

propriam magnam gloriam propriam magnam gloriam tuam Domine Deus Rex Caeleſtis Deus Pa-
 ter Omnipotens Domine Filius Unigenitus Iesu Chriſte Domine Deus Agnus Dei
 Filius Patris Qui tollis peccata mundi
 mundi Suscipe deprecationem deprecationem nom. no-
 nam. Cum Sancto Spiritu in gloria Cum San-
 cto Spiritu in gloria Dei Patris Amen in gloria Dei Patris Amen
 Cum Sancto Spiritu in gloria Dei Pa- tris in glo-
 ria gloria Dei Patris Dei Patris Amen Amen. amen in
 gloria Dei Patris Amen Amen.

redo in unum Deum Patrem omnipotentem factorem Celi et terre Visi-

bilium omnium etiam unum Dominum Jesum Christum Filium Dei

Unigenitum et ex Patre natum ante omnia secula Deum de Deo Lu-

menem ex Patre non factum consubstantialem Patri per quem

omnia facta sunt per quem omnia. ————— per quem

omnia facta sunt. Et ex Patre et ex Spiritu Sancto ex Patre et

ex Filio procedens et cum Patre et Filio simul adoratus et glorificatus. Qui

sedes ad dexteram Patris. Et iterum venturus est cum nubibus et visibilis erit. Et

regnet in saecula saeculorum. Amen. Et resurrexit tertia die et ascendit in caelum et

sedet ad dexteram Patris. Et iterum venturus est cum nubibus et visibilis erit. Et

Calem. ascendit ascendit in Calem. Sedet ad dexteram, ad dexteram Pa tris Et
ita non venturū est cum glo - ria cum gloria judi care auro et mortuos ligis,
Regni non erit finis finis. Et in Spi ri tu *Sancto*
Domini et vi vi can. Ten qui ex Pa tre Alio que pro ce dit
Simul ado ratu et conglorifi ca - tur Simul ado ratu et conglor
ifi ca - tur di ti cutu ex pro Pho pheta lo cutu ex pro Pho pheta
Et unam Sancto. ita susce ptu com Et Apo stoli com Et Apo stoli com Sedes
am Sa pteor unam bap tisme in reni: orem in remp: iara pec cato na esse
pe - eto esse pe - eto resur recto na morte na Et vitam.

redo

all. mo.

Andro.

This page of handwritten musical notation consists of ten staves. The first staff begins with the tempo marking *Andro.* and a treble clef. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and dynamic markings including *p* (piano), *f* (forte), and accents. The notation is dense, with many beamed notes and slurs. The piece concludes with a 3/2 time signature change and a final cadence.

allegro

Handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature (C). The notation consists of various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic and harmonic development. The fourth staff concludes with a double bar line and a fermata.

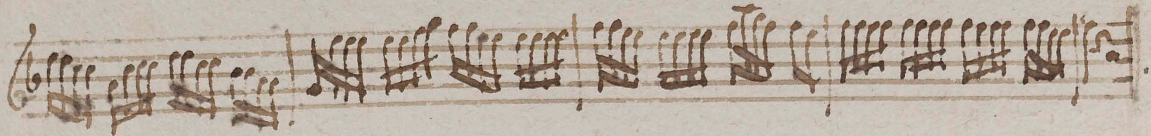
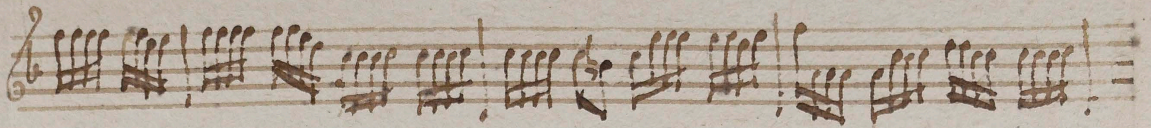
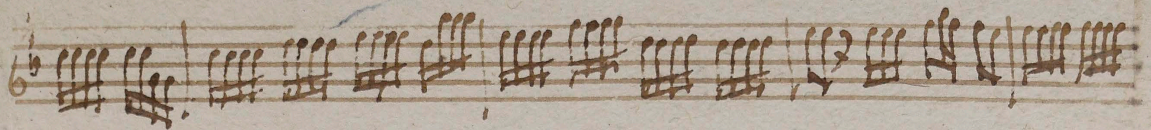
Andante

Handwritten musical notation on four staves. The first staff begins with a treble clef and a common time signature (C). The tempo is marked *Andante*. The notation features a more spacious feel with longer note values. The second and third staves continue the piece. The fourth staff concludes with a double bar line and a fermata.

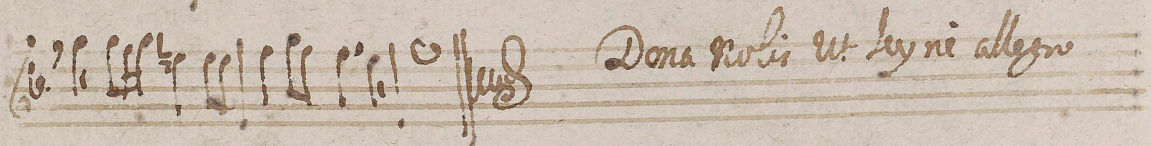
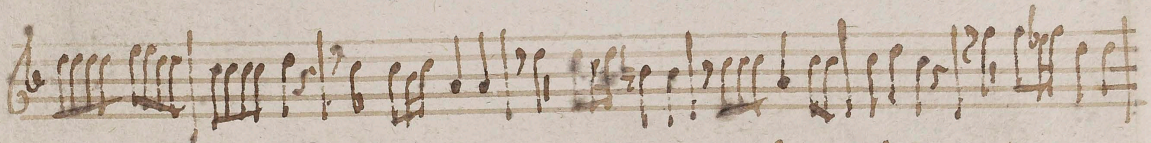
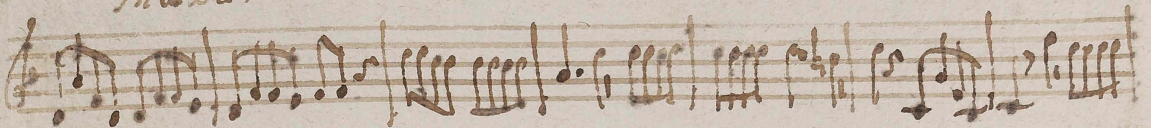
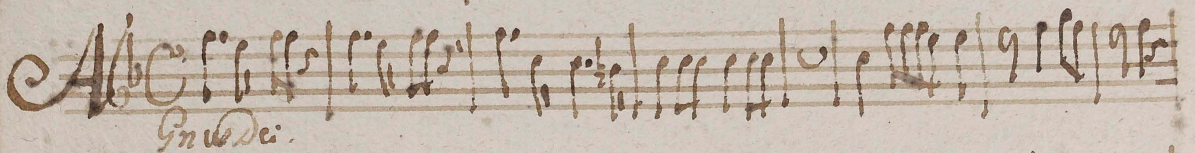
Panna.

