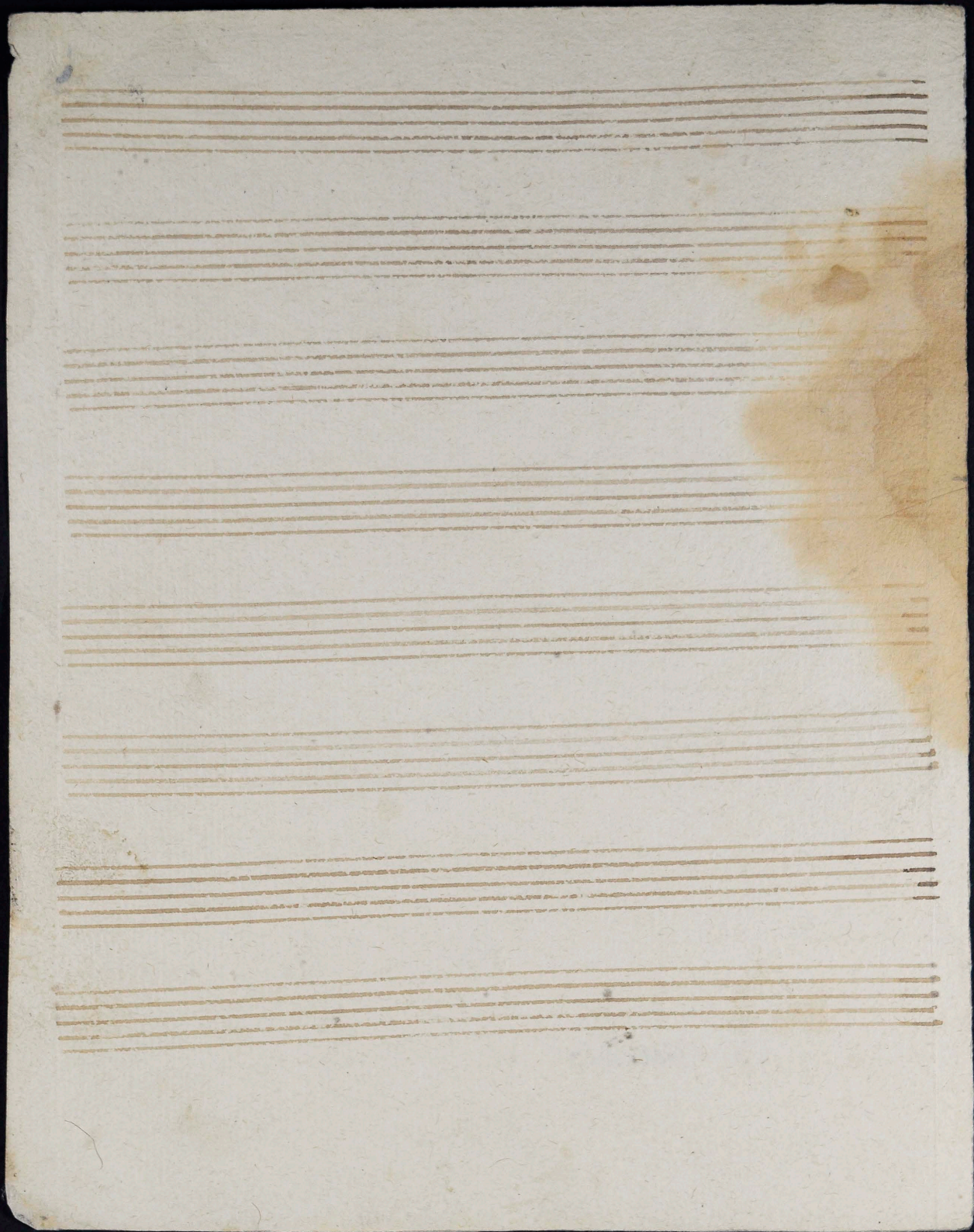


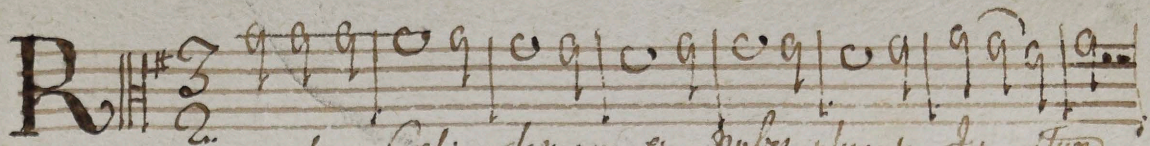
Canto

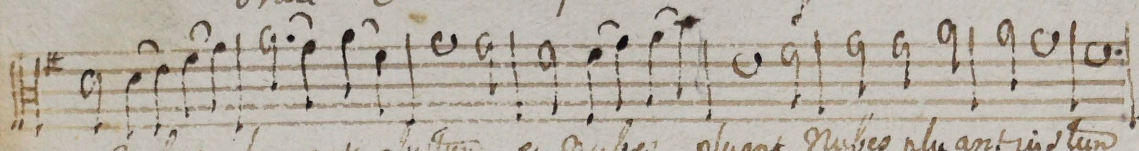
Rorate Celi de Super et Nubes pluant ju-  
 stitiam et Nubes pluant plu- am justitiam et Nubes pluant justitiam plu-  
 vium justitiam Apertatur terra Ter- ra et germinet  
 germinet Sal- vato rem et germinet germinet Sal- va-  
