

No 9

1
ex f

Alma Redemptoris Mater
sub chorale

a 7.
Canto Alto Tenore Basso
Con 2 Violini
e Organo

A. Josepho Ruth.

Ecclēsia Parochiali Racconensis Sacrum
Raptorum Sacrilegium.

Fundamento

non molto
Alma.

A handwritten musical score on aged paper, consisting of nine staves. The title 'Fundamento' is written in a large, elegant cursive script at the top right. The tempo 'non molto' and the name 'Alma.' are written in the upper left. The music is written in a single system across the staves, featuring a variety of note values including minims, crotchets, and quavers. There are several accidentals, including flats and naturals. Fingerings are indicated by numbers 1-4 above notes. The score ends with a double bar line and repeat dots. There are some ink stains and a small tear on the right side of the page.

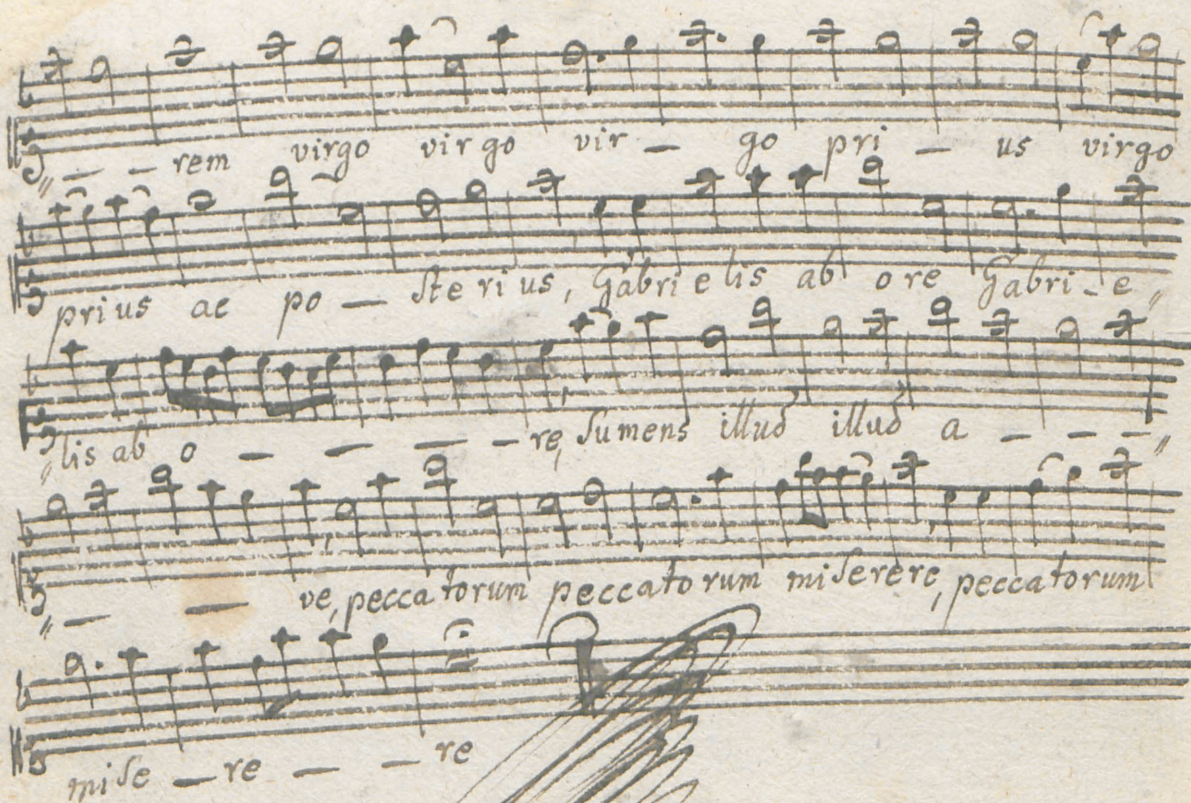
Canto

3

non molto

ma
ma alma Redempto — ris ma — ter q̃ per via
ca — li porta ma nes que per via uice li porta ma nes
por ta ma — nes et Stella et Stella et Stella ma — ris, et
Stella ma — ris, Succurre cadenti Succurre : Caden —
ti Sur — gere qui cu —
rat po — pulo Tu que genuisti, Tu que — ge — nuisti
ge — nuisti ge — nu i — sti natu ra mi ran —
te tuu^m Sanctu^m geni torem Sanctu^m geni — to —

Volli



Handwritten musical score on six staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes various note values (minims, crotchets, quavers) and rests. The staves are numbered 1 through 6 on the left margin.

1 rem virgo virgo vir go pri us virgo
 2 prius ac po sterius, Gabrie lis ab ore Gabri e
 3 lis ab o re sumens illud illud a
 4 re, peccatorum peccatorum miserere, peccatorum
 5 mi se re re



non molto

Alto.