Handwritten musical notation on four staves. The notation continues the piece with various rhythmic patterns. The fourth staff concludes with a double bar line and a fermata.

Allegro



Benedictus fact
Orama ut supra.



Allegro

Haubois.

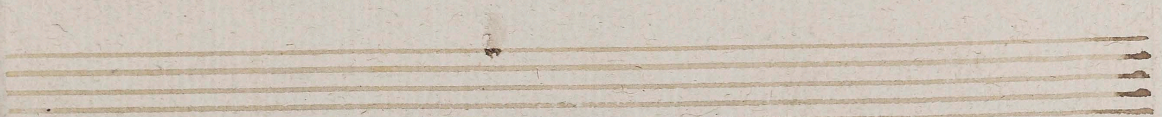
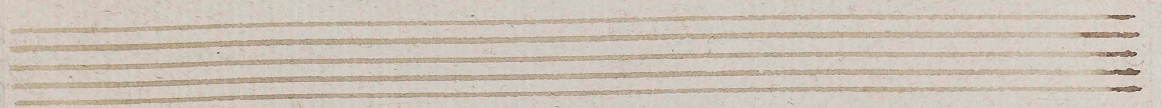
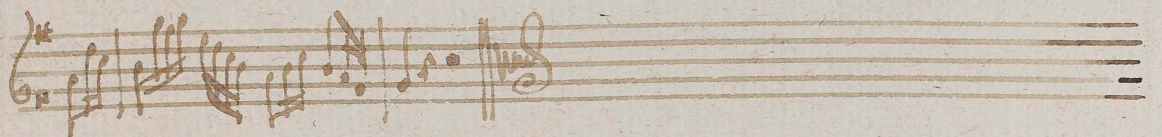
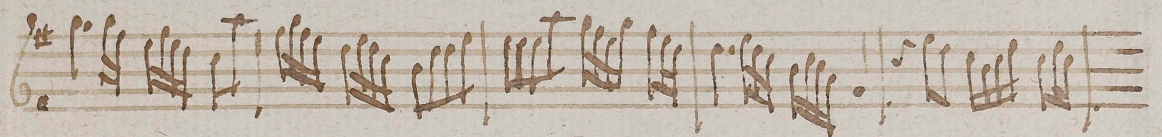
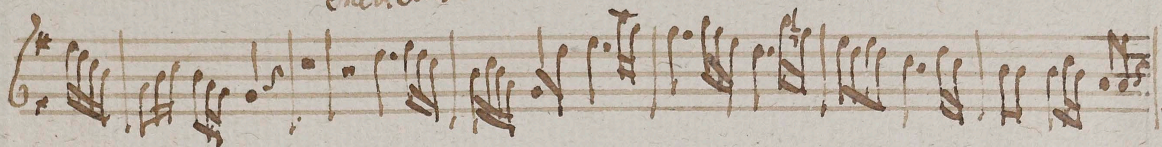
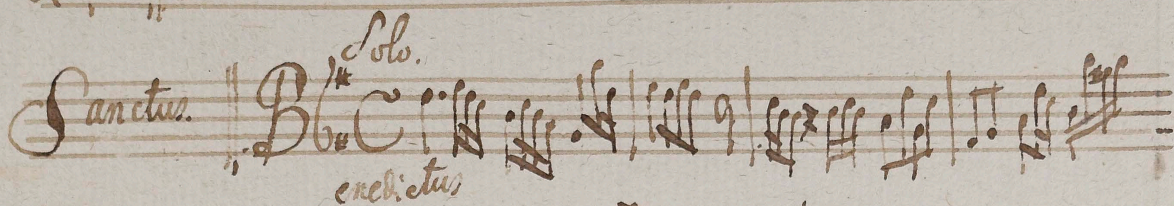
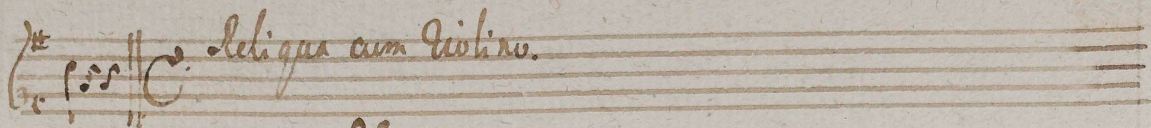
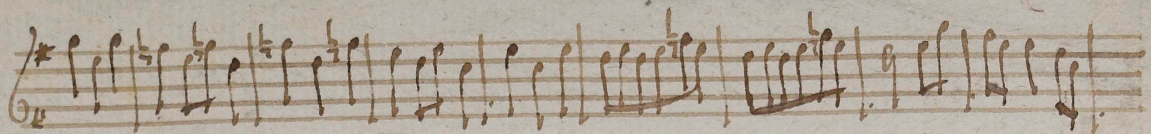
yne

Reliqua cum Violino.

