

1
Motetto de Dedic^{ne} Eccl^{ie}.
Huc qui properatis
ad.

Canto Alto Tenore Basso
Con. 2. Violini
e Organo.

A Ricci.

Eulesie Publⁱ Raro cuiq^{ue} Sacrum
Captoni Sacilegium.

Handwritten musical score for Organ, page 2. The score is written on ten staves, featuring complex polyphonic textures with multiple voices and numerous accidentals. The notation includes various clefs (treble and alto), time signatures (including 4/4, 3/4, and 2/4), and a variety of note values (minims, crotchets, quavers, and sixteenth notes). The manuscript is heavily annotated with figured bass notation (numbers 1-7) and other performance markings (such as 4#, 4, 3, 2, 1, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

ue huc huc huc qui propere tis ad super nas Ca
 li Celi sedes huc // qui propere tis ad super nas Ca li
 Celi sedes ad super nas Celi Ca li sedes ad super nas
 ad super nas Celi Celi sedes a de ste has in co
 lite has in co li te Ec ce Sanctas & - des Ec
 clesie & San ctas *An.* ctas San ctas
 & des. Ado rate Domi num, & des Numen Optimum
 Domi num & des Numen O - - - ptimum. Numen O
 - ptimum. De pro mi te Can tus in to no in to no

Flectite flectite Flectite genua cum poplite
 prono: genua cum poplite prono flectite flectite
 genua cum poplite cum poplite prono Depro mite Can
 tus in tono depro mite Cantus in tono in tono flectite
 genua cum poplite prono genua cum poplite prono fle
 cti te flecti te genua cum poplite cum poplite prono ge
 nua cum poplite prono. flectite flectite genua cum popli
 te prono Depro mite Cantus in tono in tono in tono flecti
 te genua cum poplite cum poplite prono genua
 cum poplite cum poplite prono.

Alto.

5

[illegible]

te Cantus in tono in tono Flectite Flectite
 genua cum poplite prono genua cum poplite prono. Flectite ge
 nua cum poplite prono Depro mi te Cantus in
 tono Depro mi te depro mi te cantus in tono in tono Flectite
 genua cum poplite prono genua cum poplite Flectite genua cum
 poplite cum po - - - plite prono. poplite prono Flecti
 te Flectite genua cum po plite prono depro mi te Cantus in to
 no in tono in tono Flectite genua cum poplite cum
 poplite cum poplite poplite prono.

Tenore

7

ue huc huc ff. qui prospera tis ad superna Ca
 li Sedes ad supernas Cali Sedes. ad supernas Cali
 Cali Sedes ad supernas Cali Sedes a des te has
 in co lite Sanctas Ecle sia Ecle sia Sanctas A des
 Ecle sia Sanctas A des. Ecle sia Sanctas Sanctas A des.
 ad rate Domi num A des Numen Optimum A des Nu
 men O ptimum Numen Optimum. Depro mi te Can tus in
 tono in tono in tono Flectite flectite fle
 ctite genua cum poplite pro nu genua cum poplite po

plite prono Depro mi te Cantus in tono cantu in tono
 Depro mi te Cantus Cantu in tono in to no Flectite
 genua cum poplite prono genua cum poplite cum po pli
 te cum poplite cum poplite prono Flectite genua cum popli
 te cum poplite prono. cum poplite prono depro
 mitte cantus flectite cum poplite cum poplite genua cum po
 plite prono Flectite genua cum poplite prono.

Basso.

9

Handwritten musical score for Bass voice, featuring Latin lyrics and musical notation on ten staves. The notation includes various time signatures (e.g., 9/8, 6/8, 3/4) and key signatures (one flat). The lyrics are written in Latin and are partially obscured by the musical notation.

ue huc huc huc qui prope- tis D. Supernas Ca-
 - li Celi sedes ad supernas Celi sedes ad super-
 nas Celi Celi sedes Celi sedes, ad este has in co-
 lute Sanctas lue les uē Sanctas Ecce lue Sanctas
 Ades Ecce lue Sanctas Ades. Sanctas Ecce lue Sanctas
 Ades. Adorate Dominus Regis Nu - men O -
 - ptimum. Numen Optimum. Depromite
 Cantu in tonu depromite Cantu in tonu in tonu. Fluti
 te fluti te. flutite genua cum poplite pwno

genua cum poplite prono. Depro mite Cantus in tono Can
 tus in tono Depro mite Cantus in tono in tono in
 tono Flectite genua cum poplite prono genua cum
 poplite prono poplite prono poplite prono. genu
 a cum poplite prono. Depro mite cantus in tono in to
 no. Flectite genua cum poplite cum poplite cum poplite
 poplite prono.

