

No 8.

Litaniae de B. M. V.
a G. vel S.

Cant. 2. et Basso.
Viol 2.

vel. Violino solo dis cordato
Con Basso continuo.

Authore Plesito Gaylenil.

Ecclesiae Publicae Academiae Sannem
Capituli Sannilegium.

No 8.

Litania de B. M. V.

a 6. vel 5.

Cant. 2. et Basso.

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vel. Violino solo dis cordato

Con Basso continuo.

Authore Plesita Gaylenil.

Eclesiæ Publicæ Sacrorum Sanctorum
Capituli Sacilegium.

2

Tandé

Organo

Handwritten musical score for Organ, featuring multiple staves with musical notation, lyrics, and performance markings. The score is written on aged, yellowed paper.

The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Performance markings include "Tutti", "Solo", and "Pater".

Lyrics include "Tandé", "Pater", and "Mater Septi".

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Lyrics include "Tandé", "Pater", and "Mater Septi".

Performance markings include "Tutti", "Solo", and "Pater".

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values such as sixteenth, thirty-second, and sixty-fourth notes, along with rests and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Performance instructions like "Solo" and "Tutti" are written above specific sections. Ornamentation marks, resembling small stars or crosses, are placed above certain notes. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining at the bottom edge.

ante cito

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments are shown as small 'x' marks above notes. The score is divided into sections labeled "Regina" and "Solo.".

The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as clefs, notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments are shown as small 'x' marks above notes.

The second staff is labeled "Regina" and continues the musical notation. It includes various musical symbols such as clefs, notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments are shown as small 'x' marks above notes.

The third staff continues the musical notation. It includes various musical symbols such as clefs, notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments are shown as small 'x' marks above notes.

The fourth staff continues the musical notation. It includes various musical symbols such as clefs, notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments are shown as small 'x' marks above notes.

The fifth staff is labeled "Solo." and continues the musical notation. It includes various musical symbols such as clefs, notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments are shown as small 'x' marks above notes.

The sixth staff is labeled "Agnus Dei" and continues the musical notation. It includes various musical symbols such as clefs, notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments are shown as small 'x' marks above notes.

The seventh staff continues the musical notation. It includes various musical symbols such as clefs, notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments are shown as small 'x' marks above notes.

The eighth staff continues the musical notation. It includes various musical symbols such as clefs, notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments are shown as small 'x' marks above notes.

The ninth staff continues the musical notation. It includes various musical symbols such as clefs, notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments are shown as small 'x' marks above notes.

The tenth staff continues the musical notation. It includes various musical symbols such as clefs, notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Ornaments are shown as small 'x' marks above notes.

y ni ky ni e le - - yson hy ni
 e e le - - yson Chri ste a - - udi nos Chri ste
 sca - - udi nos exaudi nos Pater de Ca - - lis Deus mi
 se re re nobis mi se re re nobis Sancta Tri ni tas Unus Deus
 mi se re re mi se re re nobis Sancta Seta
 Seta Maria Ora ora pro nobis pro nobis Sancta
 An zo Vir gi num Ora pro nobis pro nobis Ora pro nobis pro nobis
 Mater puris si ma Mater cas ti si ma Mater in vi o la ta

in tunc e rita Ora pro nobis Virgo prudentissima Virgo bene
 ran da Virgo predicanda Virgo Virgo potens Ora Ora pro no
 bis Virgo Virgo Clemens Virgo Virgo Fidelis Ora pro nobis Ora pro no
 bis *Solo* Speculum Iusti - - ties Ora pro nobis Causa - cau
 sa - - nostre letitias Nostrae letitias Ora Ora pro no
 bis Ora Ora pro nobis Vas Vas spirituale Vas honoris - ble
 insignis deus ti omis Ora Ora pro nobis *Solo* Domus
 Domus a - urca Tedenis - - Arca Janua

Handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are interspersed between the staves. The text includes: "Ca - - - - - li Stella Matutina Ora pro nobis Sa", "lus Salus in fi - - - - - rum in fi - - - - - rum Ora pro nobis Refu", "gium peccatorum Conso latia applictorum A - - - - - uxi li um Christi", "a - - - - - nom Ora pro nobis Ora Ora pro nobis Regina Regi", "na Regina Angelorum Regina Patri archan Ora pro No", "bis Regina Regina Mar ty rum et Confessorum Ora pro", "nobis Regina Regina Vir - - - - - ginum Sanctorum Sancto", "rum Omnium Ora pro nobis Ora Ora Ora pro nobis Ora pro".

Ca - - - - - li Stella Matutina Ora pro nobis Sa

lus Salus in fi - - - - - rum in fi - - - - - rum Ora pro nobis Refu

gium peccatorum Conso latia applictorum A - - - - - uxi li um Christi

a - - - - - nom Ora pro nobis Ora Ora pro nobis Regina Regi

na Regina Angelorum Regina Patri archan Ora pro No

bis Regina Regina Mar ty rum et Confessorum Ora pro

nobis Regina Regina Vir - - - - - ginum Sanctorum Sancto

rum Omnium Ora pro nobis Ora Ora Ora pro nobis Ora pro

nobis oramus nobis ———— Solo
 Agnus Agnus Dei
 Pere ———— nobis Domine qui tollis peccata mundi Agnus — De
 i miserere nobis ———— qui se vere mise
 vere nobis. Fam.

Tale.

Canto 2do.

9

Handwritten musical score for "Canto 2do." featuring ten staves of music. The lyrics are in Latin, and the score includes various musical notations such as clefs, key signatures, and dynamic markings like "Solo".

Lyrics:

y ne Ky ne Christe le - y son
 Ky ne e le - - y son Christo a - - edi No Chi
 ta exa - - edi No exaudi No. *Solo* Tili Redemptor mundi Deus
 miserere Nobis - - Sancta - - Trinitas Unus De
 us miserere miserere miserere Nobis *Solo* Sancta - - San
 cta Dei Genitrix ora ora pro nobis pro nobis Sancta - - - - - auge
Solo
 Virgine Ora pro Nobis - - - - - pro nobis Mater Christi Mater
 Divina gra - - - - - tia Ora pro No - - - - - bis.

