

1
Motetto de B.V.M.
Ad Mariam o Clientis
a 2.

Canto Alto Tenore Basso
con. 2 Violini
e Organo.

A. Piccini

Ecclesie Publi. Sacrorum
Capituli S. Leonis

2 allegro solo. 43

Organo

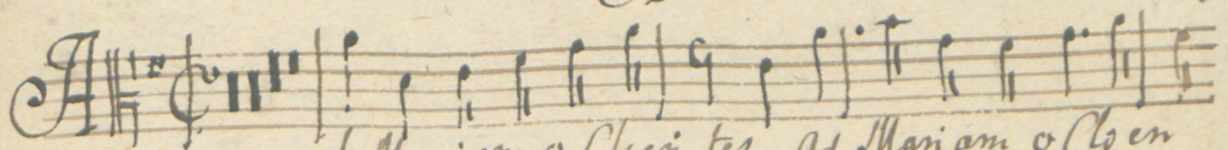
Handwritten musical score for organ solo, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the text "Mani am" and a Roman numeral "II". The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some wear at the bottom left corner.

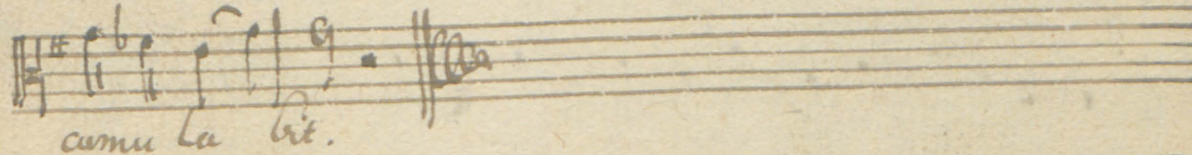
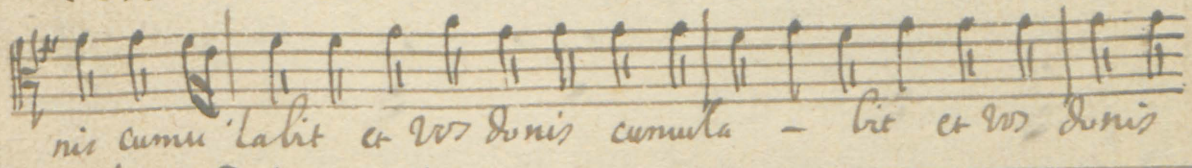
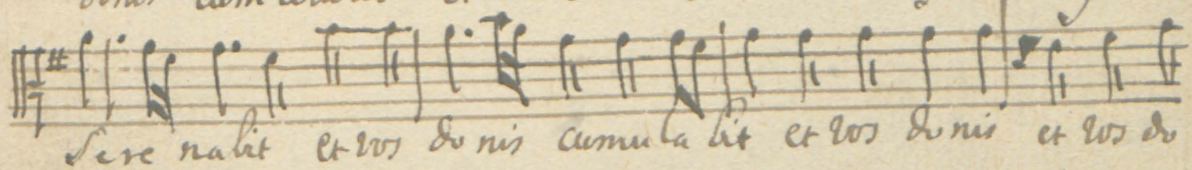
