



Domine ad adiuuandum

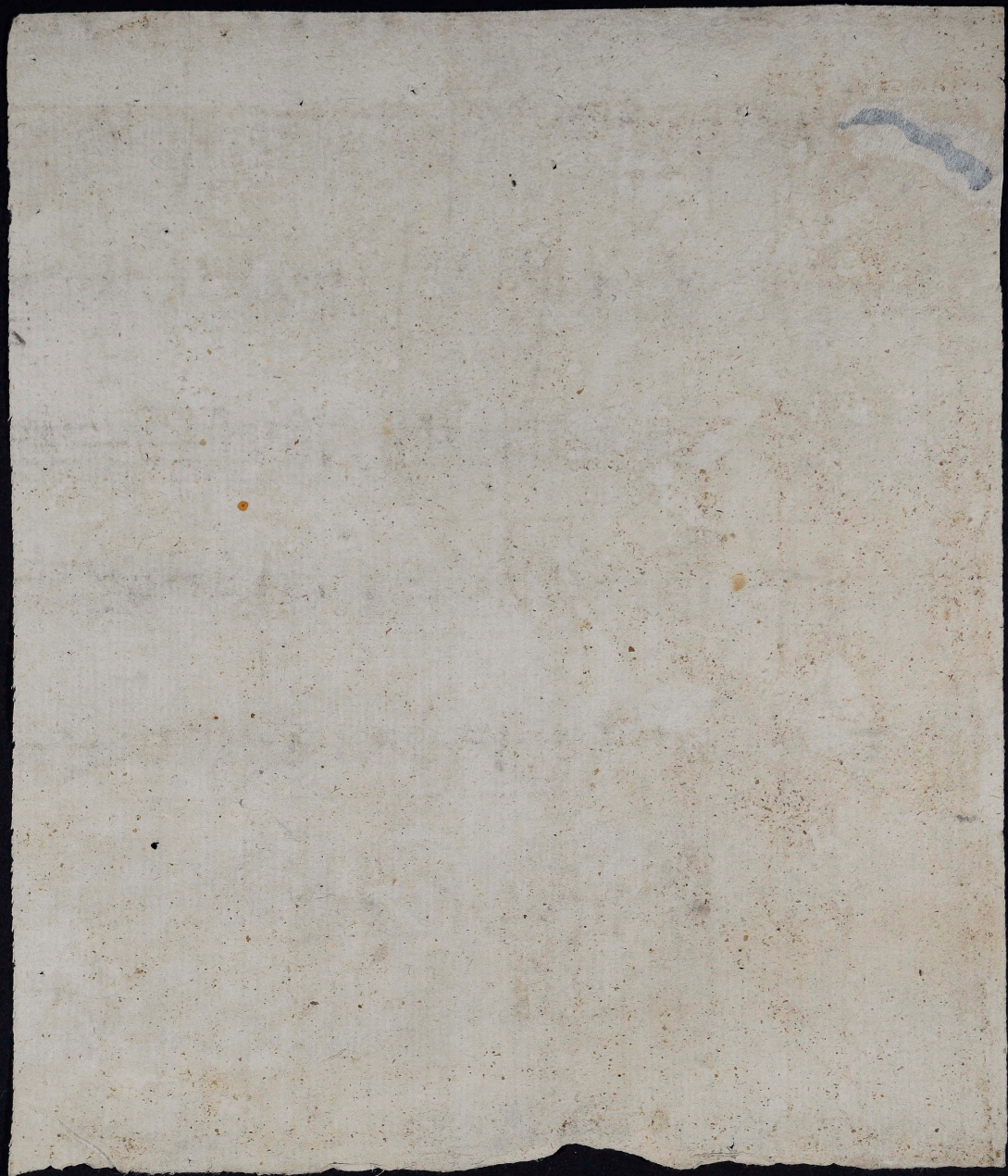
Gloria Patri Tacet $\frac{3}{4}$

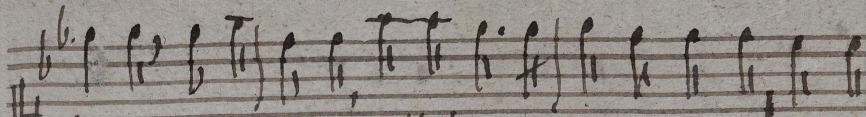
licet erat

42.