Mater Crea toris et Saluato - - ris Ora ora pro nobis Anzo
 prudentissima Anzo de ne randa Anzo pueri canda Anzo =
 potens Ora ora pro nobis Anzo = Clemens Anzo = fidelis O
 ga pro nobis Ora pro nobis Speculum Iusti - - tia Ora pro
 nobis Causa = = = regnae letitiae Ora ora pro no
 bis Ora pro nobis. Ora ora pro nobis Rega Rega mystica
 Ora pro nobis Iuris Da vi - dica Iuris = eburnea
 Ora pro nobis Salus Salus inferno - - rum inferno,,

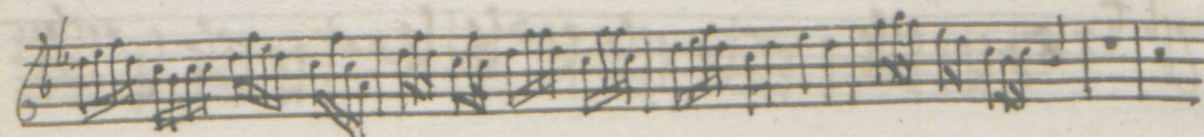
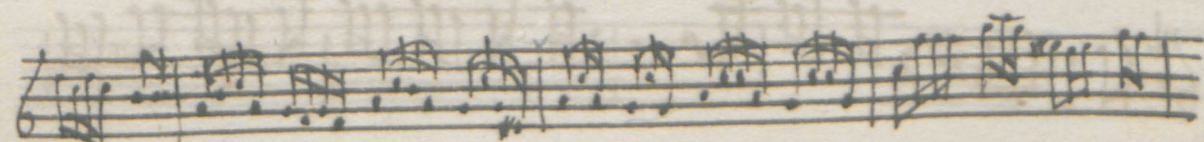
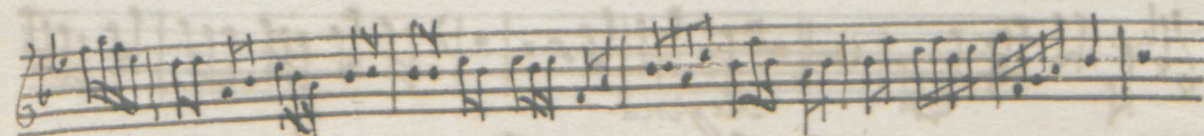
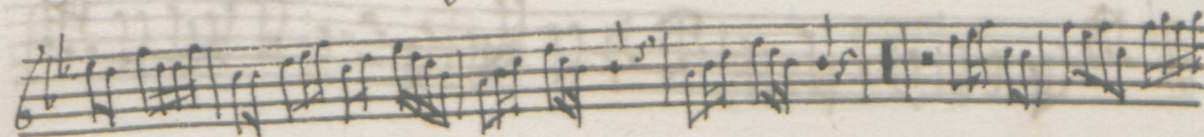
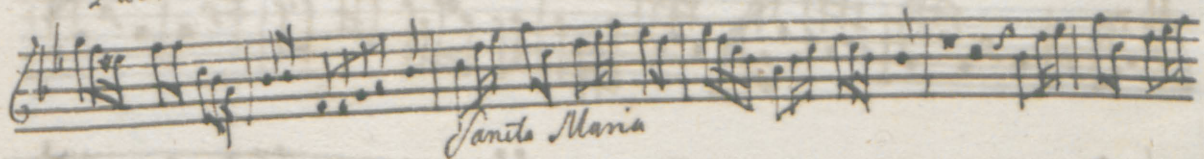
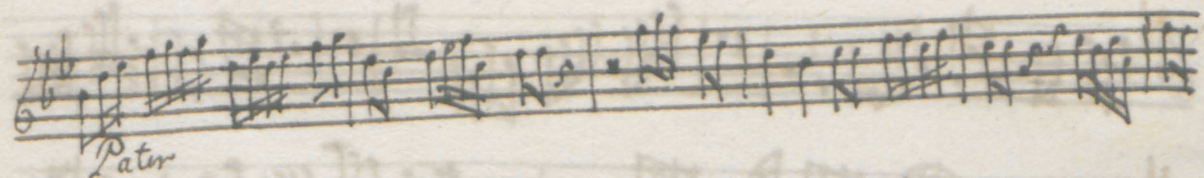
num Ora pro nobis Refugium peccatorum Consolatrix afflictorum
 Auxilium Christiano - rum Ora pro nobis Ora pro nobis
 Solo
 bis Regina — Regina Angelorum Regina Patriar
 chorum Ora pro nobis Regina — Regina Prophetarum
 pum Regina Apostolorum Ora pro nobis Regina —
 Martyrum Confessorum Ora pro nobis Regina —
 Vir - ginum Patrona — omnium Ora pro nobis
 Ora Ora Ora pro nobis Ora pro nobis —

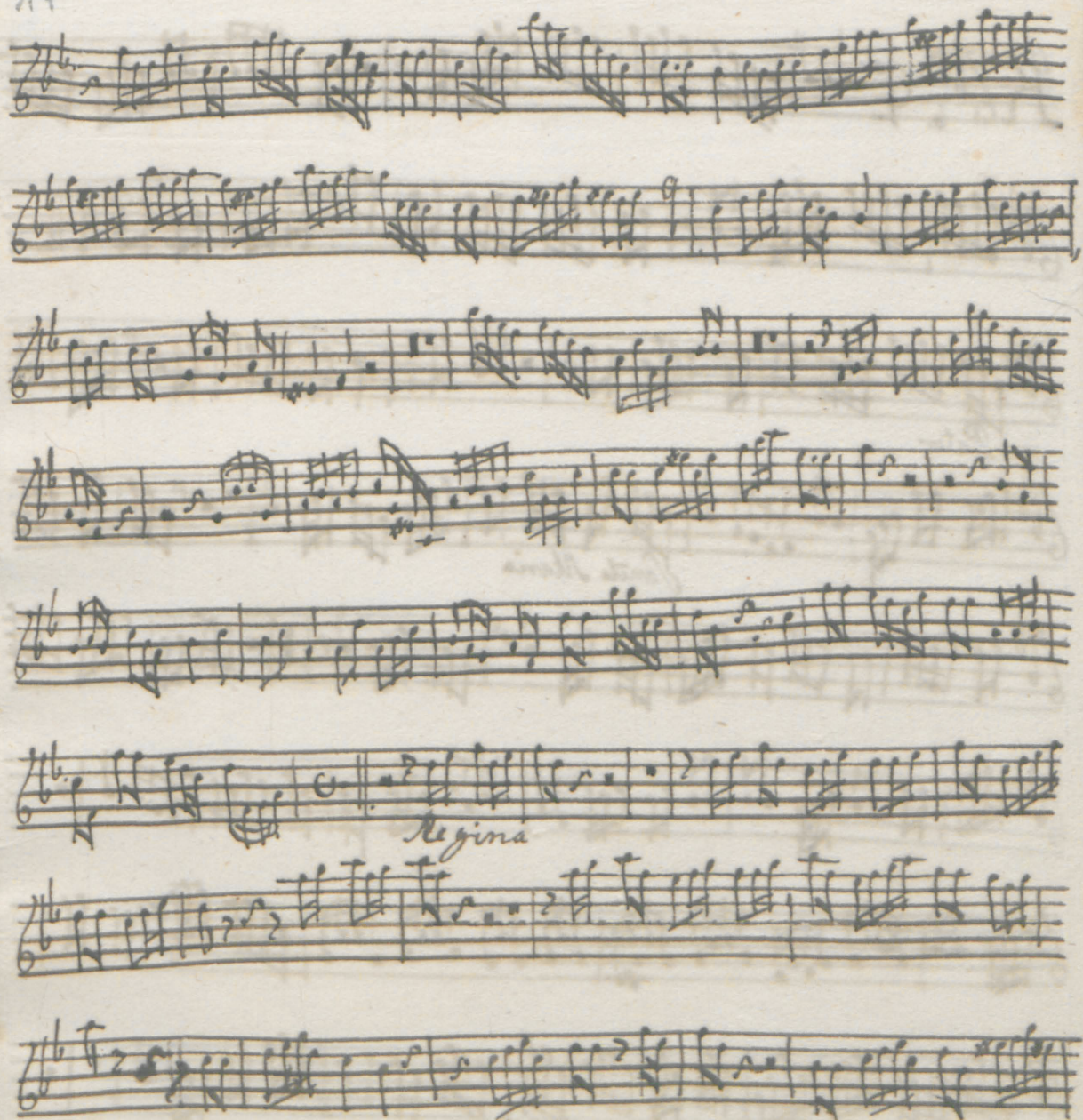
Solo.

