



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols such as sharps (#) and accidentals. The paper shows signs of wear, including discoloration and a small tear at the bottom right corner.

The score consists of approximately 12 staves of music. The notation is dense, with many notes and rests. There are several instances of accidentals, particularly sharps (#), scattered throughout the piece. The handwriting is in dark ink, and the paper is a light, aged yellowish-brown color. The overall appearance is that of an old, well-used manuscript.

This image shows a page of handwritten musical notation on aged, stained paper. The score consists of ten staves of music, likely for a multi-instrument ensemble or a vocal line with accompaniment. The notation includes various rhythmic values, accidentals (sharps and flats), and dynamic markings. Key annotations include:

- Alleg.**: A tempo marking indicating a fast, lively mood, appearing above the second staff.
- Eja ergo.**: A text annotation, possibly a vocal instruction or a section title, appearing above the third staff.
- pia.**: A dynamic marking for piano, appearing above the eighth staff.

The paper shows signs of significant wear, including foxing, water damage, and tears, particularly along the left edge and bottom. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.