

Antiphona.

Regina Celi Iulare a. o. Vocum

Canto 1.

Alto 1.

Tenore 1.

Basso 1.

Hautbois 2.

Et

Organo:

~~Scrupulose~~Ecclesie Publice Sacrum
Capituli Sacrologium.

Anno 1724. Vid. 10. Manij

Hud. v. m.

A handwritten musical score on eight staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a large, ornate initial 'C' and the tempo marking 'Allegro'. The second staff has a tempo marking 'Andante'. The third staff has a tempo marking 'Allegro'. The fourth staff has a tempo marking 'Andante'. The fifth staff has a tempo marking 'Allegro'. The sixth staff has a tempo marking 'Andante'. The seventh staff has a tempo marking 'Allegro'. The eighth staff has a tempo marking 'Andante'. The score is written in a single system, with the staves connected by a brace on the left. The paper is aged and shows some staining.

Allegro

Andante

Allegro

Andante

Allegro

Andante

Allegro

Andante

Regina Catholice Regina Catholice Latare Latare
 ta re. alleluia
 Latare & alleluia Latare & alleluia
 Latare & alleluia Latare Latare al
 leluia alleluia Qui aguemur
 porta re porta re por
 tare alleluia alleluia
 Orapronobis prono bis Deum Orapro
 verse Cuiusmodi

Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Latin. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written in a cursive script below the notes.

no bis Deum Orapro nobis pro no bis
pro nobis Deum alleluia orapro nobis pro
no bis pro nobis Deum Orapro nobis pro nobis
Orapro no bis De um alleluia alleluia
alleluia
alleluia alleluia alleluia
ia Alleluia.

Regina Celi l'tare Regina Celi l'tare

l'tare l'tare alleluia l'tare l'tare

ia l'tare l'tare alleluia l'tare l'tare allelu

ia alleluia: Qui aguem meruisti porta

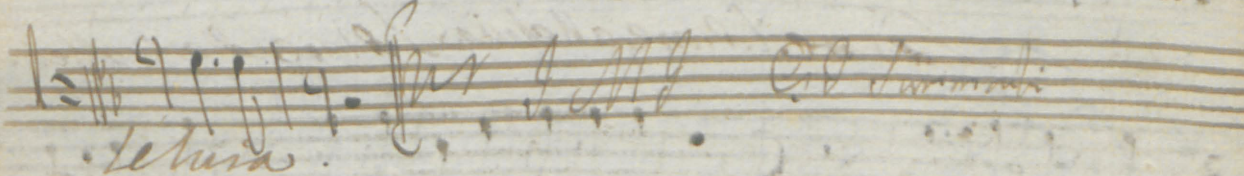
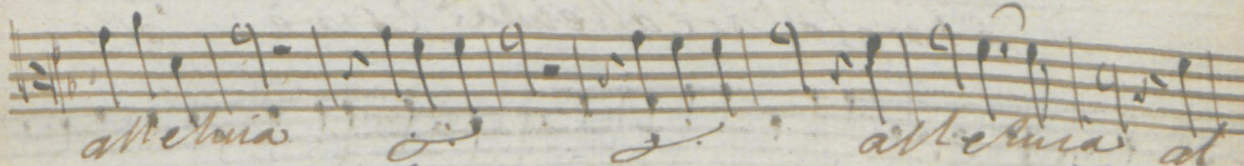
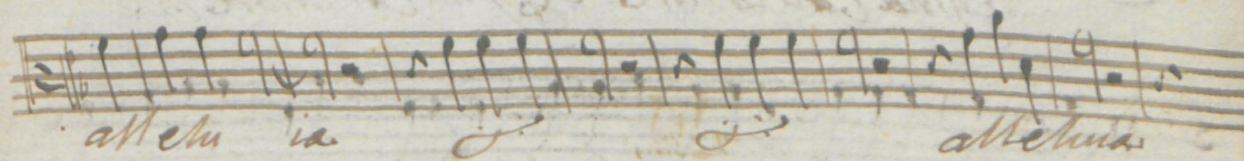
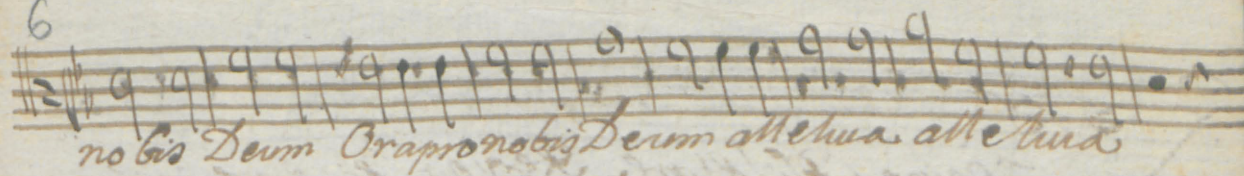
re porta re portare alleluia allelu