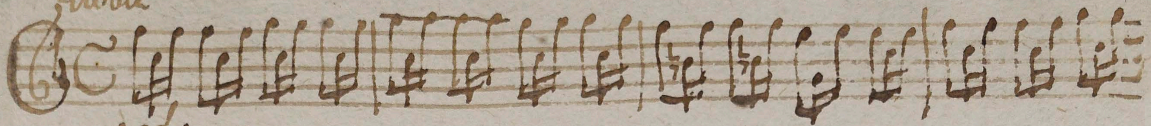
Cum Violino. *Solo.*
Qui tollis

Credo. *Solo.*
4. & Incarnatus est.

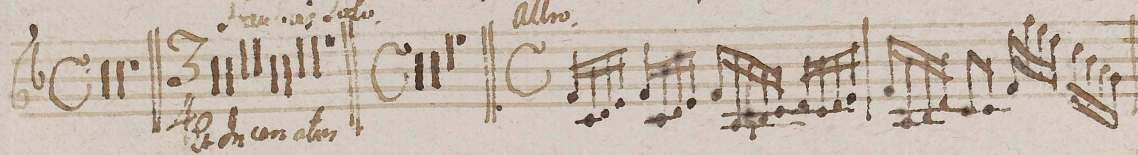
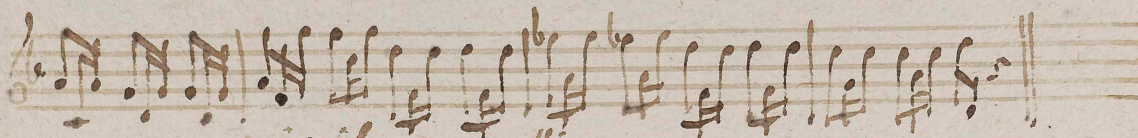
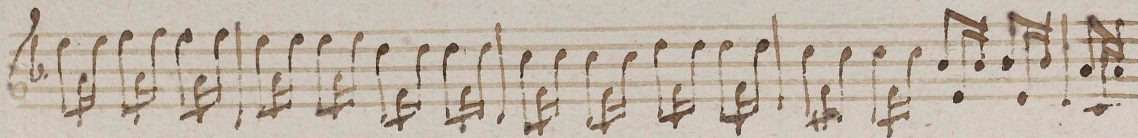
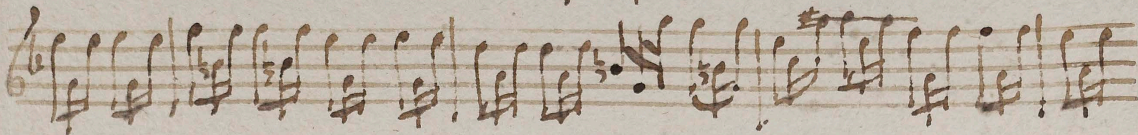
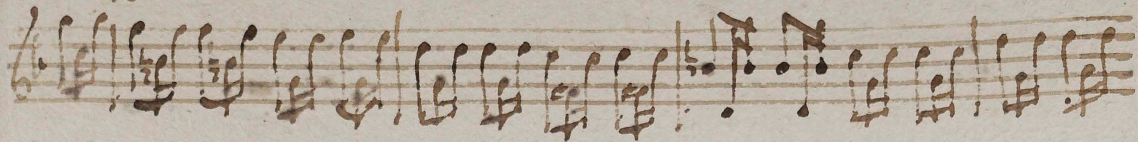
ante.



André



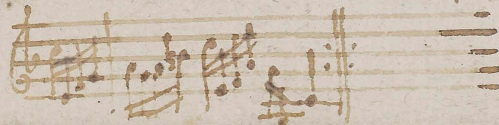
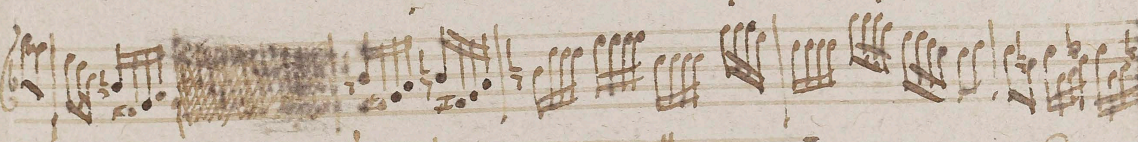
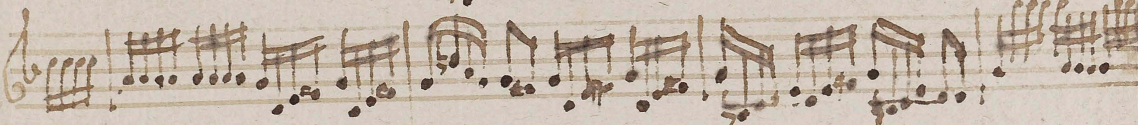
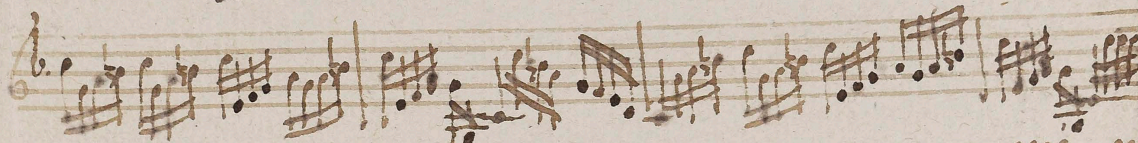
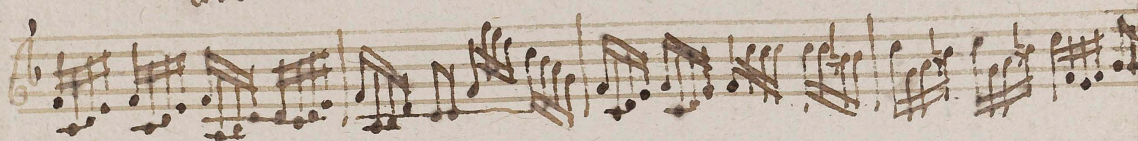
red.



