

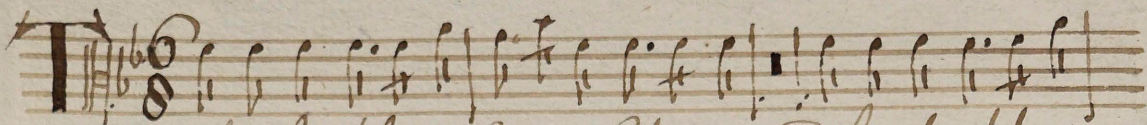
Canto.

e Joseph celebrat agmina Calitum Te Joseph celebrat  
 agmina Calitum Te cuncti re - - - - - Lorent Cuncti  
 re - - - - - Lorent Te cuncti re - - - - - Lorent Christa dum Chori  
 Qui clausus in montis junctus es in clype qui clausus in montis junctus es  
 in clype casto federe casto federe re Virgini casto federe  
 casto federe Virgini casto federe re Virgini. Tu naturam  
 Domini nam Inimicis exteras Tu naturam Domini nam Inimicis exteras  
 Aegypti profugum profugum Te - - - - -

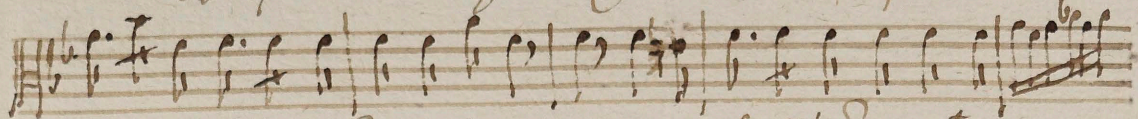


queris plagas. amissu Polymis queris et invenis queris et invenis  
 que - - - - - ris et invenis miseris  
 gaudia gau - dia cum fletibus. miseris gaudia gau - dia  
 a cum fletibus. Noli Summa Trias pauce precantibus. Noli Summa  
 Trias pauce precantibus. Da Joseph me - - - - - ritis Sydera san -  
 dere da Joseph meritis Sydera reddere Ut tandem liceat Nos Tibi  
 perpetuo Ut tandem liceat Nos tibi perpetuo gratum promere gratum promere  
 et cantu cum gratum promere gratum promere cantu gratum promere canti  
 can alle luis alle luis at. a - le lu men. ars fin'

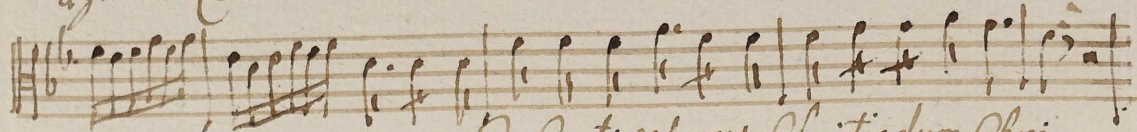
Alto.



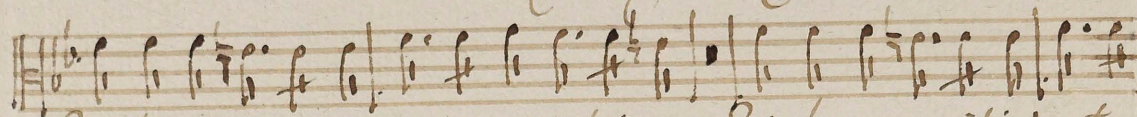
e Joseph celebrant Agmina Caelitum De Joseph celebrant



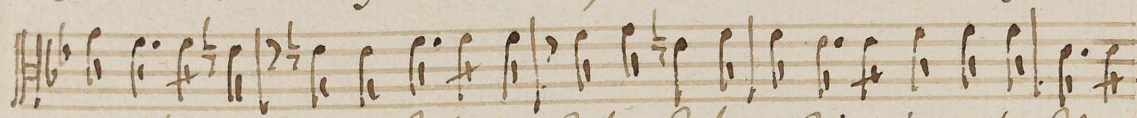
agmina Caelitum De cuncti re - - - - - sonent De cuncti re -



