

Aria de BVM
Mariam omnes colite
à Solo Tenore
Con 2. Violini
e Organo.

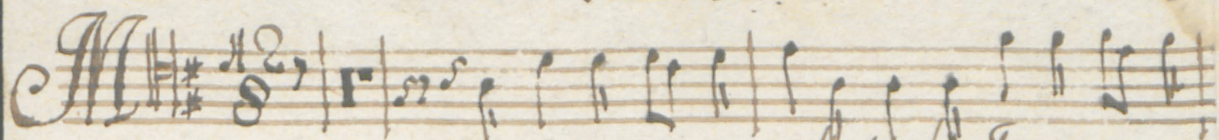
Organo

aria am omnes.

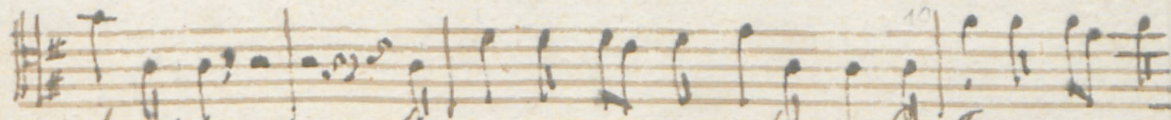
The musical score consists of ten staves of music. The first staff begins with a large, ornate initial 'M' and a treble clef. The key signature is one sharp (F#), and the time signature is 12/8. The music is written in a flowing, continuous style with many ornaments. The second staff has the text 'aria am omnes.' written below it. The notation includes various rhythmic values, accidentals, and decorative flourishes typical of Baroque or 18th-century manuscript notation.

Tenore Solo.

3



aniam omnes colite beatam omnes

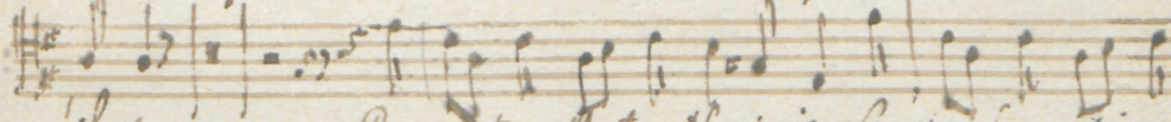


discrete.