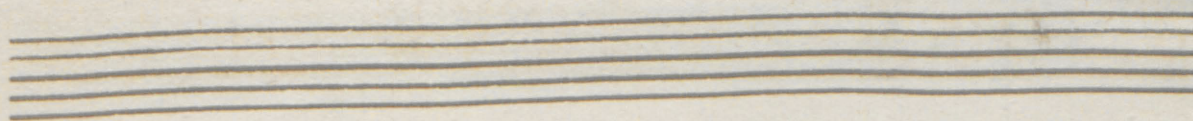
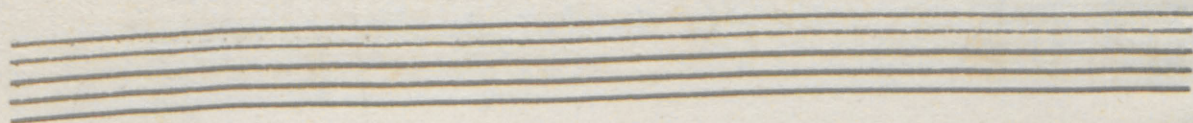
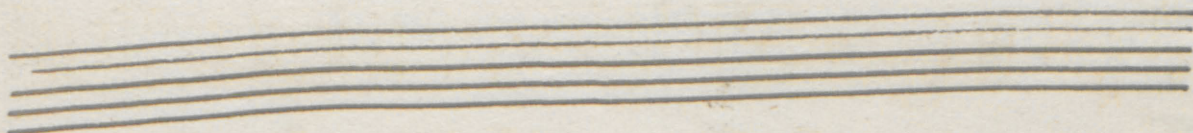
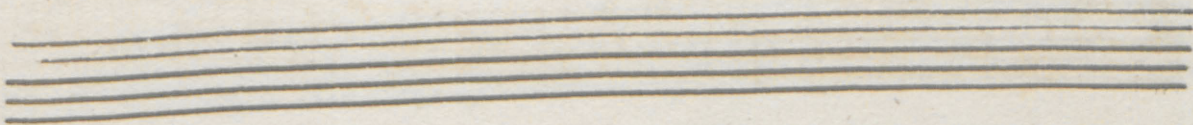
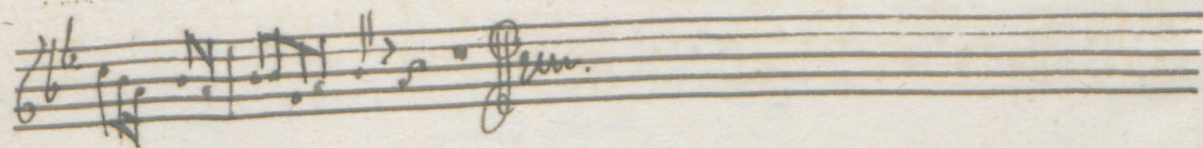
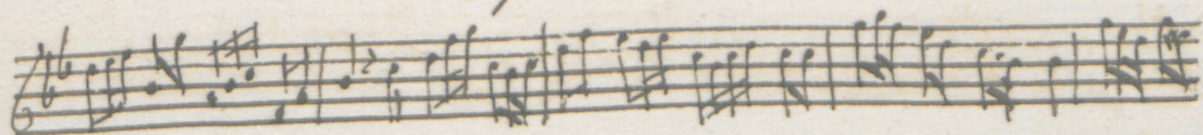
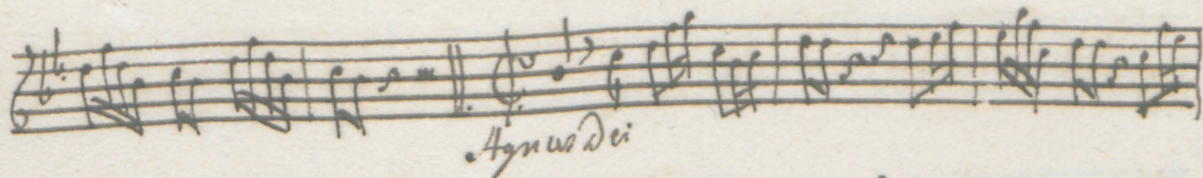
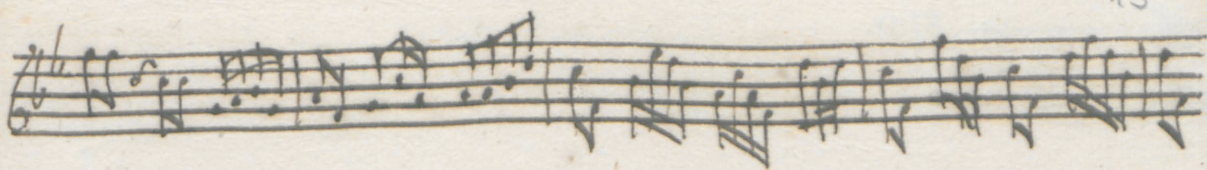
Orapno nobis Agnus Dei Pame = nobis Do
mine Qui tollis peccata mundi Agnus = Dei mise
re nobis ————— mise re mise re no
bis

