

Psalme

Laudate pueri Dominum.
à 6.

Canto Alto et Basso
2 Violini

Con Basso pro Organo

Auctore Ioan. Bapt.
Bassani.

Ecclesia Publica uenit Sacrum
Raptoni Sanilegium

For the

of the

of the

of the

of the

of the

Allegro

Canto.

3

audate laudate laudate laudate laudate pueri laudate
pueri laudate nomen Domini laudate laudate. lauda
te laudate. laudate laudate laudate pueri laudate pue
ri laudate nomen Domini Sit nomen Domini sit bene
dictum sit benedictum ex hoc nunc et usque et usque in seculum laudate lau
date laudate pueri laudate pueri laudate nomen
Domini laudate laudate laudabile no
men Domini laudabile laudabile no men Domini nomen
Domini Super omnes Super omnes gentes Domini ex
celsus excelsus Super omnes gentes Domini Super Celos
Super Celos Glo ria gloria eius glo

Largo

via & ius

Quis sicut Dominus Deus - - us.

Quis sicut Dominus Deus No sterguis sicut Dominus Deus No sterg

qui in al - - - tis qui in al - - - tis qui in al tis ha bi

tat qui in al tis qui in al tis ha bi tat qui in al

tis habitat et humilia et humilia respicit in

Celo in Celo et in terras et in terra et in terra respicit in Celo et in ter

ra et humilia et humilia respicit in Celo in Celo

Suscitans Tacet.

et in terras et in terra et in ter ra

Alleg

Vt collo cet eum Cum principibz

Cum principibz populi Cumprin

cipibus po

puli Su i

Cum principibus populi po

puli Su i

Vt Collo cet eum

Cum principibus Cum principibus

popu li po puli sui Cum principi bus po puli Sa i.
 Qui habitare facit
 Glo - - - - - ria Glo
 - - - - - ria Glo ri a Pa tri Glo ri a Fi li o
 et Spi ri tu i San cto Glo ri a Pa tri Glo ri a Fi li o et
 Spi ri tu i San - cto Sicut erat in prin ci pi o et nunc et
 Sem per Sem per et nunc et Sem per et nunc et Sem per Sem per
 Et in sae cu la sae cu lo rum A men Et in sae cu la A men A
 men A - - - - - men Et in sae cu la sae cu
 lo rum A - - - - - men A - - - - - men et in sae cu la sae cu
 lo rum A. - - - - - men Et in sae cu la sae cu lo rum A - - - - - men A
 men.

Allegro

Basso

7

au date laudate Laudate Laudate Laudate Ho

men laudate nome' Domini laudate laudate Laudate laudate

Laudate Laudate Lau date nomen laudate nomen Domini

Sit nomen Domini Sit benedictu' ex hoc nunc et vsqz in Sa cu

lum Lau date Laudate Lau date nomen laudate nomen Domini Lau

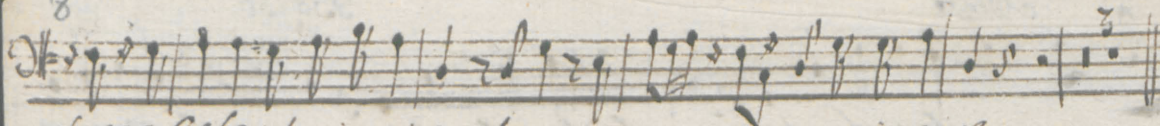
date Laudate A Solis Ortū vsqz ad occasum ad occasum

Lauda bile nomen Domini laudabile ~~et~~ nomen Domini

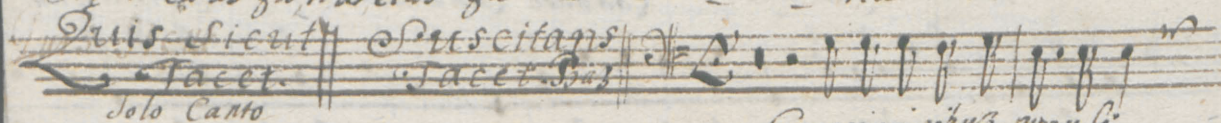
Nomen *ff* Domini ex celis ex celis Super omnes