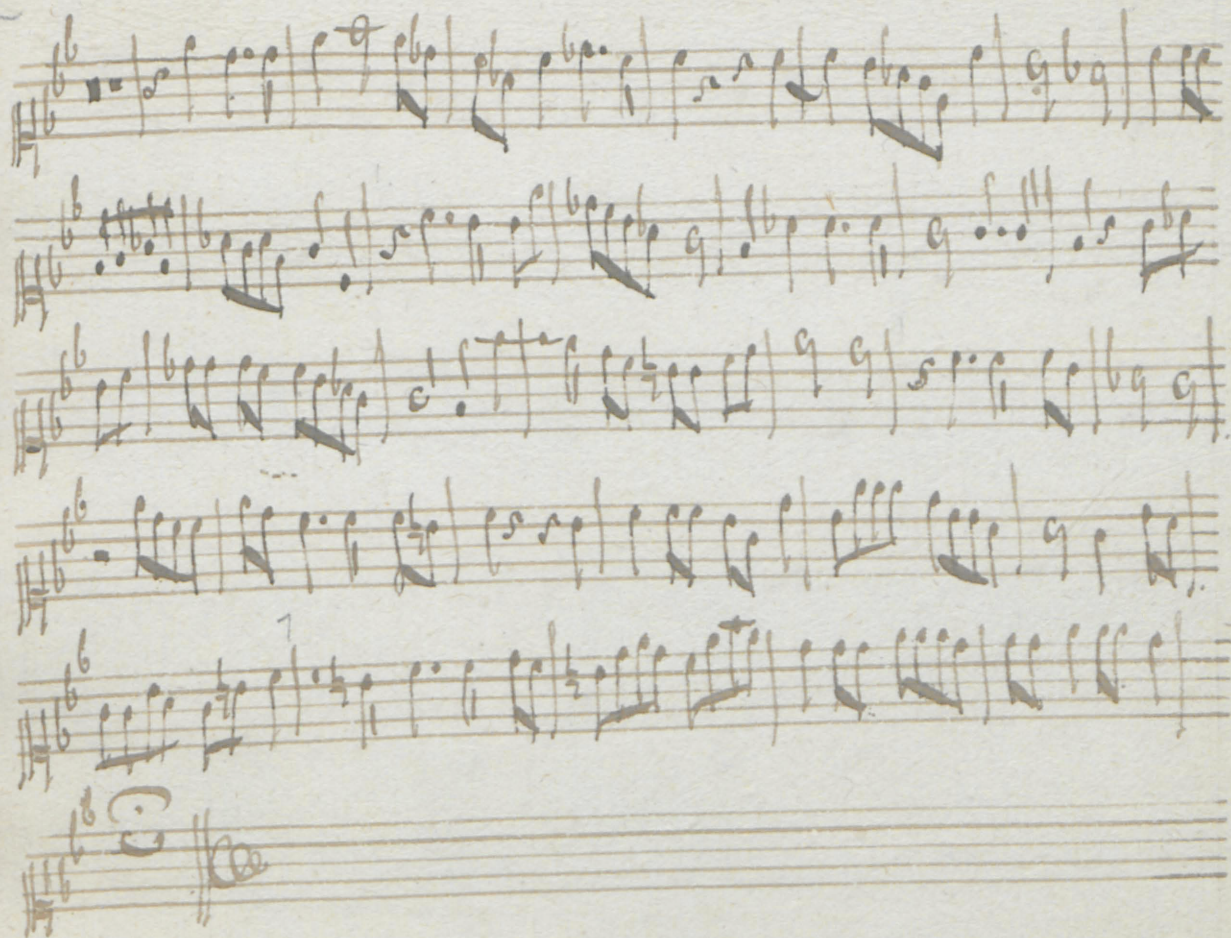
Adagio

Violino Amv.

