

Clarino 2<sup>da</sup> Ex A. ad Libitum.

*Andagio*  
*yrice.*

*Et infornato Tacet*  
*Valli*





*Allegro.*

Handwritten musical score for the first section, featuring multiple staves with complex rhythmic patterns and a large 'S' time signature.

*Benedictus*

Handwritten musical score for the second section, starting with a large 'O' and a 'C' time signature.

*Adagio*  
*Organo*

*Dona nobis sicut kyrie Alto.*



**S**

*Adagio*

Violino I<sup>mo</sup> 2

*ryrie.*

*ryrie* *Allo.*

A handwritten musical score for Violino I, consisting of 12 staves. The notation is in brown ink on aged paper. The first staff begins with a large, ornate initial 'S' and the tempo marking 'Adagio'. The second staff has the tempo marking 'Allo.' and the word 'ryrie.' written below it. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'p.' and 'f.' scattered throughout. The handwriting is elegant and characteristic of the 18th or 19th century.

*Vol.*



*Allo.*  
*in terra.*

*Fresco*  
*Solo*  
*atrem.*



A page of handwritten musical notation on ten staves. The notation is in brown ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one flat. The music consists of a complex texture of multiple voices or instruments, with many notes beamed together in groups. There are several dynamic markings: *ff* (fortissimo) appears above the first staff, *ff* above the fifth staff, and *pp* (pianissimo) above the sixth staff. The text *Et in Carnatus.* is written in a cursive hand below the fifth staff. The word *Volte* is written at the bottom right of the page.

Volte



*Allo:*  
*resurrexit.*

Handwritten musical score for the 'resurrexit' section. It consists of ten staves of music in treble clef with a 3/8 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The music is written in brown ink on aged paper.

*Allo:*  
*Sanctus*

Handwritten musical score for the 'Sanctus' section. It begins with a large decorative initial 'S' and a treble clef. The time signature is 3/8 and the tempo is marked 'Allo:'. The notation includes various rhythmic values and slurs.



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript.

**B** *Andante.*  
Benedictus.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and clefs. Dynamic markings such as *p* and *pp* are visible. The piece concludes with a double bar line and repeat signs.



*Allo.*  
*Lanna*

*Adagio*  
*Ignus*

*Dona nobis sicut Syrie Allo:*



*Adagio* **Basso 2**

*Allo:* yri ee lei - son, e lei son, e lei - son

Kyrie e lei son eleison, eleison, eleison

Kyrie e lei son eleison

Kyrie eleison, elei

son, e lei son

Christe eleison eleison elei

son elei - son kyrie eleison e lei

son eleison, kyrie eleison eleison

e lei - son

*Allo:* Et in terra. pax hominibus bonae voluntatis

Vols



Laudamus te laudamus adoramus te glorificamus te gratias agimus  
tibi propter magnam gloriam gloriam tuam Domino Deus Rex cae-  
lestis De- us Pater omnipotens Domine Deus Agnus Agnus Dei, si-  
lius Patris Qui tol- lis peccata mundi miserere  
bis Qui sedes ad dexteram Patris miserere miserere po-  
bis Quonia tu solus Solus Sanctus tu solus Dominus tu solus Altissimus  
Je- su Jesu Christe Cum sancto Spiritu in gloria Dei Patris amen

**T**rem omnipotentem Credo factorem caeli et terra-  
visibilium omnium et invisibilium Et in unum Dominum Jesum  
Christum filium Dei unigenitum Deum de Deo lumen de  
lumine Deum verum de Deo vero Genitum non factum Consub-



Stanti a dextera Patris per q̄ omnia factus est, Qui pp̄ nos homines et pp̄ nostram  
Salutem descendit de caelis Et in Carni  
natus est de Spi-ritu San-cto de Spi-ritu San-cto ex Ma-  
ri-a vir-gi-ne et ho-mo et homo factus est Crucis  
fixus etiam pro nobis sub Pontio Pi-la-to  
Passus et sepultus est Sepultus est Passus Passus  
et sepultus est Et Resurrexit Surrexit Tertia  
die secundo sursurus et Ascendit in Caelum Sedet ad dexteram Patris  
Cujus regni non erit fi-nis Et in Spiritum Sanctum Dominum, et vi-  
visi cantem Qui cum Patre et filio simul adoratur et



conglorificatur, qui locutus est per Prophetas Et unam Sanctam Ca-  
tholicam et Apostolicam Ecclesiam, Confiteor unum baptisma  
in remissionem peccatorum Et exspecto Resurrecti-  
onem mortuorum, Et vitam venturi saeculi amen