ma, Al — — —

ma, Alma Redempto — — ris ma — — ter

pervia cæli porta ma nes, pervia via cæli porta

manes porta ma nes et Stella et Stella et Stella maris Stella maris

et Stella maris Succurre Cadenti Succurre — — — Caden —

ti Sur — gere qui ai — — —

rat po — pu lo Tu ge genuisti, Tu que ge — nu —

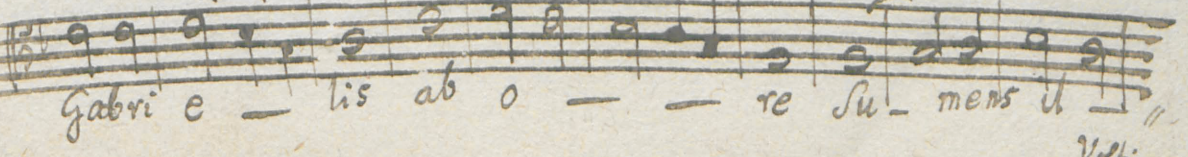
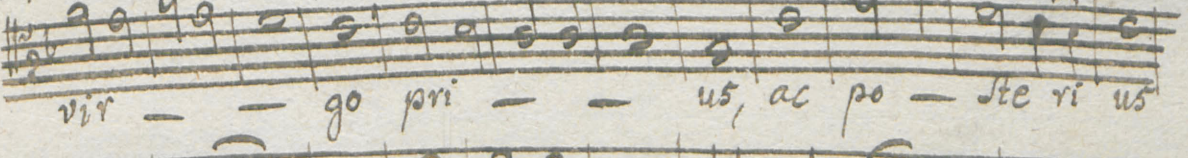
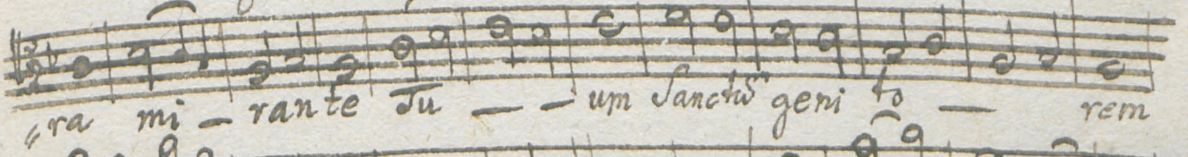
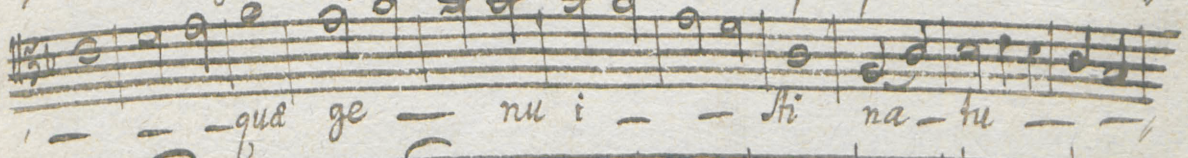
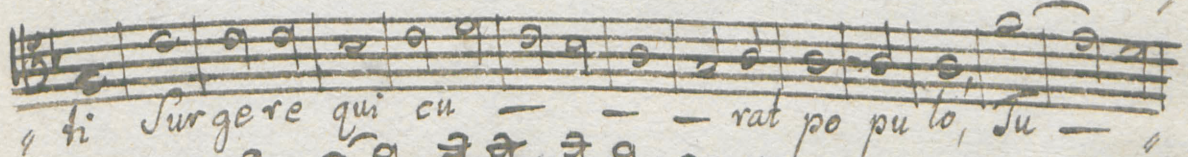
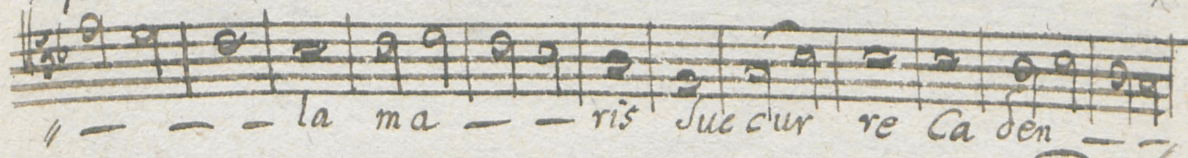
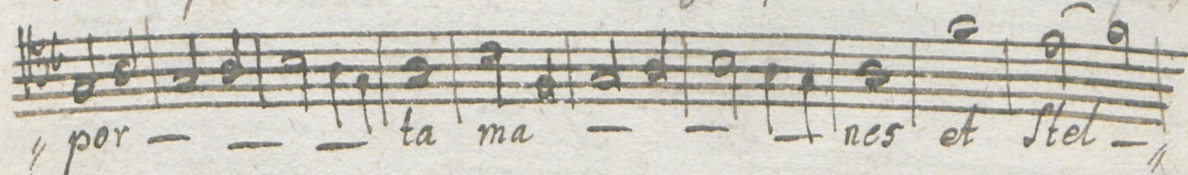
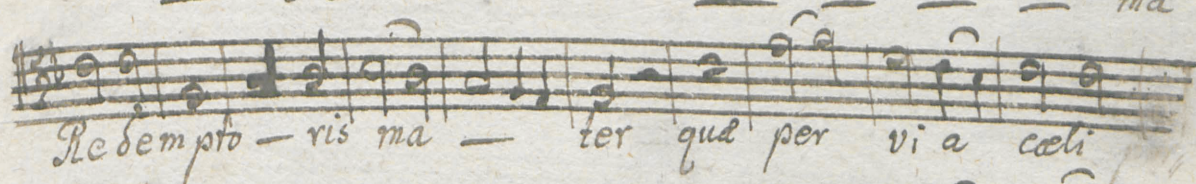
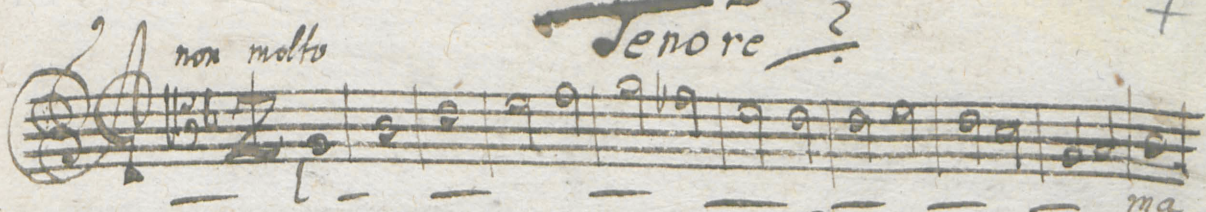
i thi forem Sanctum geni to — rem vir — go vir —