Mariam omnes colite & aliam omnes

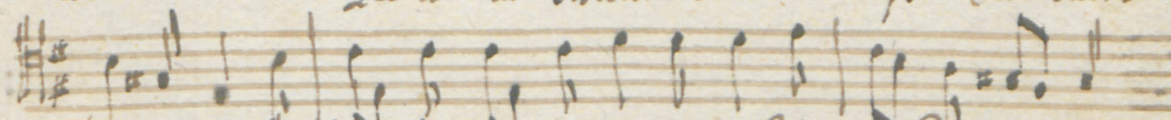


di ci te qua Deo in coe le stibus com pla cuit ex mil

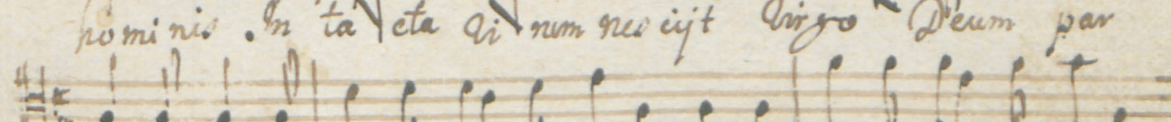


libus

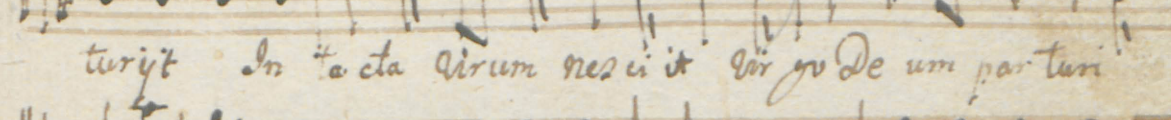
De a ta Mater Numinis Lepsi Ser vatrice



hominis. In ta^{nta} vi^{rum} nec igit virgo Deum par

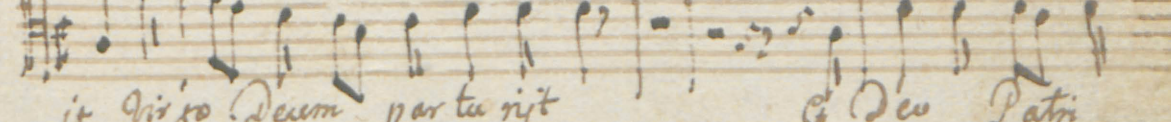


teryt In tacta Virum nescit Vir go De um par tiri

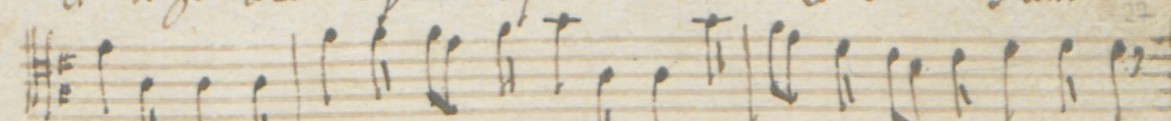


it Virgo Deum par tu rít

G. Deu Patri



optimum tu lic pro mundo Vietnam tu lic pro mundo Vietnam.

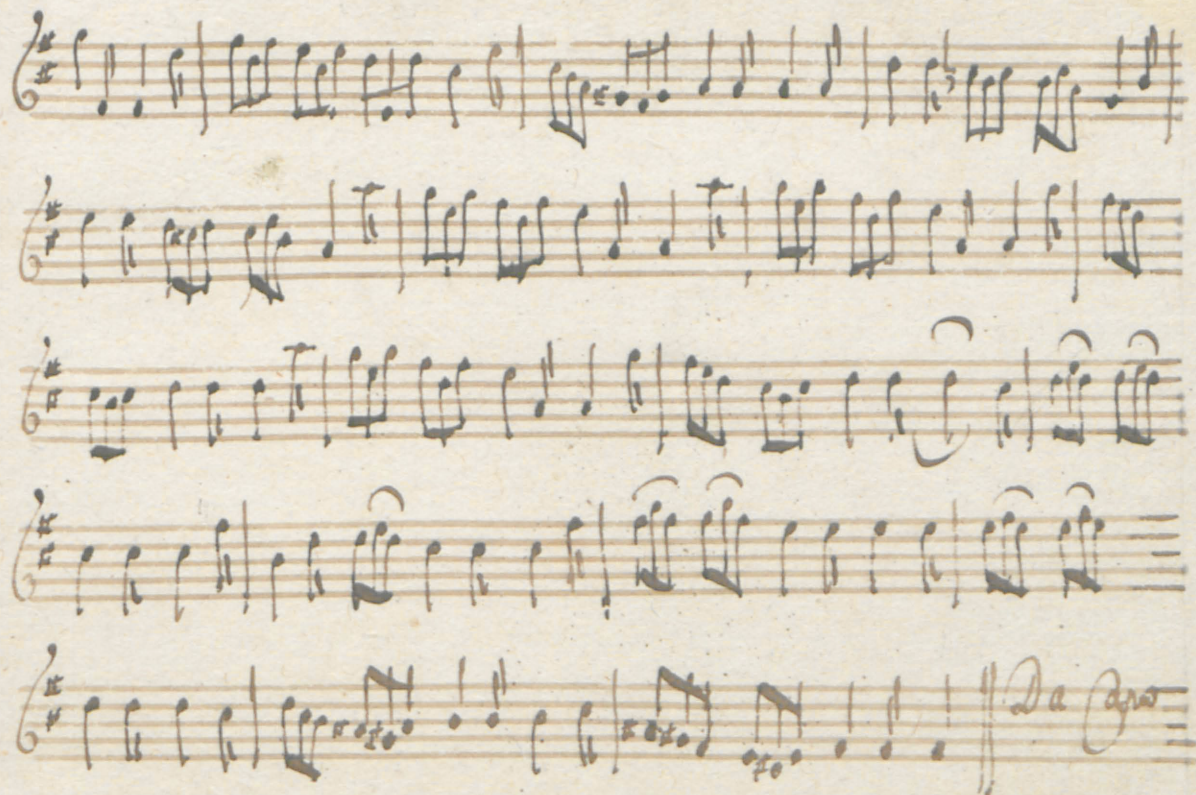


De a to Virgo Virginum de pace nobis omni
 um venis si onem criminu Tu umplacando Ilium de
 potu nobis. omni um Lemis si onem Criminu.