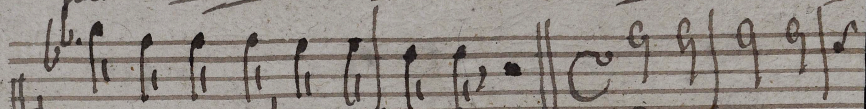
Handwritten musical score on aged paper, featuring six staves of music. The notation includes notes, rests, and dynamic markings such as *f* and *ss*. The text "Domine ad adiuuandum" is written above the first staff, and "Gloria Patri Tacet" is written above the second staff. The tempo marking $\frac{3}{4}$ is present. The text "licet erat" is written below the second staff. The number "42." is written at the end of the sixth staff.

*Ex Regesto Operi
Museum S. de x
829 et primo*

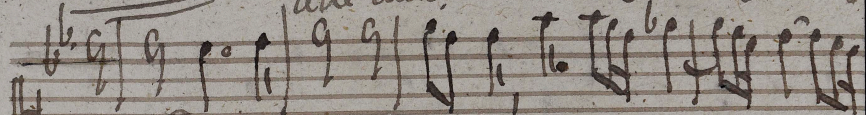




f *lucis* *alle lucis*

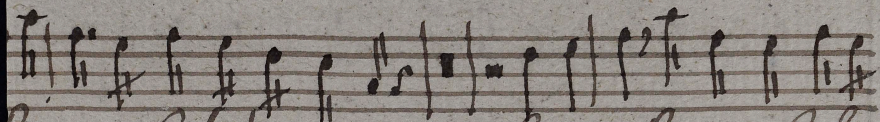


alle lucis *Gra Gra*



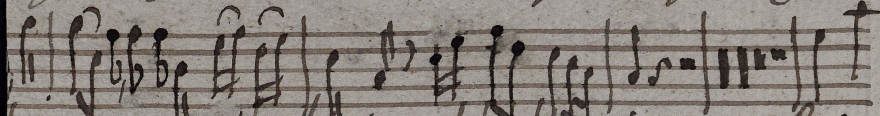
his Deum Gra Gra in De

Canto 1mo.