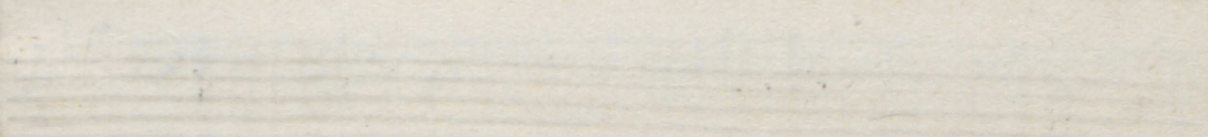
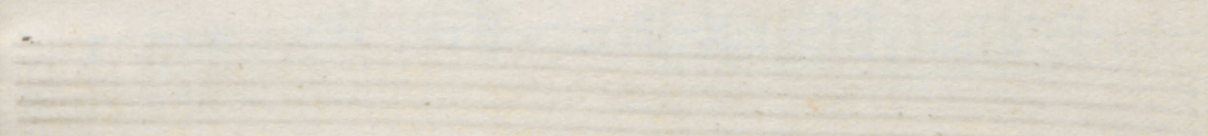
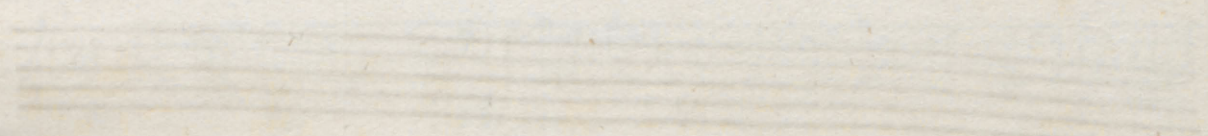
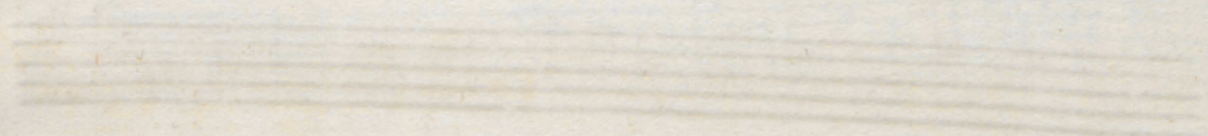
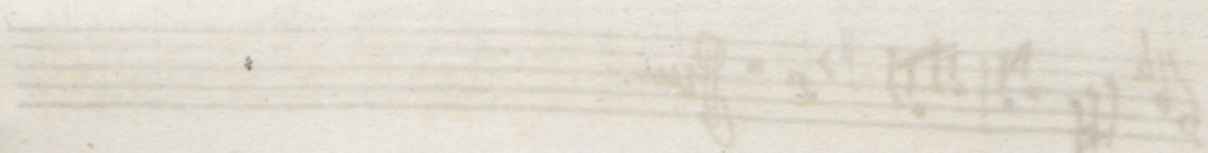
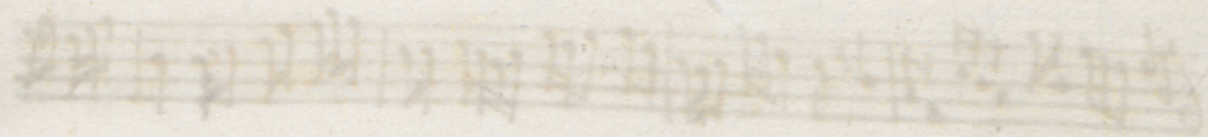
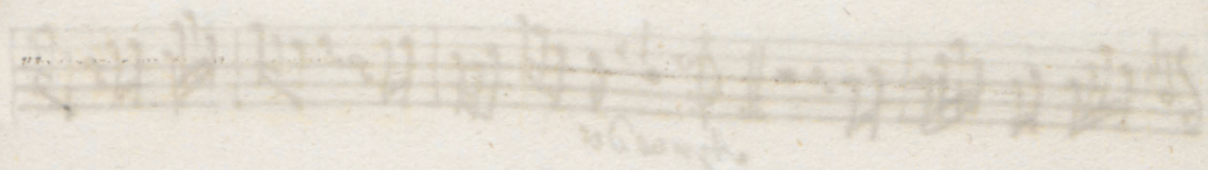
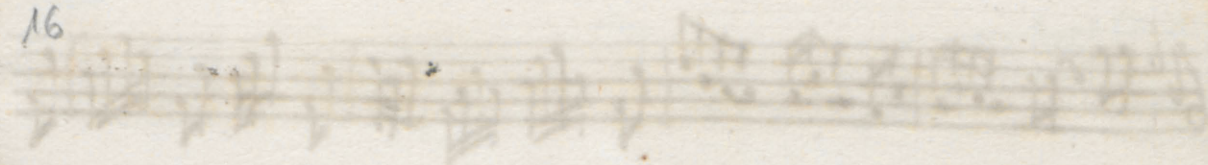
Violino solo.