Da Capo.

Amo 1791

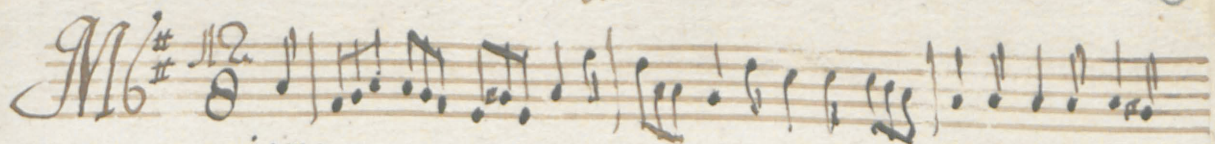
Quinto Anno.



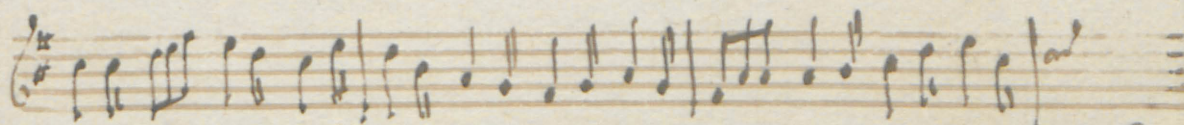
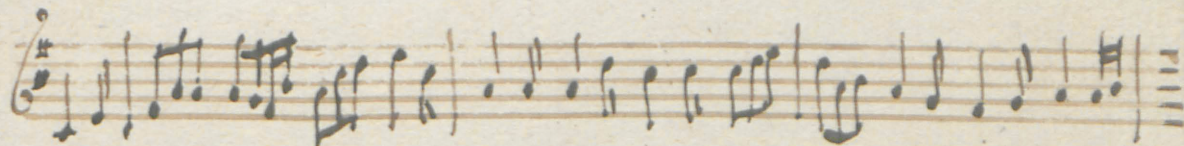
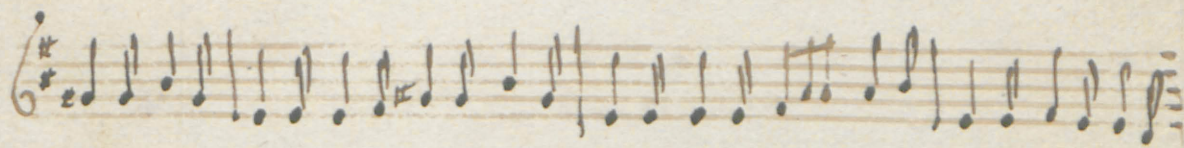
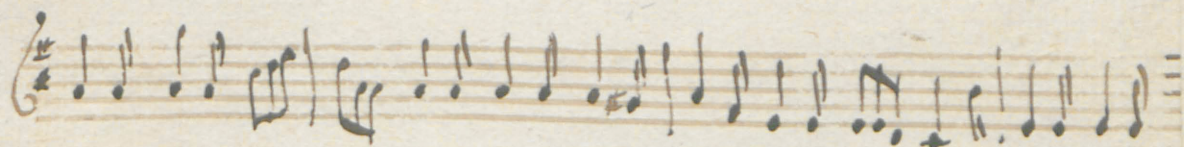
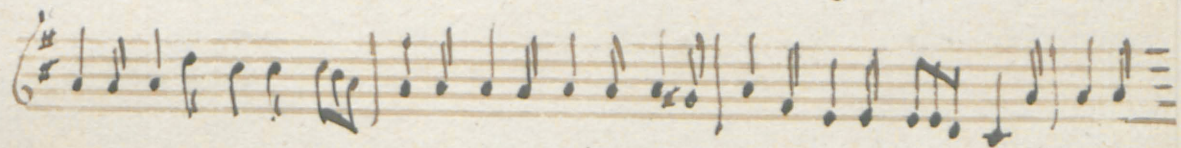
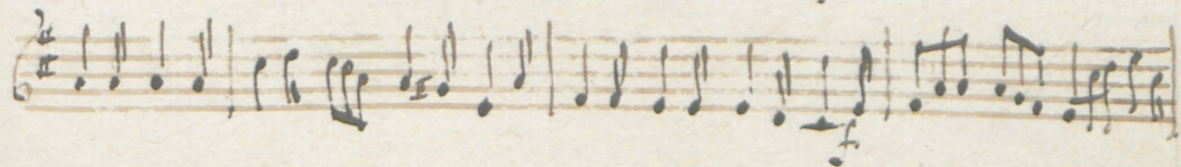
1812

Violino 2do.