André red.

alleg.

de un alto



André

A handwritten musical score on aged paper, featuring ten staves of music in brown ink. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). The first staff is marked with *preto*. The second staff contains a dense, scribbled-out section. The third staff begins with a *f* marking. The fourth staff includes a *f* marking and a double bar line. The fifth staff features a *f* marking and a double bar line. The sixth staff begins with a *f* marking. The seventh staff includes a *f* marking. The eighth staff starts with a 3/2 time signature and the marking *Ad unam.*. The ninth and tenth staves continue the melodic line with various note values and rests.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the instruction *Al Utam*.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the instruction *an clu*.

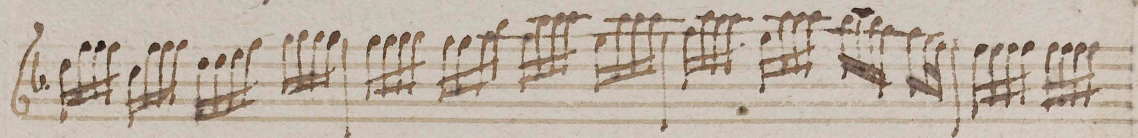
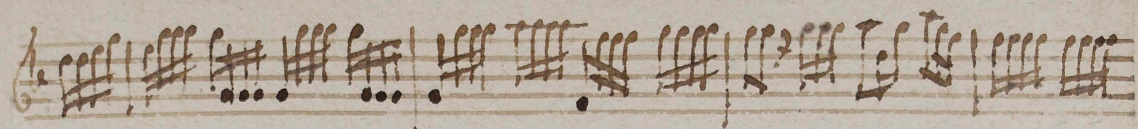
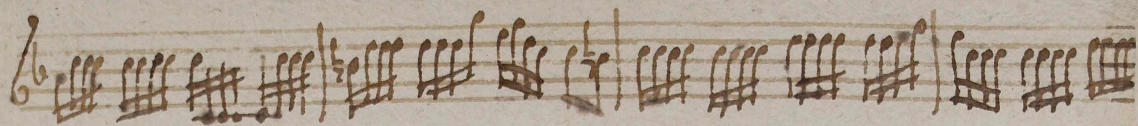
Handwritten musical notation on a single staff.

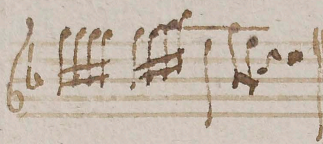


Handwritten musical notation on a single staff, including the instruction *Tanna*.

Handwritten musical notation on a single staff.

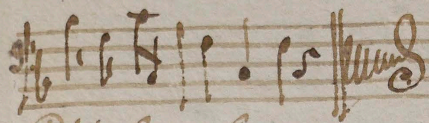
Handwritten musical notation on a single staff.

Alto quito



 *Benedictus Agut*  *Haubai solo.*  *Anna et supra.*





Pater Amen Amen.

redo in unum Deum Patrem omnipotentem Factorem Celi et terrae.

visi alium omnium etri visi alium etri unum Dominum Jesum

Christum Deum Deum Unigenitum ex Patre natum ante ante

omnia. Deum de Deo Deum deum in Deum conum

de Deo vero Genitum non factum consubstanti alom Patri per quem omnia

per quem omnia facta sunt per quem omnia

omnia facta sunt **Adagio** *Cresc.* *Qui si- xus et*

ans pro quibus sub Pontu & la - to pasus pas -

altri

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two flats. The notes are in a rhythmic pattern, likely a vocal line.

- su papy et se pultz est. Et resurrexit tertia die et resur

Handwritten musical notation on a single staff, continuing the melody from the first staff.

rexit tertia die et resur tertia die de cunctis scripturis. Et

Handwritten musical notation on a single staff, continuing the melody.

sedit in Calam. Ascendit in Calam ascendit sedet ad dexteram

Handwritten musical notation on a single staff, continuing the melody.

dexteram a tris Et iterum venturus est cum gloria cum gloria

Handwritten musical notation on a single staff, continuing the melody.

judicare vivos vivos et mortuos cujus Regni non erit finis finis

Handwritten musical notation on a single staff, continuing the melody.

Et Unam Sanctam Romanam Catholicam et Apostolicam et Apo

Handwritten musical notation on a single staff, continuing the melody.


stolicam Ecclesiam confiteor Unam baptisma in remissionem in remissionem


Handwritten musical notation on a single staff, continuing the melody.



in peccato meo. Resurrexerunt et non morituri - non.






Handwritten musical notation on a single staff, continuing the melody.


Et Unam Sanctam Romanam Catholicam et Apostolicam et Apo


men a - - men Amen. Et ubi  uenturi Lau



li certari Sauli: a - - men Amen a - - - men 

Amen  certari Sauli Amen  Amens.