ia. Ora pro nobis pro no bis pro

nobis Deum Ora pro nobis pro no bis Deum alleluia at

lelu ia Ora pro nobis pro no bis pro

Verte Cuius

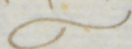


Tenore.

7

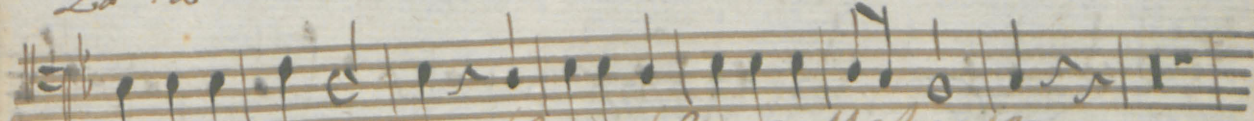


Regina Celi Ldtare

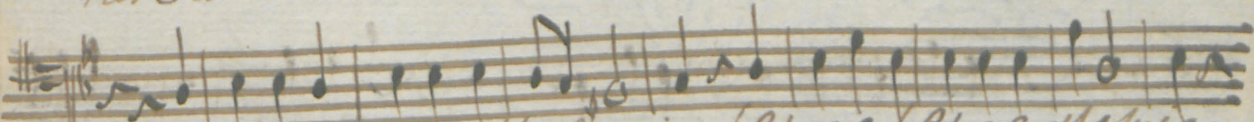


Ld ta

re alleluia Ld tare Ld



tare alleluia Ld tare Ld tare alleluia



Ld tare

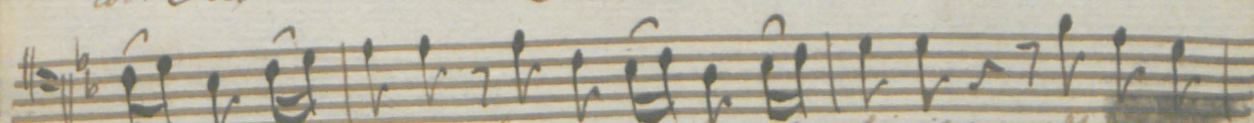
alleluia Ld tare Ld tare alleluia



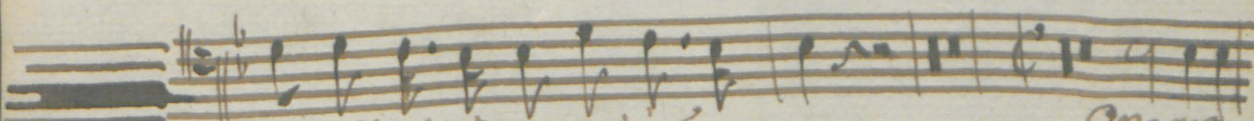
