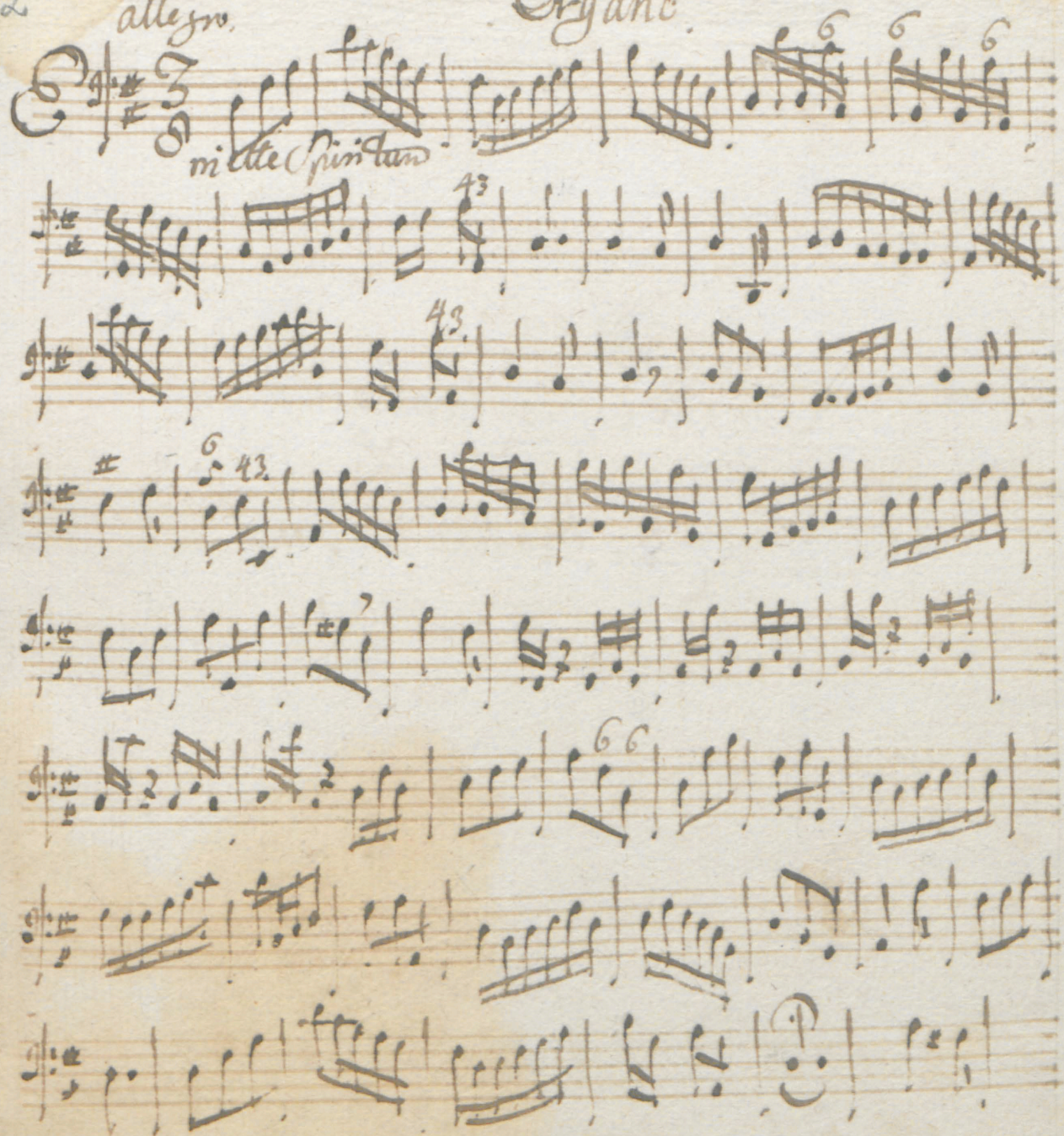


1
Aria
Emitte Spiritum Tuum.
à Santo Sbo.
Con Dio lino unisono
e Organo.

Ad corie Parochiali Racunig. Acnem
Kaptoni Sacilegiem.

allegro.

Organo.



allro.

Canto solo.

3

mitte Spiritum tuum Domine

Emitte Spiritum tuum Domine emitte

te Spiritum tuum Domine emitte Spiritum tuum

tuum Domine et crea

buntur Emittet Domine emitte Spiritum tuum

et creabuntur creabuntur et reno va

bis et reno va bis et reno va bis et re

no va bis et reno va bis faciem ter re.

Handwritten musical score for a vocal piece, likely a Mass or Liturgical setting, featuring a vocal line and a basso continuo line. The lyrics are in Latin, and the music is written in a historical style with a large 'D' watermark on the paper.

Vocal Line (Soprano):

- et re no va li sis fa ci em ter re.
- et re no va li sis re no va -
- cis fa - ci em ter re.

Basso Continuo Line:

- et re no va li sis fa ci em ter re.
- et re no va li sis re no va -
- cis fa - ci em ter re.

The score is written on five staves. The first staff is the vocal line, and the second staff is the basso continuo line. The lyrics are written below the staves. The music is in a key of D major (indicated by two sharps) and 4/4 time. The paper is aged and yellowed, with a large 'D' watermark visible in the center.

Adm. Genl.

alleyn

Volunté Unison.

5.

mitte Christen.

Da Capo
ad finem

ad m d 8th

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the upper half of the page. The ink is faded and the paper is aged, making the script difficult to decipher. The text appears to be in a historical script, possibly from the 16th or 17th century.

Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (2/4, 3/4, 4/4), and dynamic markings like 'ff' (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several measures with multiple accidentals (sharps and naturals). The sixth staff concludes with the text 'Da Capo al Segnum.' followed by a double bar line.

Adm. Alm.