 to rem. *Solo* Benedi- xisti Benedi- xisti Do- mine  
 Ter- ram Tu- am Ter- ram Tu- am. *Alto* tyri avir tyri &  
 tyri tatem Capti- vitate tem Capti- vitate tem. *Capo*

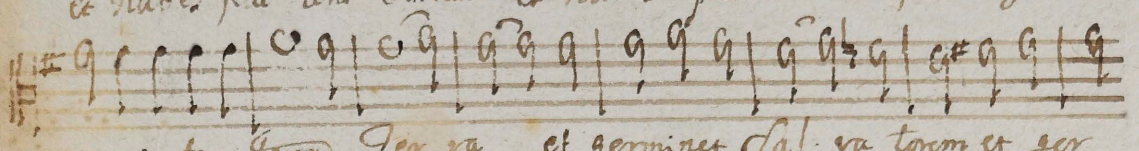


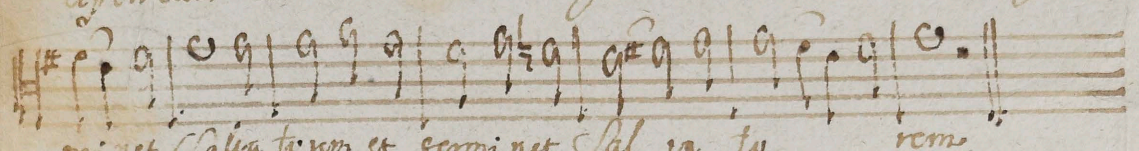


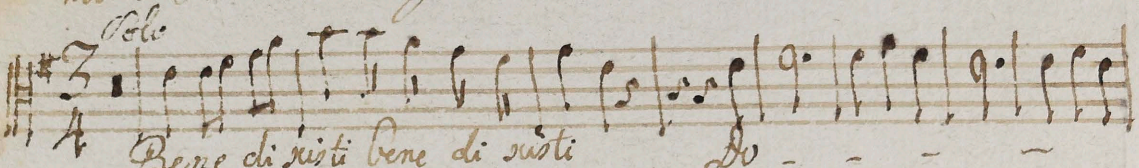
Alto.

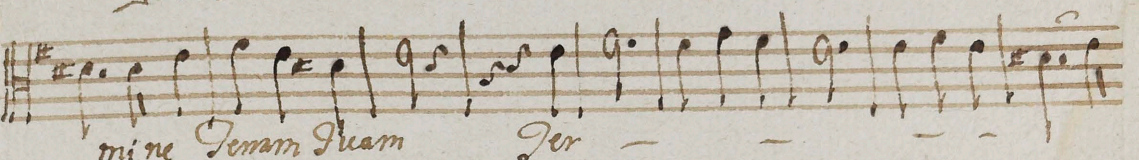
**R**  orate Caeli desuper et nubes pluant In