Omnes gentes Dominus Super omnes o's o's gentes Domine

et Super caelos Super caelos glo ria et Super caelos



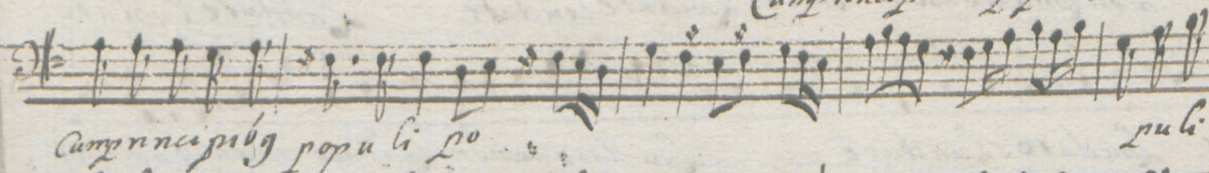
Super Coelos gloria eius glo - - - ria eius.



Qui sicut Pueritans Tacet Tacet Tacet

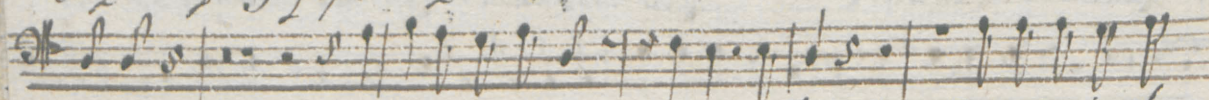
Solo Canto

Cum principibus populi



Cum principibus populi

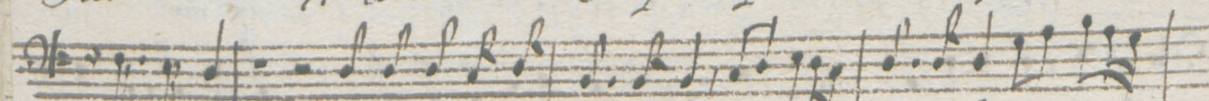
populi



Sui

Ut Collocet eum Cum principibus

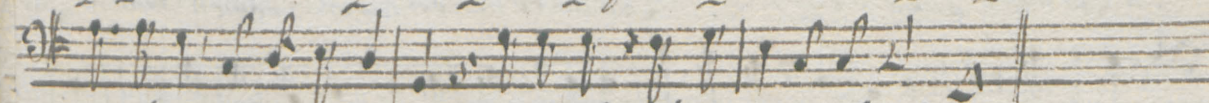
Cum principibus



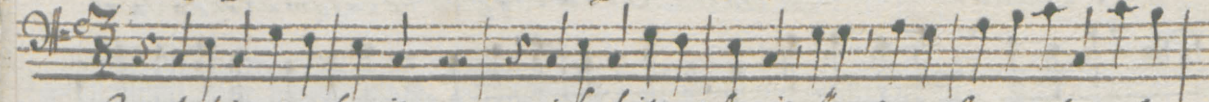
populi

Cum principibus populi

populi

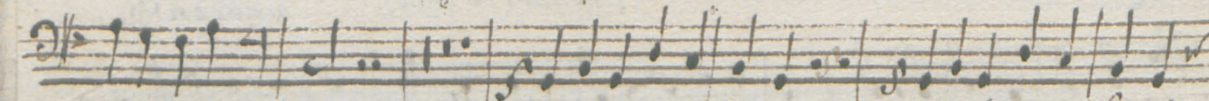


populi populi Sui Cum principibus populi Sui



Qui habitare facit

qui habitare facit: Sterilem in domo facit



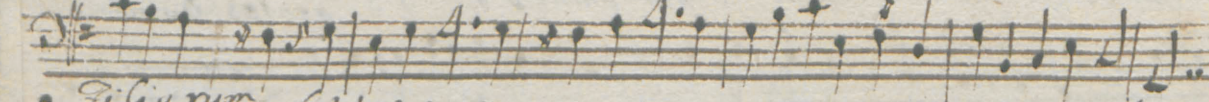
Sterilem in domo

Qui habitare facit

qui habitare facit



facit Sterilem in domo facit Sterilem in domo Matrem Filiorum Matrem



Filiorum

La tan

tem

nunc et Impr / Semper et nunc et Semper A - - men Sæcu
lorum Amen. A - - men Sæculorum Amen A - -
men et in Sæcula Sæculorum A - -
men Sæculorum Amen A - - men A.
men.

Matrem & Filiorum la tan -

tem Matrem & Filiorum la

tan -

tem la tan - - - tem la tan - - - tem la tan

tem la tan - - - tem - - - - - la

tantem

Glo ria Pa tri glo ria Fi li o et Spi ri tui

Sancto Glo ria Pa tri glo ria Fi li o Glo ria Pa tri

glo ria Fi li o Glo - - - ria Glo ria Pa tri

Glo ria Fi li o et Spi ri tui Sancto

Sicut erat in prin

ci pio et nunc et semper

Allegro

Alto

11

audate Lau date Lau date laudate laudate pue ri Lau date