 anctus  Sanctus  Sanctus  Sanctus  Sanctus

 Sanctus Dominus Deus Sabaoth Pleni sunt

Caeli  Pleni pleni sunt Caeli Pleni sunt Caeli Pleni sunt Caeli

et terra  na sua.  Gloria in excelsis

Gloria in excelsis in excelsis Gloria in excelsis Gloria in excelsis

in excelsis in excelsis  Gloria in excelsis Gloria in excelsis

Banna in excel
si Danna in excelsi in excelsi

in excelsi Danna Danna in excelsi

Benedictus Datus
Banna ut supra. **A**
Inus Dei: Agnus Dei qui

tollis peccata mundi misere. misere nobis misere

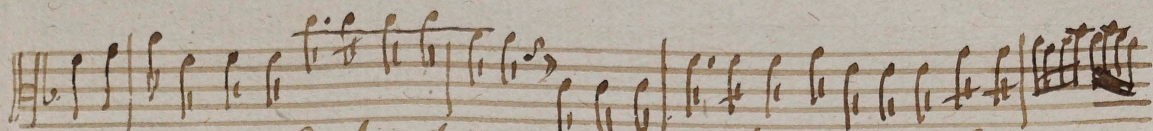
ere Agnus Dei qui tollis qui tollis peccata mundi misere nobis Agnus

Dei Agnus Dei qui tollis peccata mundi qui tollis peccata qui tollis pec

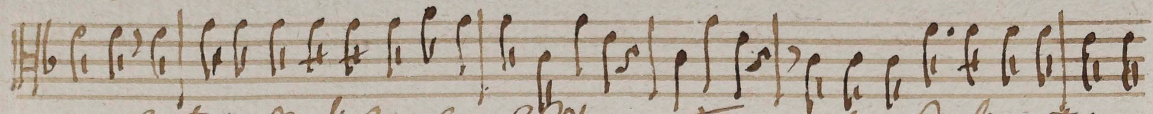
cata peccata mundi qui tollis peccata

qui tollis peccata mundi. **Dona nobis ut supra allegro.**

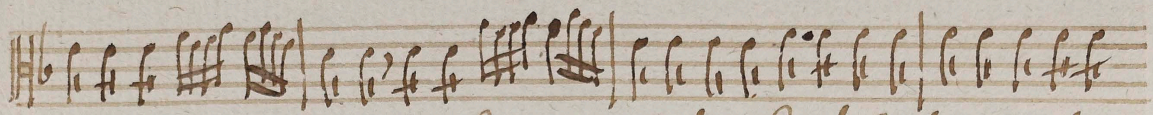
Handwritten signature or initials at the bottom right of the page.



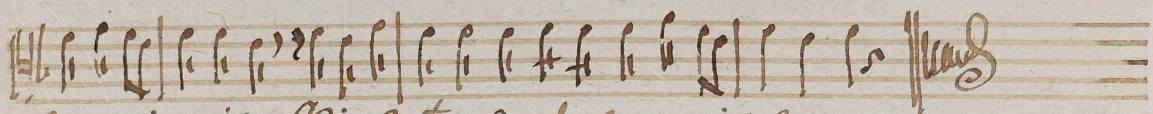
Et vitam venturi seculi venturi seculi venturi seculi a -



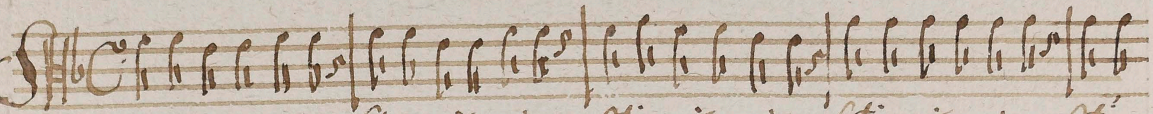
men venturi seculi Amen Amen Et vitam venturi seculi venturi



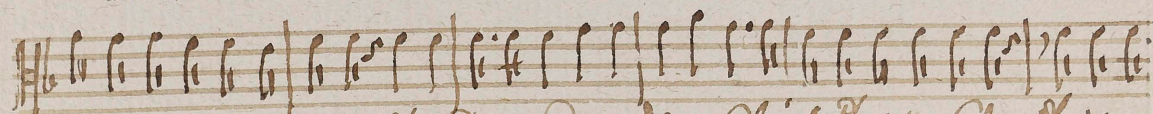
seculi a - men Amen a - men venturi seculi venturi seculi



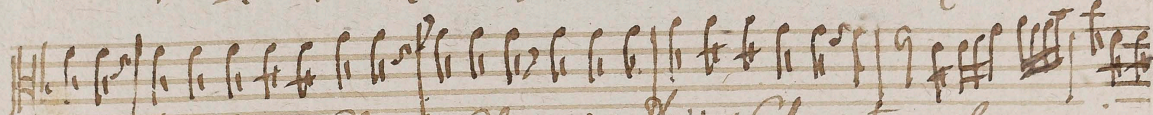
Amen Amen Amen Amen



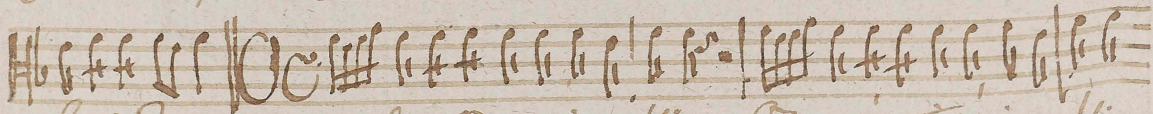
sanctus sanctus sanctus sanctus



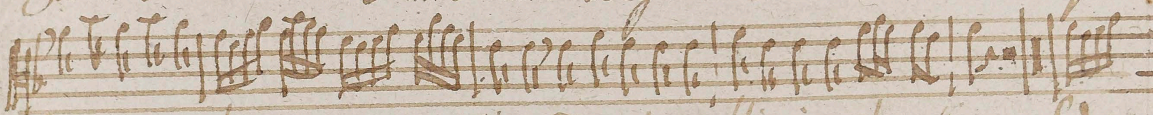
Agnus Dei Deus Deus Sabaoth. Pleni sunt caeli