alleluia

Resurrexit sicut dixit

Surre

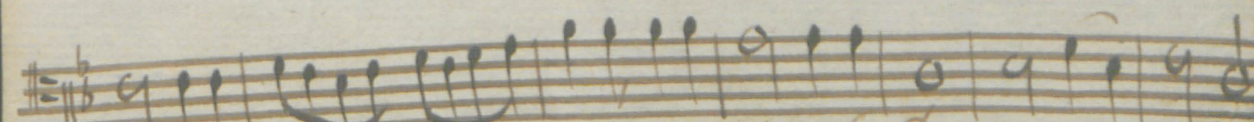


sit sicut dixit Surrexerit sicut dixit Amen



ia alleluia

Oratio



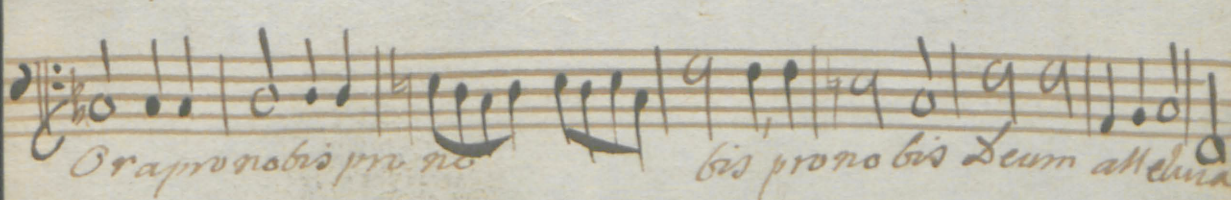
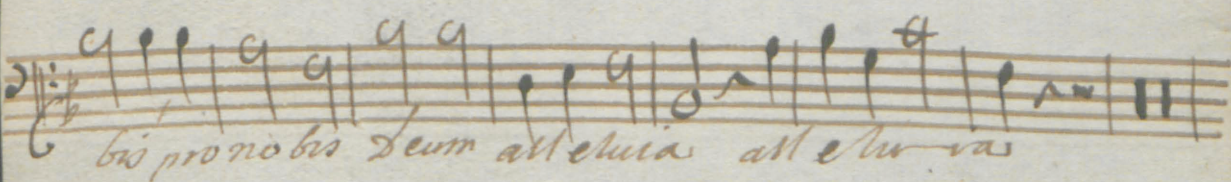
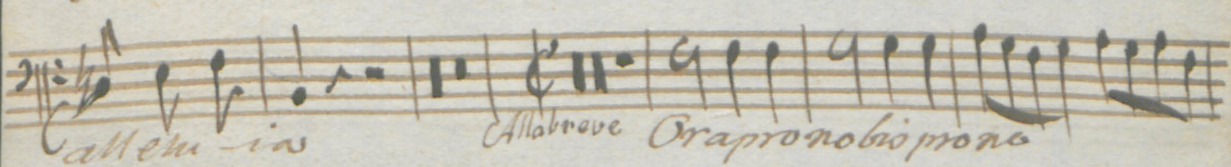
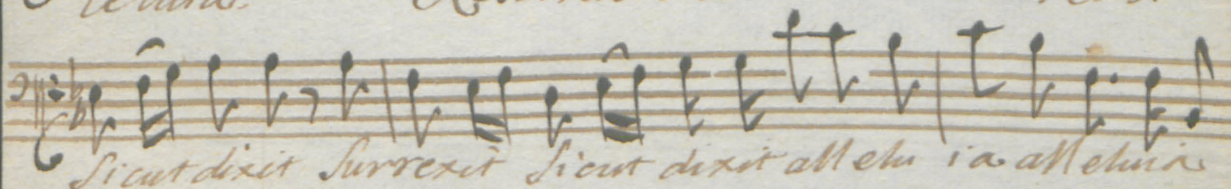
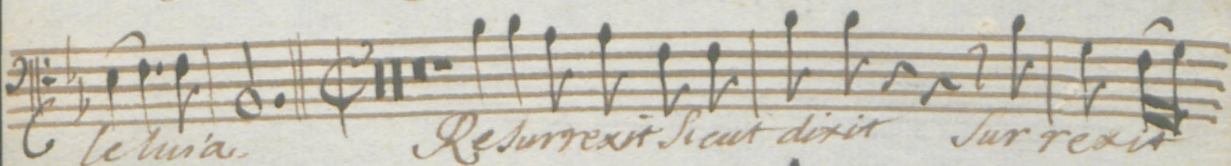
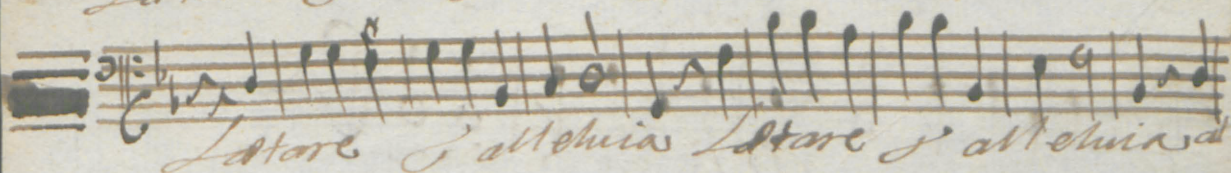
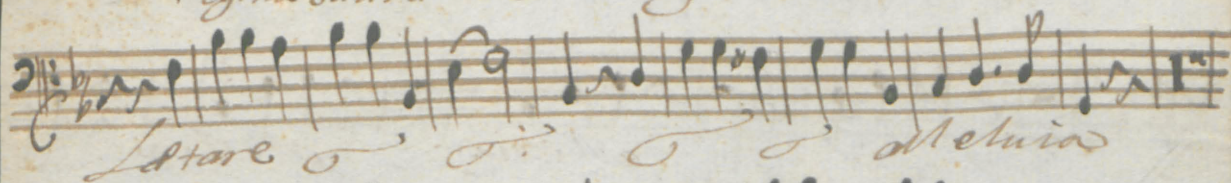
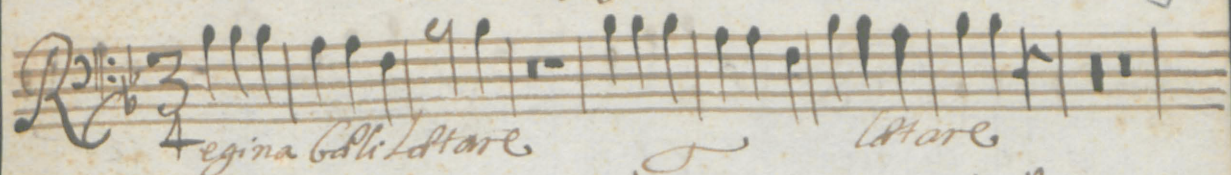
nobis pro no