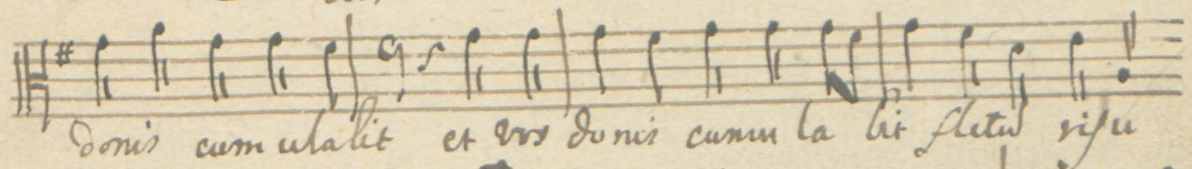
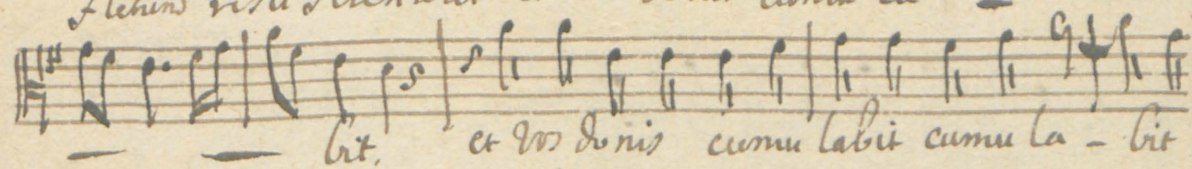
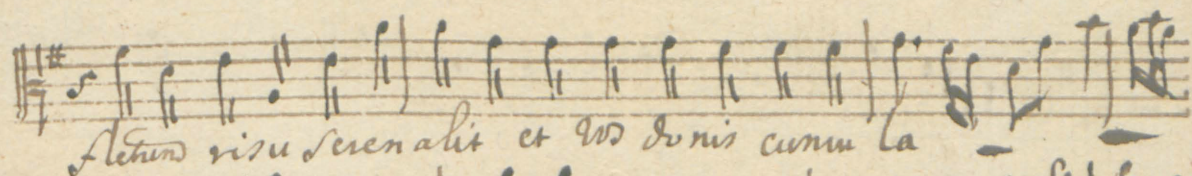
A *Mariam o Clientes Ad Mariam o Cli*
entes cito cito cursu pergit te cito cito cursu pergit te.
Ad Mariam o Clientes Ad Mariam o Clientes cito
cito cursu pergit te cito cito cursu pergit te ibi
restras pia mentes pia mentes lachrymas ex ter gi te.
Ad Mariam o Clientes cito cursu pergit te. ibi restras
pia mentes pia mentes lachrymas abs ter gi te. ibi
restras pia mentes lachrymas ex ter gi te. Fletum iju
Serenabit et vos donis cumu labit fletum iju Serenabit