Do minum Lau date nomen Do mi ni Lau date Lau date Lau da

te Lau date Lau date laudate Lau date pu e ri Lau date

Dominum Lau date nomen Do mi ni Sit nomen Do mi

ni Sit nomen Do mini Sit bene dictum hoc nunc et Us ex hoc nunc et Us

in Sa culum Lau date Lau date pue ri Lau date Dominum

Lau date Nomen Do mi ni Lau date Lau date lau da bi le

no men Do mi ni lau da bi le lau da bi le No men Do mi

ni Nomen Do mi ni

Super omnes

gentes Domini

Super omnes gentes Dominus

et Super Co los Super Co los

Gloria eius

Glo

ria &

ius

Glo

Quis Sicut
Facet.

Solo ria eius glo - ria eius

Su scitans a terra Suscitans a terra a terra in opem a terra a
terra a terra in opem a terra a terra a terra in opem.

Susci tanb a terra Susci tanb a terra a terra in opem a terra a
terra a terra in opem a terra a terra a terra in opem

et de stercore erigenb § rigenb pauperem

§ rigenb pauperem et de stercore erigenb

§ rigenb pauperem § rigenb

pauperem e rigenb pauperem Camprinci pibus popu li Camprin

cipibg Po pu li po puli Camprinci pibus popu li Su i

Vi Collo cet eum Camprin ci pibus Camprinci pibus popu li

13

po puli po puli Sa i Cum principibus po puli Sa

Qui habitare *Vinace*

Tacet B.

i. Colo ri a glo

ria gloria Patri gloria Fi li o Glo ri a

Patri glo ri a Fi li o et Spi ri tui San cto glo ri a Patri gloria

Fi li o et Spi ri tui San cto Sicut erat in prin ci pi o et nunc et

Semper et nunc et Semper Semper et nunc et Semper et nunc

et Semper. Semper. A - - - men

Et in Sa cu lo Sa cu lo ra me A - men Sa cu lo ra me A -

men A - men A - - - men A -

men A - men A - men A - - - men.