bis Ora pro nobis Deum pro nobis

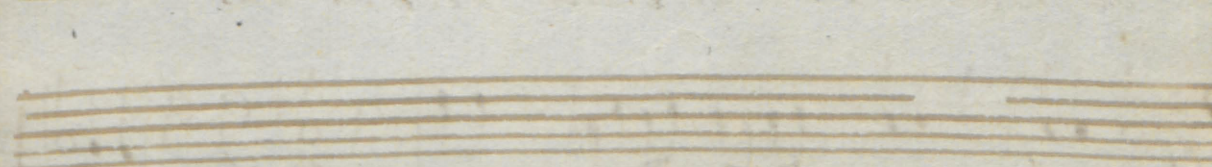
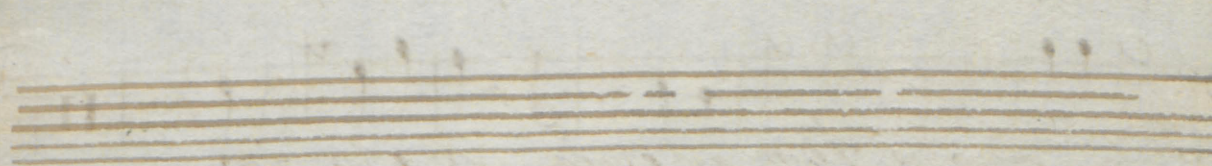
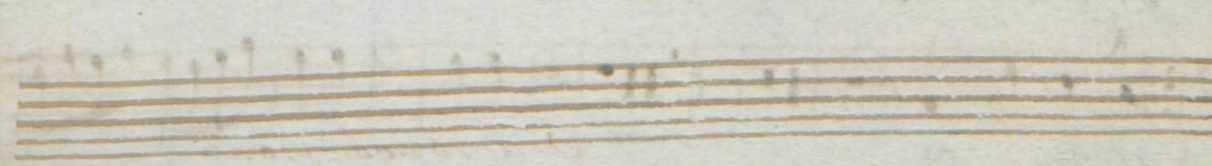
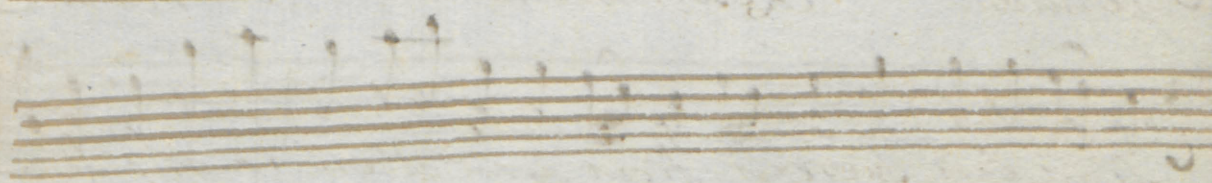