et vos donis cumu la bit et vos do - - nis cumu la -
 bit Pleu' regu de nabit et vos donis cumula - bit
 et vos donis cumu la bit et vos donis cumu la bit et vos
 donis cumu la bit donis cumu la bit et vos donis
 cumu la bit et vos donis cumu la bit et vos donis et vos
 donis cumu la bit donis cumu la bit et vos donis cumu
 la bit.

Alto.

5

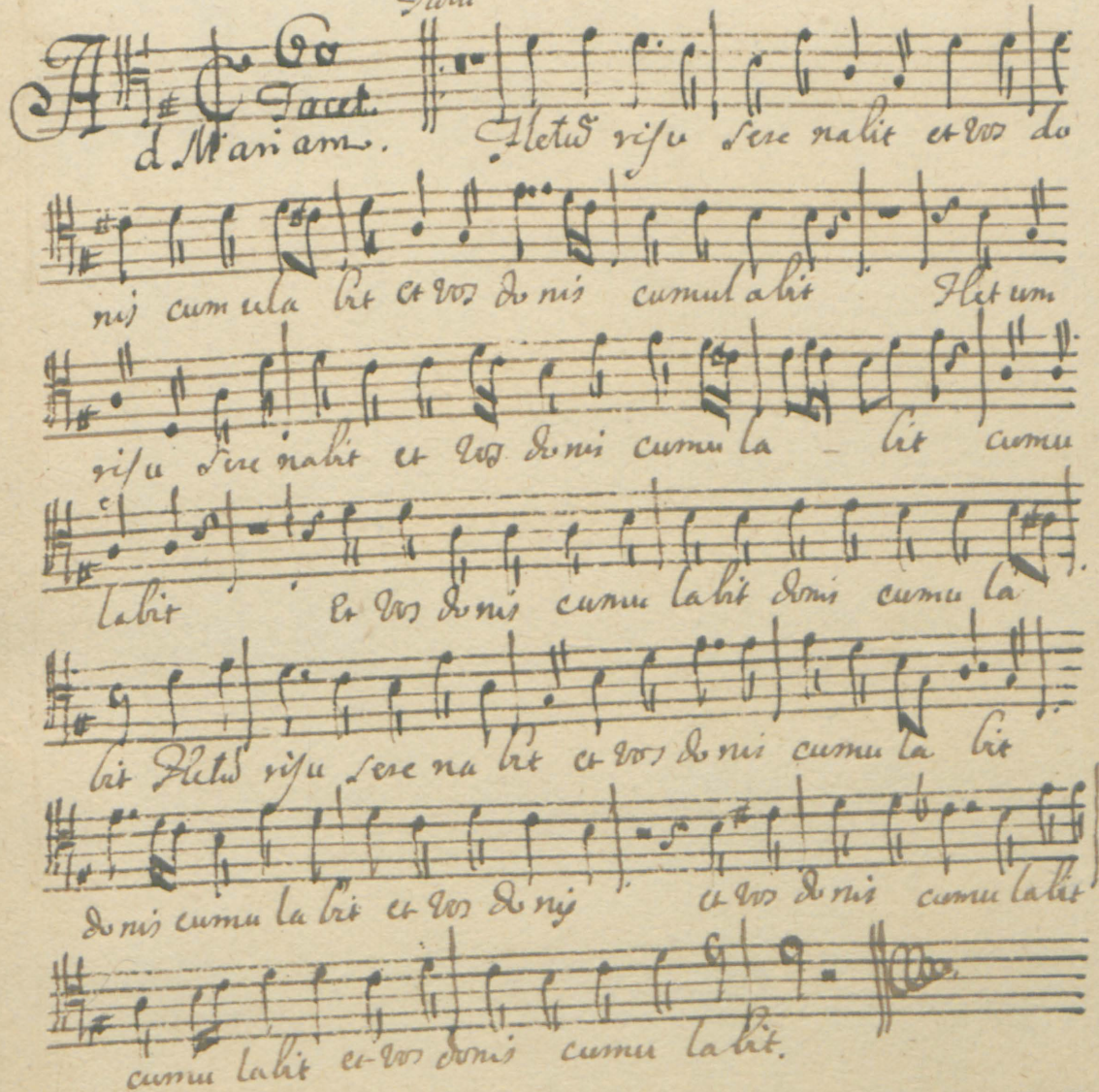




Tutti Tenore

7

Facet
a Mariam.



Gletu rifu sece nalis et vos do
 nis cumula bit et vos donis cumula bit Gletum
 rifu sece nalis et vos donis cumula bit cumu
 labit et vos donis cumu labit donis cumu la
 bit Gletu rifu sece na bit et vos donis cumu la bit
 donis cumu la bit et vos donis et vos donis cumu labit
 cumu labit et vos donis cumu labit.

Tutti Bass.

9

Tacet
d Mariam.

Plenum riu serena liti et vos do
nis cumu liti Plenum riu serena liti et vos
donis cumu la liti cumu liti et vos do nis
cumu la - liti Plenum riu serena liti et vos
donis cumu liti et vos do nis et vos do nis cumu
liti et vos do nis cumu liti.

10

allegro.

Violino Amore.

11

d Maestram.

