

Canto.

Consi tebra teli Domine in toto corde meo in con
 siliis iustorum et Congregatione Magna opera
 Domini esse qui scita in omnes voluntates eius Me
 moriam fecit mirabili um suorum misericors et misere
 rator Dominus etiam dedit tibi se Solo et det
 illis hereditatem gentium opera manuum eius
 gentes et iudicium Redemptio nem misit po
 pulo suo manda vit in altis nuntia testamentum suum.
 Gloria Patri et Filio et Spiritui tui



Sancto Sicut erat in p[ri]ncipio Deo et num[er]o et Semp[er] Semp[er] et in
Saecula Saeculorum et in Saecula Saeculorum Saeculorum
Amen a - men.

The image shows a handwritten musical score on aged, yellowed paper. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The second staff continues the melody and lyrics. The third staff concludes with the word 'Amen' and a double bar line. Below the first three staves, there are several more empty staves, suggesting the score continues on the next page or is a draft.

Violino Solo

on ftebor

A handwritten musical score for a violin solo, consisting of ten staves of music. The notation is in a single system, starting with a treble clef and a common time signature (C). The music is written in a cursive, historical style. The first staff begins with the word "on ftebor" written below the staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining, particularly at the bottom right corner.