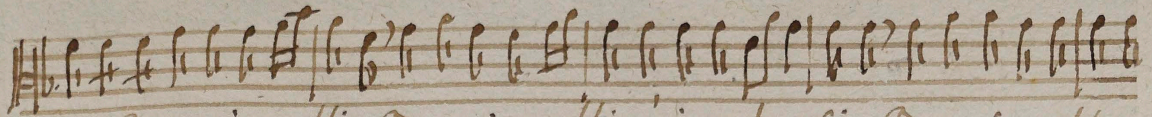
caeli Pleni sunt caeli et terra gloria



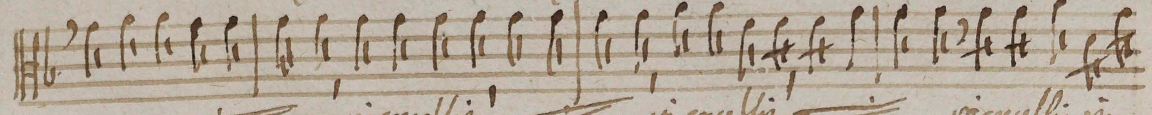
gloria Dei - Sanctus Dominus Deus excelsus Dominus excelsus



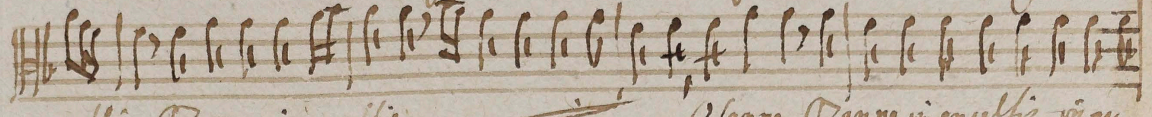
Dominus excelsus Dominus excelsus Dominus excelsus



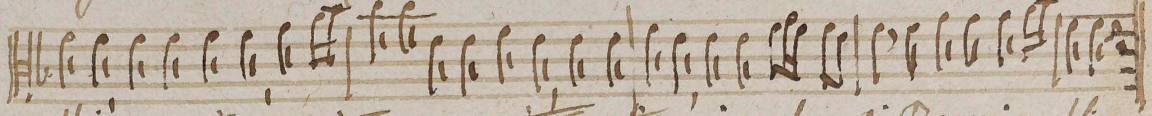
Sancta Maria in excelsis Sancta Maria in excelsis in excelsis Sancta Maria in excelsis



in excelsis in excelsis in excelsis in excelsis in

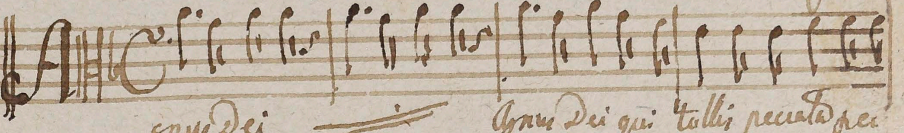


excelsis Sancta Maria in excelsis Sancta Maria in excelsis in excelsis

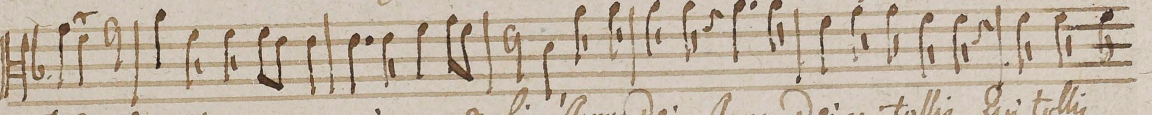


in excelsis Sancta Maria in excelsis

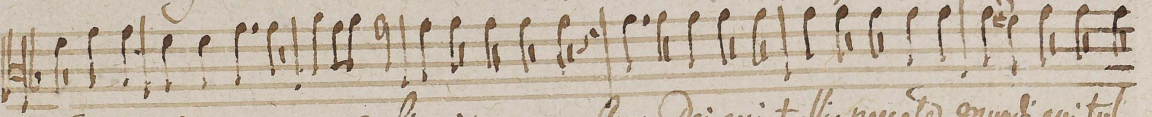
Benedictus Tacet
Gloria in excelsis



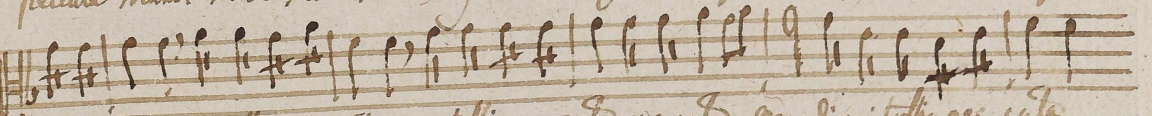
gnus Dei qui tollis peccata pec



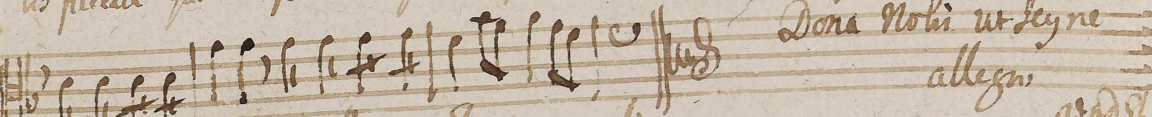
cata mundi miserere miserere nobis Gloria Dei Gloria Dei qui tollis qui tollis



peccata mundi miserere nobis miserere Gloria Dei qui tollis peccata mundi qui tol



lis peccata qui tollis peccata qui tollis peccata peccata mundi qui tollis peccata



qui tollis peccata mun - di.

Dona Nobis ut sequere
allegro

admod.

Grave

Tenore

K y ni eleyson eleyson eleyson eleyson.

eleyson. eleyson. Ley ni eleyson. *allegro*

Ley ni eleyson eleyson eleyson

son. eleyson. Ley ni eleyson. eleyson.