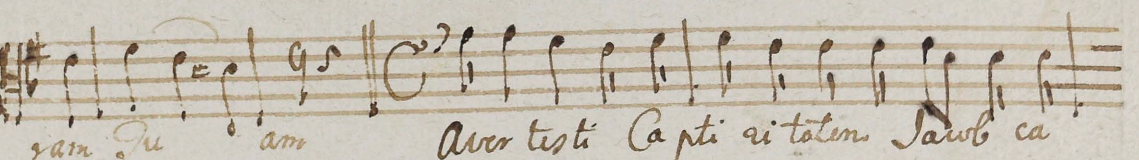
 et nubes plu ant iustum et nubes pluant nubes plu ant iustum

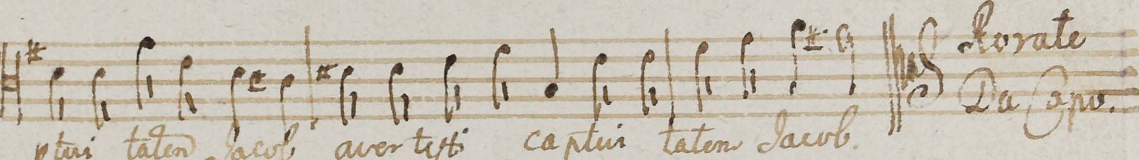
 aperiatur terra Terra Terra et germinet Sal. va torum et ger

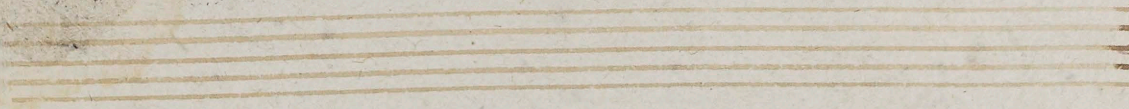
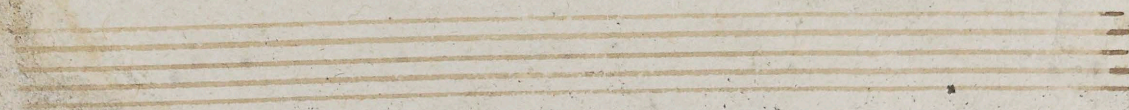
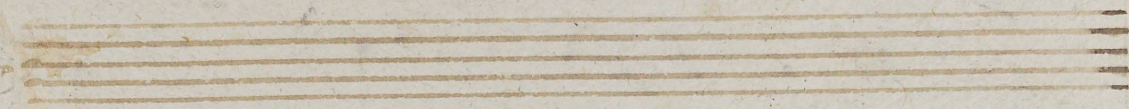
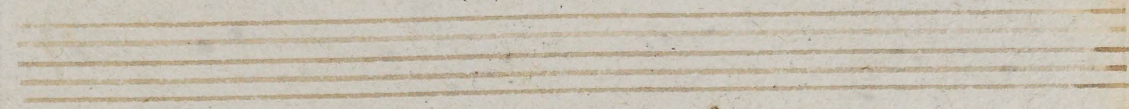
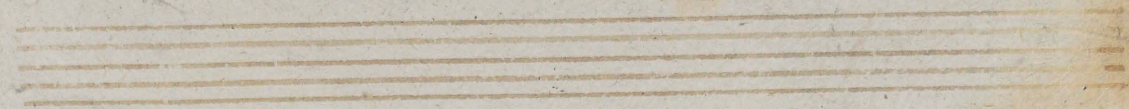
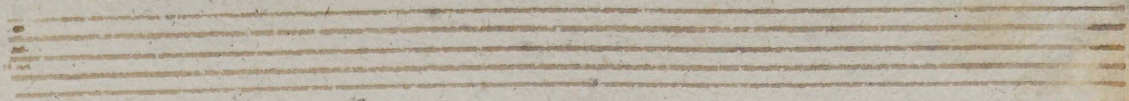
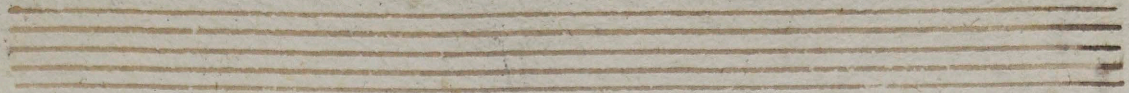
 minet Caela torum et germinet Sal va to rum.

