

Basso Continuo.

1

*Adagio*

*Sonata.*

*Rears*

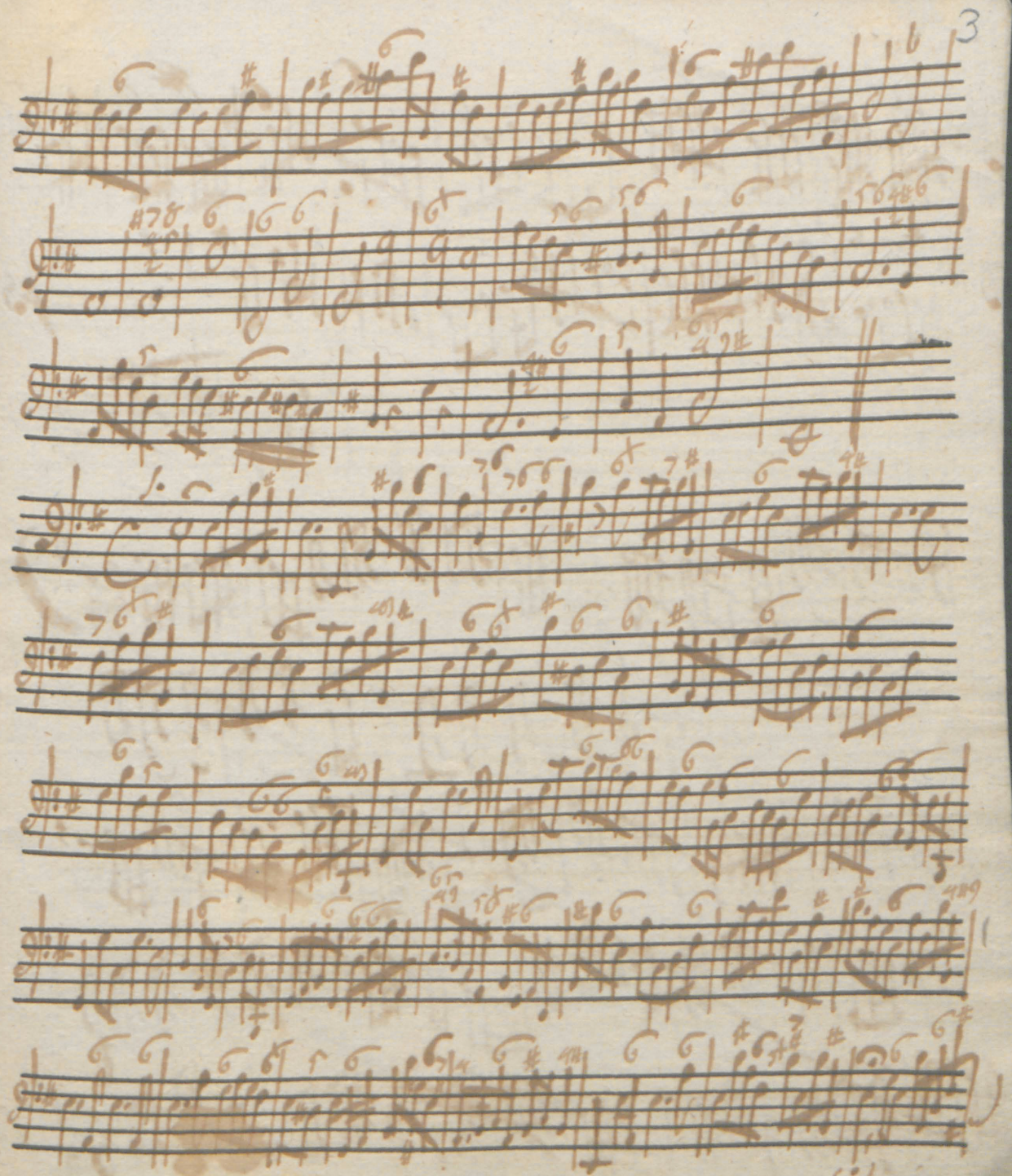
*Allegro*

*Vento*

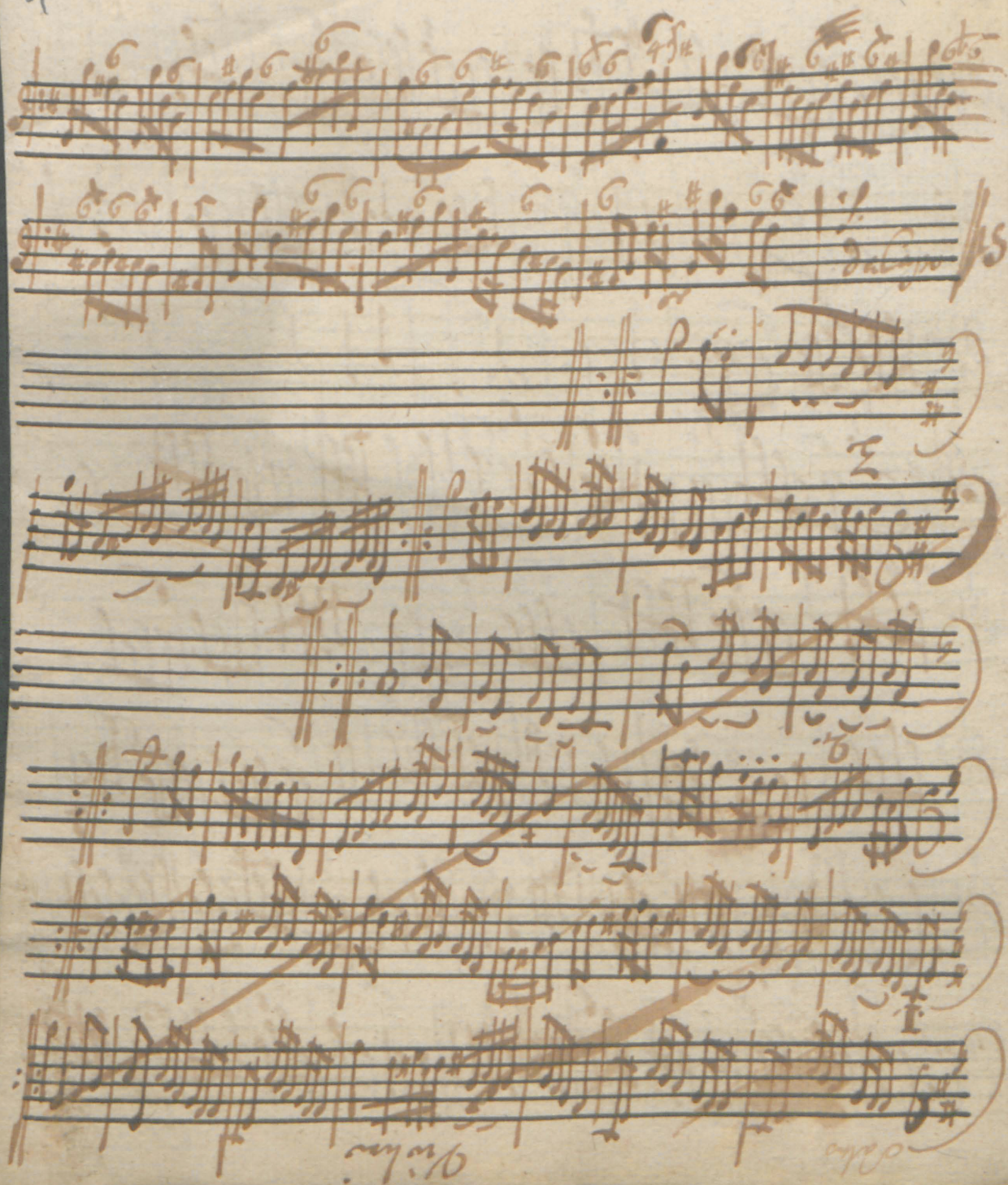
The image shows a handwritten musical score on aged paper. At the top, the title 'Basso Continuo.' is written in a cursive hand. In the upper right corner, the number '1' is written. The score consists of seven staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The first staff is marked 'Adagio' and contains a series of notes and rests. The second staff is marked 'Sonata.' and continues the musical notation. The third staff is marked 'Rears' and shows more complex rhythmic patterns. The fourth staff is marked 'Allegro' and features a more active melody. The fifth staff continues the 'Allegro' section. The sixth staff shows a continuation of the music. The seventh staff is mostly empty, with only a few notes and a key signature change to two sharps (F# and C#) visible. At the bottom right, the word 'Vento' is written in a cursive hand.

2. Vole. allegro

This is a handwritten musical score for a piece titled "2. Vole. allegro". The score is written on nine staves. The first eight staves contain the main melody, which is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations above the staves, including "2#" and "4/5". The final staff is a separate line of music, possibly a coda or a different section, also in G major and 2/4 time. It begins with the word "Leci:" and includes the number "26" and "4/5". The score is written in brown ink on aged, slightly stained paper.