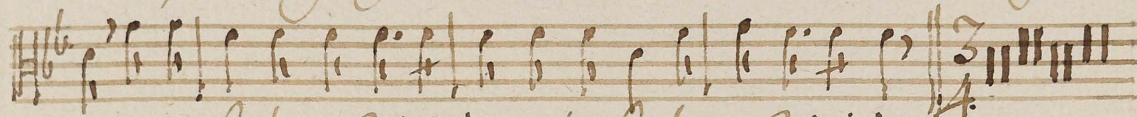
- - - - - sonent. De cuncti resonent Christi adum Chori



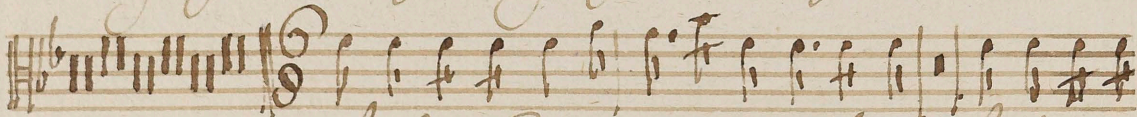
Qui clavis mentis junctus es in chylta Qui clavis mentis junctus



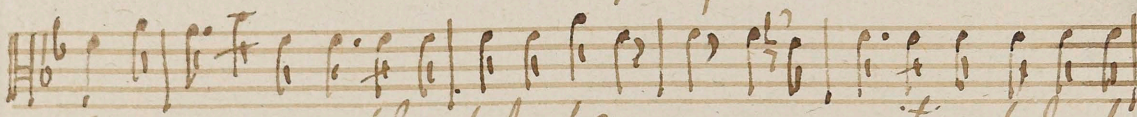
es in chylta casto federe casto federe Virgini casto fede



re casto federe Virgini casto federe Virgini



Nobis Summa Trias pare pre cantibus Nobis Summa



Trias pare pre cantibus de Joseph me - - - - - ritis de Joseph

me - - - ritis cladoq[ue] mentis Sydera secunde  
 re Ut tandem liceat Nos tibi perpetuum Ut tandem liceat  
 Nos tibi perpetuum gratum promere gratum promere Canticum  
 gratum promere gratum promere Canticum gratum promere Canticum.  
 Amen Alle tua Amen tua at - - le tua

Almo 26

Violino Amo

**T**  
e Joseph.

*Solo* *tr* *tr*

adte.

A handwritten musical score consisting of eight staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first two staves are marked *piano*, and the third staff is marked *forte*. The fourth staff has a trill (*tr*) above a note. The fifth staff changes to a 3/8 time signature. The sixth and seventh staves return to a 6/8 time signature. The eighth staff concludes with a double bar line and a repeat sign. The handwriting is fluid and characteristic of the 18th or 19th century.

*Wm. G. H.*

Tenore

**T**  
e Joseph celebrent Agmina Calitum De Joseph cele  
brant Agmina Calitum De cunctis de - - - - - sument De cuncti  
ge - - - - - sument De cunctis Resonant Christi adun Chori  
Qui clarus meritis junctus es in chlyta Qui clarus meritis  
junctus es in chlyta casto federe Casto federe se Virgi  
ni casto federe casto federe Virgini casto fa de  
se Virgini *Almo cum*  
*Facet.* Noli Summa Divas pare pre,  
cantibus. Noli Summa Divas pare pre cantibus de Joseph me

- - ritis de Joseph ore - - ritis de Joseph men  
 tes Sydera scandere Ut tandem liceat Nos tibi perpetuum  
 Ut tandem liceat Nos tibi perpetuum gratum promere gratum  
 promere Canticum gratum promere gratum promere Canticum  
 gratum promere canticum Amen alle tui alle tui al -  
 a - tu men  
 le - tu ia.

Admodum



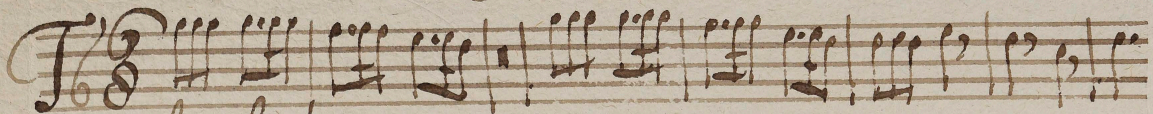
Basso.