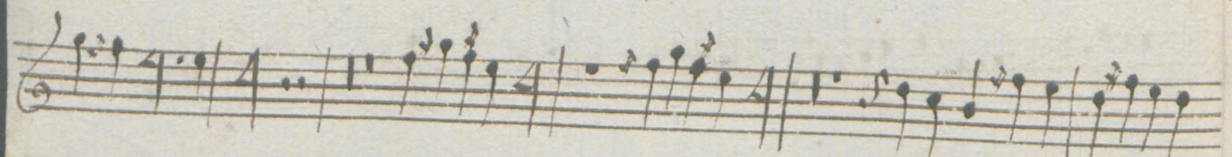
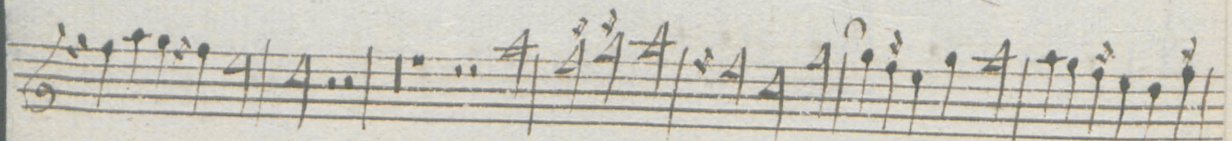
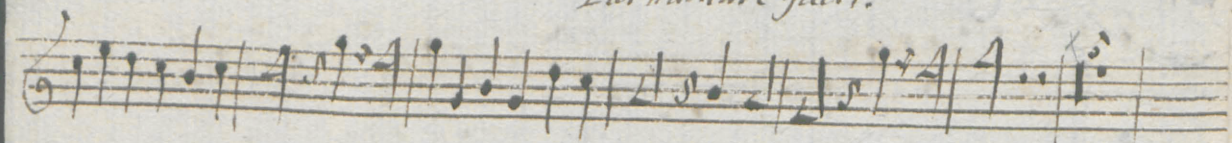
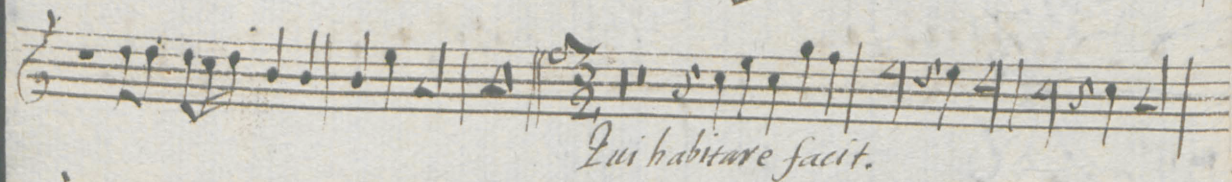
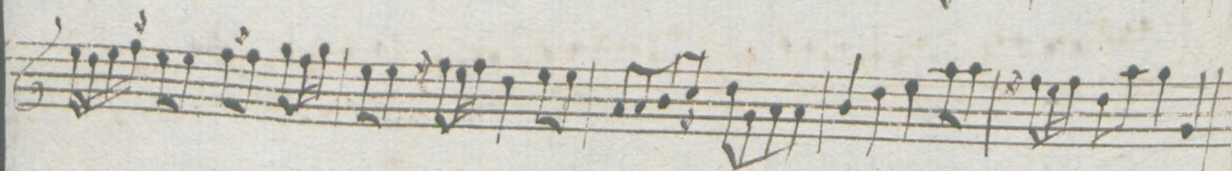
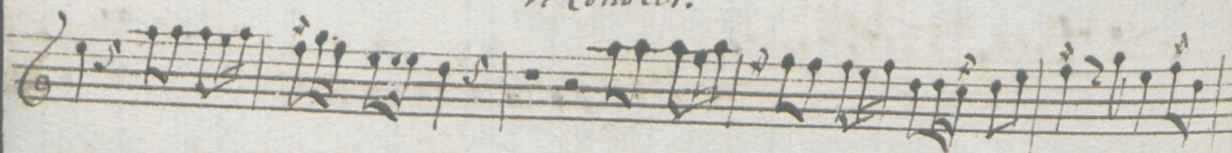
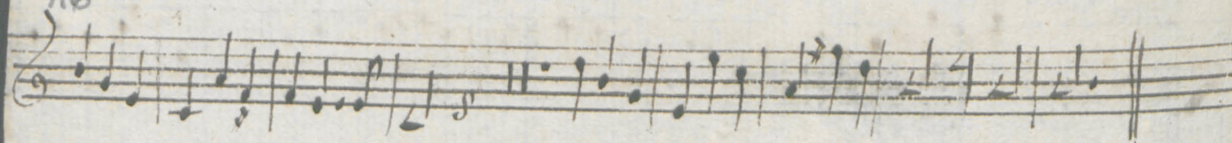
Allegro