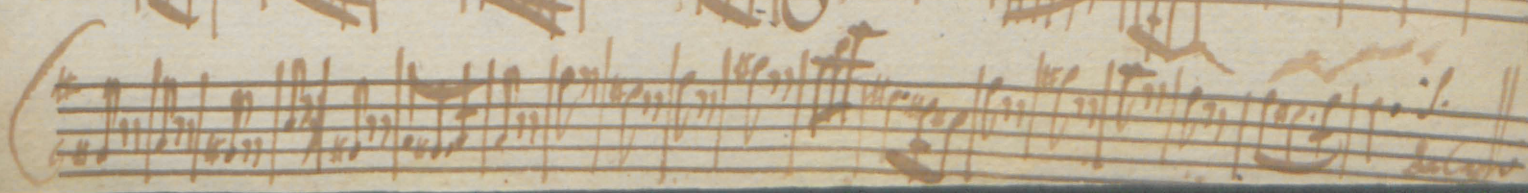
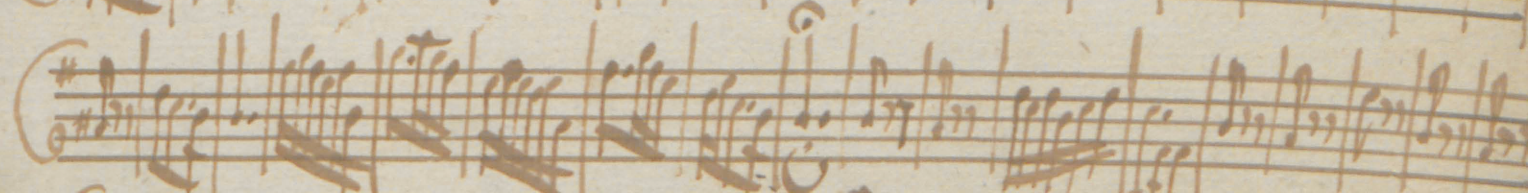
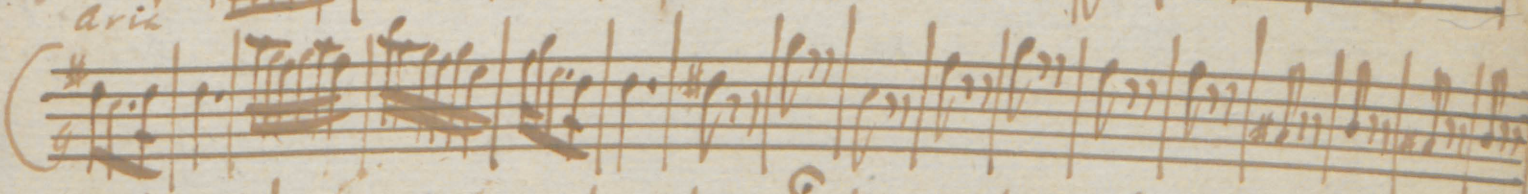
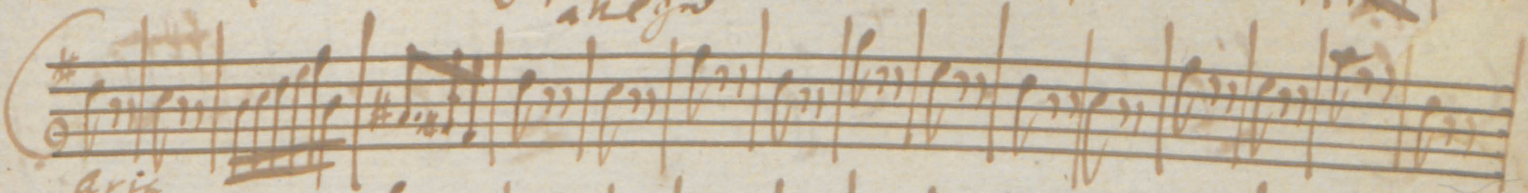
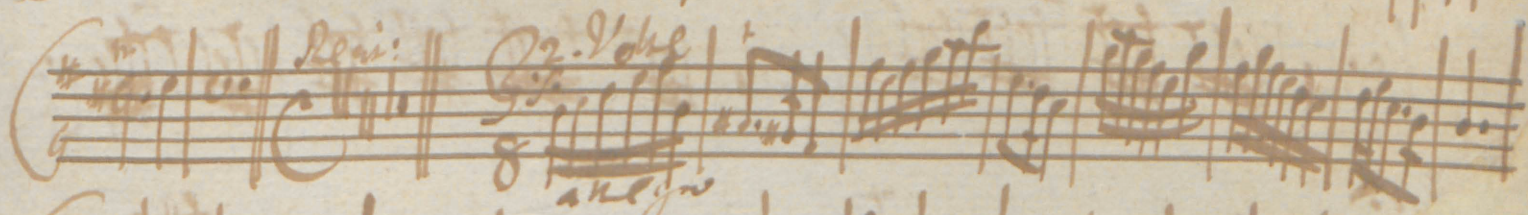
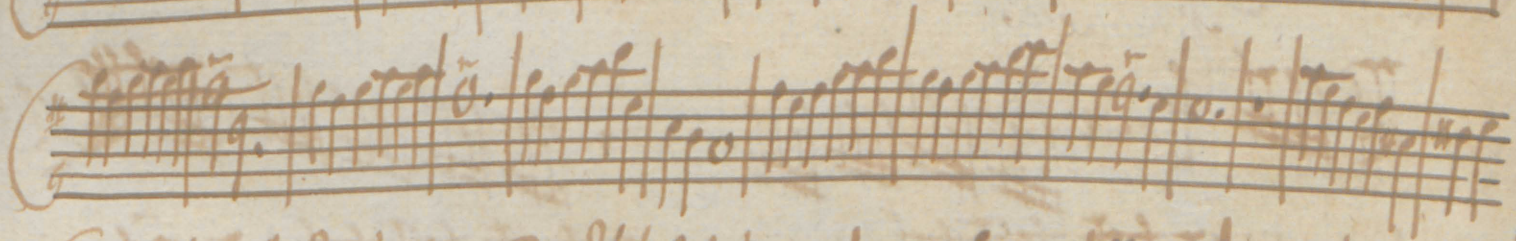
Venezian



Sonata. adagio ed oke

Violino solo

5



*argente e d'ore*

6

*di virtuelles*

*Da Capo.*