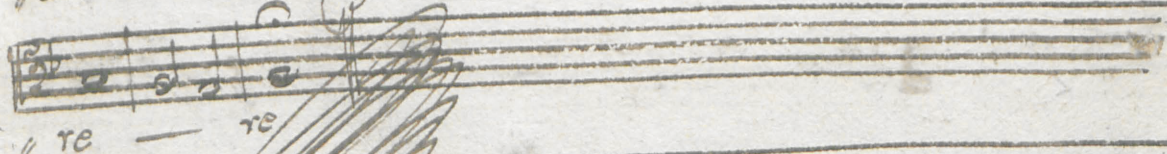
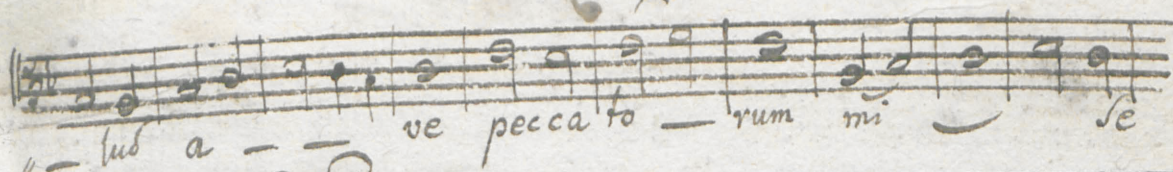
go pri us prius virgo pri — us ac po — Ste ri — re

genu i thi genu i Ai, na — tu — ra mi ran — te ge — ni

Handwritten musical score on three staves. The notation is in a historical style, likely from the 16th or 17th century. The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line. The lyrics are written below the staves, with some words hyphenated across lines. The second staff continues the melody, and the third staff concludes the phrase. The paper is aged and shows some staining.

us Gabri e - lis ab o — re, Gabri e lis ab o — re, Sumens
illud il lud illud a — — ve, pecca to — rum
pecca — torum mi se re re mi se re — — — re





Finis Coronat Opus

Basso ?

8

non molto

Alma — — — — — ma, Alma

Al — ma Redem pto — — — ris ma — — — ter, q per

vi — a caeli vi a caeli q per via ca — li porta por — ta

manes manes porta manes et Stella maris et Stella ma —

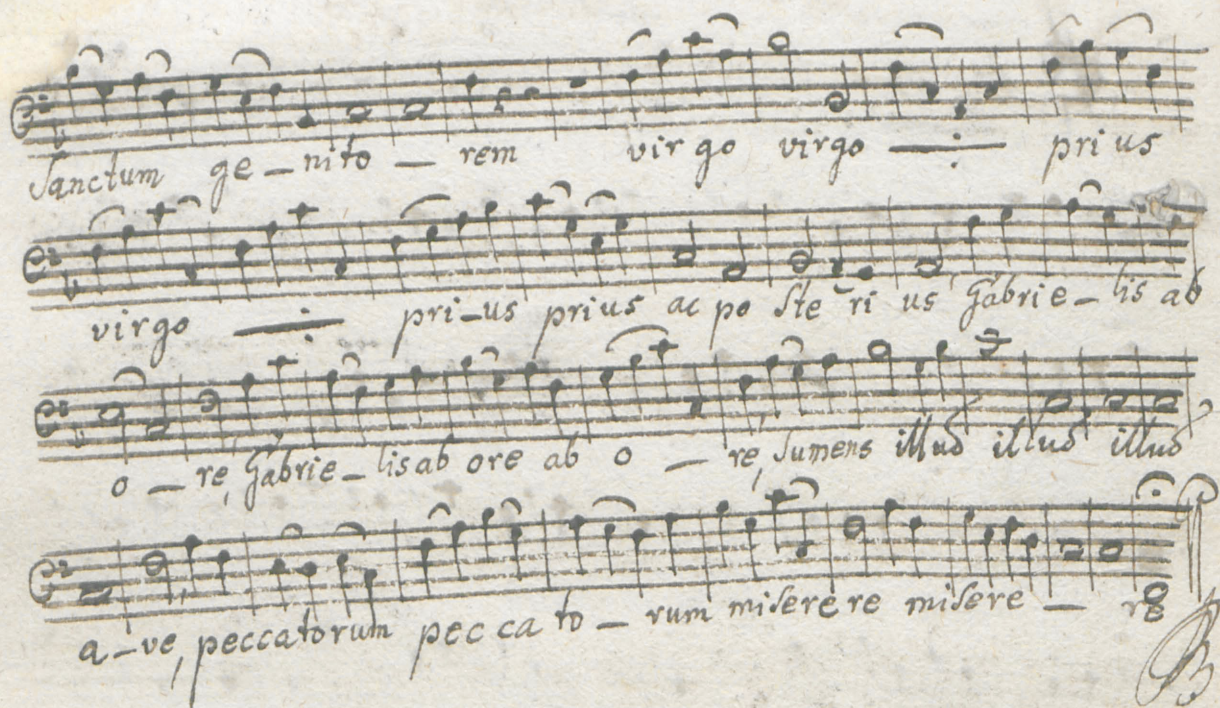
ris et Stella ma — ris Succurre Cadenti Succurre Ca,