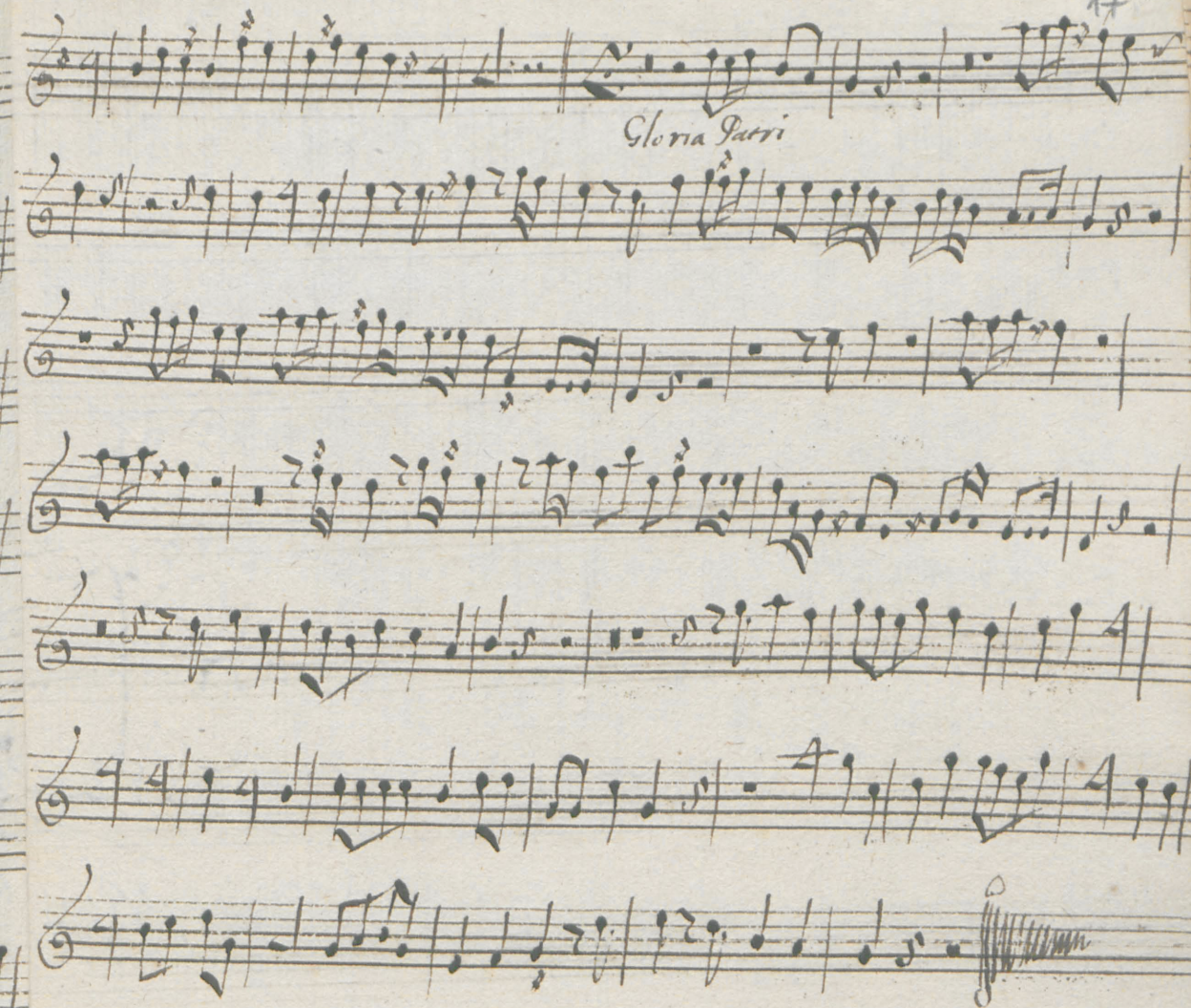
Violino Primo 15

audate Pueri

Quia Sicut Ang

Volate Subito



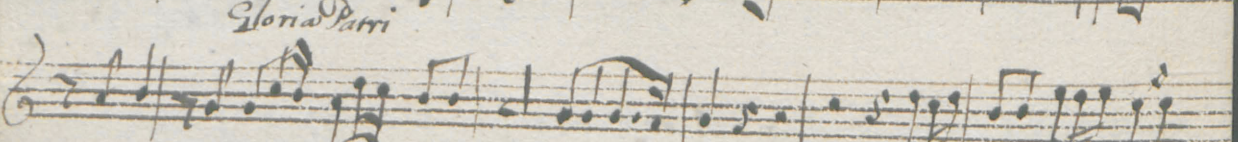
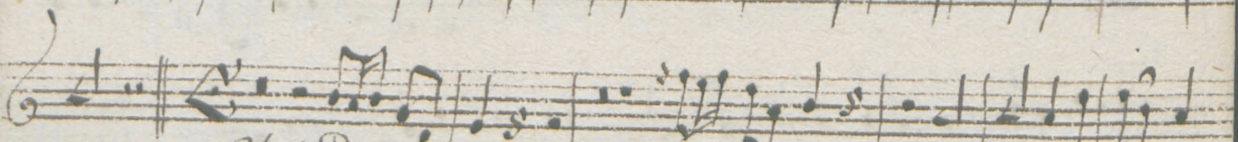
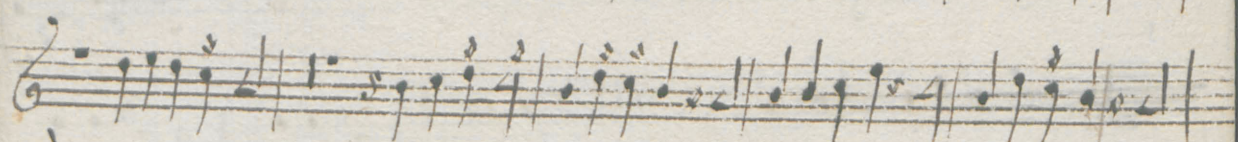