*Tolle*  
 Bene dixisti Bene dixisti Do - - -

 mine Terram meam Per - - -

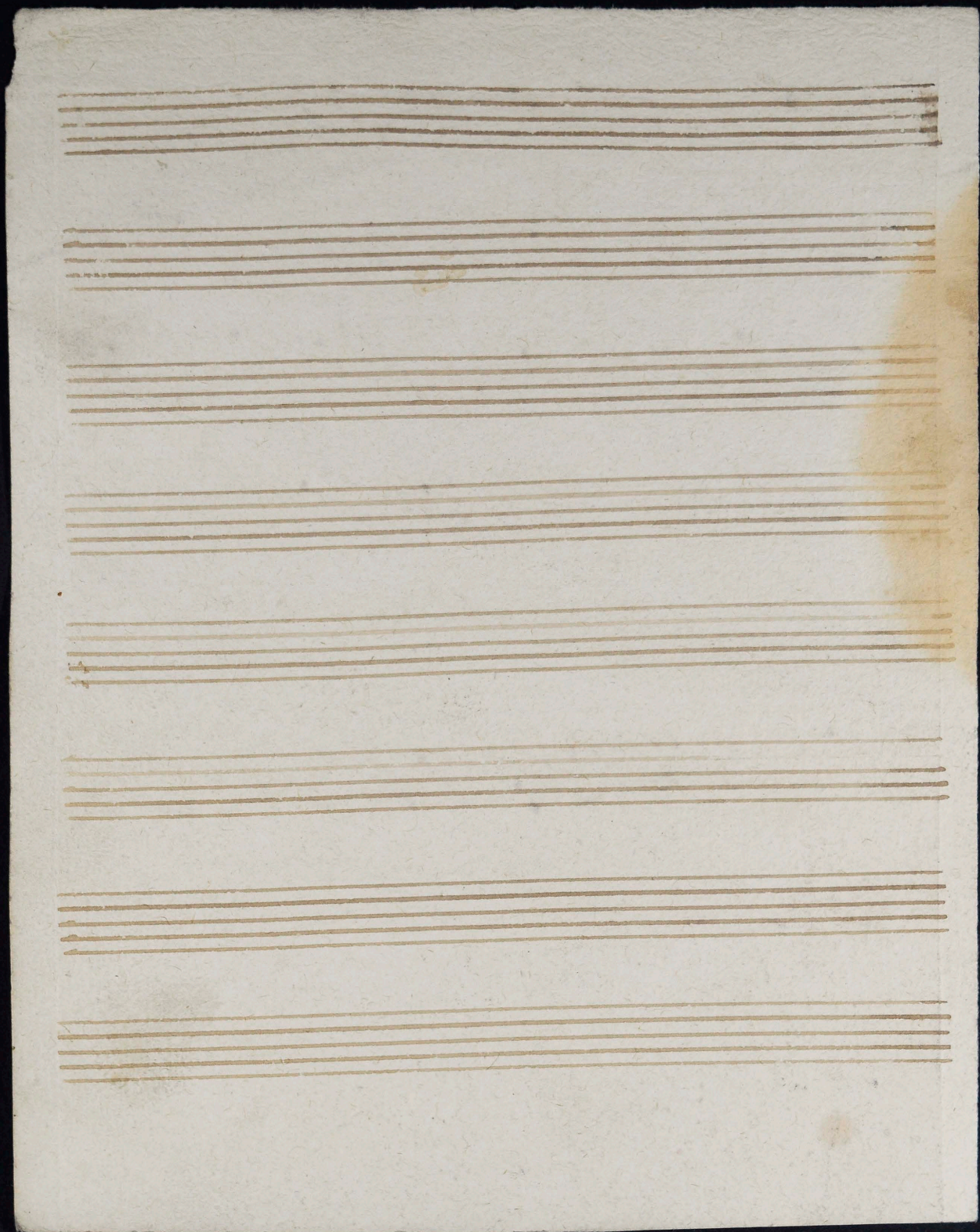
 ram Tu am Aver testi Capti vi tatem Jacob ca

 ptivi tatem Jacob aver testi captivi tatem Jacob. *Orate Da Spo.*



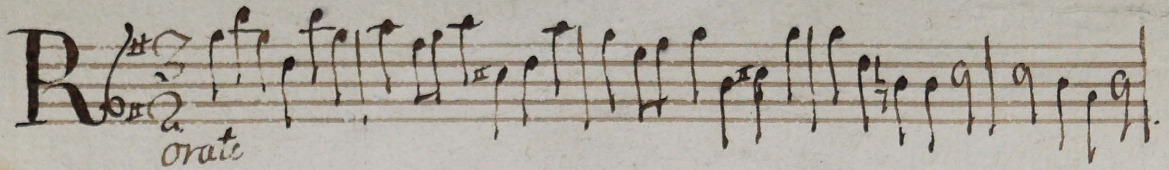
Violino I<sup>mo</sup>.