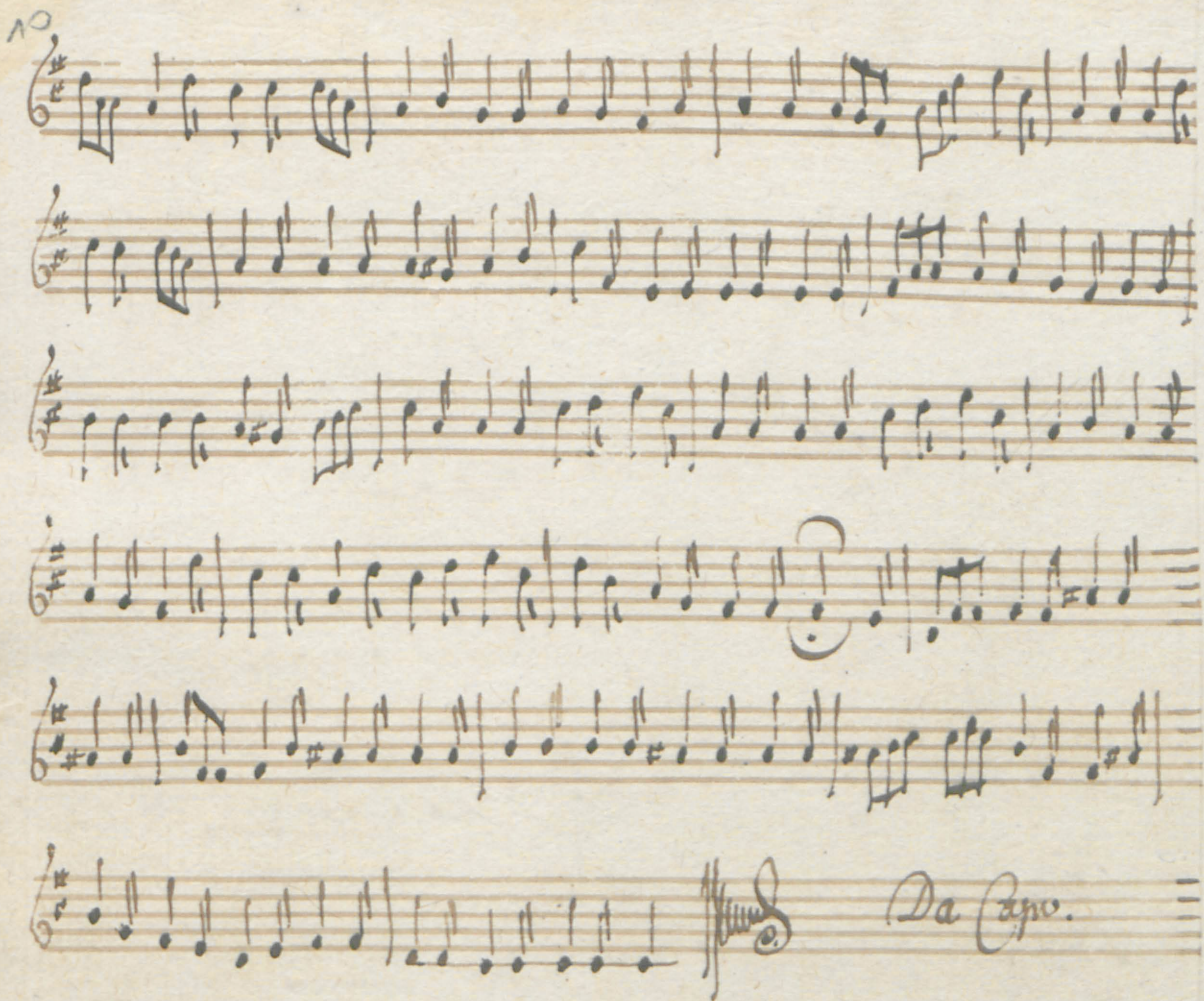
9



animato

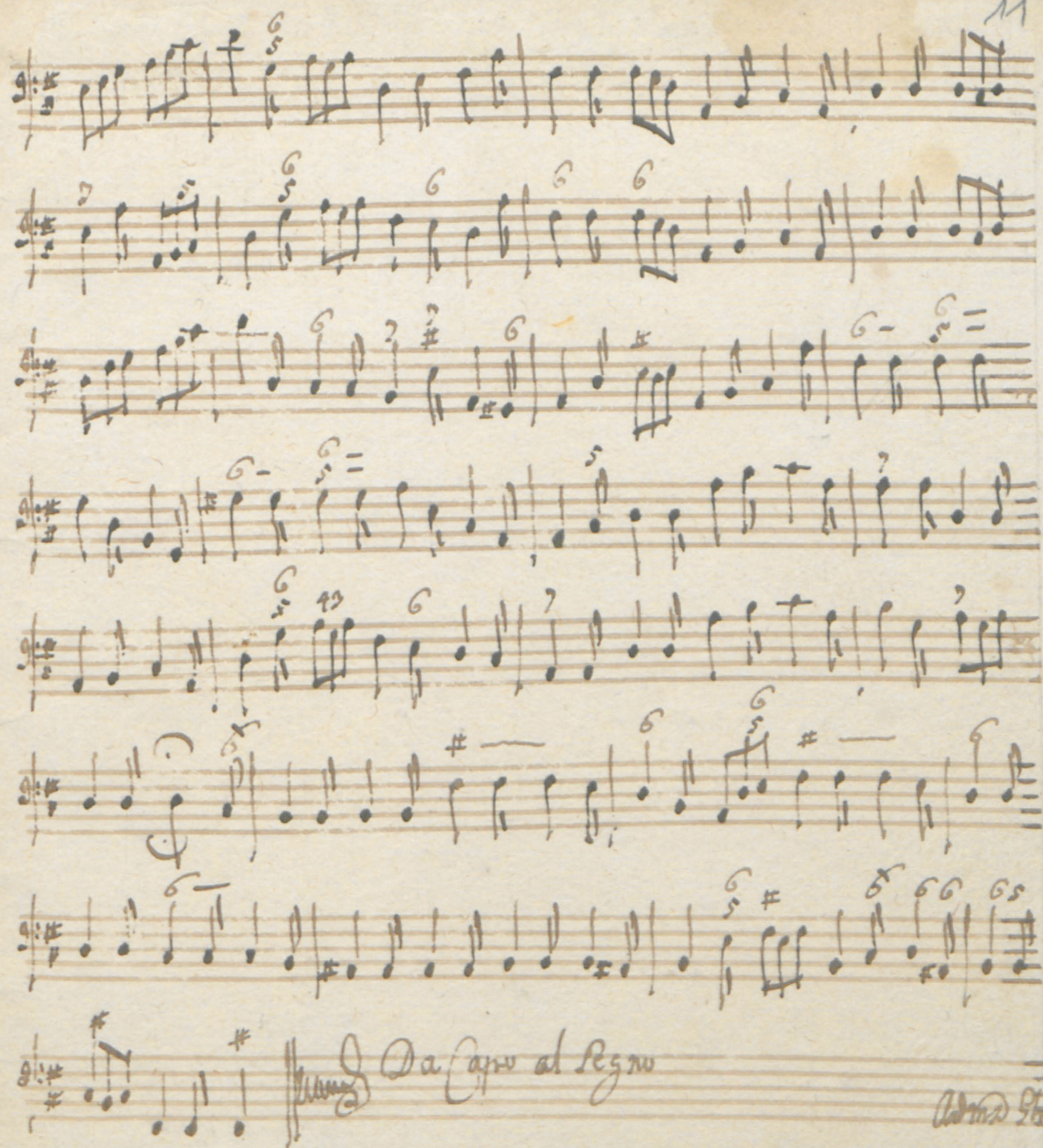


Ante lito.



Adm. Sta.

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#). The score concludes with the instruction "Da Capo al Regno" and the signature "Adm. Pini".



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