piano

forte

piano

forte

piano

forte

piano

forte

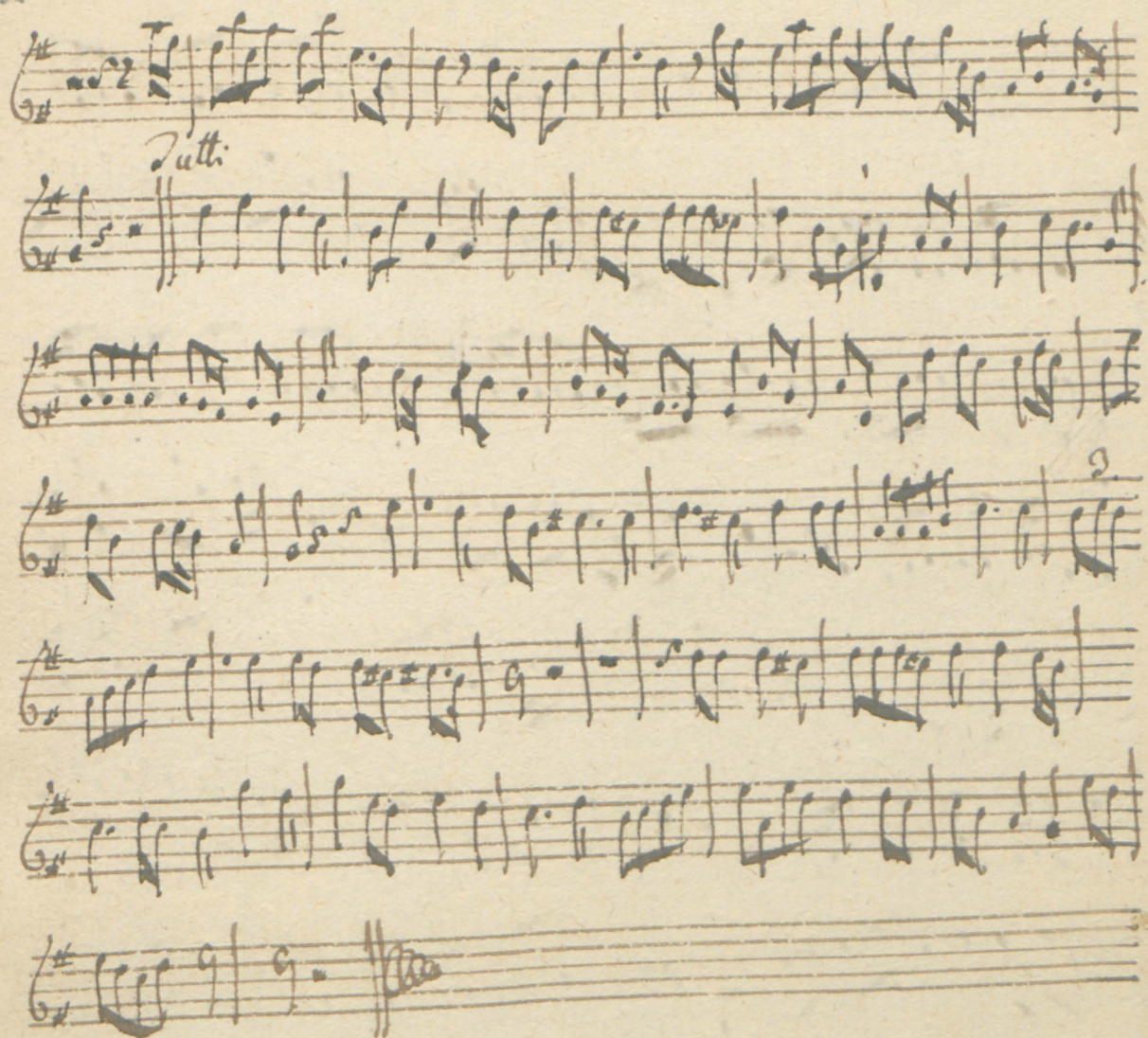
piano

forte

piano

forte

ante



albi

Quilino 2do.

pi anu

13

Mañam.