**R**  $\text{3/2}$   $\text{2/2}$  *orato.*

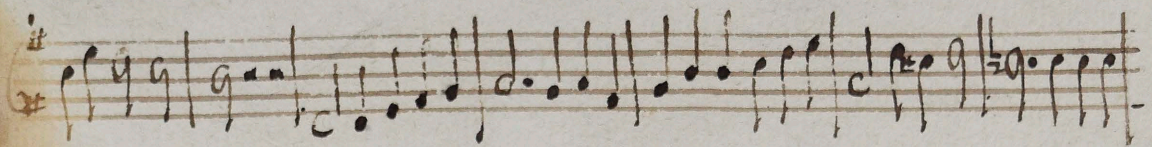


Violino Solo

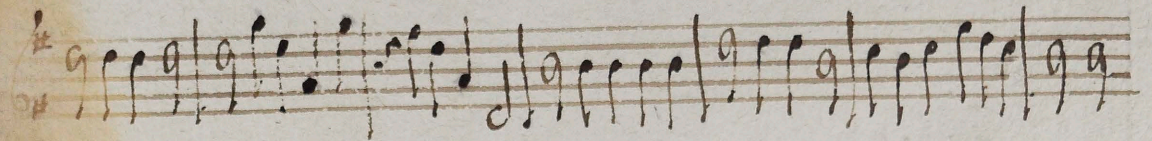
**R** *orate*



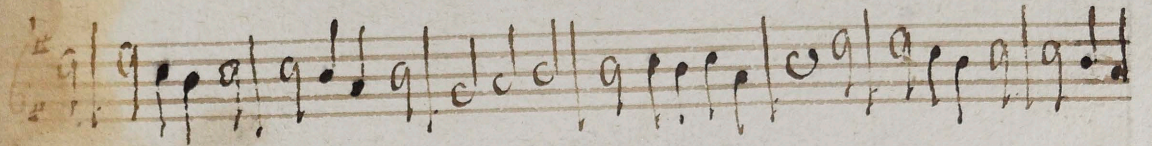
Handwritten musical notation for the first system, starting with a large 'R' and the instruction 'orate'. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a series of eighth notes and quarter notes.



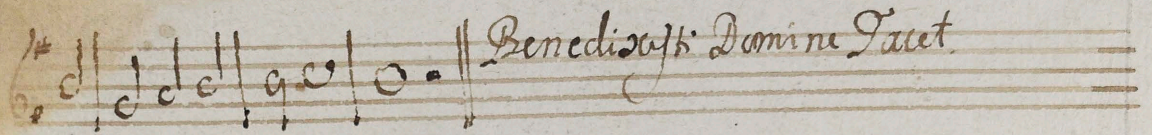
Handwritten musical notation for the second system, continuing the piece with various note values and rests.



Handwritten musical notation for the third system, featuring a mix of eighth and quarter notes.

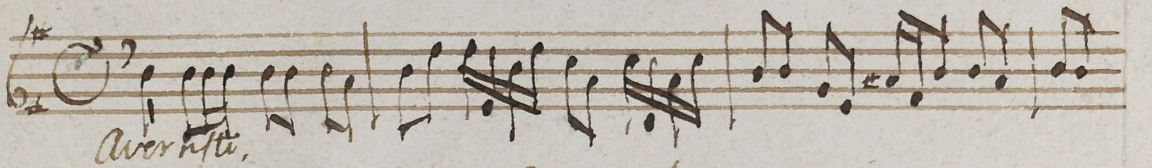


Handwritten musical notation for the fourth system, including some longer note values and rests.