*e Joseph celebrant agmina Calitum De Joseph celebrant  
agmina Calitum De cuncti re - - - sistent De  
Cuncti re - - - sistent De cuncti referunt Christia  
dum Chori Qui clamus mentis juratus es in chlyta Qui clamus  
mentis juratus es in chlyta casto federe Casto fa de re  
Argini casto federe casto fa de re Argini casto fader  
re Argini *3* Du natum *4* Paxus. *6* Nobis Summa Divas pare pre  
cantibus. Nobis Summa Divas pare pre cantibus da Joseph me*

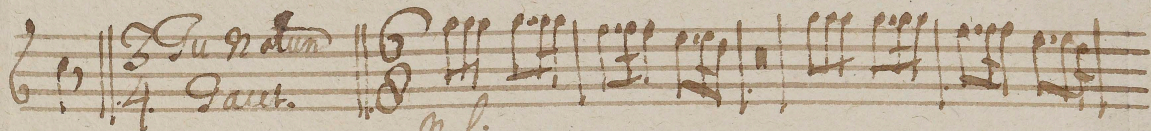
ritus de Joseph me  
 tis de Joseph merito Lydera Scandere Ut tandem liceat No  
 Sibi perpetim Ut tandem liceat No Sibi perpetim gratum  
 promere gratum promere Canticum gratum promere gratum prome  
 re Canticum gratum promere Canticum Amy. alle luia alle lu alle lu  
 mea - Amens.  
 in alle lu ia.

Adm. Dm.

Clarinu primo ex b.

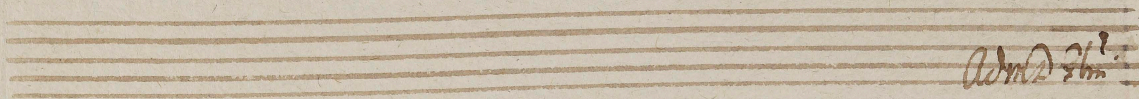
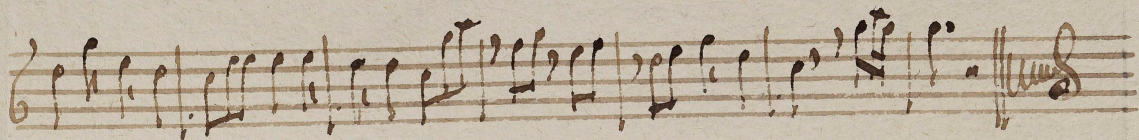


c Joseph.

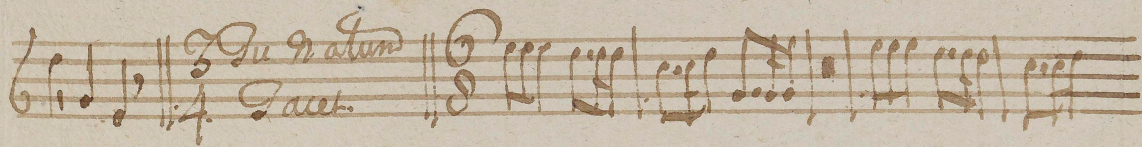
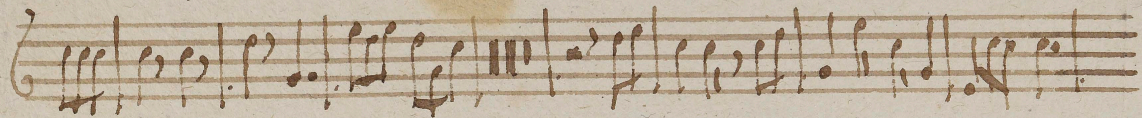
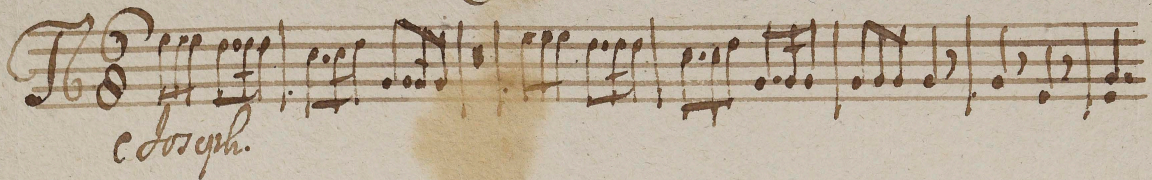


Tu n d'un  
4. Part.

Nobis.



Clarinno Echo or b.



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Two empty musical staves.

Adm. 2<sup>a</sup>  
*[Handwritten scribble]*