Seite

piamus

piano.

forte

piante

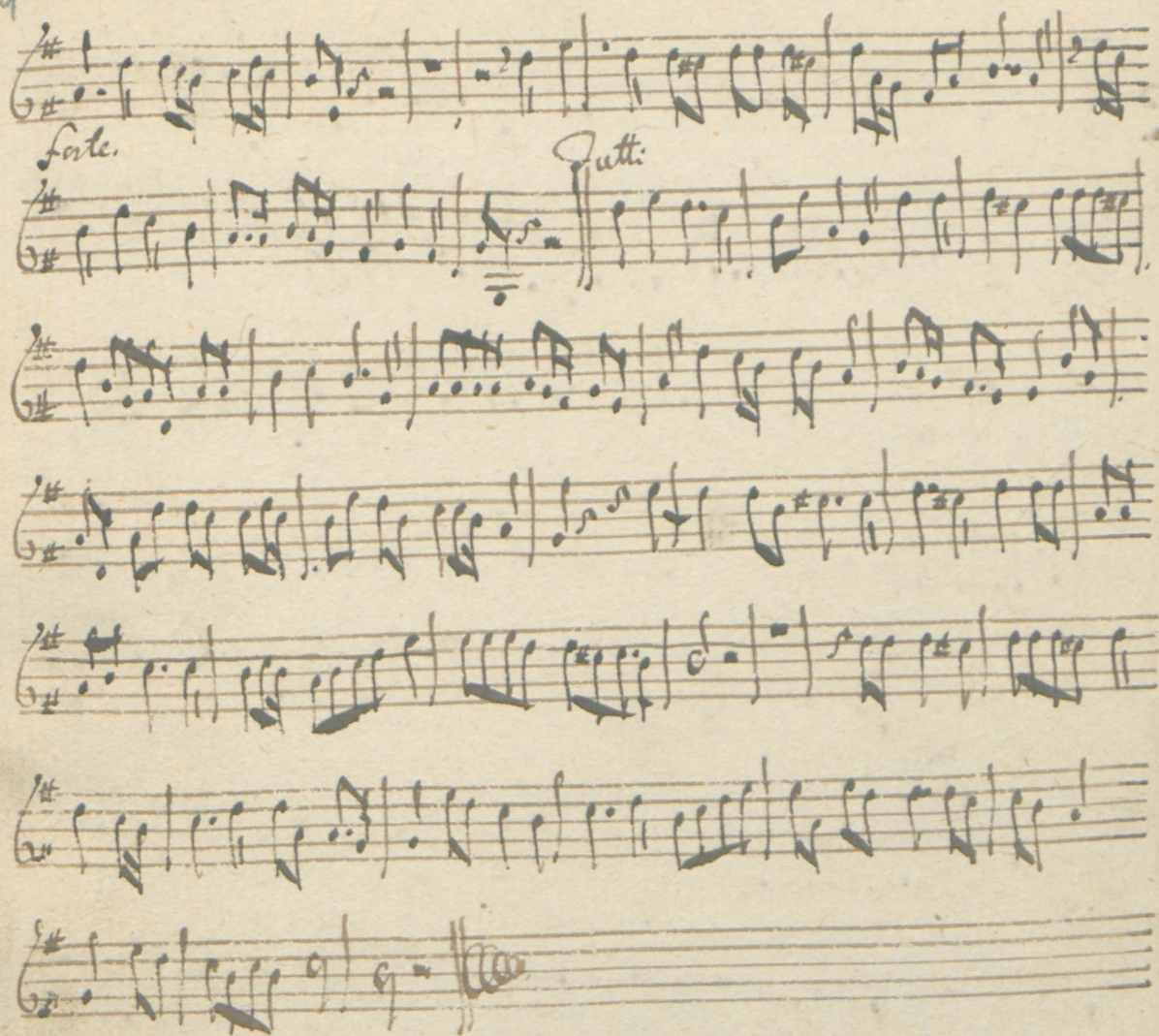
forte

piano

*f*orte

pieno

Anti



This image shows a handwritten musical score for the song "The Rose Tree." The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation is a mix of standard musical notation and extensive figured bass, with numbers 1-7 written above and below the notes to indicate fingerings or specific intervals. The paper is aged and shows some staining, particularly along the left edge. The handwriting is in a cursive, historical style. The score begins with a treble clef and a key signature of one sharp. The first staff has a "15" written in the top right corner. The score ends with a double bar line and a "C" time signature.