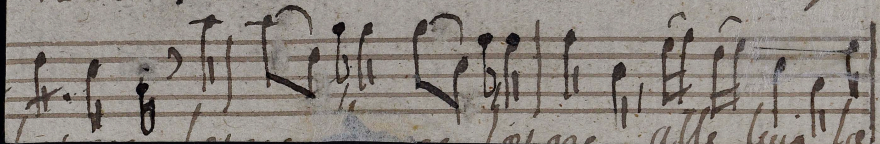
Regina Caeli laetare

Regina Regina Caeli



laetare alleluia alleluia

Regi



laetare alleluia laetare alleluia

... in ma. cant

rem nisi Caesare dixit ei

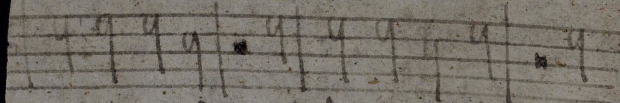
risa - ciam ei at illi

le tolle tolle tolle tolle tolle

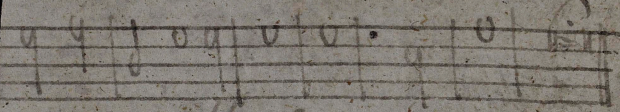
e um Pi la bus vero si ce tu

mah se cit at illi magis

Et de su ad principia



et Dou vivu ut di ca/nobis si

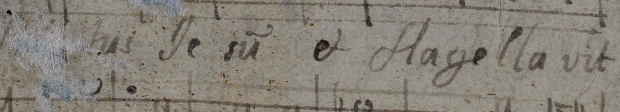


vivi at illi Je - - - sus

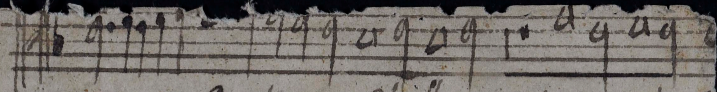
inda par sequitur



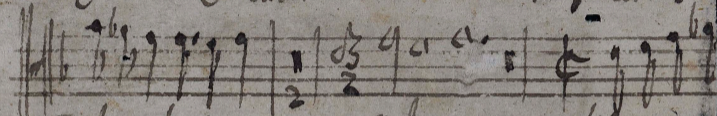
his Je su e flagella vit



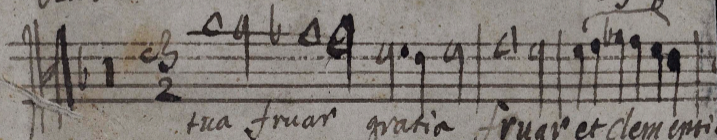
e mu li tes pleben tes Co re.



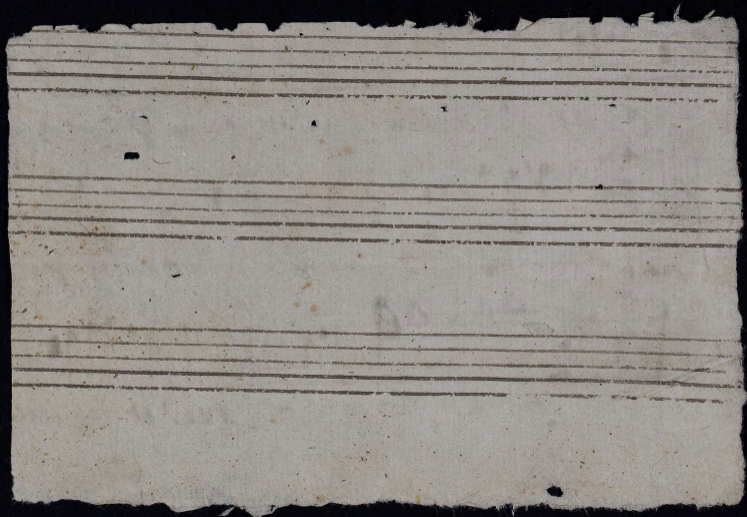
O — — O divina caeli flamma tange cordis

