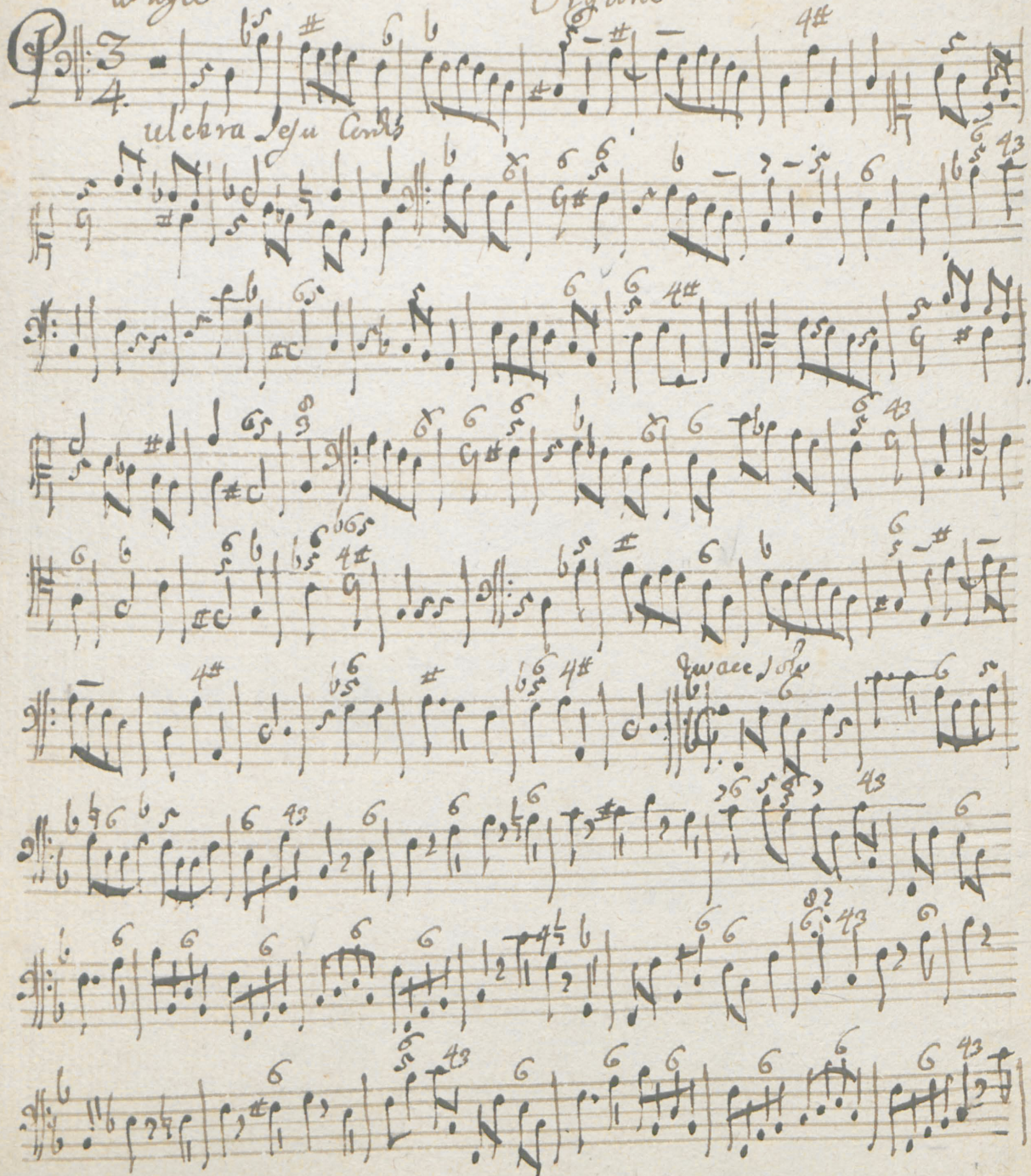


1
Motetto di B.M.
Pulchra Iesu cordis gemma
a 2.
Canto Alto Tenore Basso
Con 2. Violini
e Organo.

A. S. Ricci.

Ecclesie Rikli Rauricensis Sacrum
Raptorum Sacilegium.