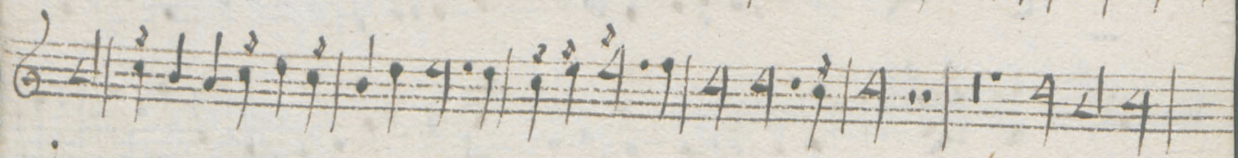
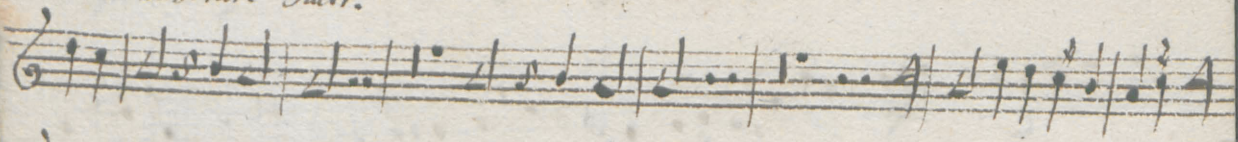
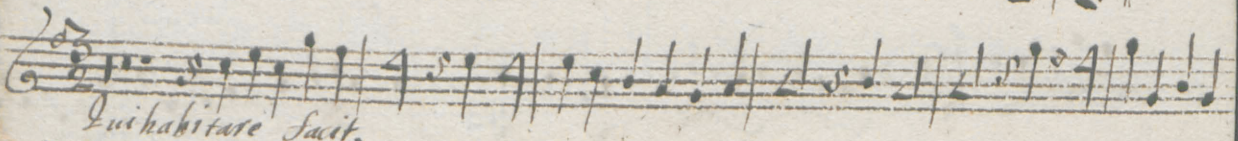
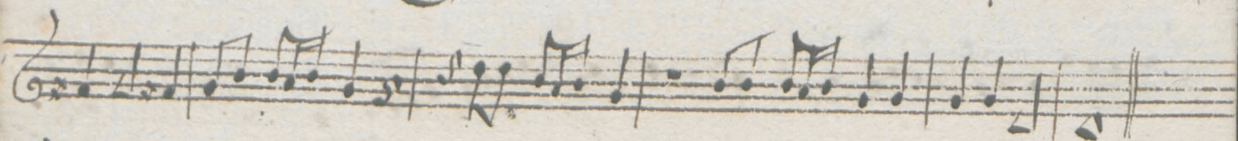
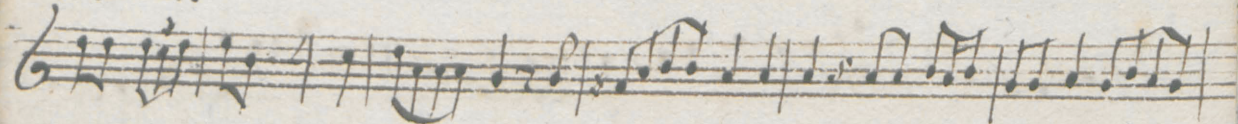
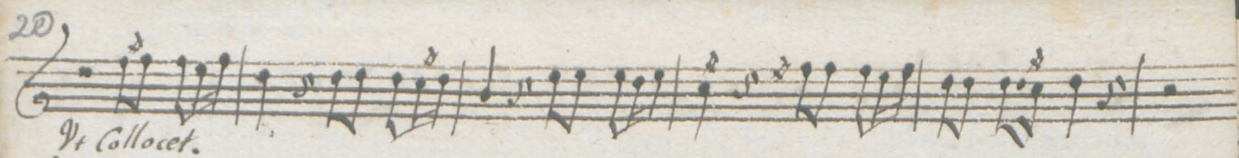