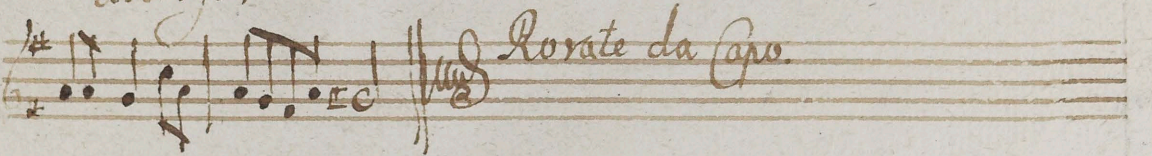
Handwritten musical notation for the fifth system, ending with the instruction 'Benedixisti Domine Tacet'. The notation includes a final note and a double bar line.

*Avvertiti.*

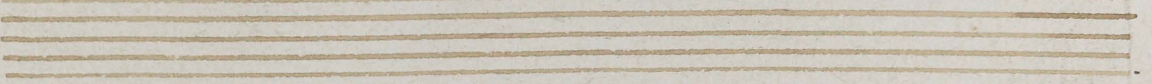


Handwritten musical notation for the sixth system, starting with the instruction 'Avvertiti.'. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

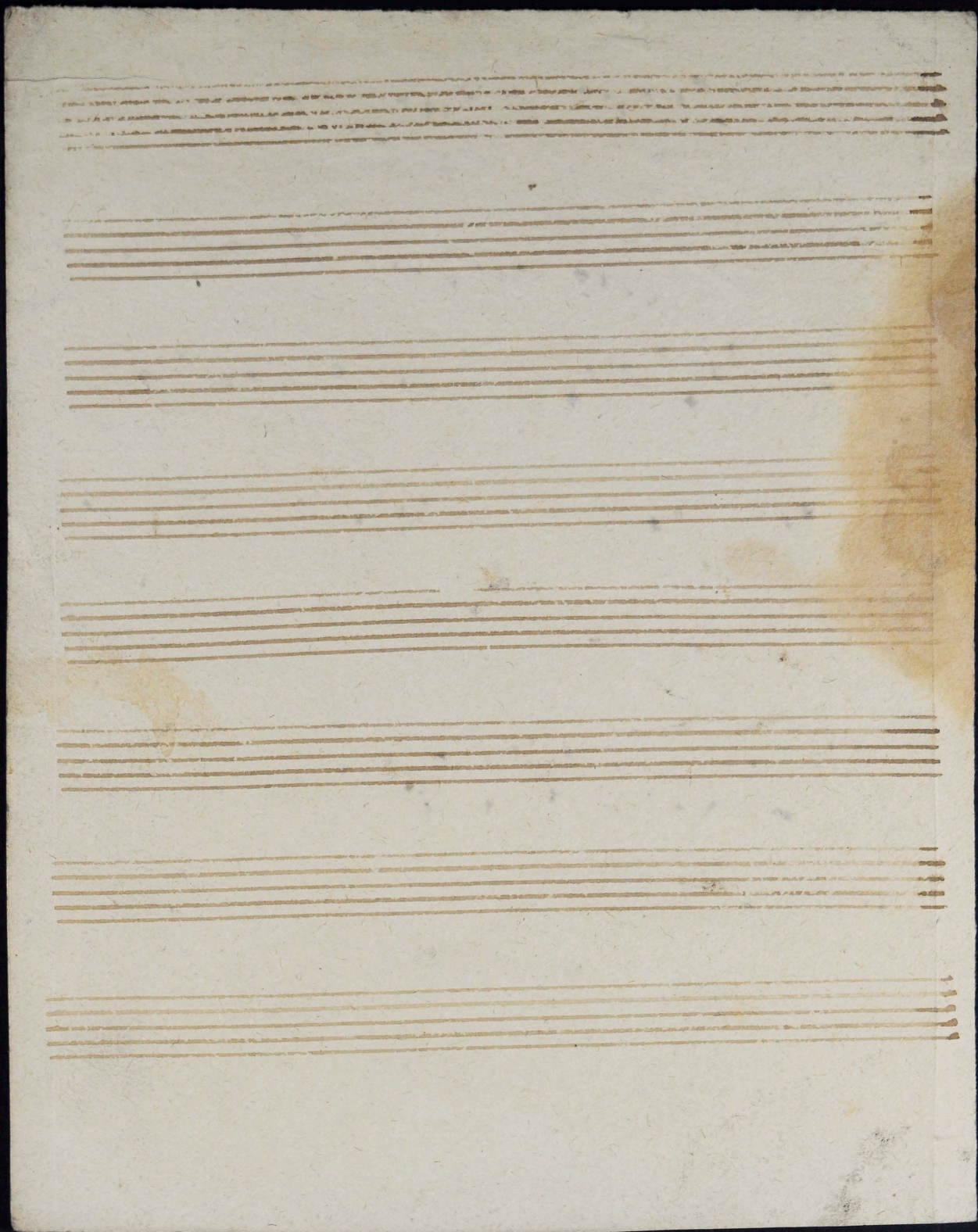
*Rovate da Capo.*



Handwritten musical notation for the seventh system, ending with the instruction 'Rovate da Capo.'. The notation includes a double bar line and a repeat sign.

