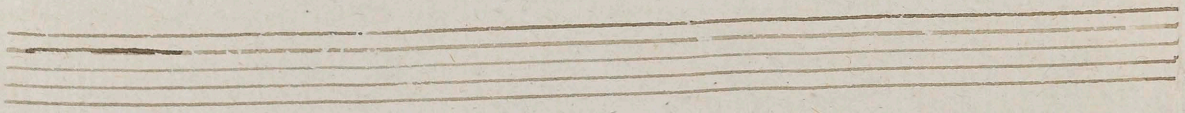


In Dominus





A handwritten musical score consisting of eight staves. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a common time signature (C). The second staff continues the melody. The third staff features a change in time signature to 3/2. The fourth staff has a 3/4 time signature. The fifth staff continues with a 3/2 time signature. The sixth staff has a 3/2 time signature. The seventh staff has a 3/2 time signature. The eighth staff concludes with a double bar line and a final cadence symbol. The paper is aged and shows some staining.



agnificat

A handwritten musical score for a piece titled "agnificat". The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several repeat signs (double bar lines with dots) throughout the piece. The ink is dark brown or black, and the paper shows signs of age, including some staining and discoloration. The word "agnificat" is written in a cursive hand below the first few notes of the first staff.

Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef and a key signature of one sharp (F#). Above the first staff are the numbers 5, 6, 9, 6, 4, 6, 2, 6, and # 6. Above the second staff are 49, 2, 49, 26, and 49. Above the third staff is 49. Above the fourth staff is 49. Above the fifth staff is 49. The word "Tutti." appears below the first and third staves. The word "Gloria" appears below the fourth staff. The score concludes with a double bar line and a repeat sign.

Handwritten musical score for four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. Below the first staff is the text "atatus sum." Above the first staff are the numbers 4 and 4. Above the second staff is 6. Above the third staff is 49. Above the fourth staff is 49. The word "Tutti" appears below the second staff. The score concludes with a double bar line.

Cito

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of quarter notes. Measure numbers 26, 43, and 49 are written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music consists of eighth notes. Measure numbers 49 and 6 are written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music consists of eighth notes. Measure numbers 49 and 43 are written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music consists of quarter notes. Measure numbers 26, 26, 65, 49, and 26 are written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music consists of quarter notes. Measure numbers 65, 49, 4, and 4 are written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music consists of quarter notes. Measure numbers 65, 6, 26, 6, 65, and 6 are written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music consists of quarter notes. Measure numbers 49 and 128 are written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music consists of quarter notes. Measure numbers 6, 26, 6, 65, 49, 6, 6, and 6 are written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps. The music consists of quarter notes. Measure numbers 49, 26, 49, 26, 6, and 26 are written above the staff. The word "Dott." is written below the staff.

128. Dominus.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with numbers 24, 26, 49, and 6, which likely refer to specific measures or sections. The lyrics "audu lenus alem." are written below the sixth staff, and "Vide ad finem" is written at the end of the piece. The word "Tutti" appears twice, indicating changes in performance style. The manuscript shows signs of age, including some staining and ink bleed-through.

audu lenus alem.

Tutti

Vide ad finem

Tutti

Art.

tro

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a treble clef. A measure number '43' is written above the staff. The notation includes quarter notes, eighth notes, and sixteenth notes.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a treble clef. Measure numbers '6', '1', and '4' are written above the staff. The notation includes quarter notes, eighth notes, and sixteenth notes. The word 'Gloria' is written at the end of the staff.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a treble clef. Measure numbers '6', '3', and '43' are written above the staff. The notation includes quarter notes, eighth notes, and sixteenth notes.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a treble clef. Measure number '43' is written above the staff. The notation includes quarter notes, eighth notes, and sixteenth notes. The number '13' is written at the end of the staff.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a treble clef. Measure number '6' is written above the staff. The word 'significat.' is written below the staff. The word 'Zutti' is written above the staff. The notation includes quarter notes, eighth notes, and sixteenth notes.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a treble clef. Measure numbers '6', '43', and '43' are written above the staff. The notation includes quarter notes, eighth notes, and sixteenth notes.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a treble clef. Measure numbers '6', '43', '26', '6', '43', and '26' are written above the staff. The notation includes quarter notes, eighth notes, and sixteenth notes.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a treble clef. Measure numbers '6', '6', '2', '6', '43', '26', '6', and '43' are written above the staff. The notation includes quarter notes, eighth notes, and sixteenth notes.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a treble clef. Measure number '43' is written above the staff. The notation includes quarter notes, eighth notes, and sixteenth notes.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a single melodic instrument. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several measures of music with a '6' above the staff and a '#6 42' marking.
- Staff 2:** Continues the melody with a '42' marking above the first measure and another '42' further along.
- Staff 3:** Features a '6' above the staff and a '42' marking. Below the staff, the words 'Slows Int.' are written in cursive.
- Staff 4:** Contains a '26' marking above the staff.
- Staff 5:** Continues the melodic line.
- Staff 6:** Shows a '42' marking above the staff and a '22' marking below it.
- Staff 7:** Includes a '42' marking above the staff and a '6' above the staff.
- Staff 8:** Features a '6 42' marking above the staff.
- Staff 9:** Contains a '6' marking above the staff.
- Staff 10:** Ends with a '42' marking above the staff and a '3' below it, indicating a final measure or section.