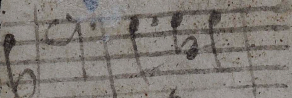


Tua lux charitas O Jesu Sabissq grat

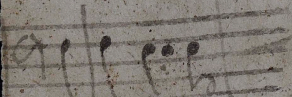


tua fruatur gratia fruatur et clem entia

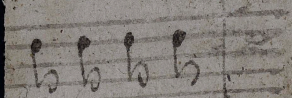




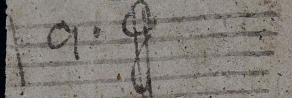
ni Dominus



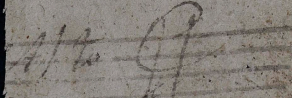
Stina do mi



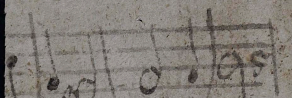
homi ne a



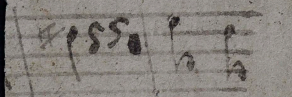
ni 22



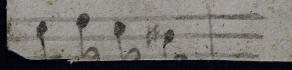
Alto



tempus sempiternum



men et in





M 7 b b b b b
a b c d e f g h i j k l m n o p q r s t u v w x y z



Id te ure

hymnos date

Omnes De

ut

ut

ut

Ergo De

glo ria

deco ra - ut laus

deco ra - ut laus

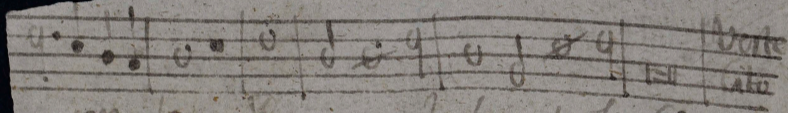
deco ra - ut laus

deco ra - ut laus

na - ut deco

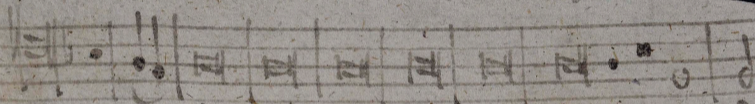
Deum adorare
ante supra
retro.

... et magis clamabant si



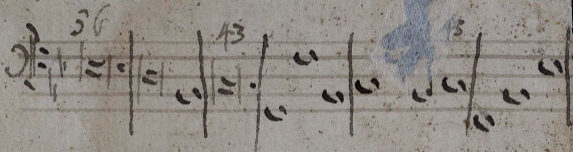
— con tes Regem non habemus nisi Cato

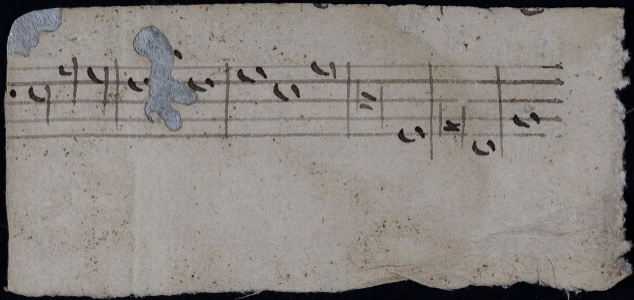
Di xe nunt vach vach vach

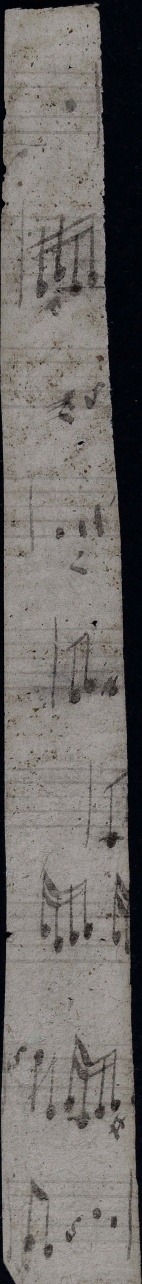


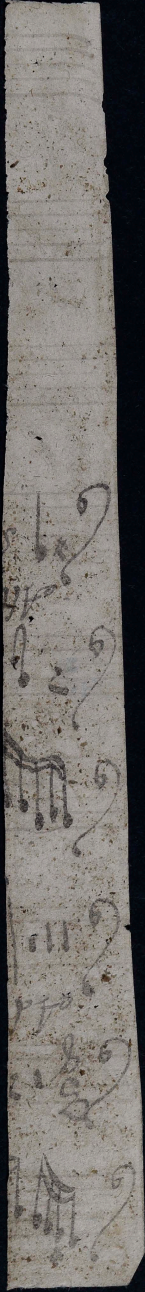
i i et in tri ju o re d

Lutti





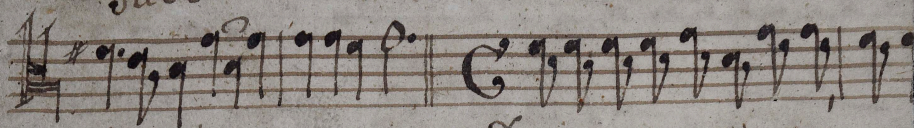




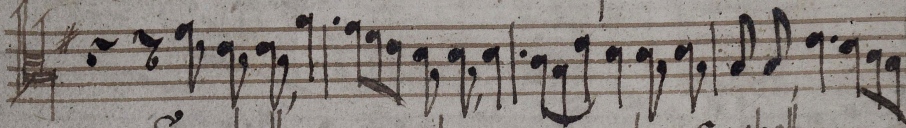
Symphonia
Facet.