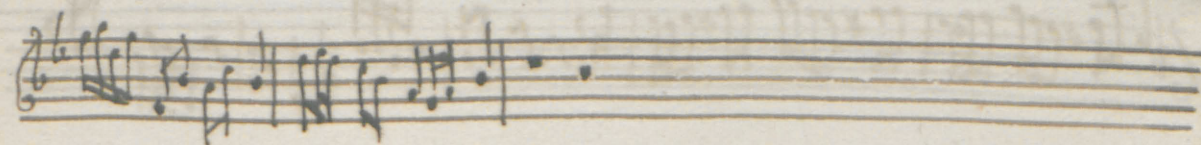
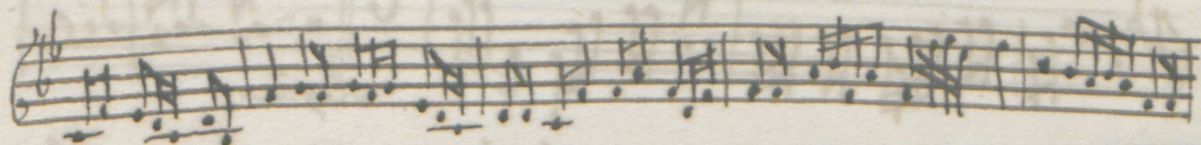
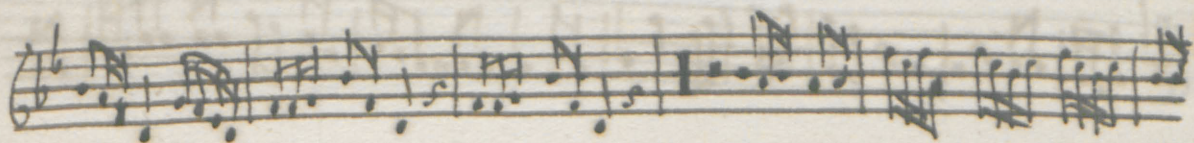
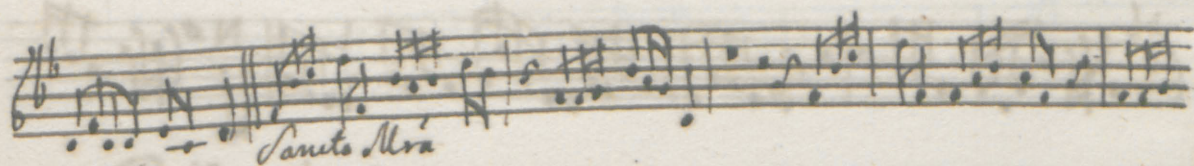
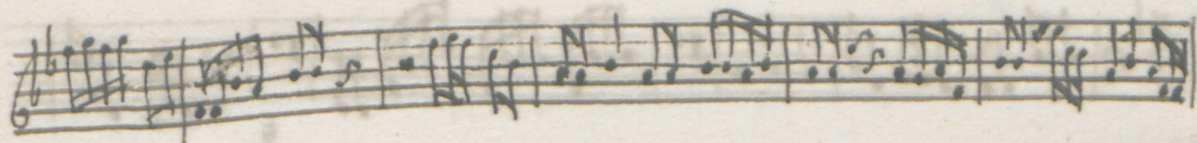
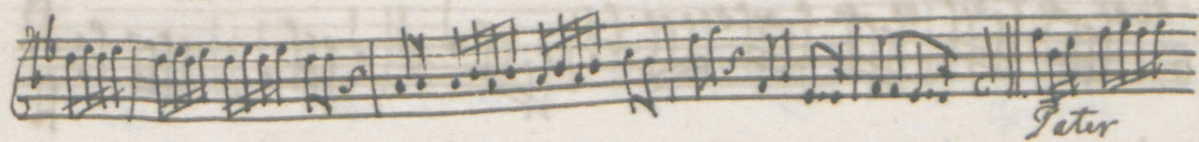
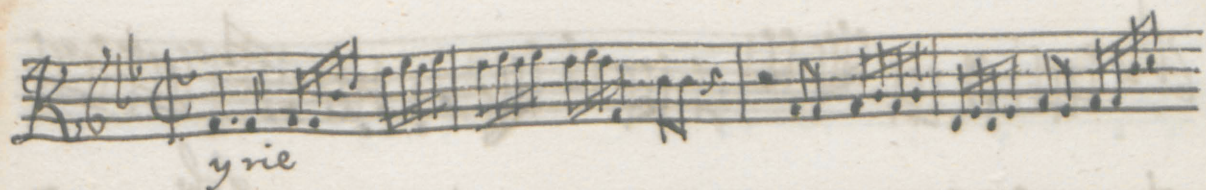
13

