

Cantata 2.
De S. Corpore Xpi Dni.

A. Dulce Asumentis nectar
a. Santo et Alio.

2. Salve Iesu dulcissime
a' Solo Alto

Con 2. Violini
et Organo.

Eulcoria Suhlii Kaw uenig Samum
Kaptori Samilegium.

2 II Sonata

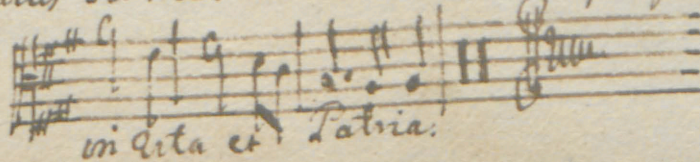
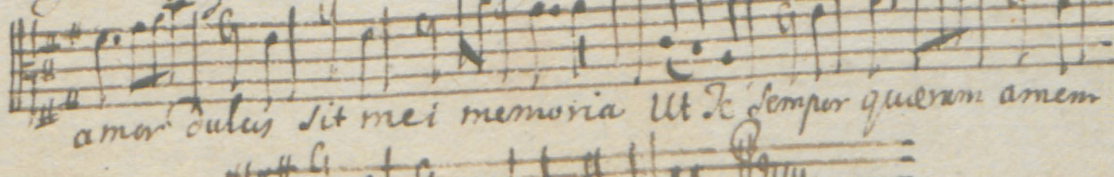
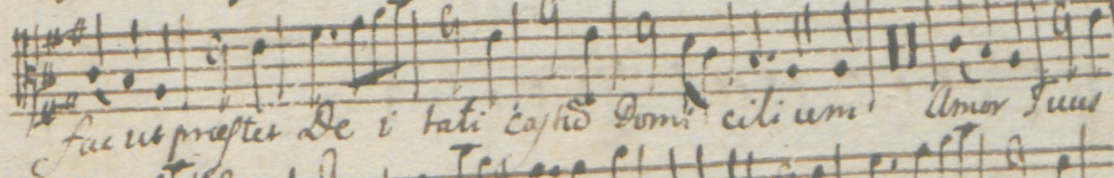
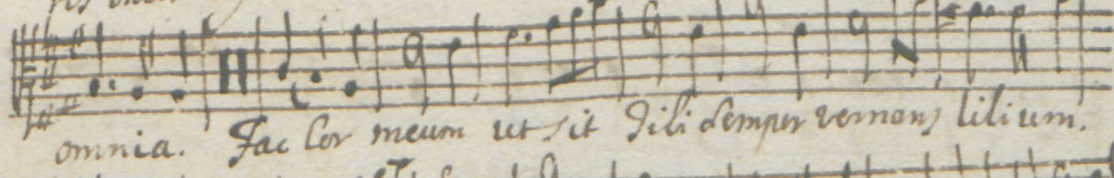
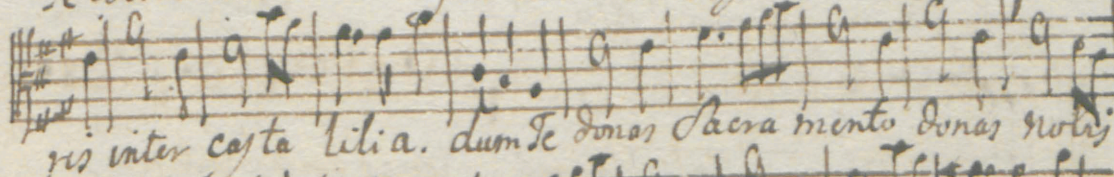
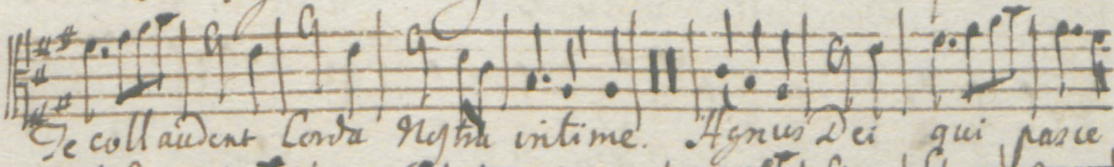
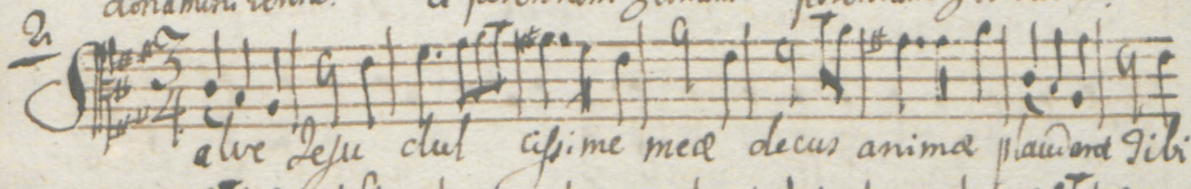
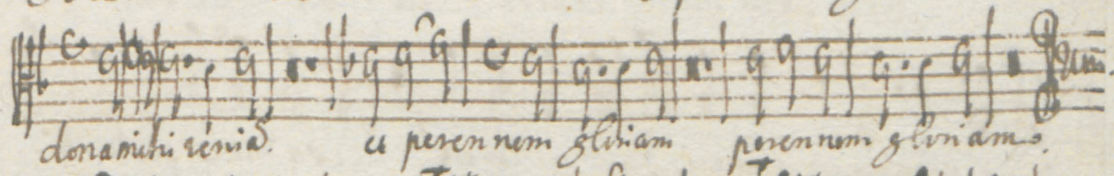
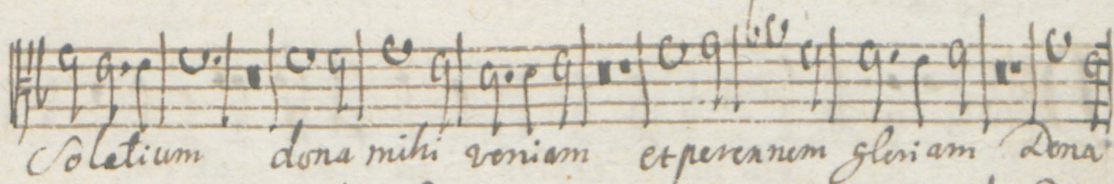
Organo