D 4

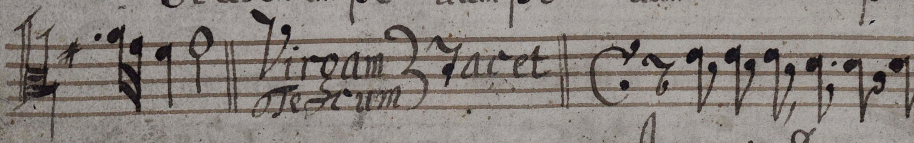
isedit Dominus An^o



sede a dextris meis Donec ponam inimicos

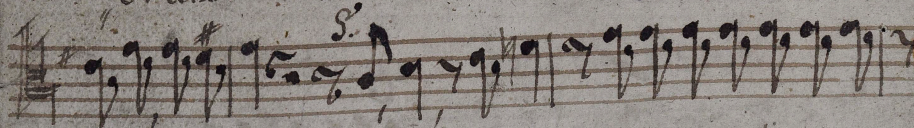


Scabellum pe - dum pe - dum Scabellum pe -

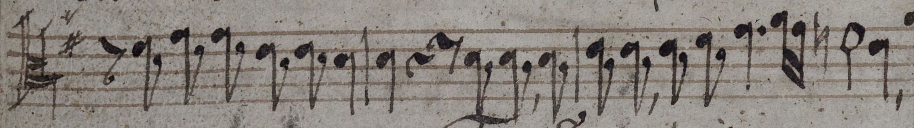


orum

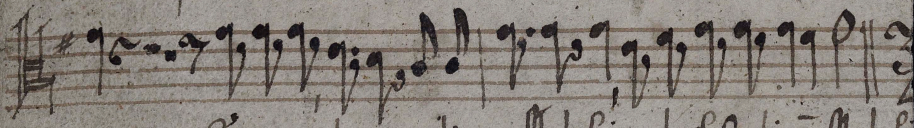
Juravit Dominus



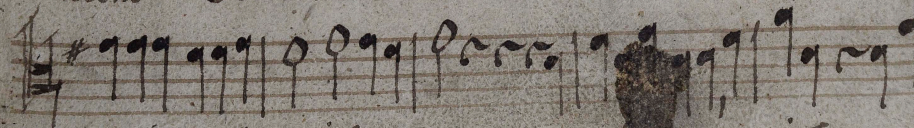
tebit eum non n̄ non penitebit eum



non penitebit eum Tu es Sacerdos in aeternum



num Secundum ordinem Melchisedech Ordine Melch

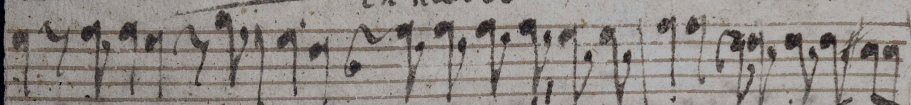


dextris tuis confisit co

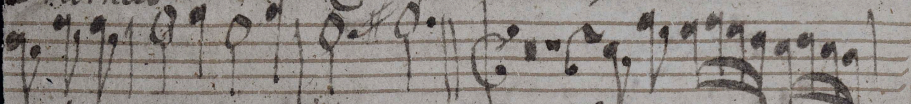
ira sua Reges in die ira ira sua reges Judicabit



