

1
Motetto de S. Adalberto
Alme Præsul

a 9
Canto Alto Tenore Basso

2 Violini

2 Litui

Con Basso Fundamento

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Ecclesiæ Parochiali Sacrorum Sacrum
Captori Sacriligium

Allo: Tutti. *Fundamento* $\frac{2}{6}$

me Presul.

Solo

Tutti

Solo

Tutti

Andante Solo

The musical score is written on ten staves, alternating between Treble and Bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'Allo: Tutti' at the beginning and 'Andante Solo' later. The piece is titled 'Fundamento' with a 2/6 time signature. The manuscript is on aged, slightly yellowed paper.

Canto 2

3

Allo:

Alme Præsul et bea - te Dei Martyr Adal -
 berte Dei Martyr Adal berte Alme Præsul et be,
 a - te Dei Martyr Adal berte Dei Martyr Adal berte, Confer
 - pem peten - ti bus, Tuis San - ctis Tuis
 Sanctis precib, Tuis Sanctis precibus Alme Præsul et be,
 a te Dei Martyr Adal - berte Dei Martyr Adal berte Adal -
 ber - te Confer O - pem petentibus Tuis Sanctis precibus
 Tuis Sanctis precibus, Confer O - pem petentibus Tuis Sanctis
 precibus Tuis Sanctis precibus *Andante. Solo*
 bona posce mala pelle bona posce præsta pacis

in crementum confer vita gau-di a, Confer vi ta gau-di
 Mala pelle bona posce presta pacis in
 cre-mentum, Confer vita gau-di a presta pacis in crei
 mentum Confer vita gau-di a
 Ut Sub
 tu-o pro tecti patrocini o glori e mur in Laude De
 i perpetuo, De i perpetuo
 Ut Sub tu o pro
 tecti Sub tu-o pro tecti patro- cinio gloriemur
 glori e-mur in Laude De i perpe tuo, Alle luja
 al- le luja
 lu- ja Alle lu ja

Alto.

5

Alto:

Alme Præsul et be a - te Dei Martyr Adal,
berte Dei Martyr Adalberte Alme Præsul et be,
a - te, Dei Martyr Adalberte Dei Martyr Adalberte, Con fer
pem pe ten ti bus Tuis San - ctis Tuis
Sanctis precibus Tuis Sanctis precibus Alme Præsul
et be a te Dei Martyr Adalberte Dei Martyr Adal,
berte Adal ber te Con fer o - pem petentibus Tuis
Sanctis precibus Tuis Sanctis precibus Con fer o pem pe
tentibus Tuis San ctis precibus Tuis Sanctis precibus
Canto Solo Tacet Voti

Allo.

Ut sub tuo protecti patrocini o gloriemur in
 laude dei perpetuo dei perpetuo *Ut sub*
 tuo protecti sub tuo protecti patrocinio glori
 emur gloriemur in laude dei perpetuo, *Alleluja.*
Alle.
Alleluja,
ja.

Allo:

Tenore 2

Alme Presul et beate Dei Martyr Adalberte
 berte Dei Martyr Adalberte Alme Presul et be
 a te Dei Martyr Adalberte Dei Martyr Adalberte Confer
 o — pem peten — tibus Tuis Sanctis Tuis
 Sanctis precibus Tuis Sanctis precibus Alme Presul
 et be — a te Dei Martyr Adalberte Dei Martyr Adal
 berte, Adalber — te Confer o — pem petentibus Tuis
 San — ctis precibus Tuis Sanctis precibus Confer o-pem pe
 tentibus Tuis Sanctis precibus Tuis Sanctis precibus
 Canto Solo Tacet

Allo:

Ut Sub tuo protecti patrocini gloria mur in
laude Dei perpetuo Dei perpetuo Ut Sub
tuo protecti Sub tuo protecti patrocini glo-
ria mur gloria mur in laude Dei perpetuo Alle-
luja Alleluja Alleluja

Basso 2

9

Allo:

Alme Præsul et bea-te, Dei Martyr Adal-
 berte Dei Martyr Adalberte Alme Præsul et be-
 a-te, Dei Martyr Adalberte, Dei Martyr Adalberte, Con fer
 o — — pem, peten — — tibus, Tuis San-ctis Tuis
 Sanctis precibus, Tuis Sanctis precibus Alme Præsul
 et bea-te Dei Martyr Adalberte Dei Martyr Adal-
 berte Adal ber-te Con fer o pem petentibus Tuis
 Sanctis precibus Tuis Sanctis precibus, Con fer opem pe-
 tentibus, Tuis Sanctis precibus Tuis Sanctis precibus

Canto Solo Tacet

Volte

Allo:

Ut Sub tuo protecti patro ci nio gloriemur in
 laude Dei perpe tuo Dei perpetu o Ut Sub
 tuo pro tecti Sub tuo pro tecti patro - ci nio glo
 riemur glo - riemur in laude Dei perpetuo Alle
 luja, Alle
 luja, alleluja

Violino 2^{do} 2

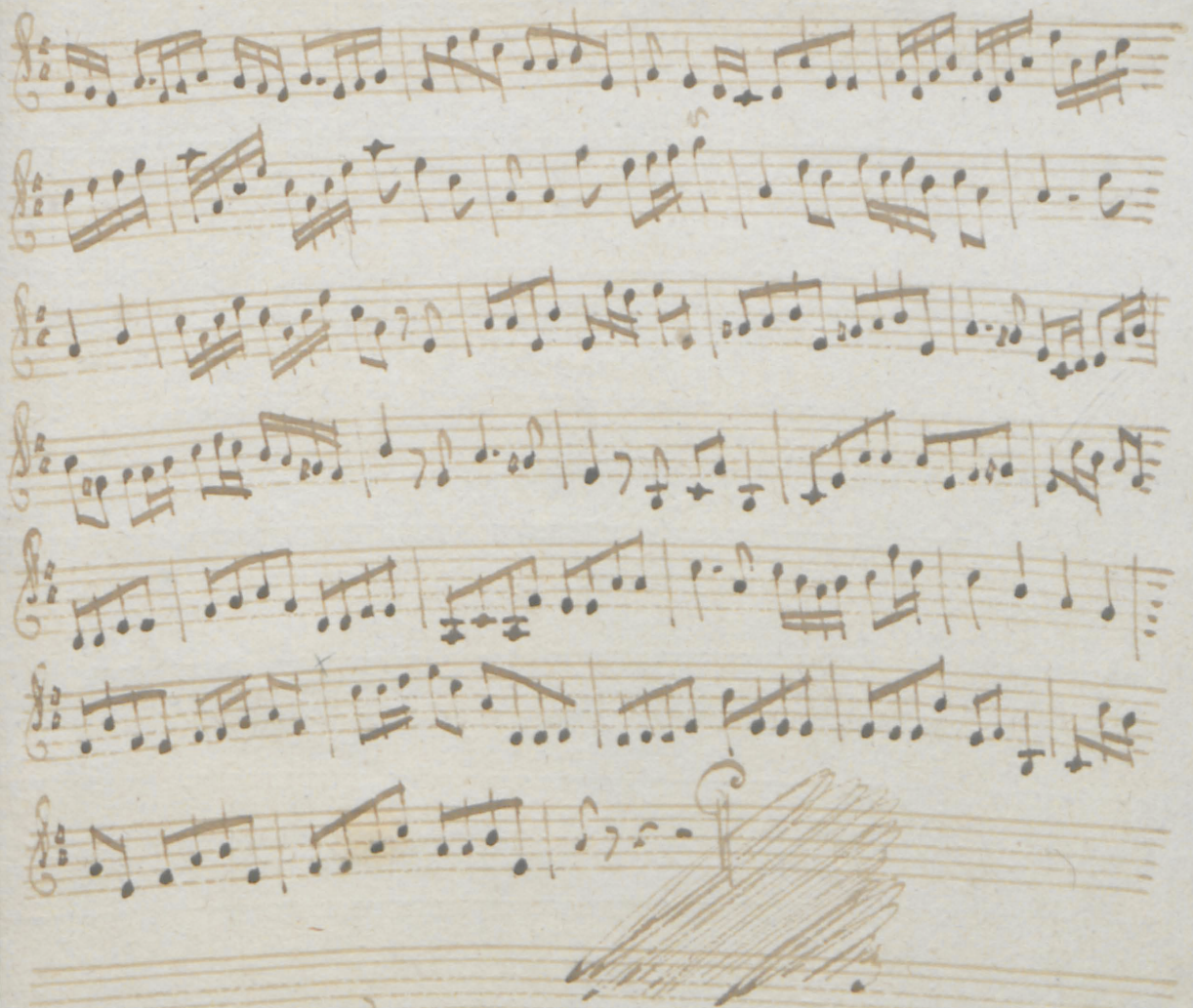
11

Allo.

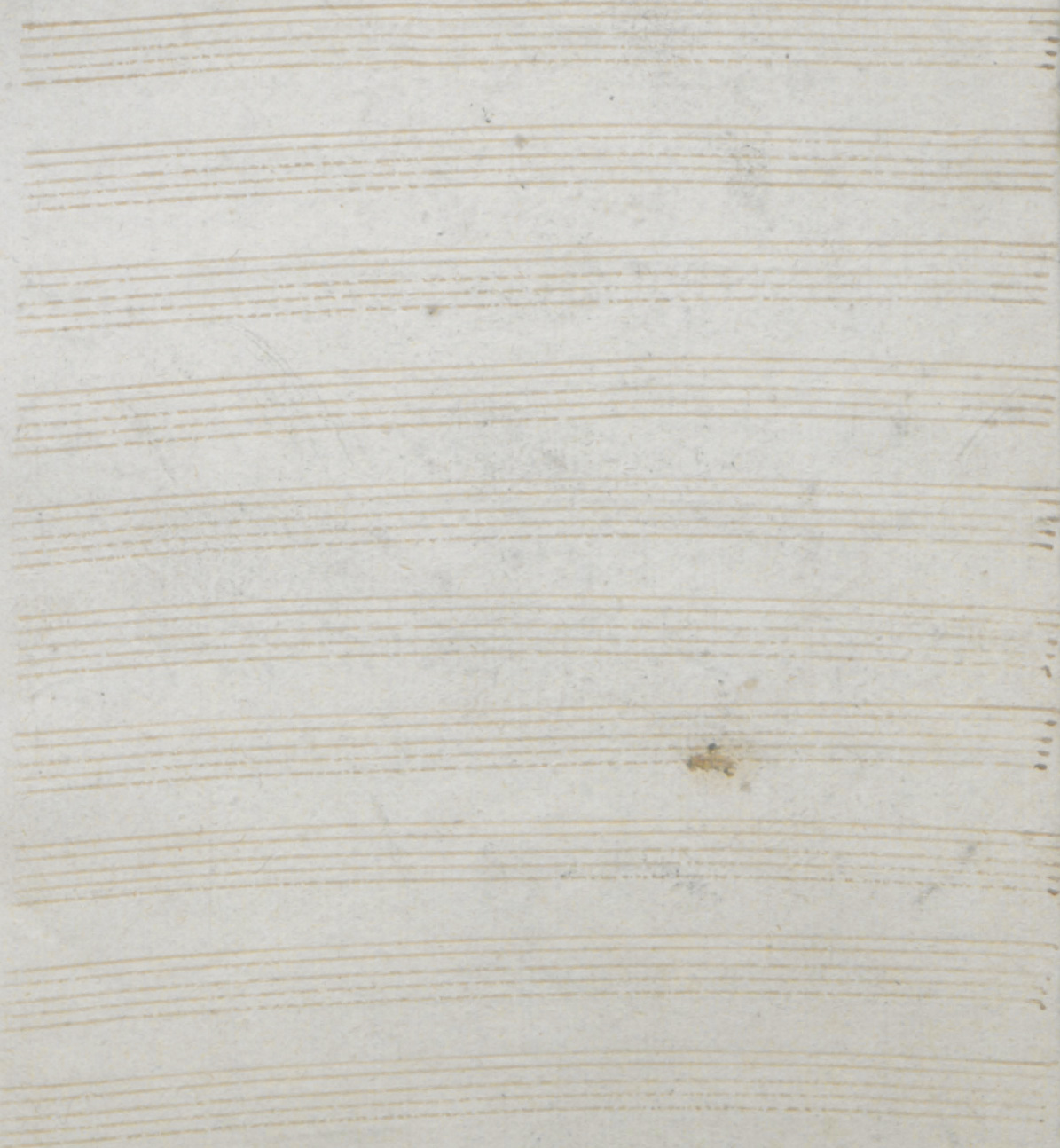
Il me Prasili.