Handwritten musical score for Organ, featuring a 3/4 time signature and a key signature of one sharp (F#). The score is written on ten staves, with the first staff beginning with a large 'P' and a '3' over a '4'. The text 'ultra Teu Amis' is written below the first staff. The score includes various musical notations, including notes, rests, and accidentals, with some measures marked with '4#'. The final measure of the score is marked with '43'.



ultra le su ~~ultra~~ le su Cordi Cordi gemma Clarum
 Domus de he. Stemma. Clau Domg de he. Stem ma Cæli splen
 dor decus decq terre Nobis velis opem ferre O pum ferre
 Cæli splendor decq decq terre Nobis ve lis noliq de lis O
 pum opem ferre Nobis velis opem opum ferre Semel Mater
 Semper Virgo De affectu meo stringo te affectu meo stringo.
 Semel Mater semper Virgo De affectu meo stringo te affectu
 meo stringo De affectu meo stringo. De amare me delectat
 Et hoc Cor meum, hoc Cor et hoc meum meum Cor meum cor affe ctat.

et hoc meū cor et hoc meū cor et hoc meū cor et hoc meū
 cor affe ctat Te amare me de lectat et hoc meū cor et hoc
 meū cor meū cor affe ctat et hoc meū cor et hoc meū meū cor af
 fectat. 4. Ad nos Duo mi seri cordes Deu' lex o pia
 conuer te conuer te Ma ri a o pia conuer te conuer te Ma ri
 a o pia o pia conuer te Ma ri a nos Alios E
 ue ad - iuua ne morte æter na adju
 uane morte æter na mori amur moria -
 mur?

adagio

Alto.

5

P 3/4

ultra deus cordis. Cor deus — gemma cla
 rum Domus Jesse Gemma claud Domus Jesse Gemma
 Cali splendor Cali splendor decus ter re noli velis
 Opem ferre noli velis Opem Opem ferre Cali splendor
 decus — terra noli re li noli noli re
 — li Opem ferre noli velis Opem ferre *Remet Mater*
Tacet
 3/4
 Al nos Quos mi sereri cordes Oculi o pia converte
 converte Ma ri a o pia converte converte Ma ri
 a o pia converte converte Ma ri — a o pia

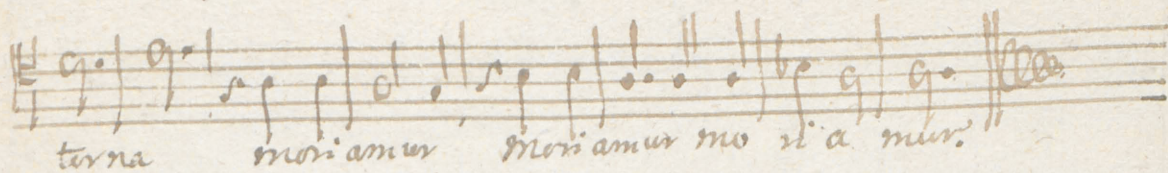
Handwritten musical score on three staves. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Portuguese and are aligned with the notes. The first staff contains the lyrics "o pia converte Ma ri a" and "Nus Filios Eva". The second staff contains "a - juva ne morte a tor na ne morte ne morte a". The third staff contains "terna a tor na moni amun gnor a - mur". The music consists of eighth and sixteenth notes, with some rests and a final double bar line at the end of the third staff.

o pia converte Ma ri a Nus Filios Eva
 a - juva ne morte a tor na ne morte ne morte a
 terna a tor na moni amun gnor a - mur

Tenore

7

ulebra De sa Cordis Ar dis gemma
 Aram Domus Domus Lese Stemma Calic Splendor Pa
 dis splen dr deus deus terra nobis velis o pem ferre
 nobis velis o pem ferre Calic Calic Splendor deus deus
 time nobis velis nobis de us o pem
 Semel Mater Iacet.
 ferre nobis velis o pem o pem ferre.
 Ad nos tuos mi Leni cor des Oculis
 pia o pia con rite Mari a Nos fili
 os lora ad - juva ne morte ne morte aterna d'



Basso.

9

Ps. 3.
4.
ultra Deu Cor dis Cor diu gemma
Clanum Domus Depe Stemma Ies Ies Stem ma
Celi splendor decus de cur terra no bis velis
O pem o - pem ferre nolis ve lis ve
lis O pem ferre nolis velis o pem ferre. Solo
Semel Mater Semper Virgo te affe ctu meo stringo te af-
fectu stringo. Semel Mater Semper Virgo te affe ctu meo
stringo te affectu meo stringo te affectu meo me
- o stringo Te a mare me delectat et hoc meum me Cor

et hoc meum meum affectat. Et hoc meum Cor et hoc meum
 Cor et hoc meum Cor meum Cor affectat. De a mare me de
 lectat et hoc meum Cor et hoc meum Cor et hoc meum Cor affectat. et hoc
 meum meum Cor et hoc meum meum Cor affectat.
 A Noſ Tuos miſeri Cordes Oculor o pia converte converte
 Mari a o pia o pia converte Mari a.
 Noſ Tuos Eva ad juva ne morte ater - na
 mori amur mori amur mori a mur?

