



H. A. Kom. Ex. A. d. 1788. m. 17. 17. 17.

Adollanone vel sua dante d. 1788	-	-	-	-	2	-
de Cieludi no onaffe	-	-	-	-	-	-
Ej dmi smulani de Kontakto	-	-	-	-	-	-
Tenuer napi nigr de p. 1788	-	-	-	-	-	-
Prionneya po p. 1788	-	-	-	-	-	-
id. tubi d. 1788	-	-	-	-	-	-
Paniblas d. 1788	-	-	-	-	-	-
Chitopon d. 1788	-	-	-	-	-	-
Quisatkov d. 1788	-	-	-	-	-	-
G. ience d. 1788	-	-	-	-	-	-
toho d. 1788	-	-	-	-	-	-
typ. un. d. 1788	-	-	-	-	-	-
	26	25	25			
	52	1	25			

272 m. 1788
 273 m. 1788
 7ma m. 1788
 8va m. 1788
 9va m. 1788
 14 m. 1788
 15 m. 1788
 16 m. 1788
 17 m. 1788
 18 m. 1788

ad Caput Dulisae gmentes Notabile aliquod pecunia riam
 Deposita cum in Iherusalem d. 1788 consecutus regni d. 1788
 aliquo summe salta fle centus adiciatur ei d. 1788
 huiusmodi Deposita Una p. 1788 adiciatur q. d. 1788
 aut p. 1788 adiciatur ei d. 1788
 magna Dulisae p. 1788 est h. 1788
 nam d. 1788 caput summe d. 1788
 caput summe quam p. 1788 d. 1788
 expuritionem summa aliquo Notabilis ex corp. Dulisae
 proventibus cenadenda compulsetur et in Deposita Anna
 fime in loco Capitulari locandae mittatur regni d. 1788
 Annis aliquo d. 1788 summa ex Decretis Capitulari designata et in
 adiciatur et sigilli Capitulari reuocatur d. 1788
 quam nisi in regenti Dulisae necessitate et ea p. 1788
 Capituli Decretis expurdati sol. p. 1788
 De Deposito d. 1788
 De Deposito d. 1788

tutus ce
 equique
 tis d. 1788
 gentes
 later ex
 partiale
 moderari
 turbine c
 lacten
 ea diffi
 omni d
 quato in
 Vetus ad
 non et d
 paratus
 attedent
 tra p. 1788

... peccati onem dignitati onem nostram

... rem ad dex. ... tern. Pa ...

qui sedet ad dexteram Patris ad dexteram Patris Qui se

ad dexteram Pa ... tris ad dexteram dexteram Pa ... tris

mi se re re mi se re re no bi mi se re re

... mi se re re no ...

Quoniam Tu Solus Sanctus tu solus solus Sanctus tu so -

lulus Tu so - lus Dominus Tu solus Tu

Tu solus Tu solus Tu so - lus tu solus Tu

... ly tu solus. Solus solus Tu solus. Solus Dominus

Handwritten musical notation on the right margin, top section.

Handwritten musical notation on the right margin, second section.

Handwritten musical notation on the right margin, third section.

Handwritten musical notation on the right margin, fourth section.

Handwritten musical notation on the right margin, fifth section.

Handwritten musical notation on the right margin, sixth section.

Handwritten musical notation on the right margin, seventh section.

Handwritten musical notation on the right margin, eighth section.

Handwritten musical notation on the right margin, ninth section.

Handwritten musical notation on the right margin, tenth section.

Handwritten musical notation on the right margin, bottom section.

1780	1781	1782	1783	1784	1785	1786	1787	1788	1789	1790	1791	1792	1793	1794	1795	1796	1797	1798	1799	1800
...
...

Windsor Decembris 1790

capituli
 Si de aliis epe dispensatione Capituli per se sua
 manus Tomo Depont quam Statuti prosetis Custodia
 De Conferendi Senepus ad Capituli prestantibus
 Quoniam ad Collocationem iblis Capituli prestantibus nonnulla
 etiam de nomi Senepus ut Archidiaconatus qui de iure
 n. ille Senis et antiquissima ac in memorabili prescriptio
 et est electus Canonice ut hunc prescriptio
 on Penitentia de de Custodia idem
 et istis per Caput vel Decipum eam

reper
 De re
 Distrib
 ut exten
 diibus
 Duro
 sume
 et null
 Confiter
 Capituli
 + Nec
 Natu
 Com

C. 7. 1790

Handwritten musical score on aged, stained paper. The score consists of ten staves of music, each with a vocal line and a corresponding line of Latin text. The text is written in a cursive hand and includes the following phrases:

men a - - - mo in glo - - - na glo - - - a -
men a - - - mo a - - - men in glo - - - sia Dei Pat -
a - - - men a - - - men a - - -
a - - - men a - - - men glo - - -
Patris Amen a - - - men a - - - men a - - - me.
a - - - Omnipotentem factum in Caelis terra terra
omnium in Caelis. Ego et unum Dominum Jesum Christum
Dei unigenitum et verum Patrem natum ante omnia saecula
de Deo de Deo de lumine Deum verum de Deo verum. non nisi factum
in factum consubstantialem Patri per quem omnia. omnia facta sunt. Deus

Handwritten musical notation on a single staff, featuring various note values and rests. A large, dark, rectangular scribble obscures a portion of the notation in the middle of the staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests. The word *Tutti* is written above the staff.

Handwritten musical notation on a single staff, featuring various note values and rests. The word *Tutti* is written above the staff, and *Solo* is written below the staff.

Handwritten musical notation on a single staff, featuring various note values and rests. The word *Tutti* is written above the staff, and *Solo* is written below the staff. The word *Amen* is written below the staff.

Handwritten musical notation on a single staff, featuring various note values and rests. The number 66 is written above the staff, and the word *me* is written below the staff.