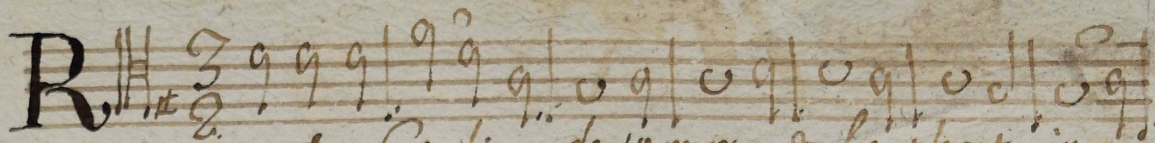


Four empty musical staves at the bottom of the page.

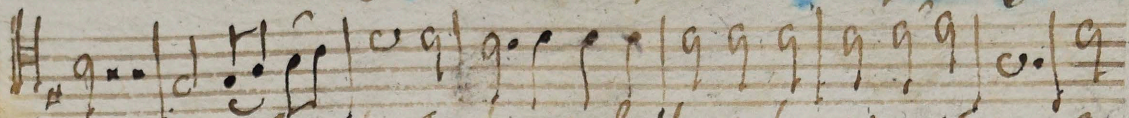




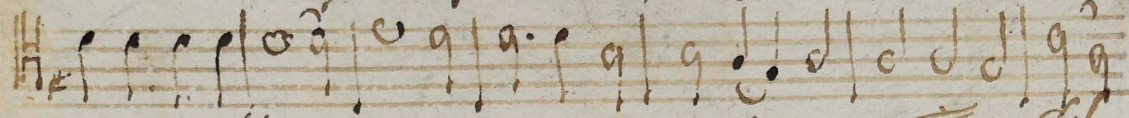
Tenore.

**R.** 

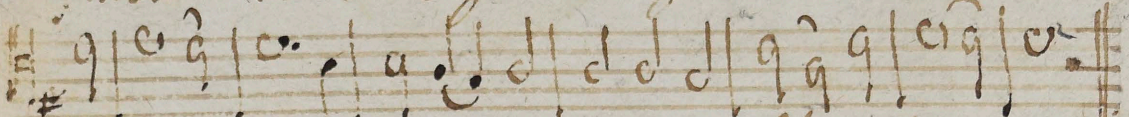
orate Ca li de super et nubes pluant ju



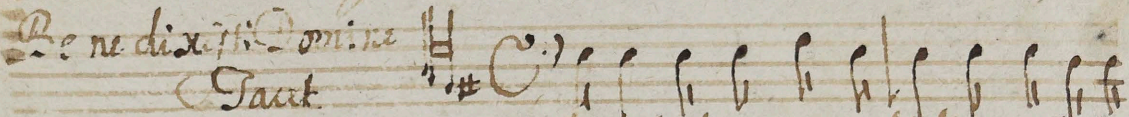
stus et nubes pluant pluant nubes pluant pluant ju stus a



geriata ter ra et geminet geminet Sal

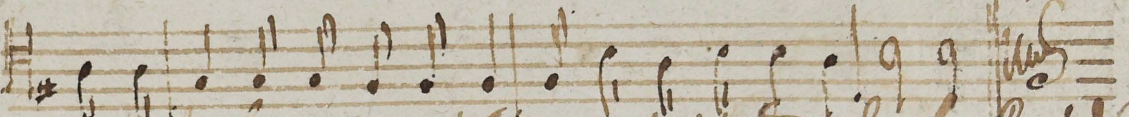


ve to rum et geminet Salva to rum.

**De ne dixisti Domine** 

Tacet

Aver tisti aver tisti captivi



tatem aculo captivi tatem captivi tatem Saul Route d'Agre