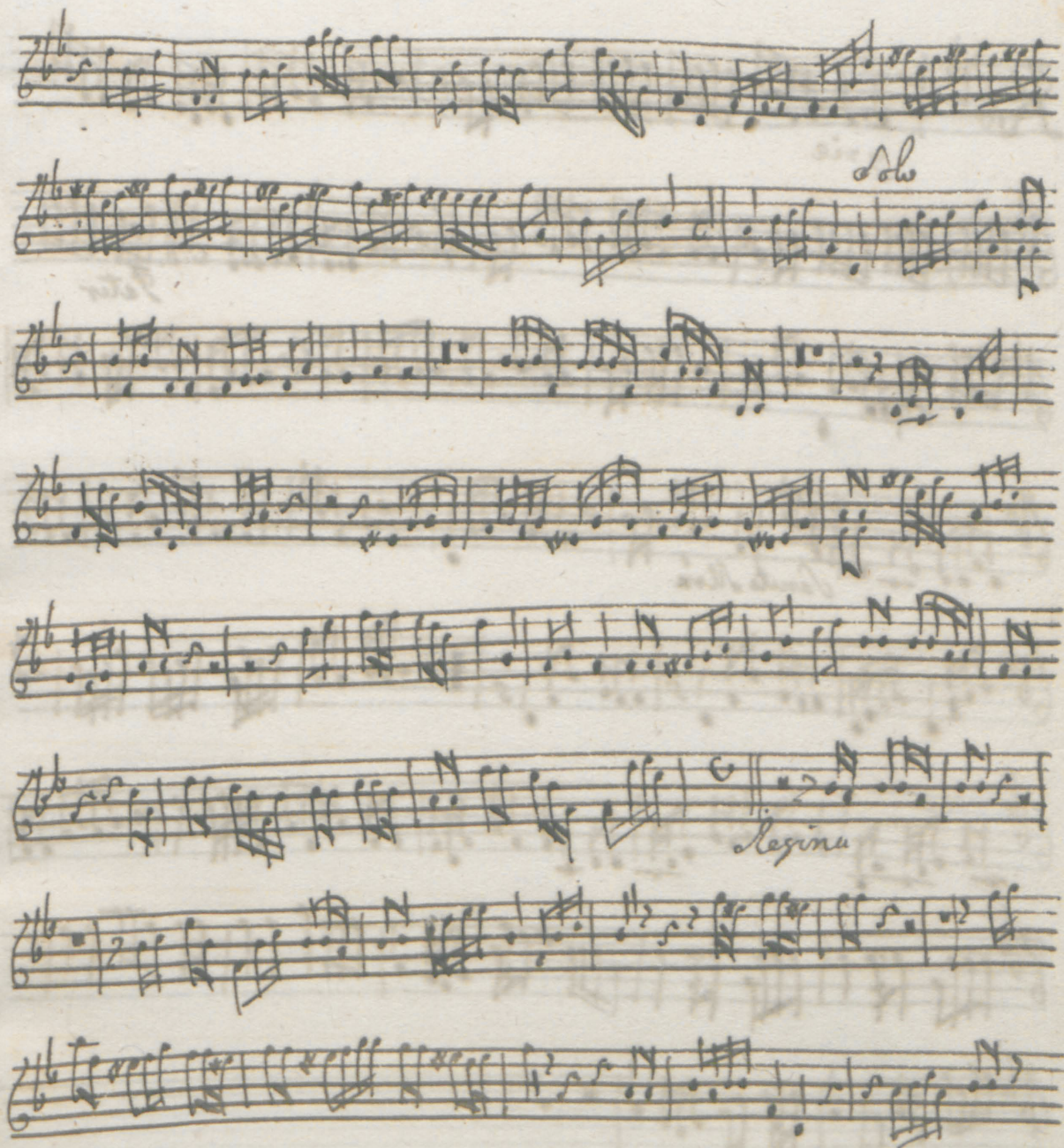


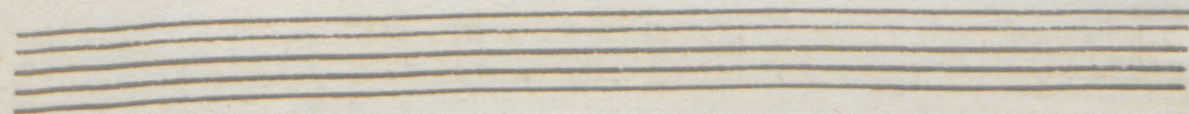
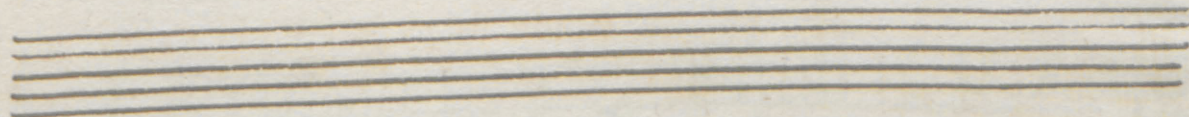
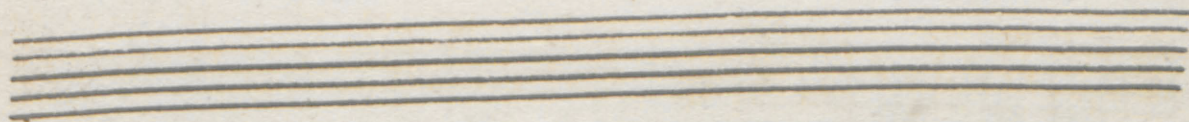
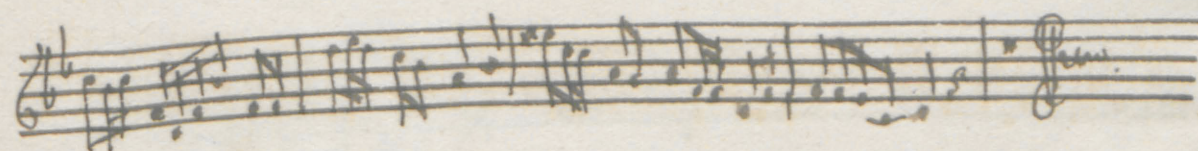
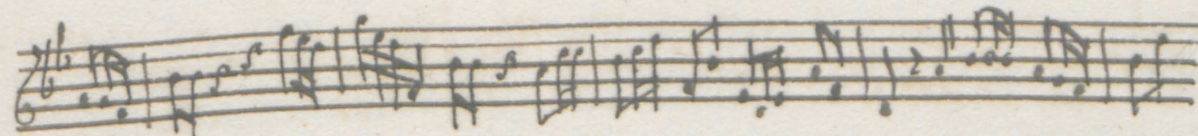
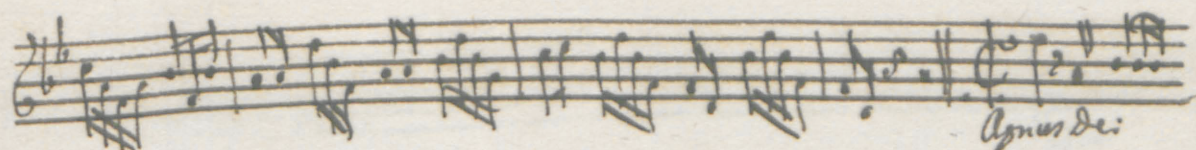
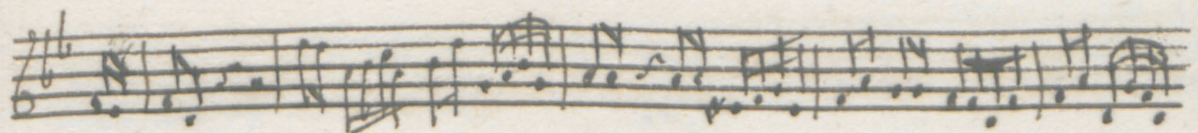


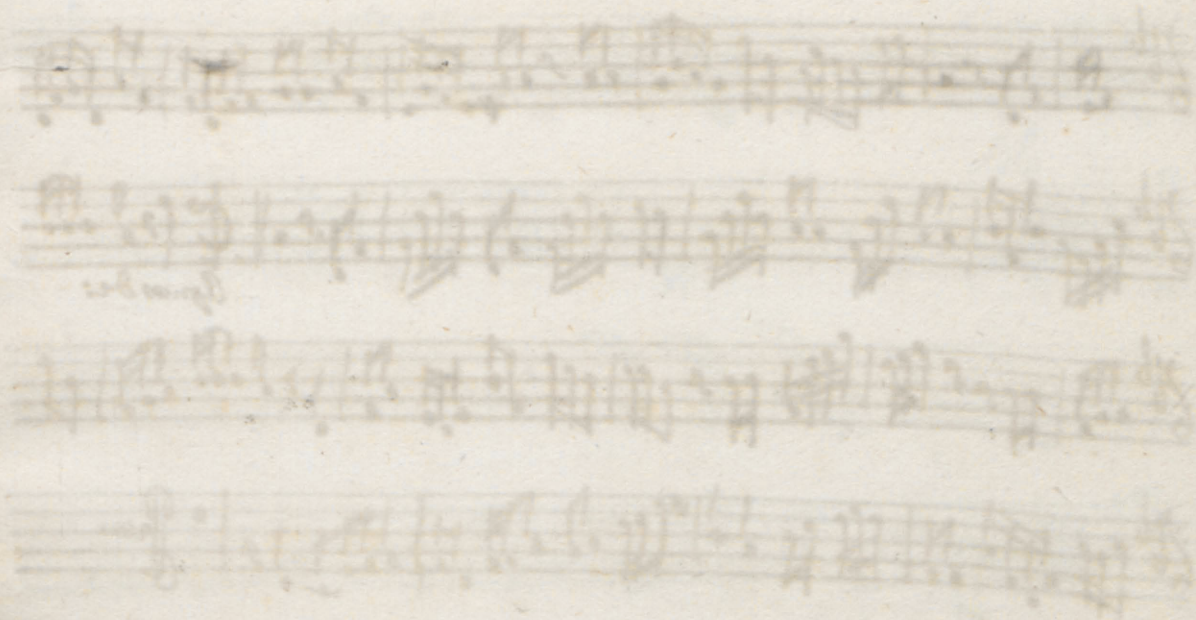












Violini Solo Discantato.