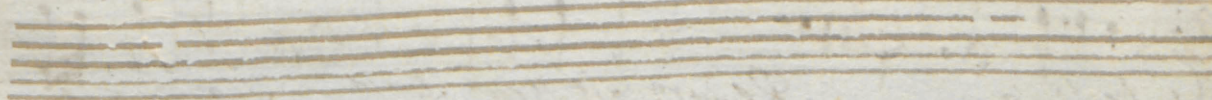
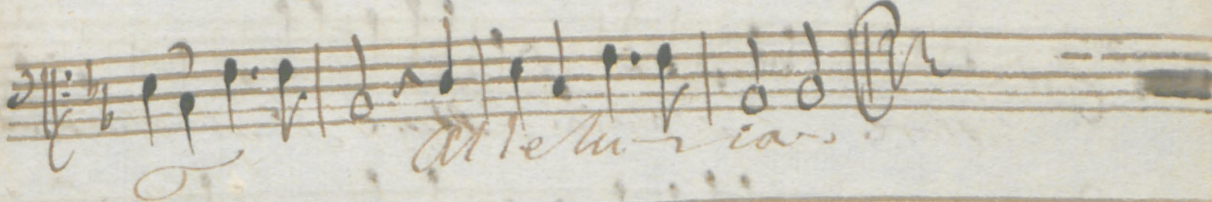
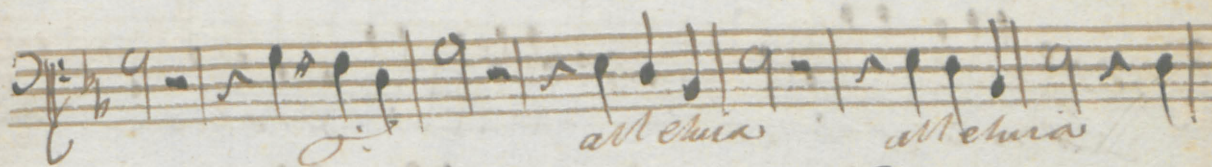
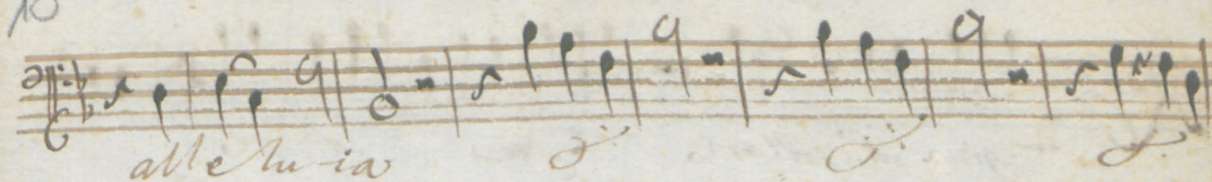
V. Ave in nomine