Handwritten musical score for Organ, Sonata II, 2nd movement. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings (e.g., *And. Depu.*, *And.*, *And. V.*). The score is marked with measures 43, 48, and 65. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, and rests. The paper is aged and shows some staining.

ulce Iesu mentis nectar dulce cordis gaudium
Caro tua manna est Sanguis tuus nectar est cibus meus
pota o Iesu o Iesu Calitum ambrosia
quies et renascitur qui digne pascitur o Iesu o Iesu
o - - - o Divina Calit flamma
tange cordis intima Tu Dux et Veritas Tu lux et Charitas
o Iesu o aby/ssus gratiarum o mare ele
mentia. Tua fons gratiarum fons et ele mentia

Jeſu. Jeſu certum miſeri ſolati um dona
mihi veniam et perennem gloriam Dona mihi
dona veniam et perennem gloriam perennem
glori am.

ulce Jesu mentis nectar dulce cordis gaudium Caro
 Tua manna est Sanguis Tuus nectar est. Ciba me et pota O
 Jesu O Jesu Caelitum ambrosia qui te et renascitur
 qui te digne paschitur O Jesu O Jesu.
 O Divina Caeli flamma tange Cordis intima
 Tu Lux et Veritas Tu lux et Charitas. O Jesu. O H.
 O Jesu gratiarum O mare clementia Tua fuen gratia
 fuen et clementia O Jesu Jesu certum miseris



II. Sonata

Violino solo

7

pleu. Sepu. murtis nectas

C. II.

ante

Handwritten musical score on seven staves. The notation is in brown ink on aged paper. The first staff is a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). It ends with a double bar line and a fermata. The second staff begins with a large '2' and a key signature change to two sharps (F# and C#). It contains dense, rapid sixteenth-note passages. The third staff continues this texture. The fourth staff also continues the rapid sixteenth-note passages. The fifth staff continues the texture. The sixth staff continues the texture. The seventh staff continues the texture and ends with a double bar line and a fermata. The word 'lechi.' is written below the first staff. The word 'ave Jesu.' is written below the second staff. The word 'Glor.' is written below the first staff and the seventh staff.

lechi.