21

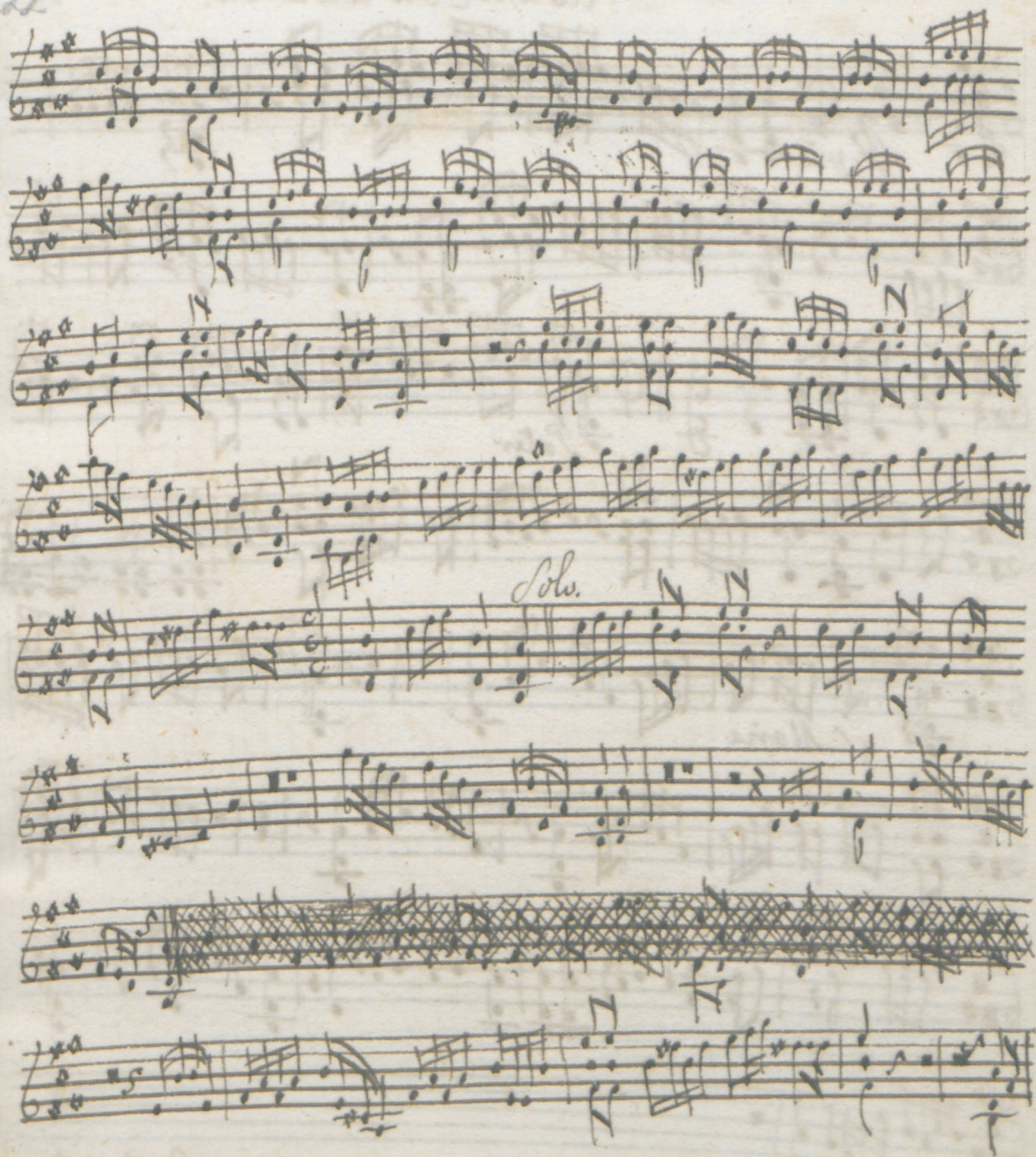
This is a handwritten musical score for a violin solo, titled "Violini Solo Discantato." and numbered "21". The score is written on ten staves, each with a treble and bass clef and a key signature of one sharp (F#). The music is organized into three distinct sections: "Kyrie" (staves 1-3), "Pater" (staves 4-5), and "C. Maria" (staves 6-8). Each section is characterized by rapid, flowing sixteenth-note passages. The notation includes various musical symbols such as beams, slurs, and dynamic markings. The final staff (9) contains a few concluding notes, and the word "Fine" is written at the bottom right of the page.