*Allegro*  
Sanctus  
Dominus Deus Sabaoth, Pleni  
pleni sunt caeli Sunt caeli et  
terra et terra Sunt caeli  
Sunt caeli et terra glo-  
ria tua glo-



ria tua Oanna in excelsis Oanna in excelsis

*Andante*  
Benedictus qui ve - nit

Benedictus qui ve - nit qui ve

nit in nomine Domini Be - nedi - ctus qui ve

nit qui venit in

nomine Domini

*Allo.*  
Oanna in excelsis Oanna

in excelsis in excelsis in excel - sis Oanna in ex

celsis Oanna in excelsis Oan -

na Oanna Oan -



na Sanna Sanna in excelsis

Sanna in excelsis

Adagio  
gnus dei qui tollis peccata mundi miserere

miserere no - bis Agnus

Dei qui tollis pecca - ta mundi misere - re

miserere no - bis Agnus dei qui tollis peccata mundi

Dona nobis sicut Kyrie Allo:



**S**

*Adagio.* Tenore. 2

gri e lei - Son alei - - - Son

*Allo:*

4 Kyri - e elei son - - - - - e lei - Son

Criste eleison - - - - - elei - - - - -

Son - - - - - elei - - - - - elei son eleison.

elei son - - - - - Kyrie e

elei son - - - - - elei son

elei son - - - - - elei son

**E**  
*Allo:*  
in terra.

Gratias agimus tibi *pp* magna magna gloriam

tuam Deus Pater omnipotens Quoniam tu Solus Solus

Sanctus tu Solus - - - - - Dominus tu Solus altissimus. Je

Su Xie, cum sancto Spiritu in gloria dei Patris amen



*Fresco.*

**P**atrem omni-  
 - po-  
 tentem factorem caeli et terre  
 vi-  
 - si-  
 - bilium omnium et in-  
 - vi-  
 - sibilem Deum ve-  
 - rum de Deo vero  
 Ge-  
 - nitum non factum Con-  
 - sub-  
 - stantialem Pa-  
 - tri  
 per  
 - q-  
 - omnia facta sunt, Qui pp  
 nos homi-  
 - nes et pp  
 nos-  
 - tram sa-  
 - lu-  
 - tem descendit  
 - de caelis.  
 Et in Carnatus Tacet  
 Et Resurrexit Surrexit  
 tertia  
 Die secundum scripturas Et ascendit in caelum Sedet ad dexteram  
 Pa-  
 - tris  
 Cujus regni non erit fi-  
 - nis  
 Qui cum  
 Patre et filio simul adoratur et conglorificatur, Qui lo-  
 - cutus est per pro-  
 - phetas, et  
 - nam Sanctam Catholicam et Apos-  
 - tolicam.

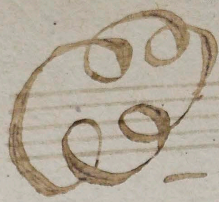


Ecclesiam Confiteor unum baptisma in remissionem  
 peccatorum Et expecto Resurrectionem mortu-  
 orum Et vitam venturi Saeculi amen amen

**S**anctus Sanctus Dominus Deus Sabaoth Pleni sunt caeli  
 et terra sunt caeli  
 et terra gloria tua  
 Gloria tua

Benedictus Tacet. *Volte Osanna.*





*Allo:*

*Sanna in excelsis O Sanna O*

*Sanna in excelsis in excelsis O Sanna*

*in excelsis O Sanna O Sanna in excelsis*

*O Sanna O Sanna*

*Sanna in excelsis O Sanna in excelsis*

*O*  
*Ignus*

*Agus Dei qui tollis peccata mundi*