

1
Arie 2 de BVM.

Maria Mater Ave.

O Felix Mater

a Solo Alto

Con Violino, Alto viola

e Organo.

De Conceptione et Nativitate B. m. e.

Ecclesie Parochiali Rationis Sacrum
Captoni Sacilegium.

2 Solo Andante. Organo

aria Major

aria Major

Da Capo ad Fine

Alto Solo.

3

O felix Mater et im macu lata In ortu
 Calo et Deo Sa era
 ta O felix Mater et im ma
 cula ta in ortu De
 et Calo et Deo Sa
 era ta in ortu Deo Sa era ta. Tu Ia
 cob Stella Virgo tenet la Tu Luna ple na Dyoxe re
 na Maria. qua Deo pla cui sti et Calum
 reple ri sti glo n a

4 Andante

Alto Solo

aria Mater Ave concepta sine labe Regina de
gina virginum Tu puritatis vena Rore caelesti plena Cand
oris lili um candoris lili um Tu puritatis
vena ror caelesti plena candoris lili
um Candoris lili um Regina virginum Ignorantis
Eris culpa nec mortis sene objecta ja culo Virgo serva
to flore Salvo parons pudore non mi ra culo Ignorantis
Eris culpa nec mortis sene objecta ja culo Virgo serva
to flore Salvo parons pudore non mi ra culo. Da capo.

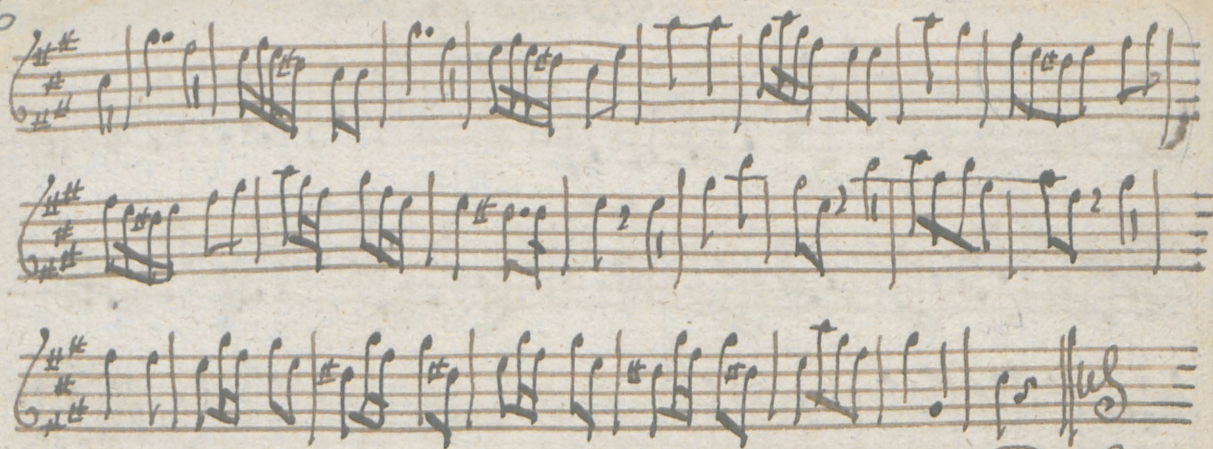
Violino unisono.

5

Felix Mater.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff contains a whole note chord, followed by a series of eighth and sixteenth notes. The subsequent staves continue the melody with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes. The score concludes with a double bar line and a fermata over the final note.