Adagio

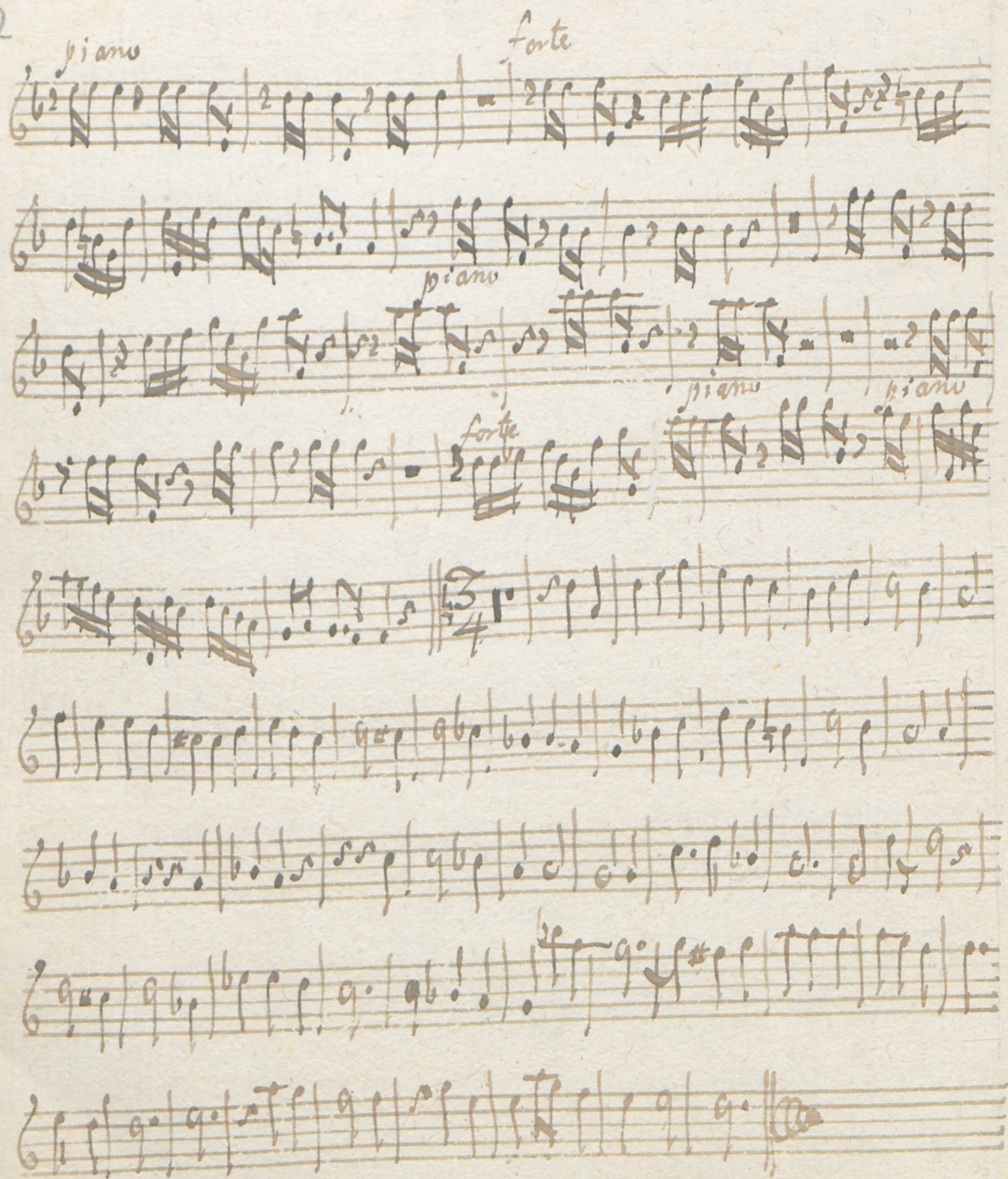
Quo lino lmo

M

ulchra

piano

averte cito

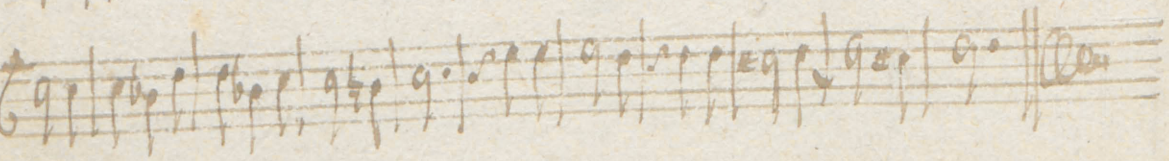
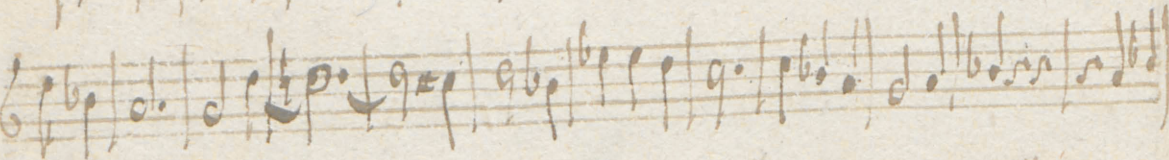
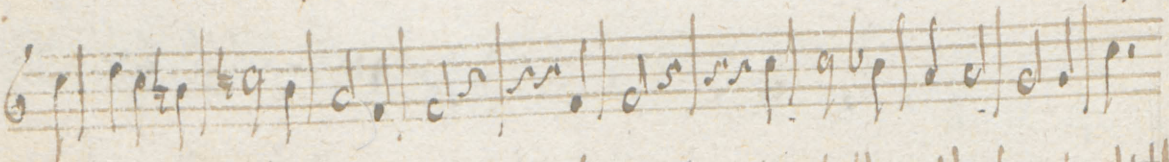
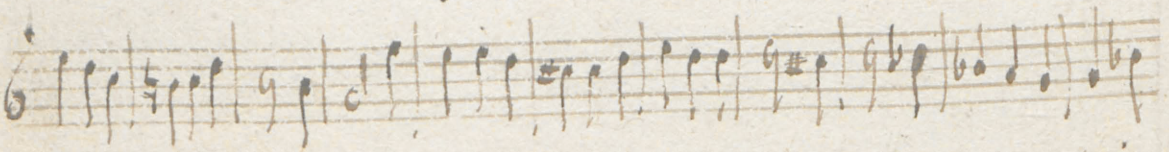
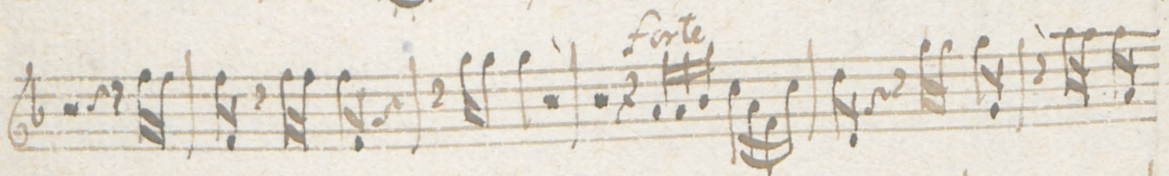
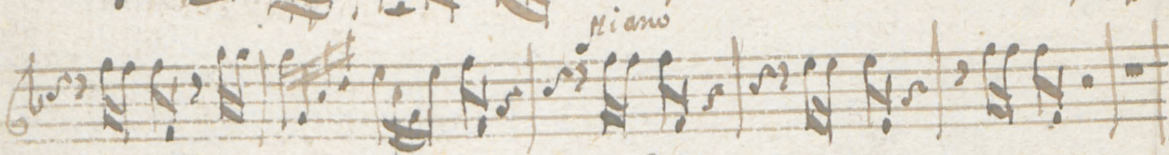
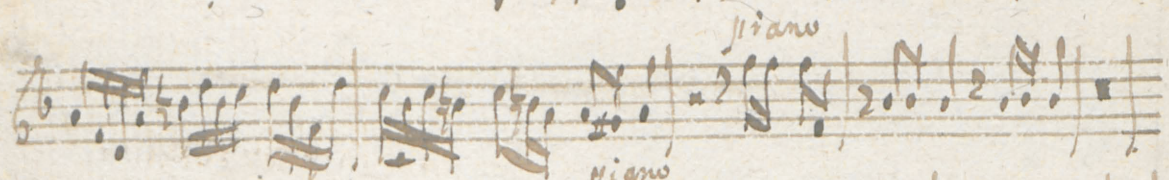
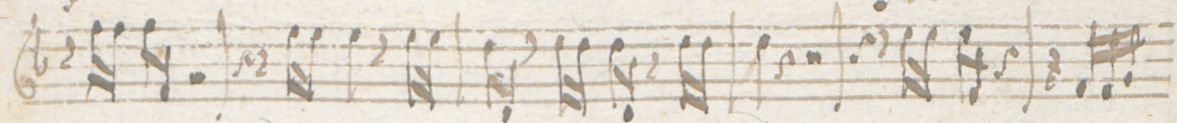


Adagio

Violino Solo.

13

Handwritten musical score for Violino Solo, page 13. The score is written on ten staves, organized into two systems of five staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking "Adagio" is written above the first staff, and the performance instruction "ultra" is written below the first staff. The second system begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "Quasi" is written above the first staff of the second system. The score concludes with the instruction "piano" written below the final staff.

*piano**forte*

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 6 above or below notes. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and complex rhythmic patterns. The staves are numbered 1 through 10. The final staff ends with a double bar line and the instruction "Arrete cito" written below it.

Arrete cito