Allegro

audate Pueri

Quis sicut Iesus

Suscitans Tacet. Valtate Subito
13y a se brio



A handwritten musical score on five staves. The notation is in a single system, likely for a single melodic line. The first four staves contain continuous musical notation with various note values, including eighth and sixteenth notes, and rests. The fifth staff begins with a few notes and ends with a double bar line and a decorative flourish. The paper is aged and shows some staining and wear at the bottom.

Handwritten musical notation on a single staff.

audate pueri.

A handwritten musical score on 11 staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a large, ornate initial 'L' and the text 'audate pueri.' written below it. The music continues across the remaining staves, with some staves showing more complex rhythmic patterns and accidentals. The paper is aged and slightly discolored.

Volteare Subito

A handwritten musical score on 11 staves. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The second staff contains the text "Quis Sicut Dominus." written above the notes. The final staff contains the text "Suscitans a terra" written below the notes. The manuscript shows signs of age, including some staining and wear at the edges.

Quis Sicut Dominus.

Suscitans a terra

A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. It features a variety of note values including minims, crotchets, and quavers, often beamed together. There are numerous accidentals (sharps, flats, naturals) and some fingerings indicated by small numbers (1-5) above the notes. The manuscript is written in dark ink on aged, slightly discolored paper. The staves are connected by a single horizontal line.