Ley ni eleyson.

eleyson. Ley ni eleyson. Ley ni

e eleyson.

son. eleyson. *in ipite ex abrupto*

t in teno in teno pace pace ff. ff. ff. ff. homini bus pace ff. bae voluntatis.

voluntatis pax pax. Gratias agimus tibi propter magnam glo-

riam tuam propter magnam gloriam propter magnam gloriam gloriam tuam magnam glo-

riam magnam gloriam tuam Domine tibi et in ge- nite Iesu

Iesu Iesu Christe Domine Deus Agendus tibi et tibi Patris

Cum Sancto Spiritu in gloria Dei

Patris Dei Patris Amen. Amen. Amen. Amen. Cum Sancto Spiritu

Spiritu in gloria Dei Patris Amen Amen, in gloria gloria

Dei Patris Amen Amen, in gloria Dei Patris Amen Amen.

sed in unum Deum Patrem omnipotentem factorem Caeli et terre visum

filium omnium etri sui: filium etri unum dominum Jesum Christum

lium Dei unigenitum ex Patre natum ante ante omnia omnia

saecula Deum de Deo Lumen de lumine Deum Verum de Deo vero Geni

tum a facta consubstanti

alium Patri pro qua omnia, pro qua omnia facta sunt, pro qua omnia.

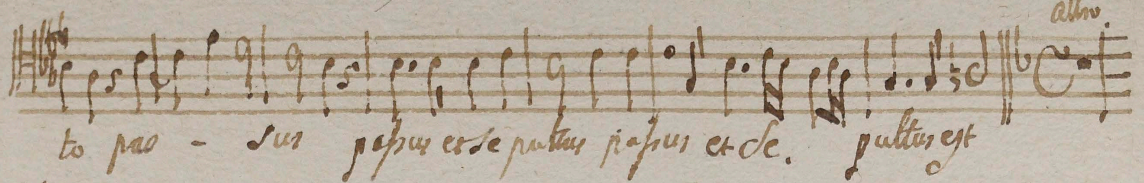
pro qua omnia facta sunt. Qui propter Nos propter Nos Qui

propter Nos homi nos et propter capite nostrum a latere descen

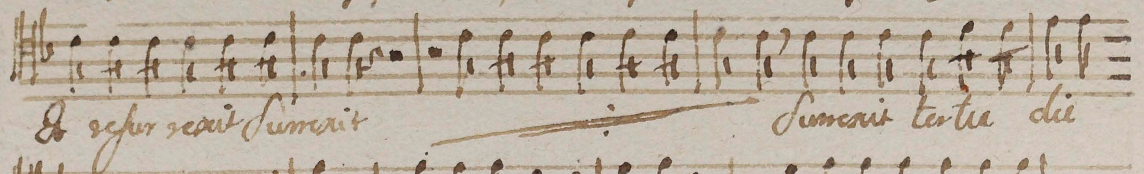
dit de Caelis descendit deus de Caelis.

regio Qui ei facta Cuius Deus etiam pro nobis sub Patre Pila

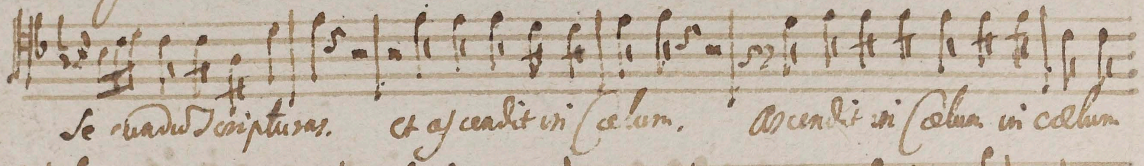
altri



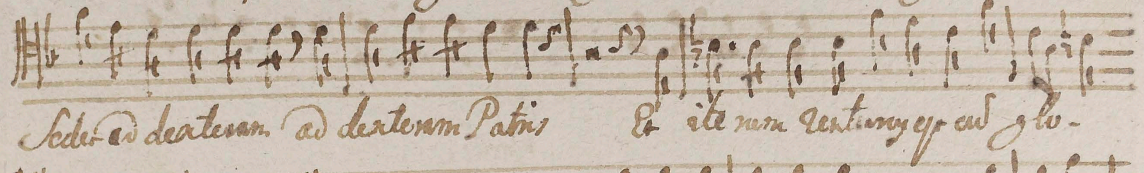
to pas - sus passus esse passus passus et de. pulvis est



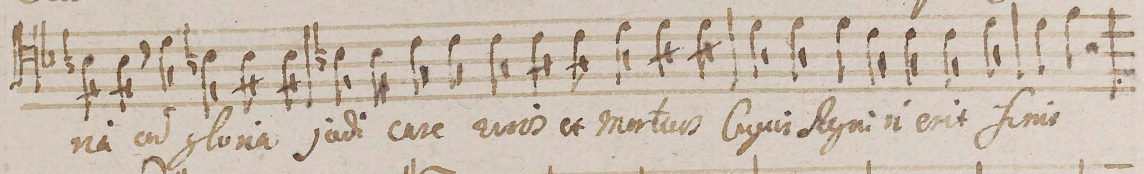
Et resurrexit tertia die



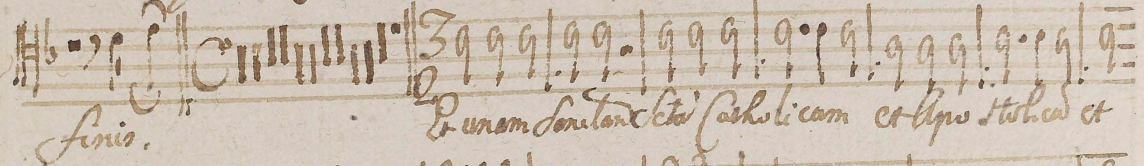
se cunctas scripturas. et ascendit in caelum. Ascendi in caelum in caelum