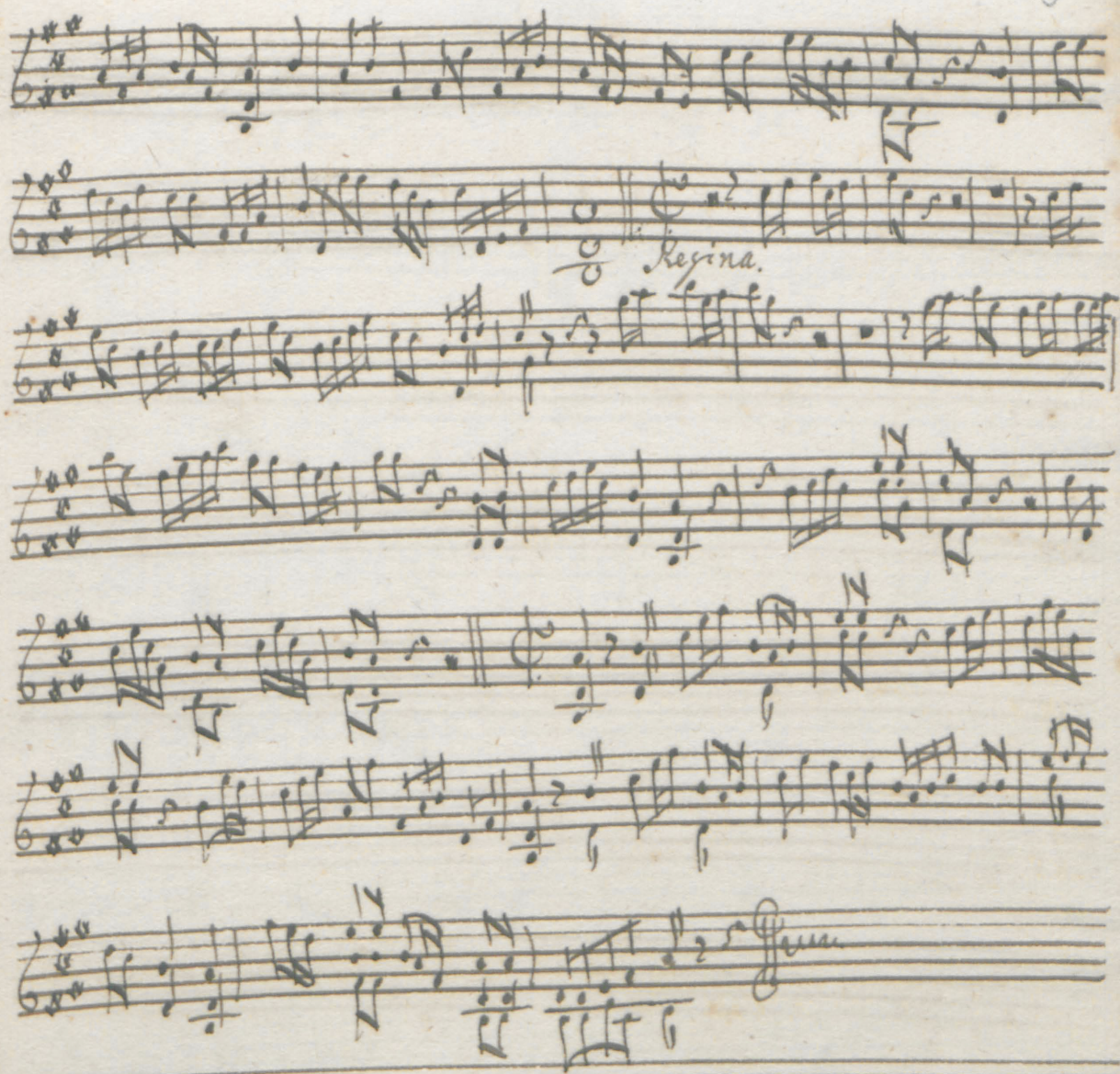
Kyrie

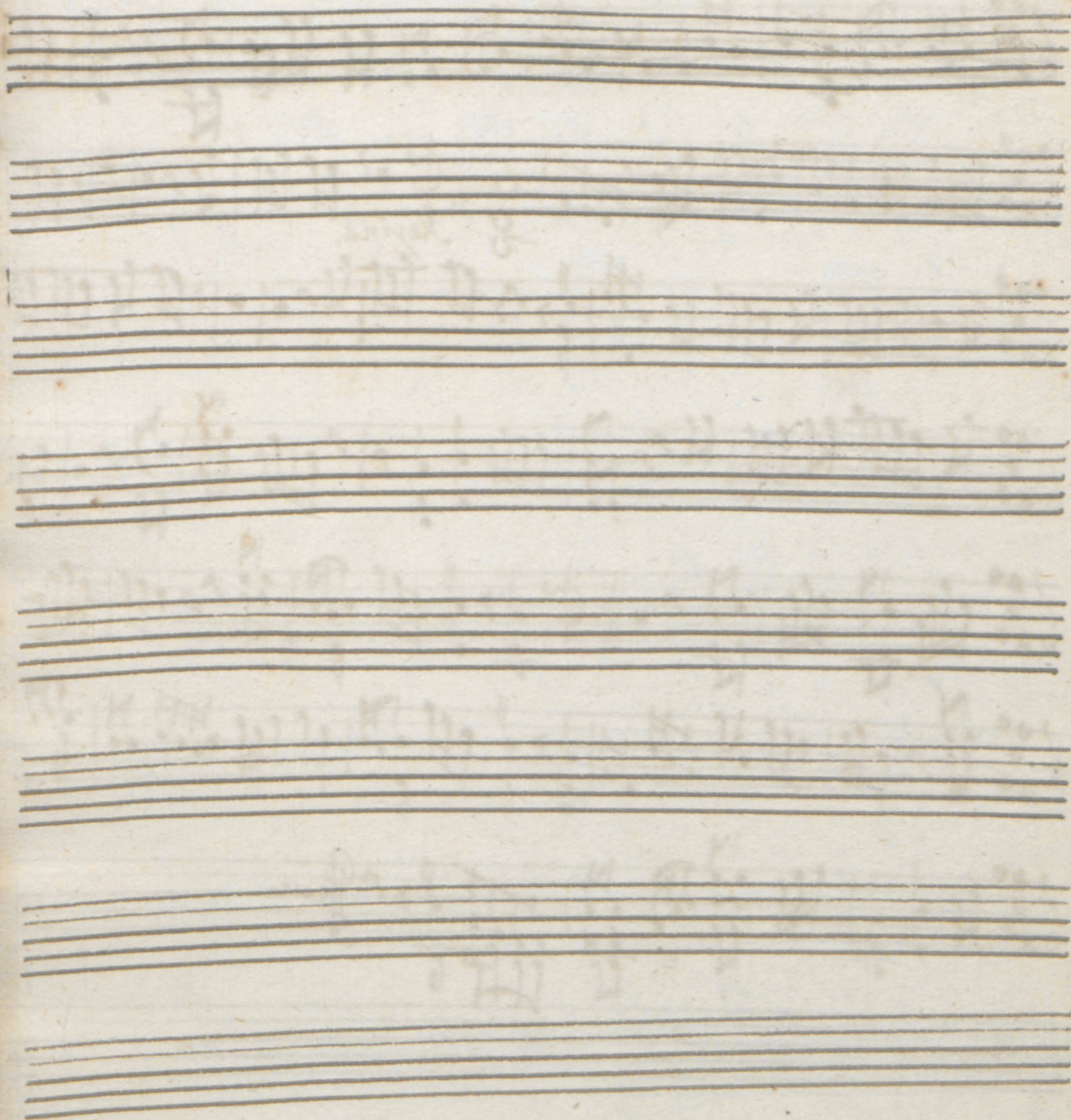
Pater

C. Maria

Fine







Basso.

25

yrie kyrie ele - - - yson kyrie
 eleison kyrie eleison Christus Rex audi nos Rex exaudi nos e
 xaudi nos. Spiritus Sancte De us. Misere re nobis Sancta
 Trinitas Unus Deus miserere. Nobis Sancta
 Virgo Virgine Ora pro nobis Ora pro nobis
 Mater amabilis Mater admi ra - - bilis Ora ora pro nobis
 Virgo prudentissima Virgo veneranda Virgo predicanda Virgo
 potens Ora Ora pro nobis Virgo Clemens Virgo fi

delis O - ra pro nobis O ra pro nobis Sedes sapi
 en - tie Ora Ora pro nobis Causa = Nostrae letitiae
 Nostrae letitiae Ora ora pro nobis Ora pro nobis Salus
 infirmorum Ora ora pro nobis Refugium peccatorum Conso
 latrix afflictorum Auxilium Christianorum Ora pro nobis
 Ora pro nobis Regina = Regina Populorum
 Regina Apostolorum Ora pro nobis Regina
 Regina Virginum Ora pro nobis Sanctorum Omnium

Ora pro nobis Ora Ora Ora pro nobis Ora pro nobis

Ora pro nobis Solo Qui tollis peccata mun-

di Agnus Dei exaudi exaudi nos Domine qui tol-

lis peccata mundi miserere nobis miserere nobis miseri-

re miserere nobis.