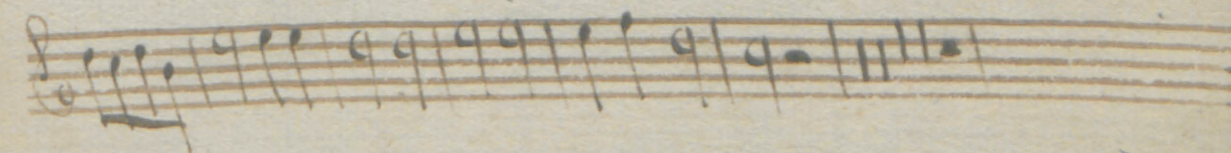
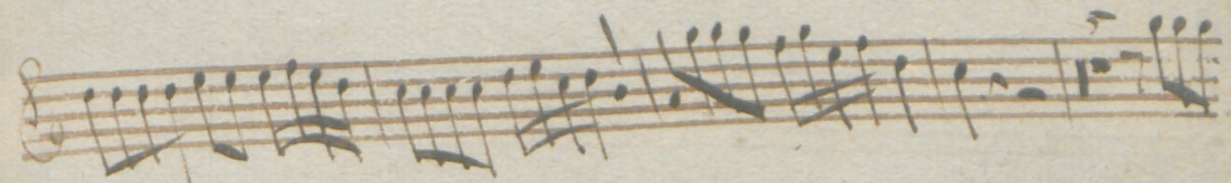
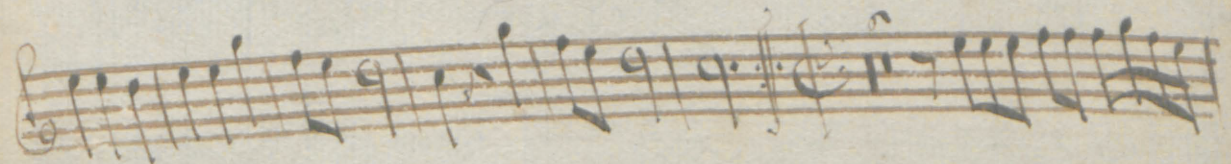
Deum alleluia alleluia Ora pro nobis pro
no bis pro nobis pro no bis pro no bis
Deum alleluia alleluia
alleluia.

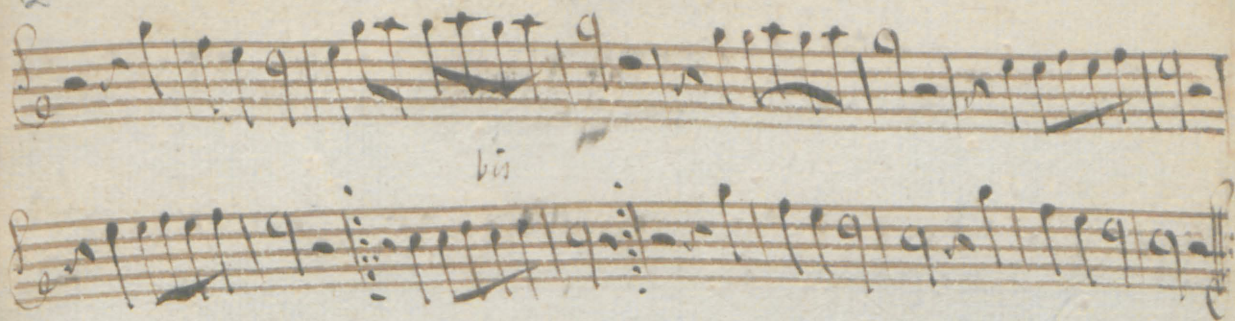
The image shows a handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, clear hand. The lyrics are written in a cursive script below the notes. The second staff continues the melody and lyrics. The third staff also continues the melody and lyrics. The fourth staff continues the melody and lyrics. The fifth staff continues the melody and lyrics. The paper is aged and shows some staining and wear.