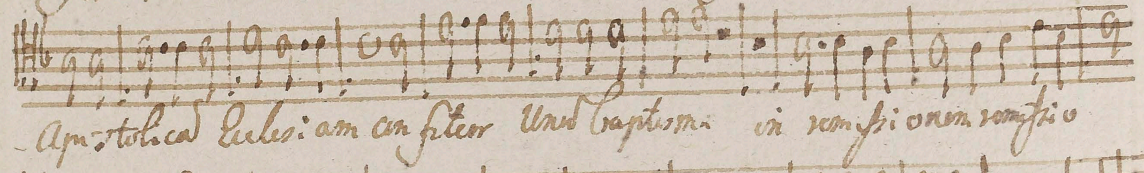
Sedet ad dexteram. ad dexteram Patris Et iterum venturus est ad glo-



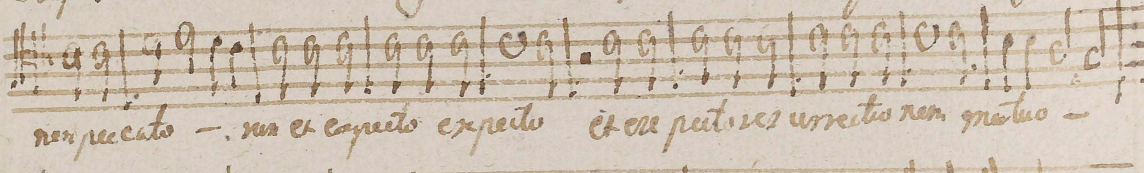
ria in gloria iudicare vivos et mortuos Cuius Regni non erit finis



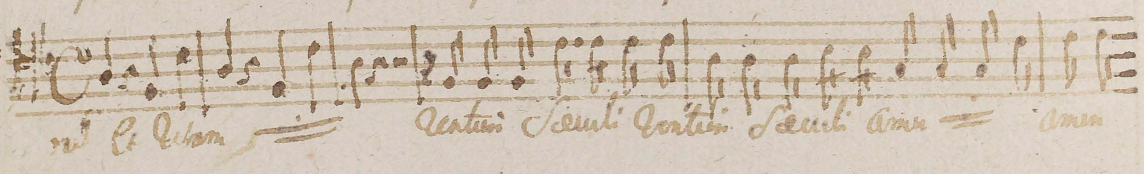
finis. Purae doctrinae catholicae et apostolicae et



apostolicae ecclesiae amplexor Unus baptismus in remissionem peccatorum



non peccatorum. unum exspecto expecto et exspecto unum unum unum



in seculum Amen Amen Amen Amen

Amen = Amen a - men Amen. Et Utom = Centum Saeculi ren

lan Saeculi. Amen = = Centum Saeculi a - min Centum Saeculi a

men = = Centum Saeculi. Amen = = Amen.

S Sanctus = = Sanctus = = Sanctus = = Sanctus = = Sanctus = =

Sanctus Dominus Deus Sabaoth Pleni sunt ^{Dignis} Caeli ^{illis}

Pleni pleni sunt Caeli Pleni sunt Caeli Pleni sunt

Caeli et terra gloria gloria tua ^{Sanna C}

Sanna in excelsis Osanna in excelsis in excelsis Osanna in excelsis

in excelsis in excelsis

vi excelsis Donna Donna vi excelsis ————— Donna O

Donna vi excelsis vi excelsis —————

Donna vi excelsis Donna vi excelsis. ————— *Demetrius Duet*
Donna ut supra

Gras Dei ————— *Gras Dei qui tollis peccata peccata mundi*

miserere miserere nobis *Gras Dei* *Gras Dei qui tollis qui tollis peccata*

mundi miserere. nobis *Gras Dei* *Gras Dei qui tollis peccata mundi qui*

tollis peccata *Qui tollis peccata qui tollis peccata peccata —————* *mun*

di qui tollis peccata ————— *qui tollis peccata mundi.*

Bona nobis ut legni allegro

Wm. Dm.

Prave

Basso

vni eleyson eley - son. eley - son eley son.
 eleyson. eleyson. Iey ne eleyson. Iey ne eleyson.
 Ieyson. eleyson. eleyson. Iey ne eleyson.
 Ieyson. eleyson. eleyson.
 Iey ne eleyson.
 eleyson. Iey ne eleyson.

Decabonato

In terra in terra pax pax // // // // pax hominibus pax pax
 bona voluntas - tis pax pax. Gloria agimus tibi propter
 magnam gloriam propter magnam gloriam tuam propter magnam gloriam tuam propter magnam gloriam tuam

magnam gloriam propter magnam gloriam propter magnam gloriam. Domine
 Deus Agnus Dei Filius Pa - - - tris Filius Pa - tris Filius
 Patris *Solo.* Qu - - - ni am Qu - - -
 ni am Tu solus Sanctus Tu solus - Dominus Tu so -
 lus Altissimus. Je - su Je - su Je - su Je -
 su Chri ste. Cum Sancto - - - Cum Sancto Spi ri tu in
 glo ria Dei Patris Amen Amen a - - - men a - - - men a -
 men Cum Sancto - - - Cum Sancto Spi ri tu in glo ria Dei Pa - tris in
 glo - - - na Dei Patris Amen Amen. in glo ria Dei

Grave

Violino Solo.

yne

allegro.

Levine et Dona.

ex abrupto

adagio

finis

ante (do)

Ladamy.

Dofia.

Quoniam.

Cum Terito.

Grave.

Violino Solo.

The image shows a page of handwritten musical notation for a violin solo. The score is written on ten staves. The first staff begins with a large 'K' time signature, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Grave'. The first two staves contain the initial melodic line. The third staff is marked 'allegro' and begins with the text 'Le vie di Donna.' The subsequent staves feature dense, rhythmic patterns, likely representing a more technically demanding section of the piece. The notation includes various note values, rests, and dynamic markings.

ex abrupto

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *fin ten.* and *Laudamus*. The sixth staff is marked *Laudam.*. The seventh staff is marked *um arato*. The score concludes with a double bar line and a final cadence.