Andante moderato.

A handwritten musical score on aged, yellowed paper. The title "Andante moderato." is written in brown ink at the top left. The time signature is 3/8. The score consists of ten staves of music, written in a single system. The notation includes various note values, rests, and dynamic markings such as "p", "f", "pp", and "ff". A tempo change to "Allo:" is indicated near the end of the piece. The handwriting is in brown ink, and the paper shows signs of age and wear.

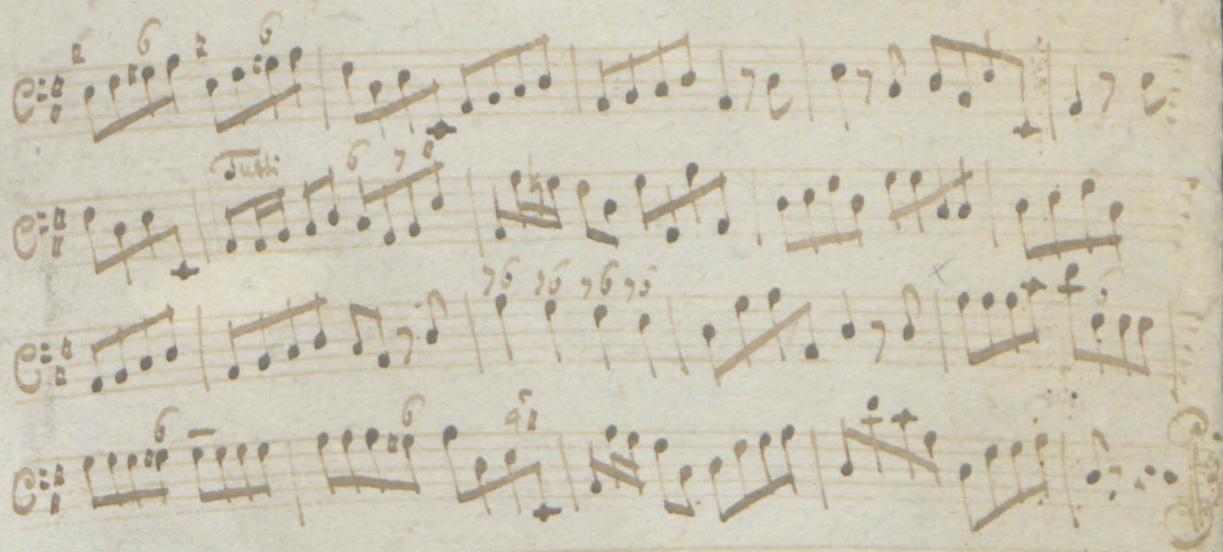


Finit Coronat Opus



A handwritten musical score on 15 staves, likely for a string ensemble or orchestra. The notation is in brown ink on aged, slightly yellowed paper. The score is organized into systems of three staves each, with the first staff of each system containing a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *for:*, *no:*, *Allo Solo*, *Tutti*, and *Solo* are interspersed throughout the piece. Fingering numbers (1-5) are written above many of the notes. The score concludes with a double bar line on the final staff.

Volta



*Si finis Bonus
Laudabile Totum.*