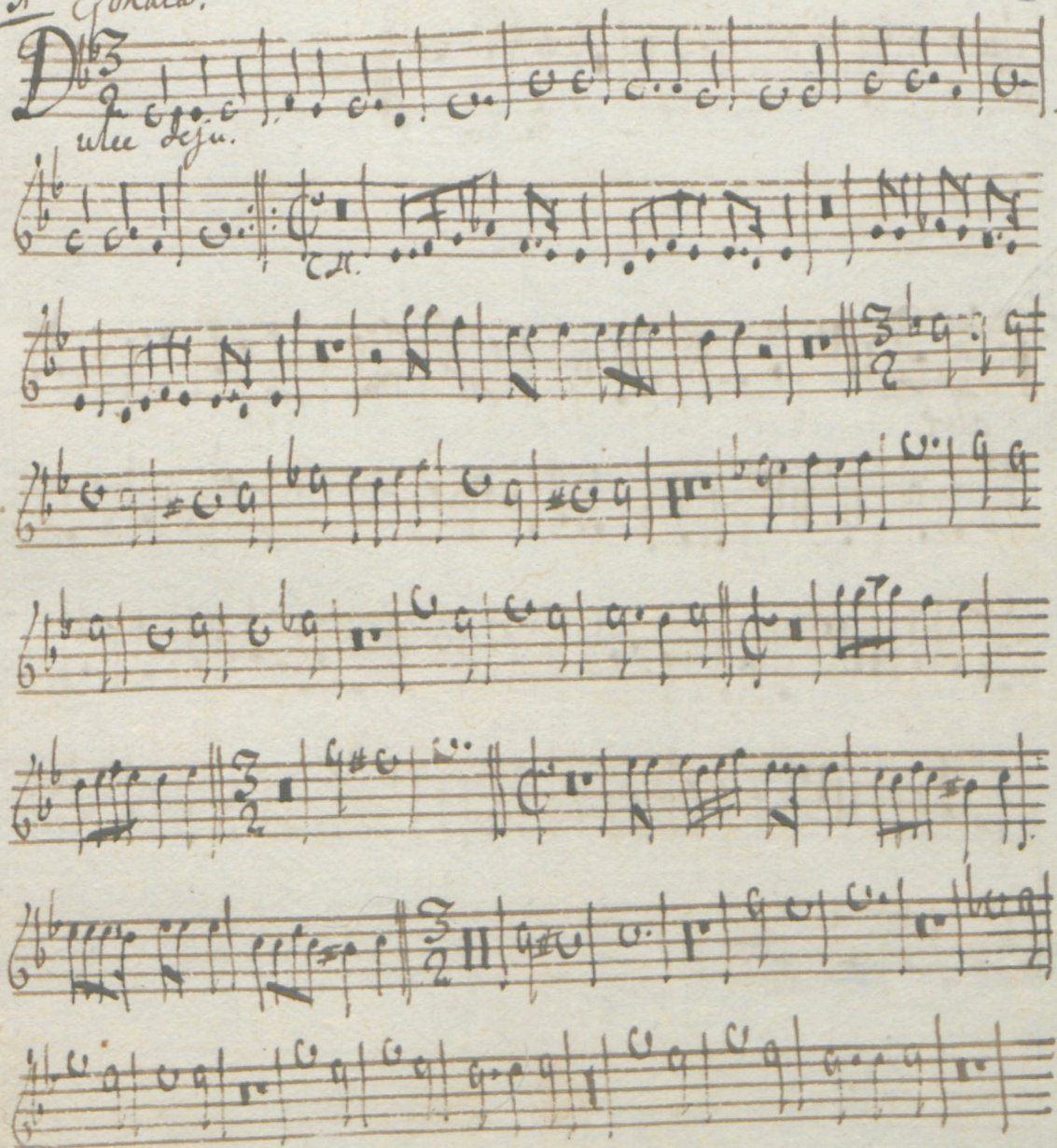
ave Jesu.

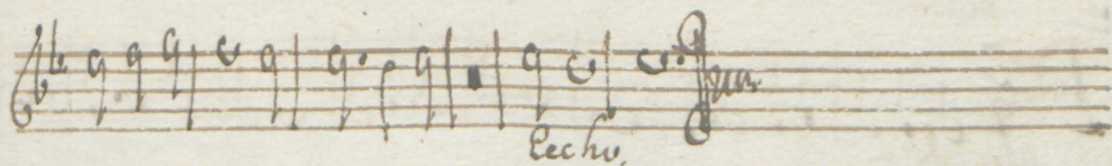
Glor.

Allegro.

Violino 2do.