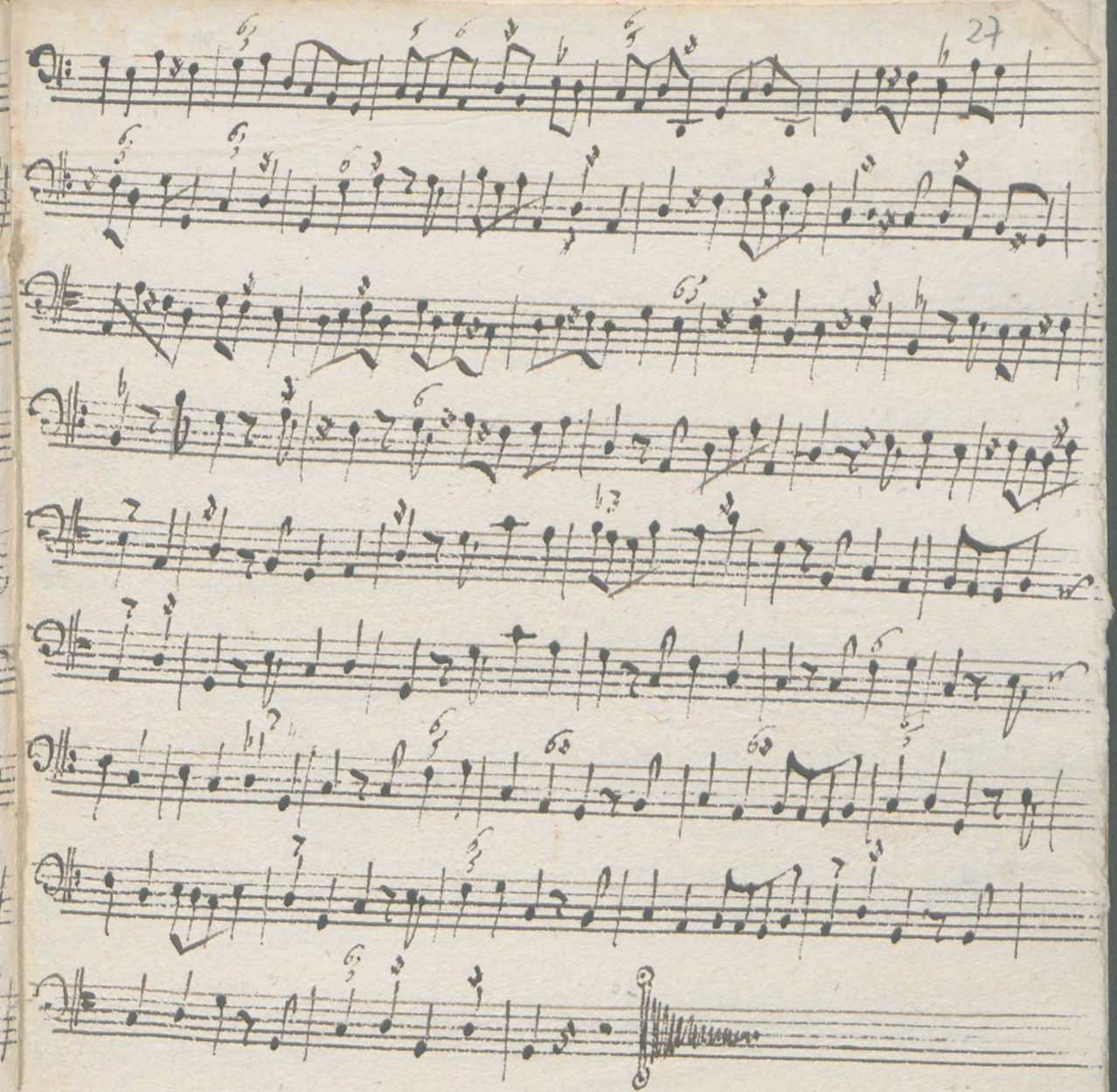
Qui habitare

facit.

Voliato Subito

A handwritten musical score on 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system across the page. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several accidentals (sharps, flats, naturals) and some ligatures. The paper is aged and slightly discolored. The handwriting is in dark ink.

Gloria. Patri.



1