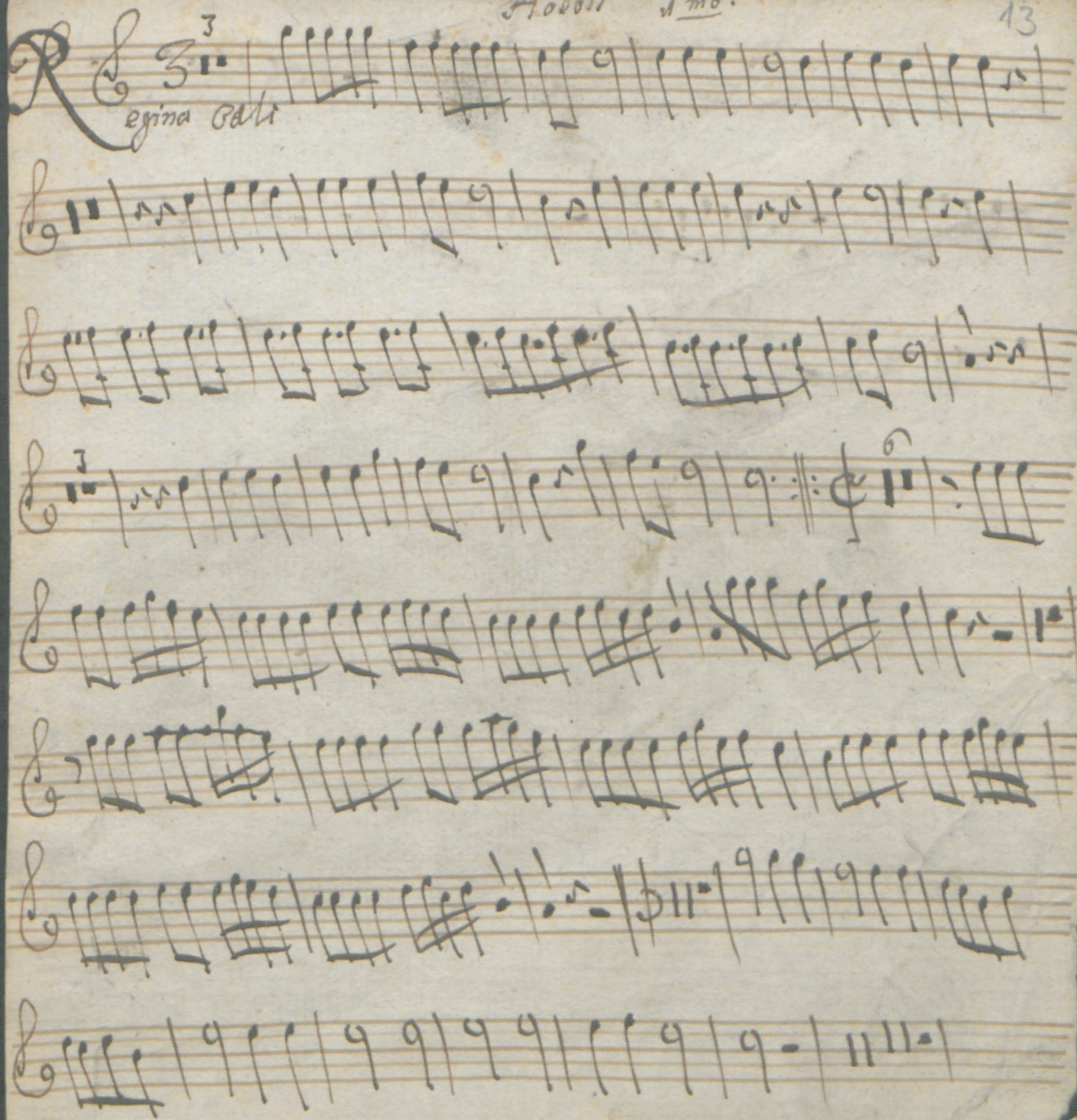


Vere Cissime









Verfatur Cito