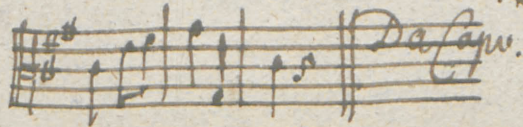
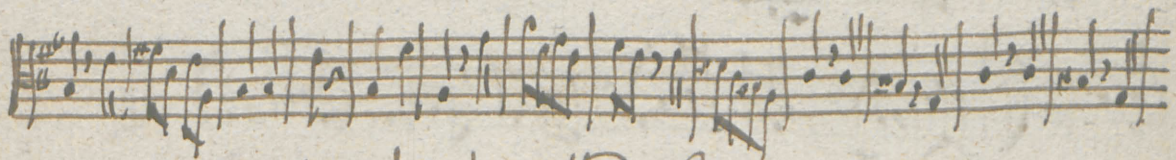
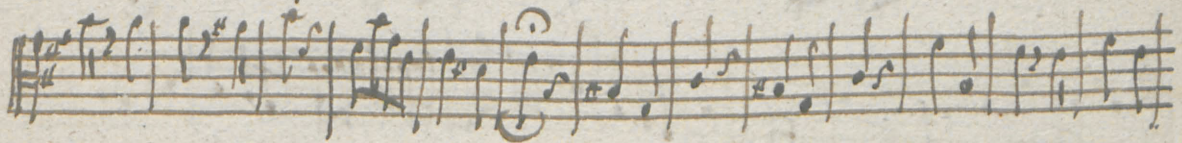
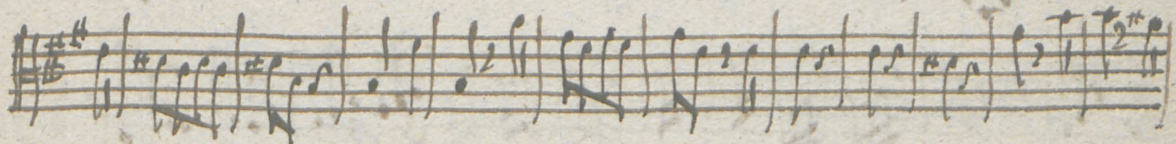
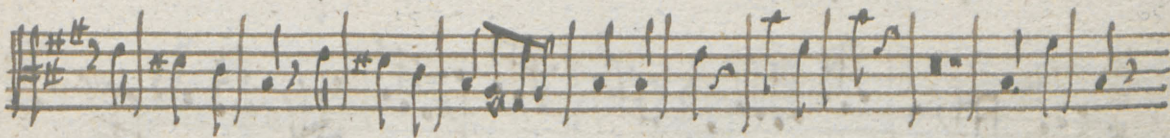
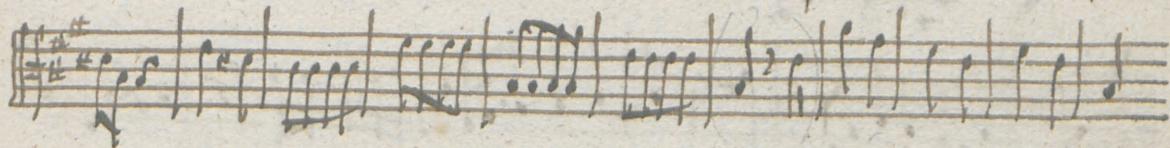
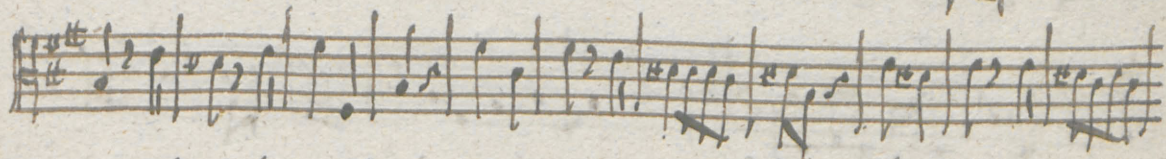
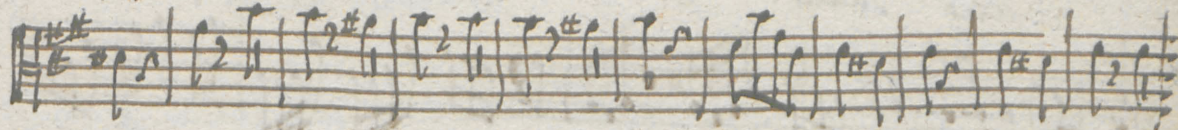
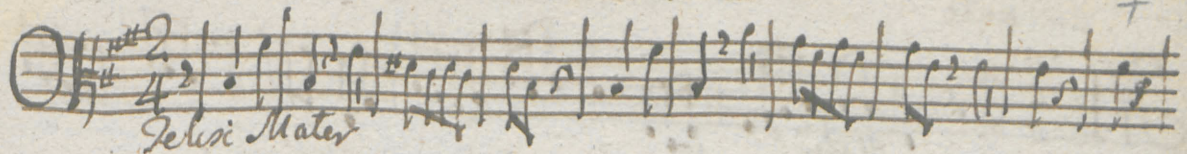
Cto



Da Capo.

Alto Viola

7



Handwritten musical score for Violino Unisone, page 8. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'And ante'. The first staff has the tempo marking 'And ante' and the instrument 'Vio lino Unisone'. The second staff has the tempo marking 'And ante' and the instrument 'Vio lino Unisone'. The third staff has the tempo marking 'And ante' and the instrument 'Vio lino Unisone'. The fourth staff has the tempo marking 'And ante' and the instrument 'Vio lino Unisone'. The fifth staff has the tempo marking 'And ante' and the instrument 'Vio lino Unisone'. The sixth staff has the tempo marking 'And ante' and the instrument 'Vio lino Unisone'. The seventh staff has the tempo marking 'And ante' and the instrument 'Vio lino Unisone'. The eighth staff has the tempo marking 'And ante' and the instrument 'Vio lino Unisone'. The ninth staff has the tempo marking 'And ante' and the instrument 'Vio lino Unisone'. The tenth staff has the tempo marking 'And ante' and the instrument 'Vio lino Unisone'. The score ends with a double bar line and the word 'Da Capo'.

Organo

9

Handwritten musical score for Organ, featuring a 2/4 time signature and a key signature of two sharps (F# and C#). The score is written on seven staves. The first staff begins with a large 'O' and a '4.' indicating a fourth ending. The piece is titled 'Leben Mater.' and concludes with a double bar line and the instruction 'Da Capo.' The notation includes various musical symbols such as notes, rests, and accidentals.