11

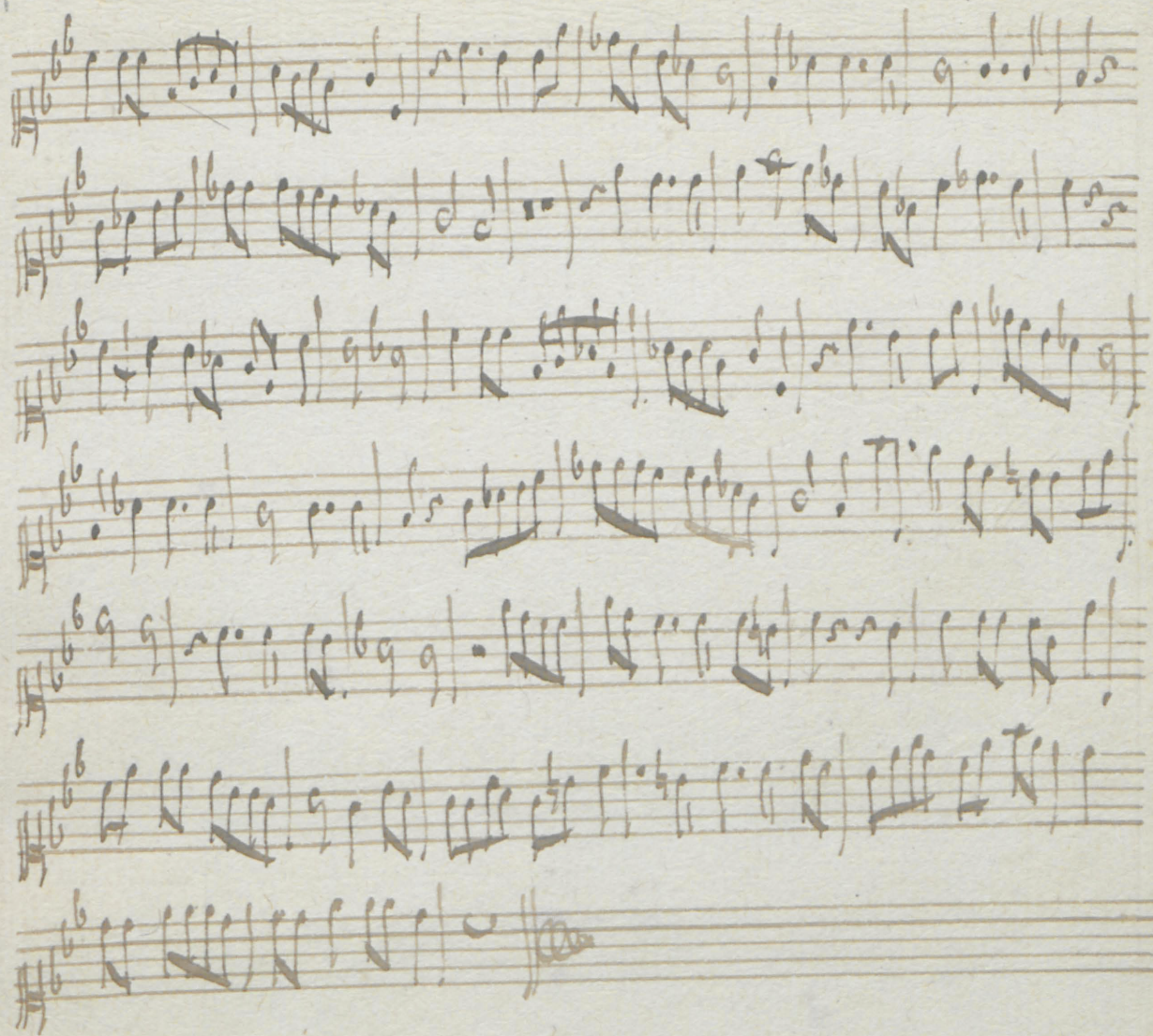
uc qui propitius

ante



uc qui prosperatis

canta



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The score is organized into systems of two staves each, with a final system of one staff at the bottom. The notation is dense and complex, featuring many accidentals and dynamic markings. The page number '15' is visible in the top right corner.

Deposito a Sign. & con rendo.