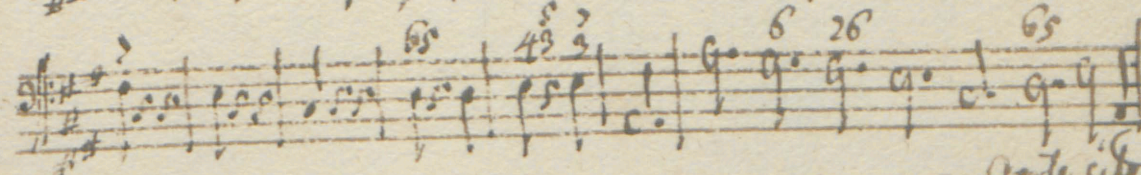
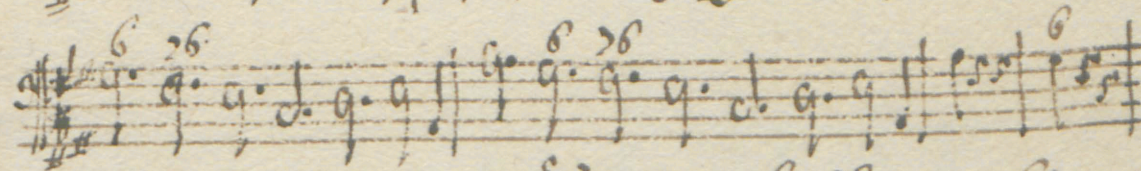
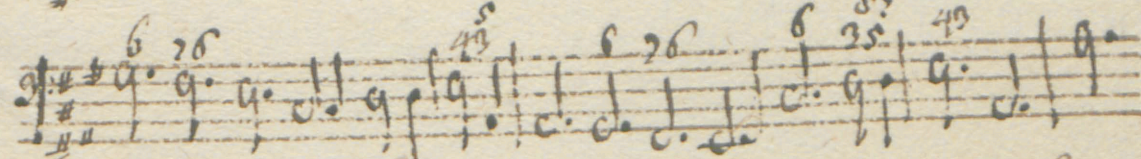
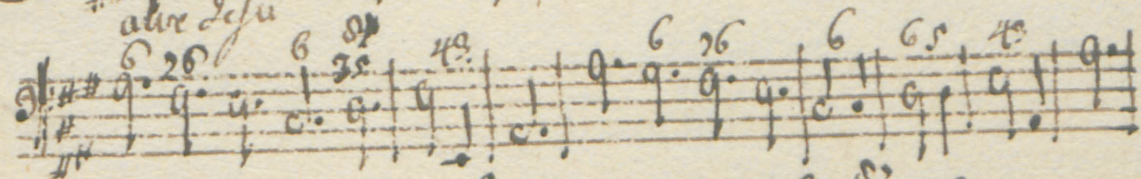
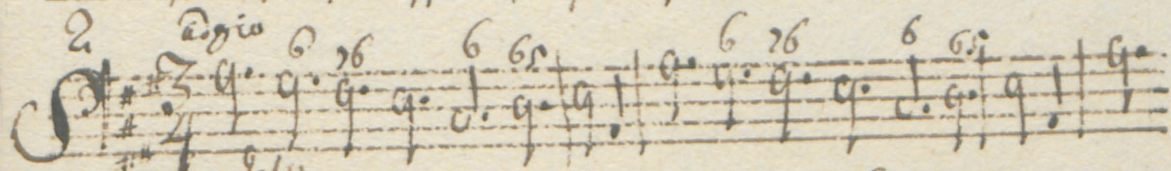
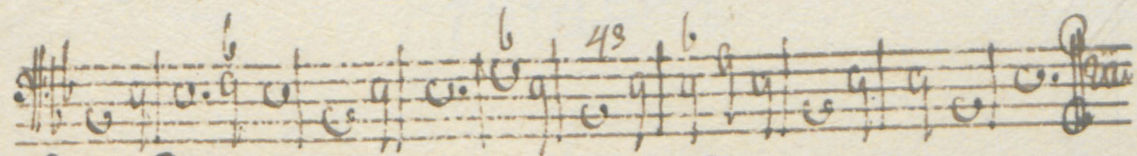
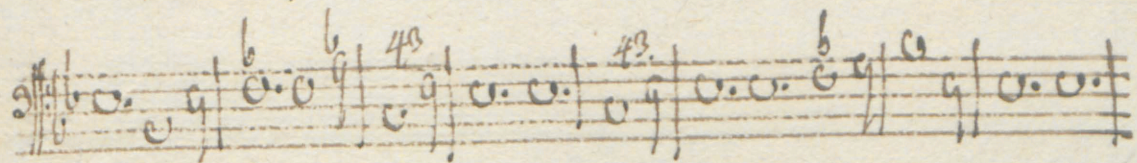
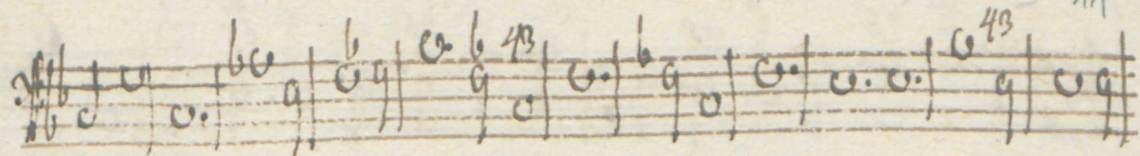
9





2

Handwritten musical notation on five staves. The key signature has one sharp (F#). The time signature is 3/4. The notation includes quarter notes, eighth notes, and a half note. The word "ave." is written below the first staff. The word "Fin" is written at the end of the fifth staff.



forte cello

12