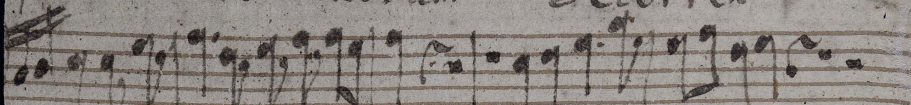
in nationibus



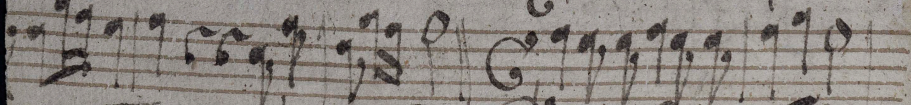
Truinas conquasabit con-



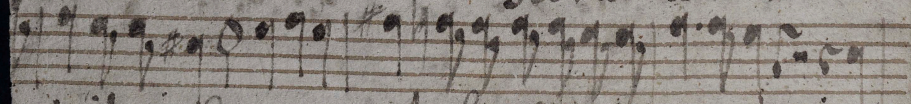
spita in terra multorum et torren-



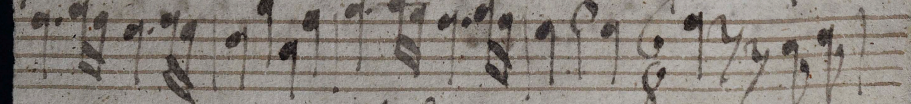
te in via bibet exaltabit caput



Gloria Patri et Filio



spiritui Sancto sicut erat in principio et

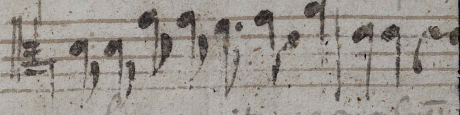


semper et semper et in

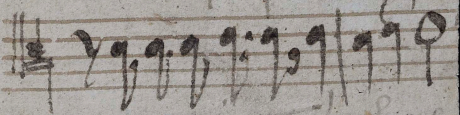


saeculo - - rum Amen et in saecula

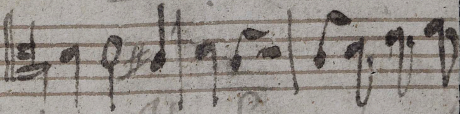
puerum Vir- um pu



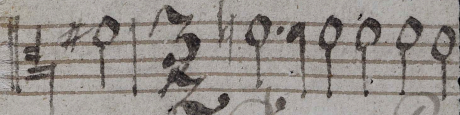
um suscepit puerum suū



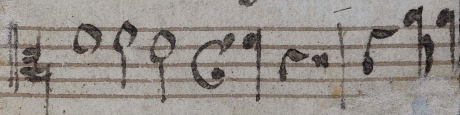
Sua



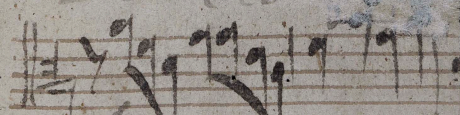
stres Abraham abrah



la Gloria Pat



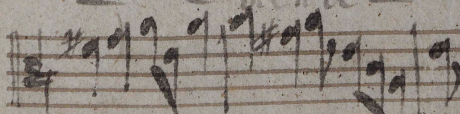
cto



A



men a



men a

men.



Domi

us Dng. Donec penam ini

virtutis tuae emittet

cordis tui num. ore utero

ante luciferum genu

ordinem ordinem

die ire sue Reges. huius

nas conquarabit

exaltabit exaltabit

Ca puer

Puer erat in pueri ei puer

men

A - - - - -

4

ut a quo tu usq ad occasum terrarum

sunt Dominus Dominus Dominus Dominus

humilia respicit in celo

ra in opum et de stercore

et Perilem in domo Matrem

latantem Gloria Pa

erat in pueri ci pio et

nen a

23 Pantes erant pedes

Illus enim ascenderunt

min a - min a - min