« denti, Succurre Caden — ti, Sur — gere qui cu rat qui cu rat cu —

rat po — pulo Tu q genuisti tu q genu,

« i — — — ti genui — ti ge — nu isti na — tu —

ra, mi ran — — — te, tuum sanctu geni to — rem velti.



Sanctum ge-mi-to - rem vir go vir go — pri us
 vir go — pri-us prius ac po Ste ri us Gabrie - lis ab
 o - re Gabrie - lis ab ore ab o - re sumens illud illud illud
 a - ve, peccatorum pec ca to - rum mi se re re mi se re —

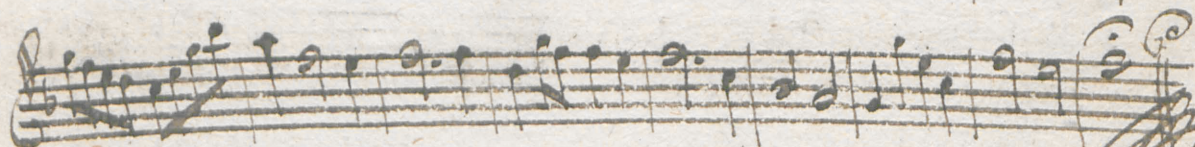
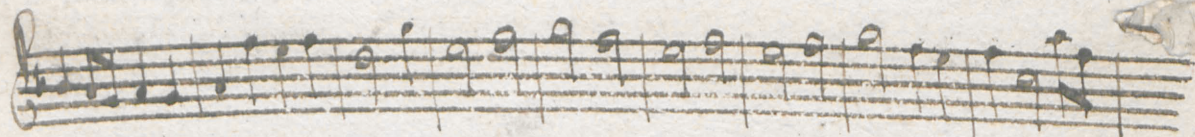
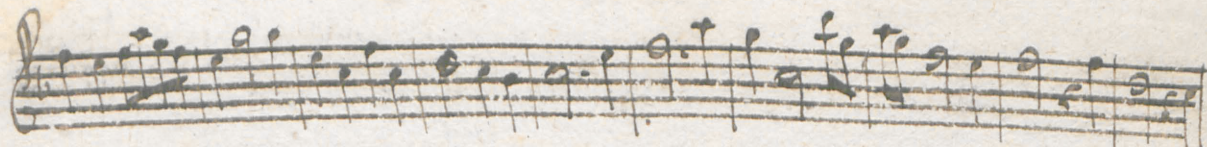
Finis Coronat Opus

Violino 1^{mo}

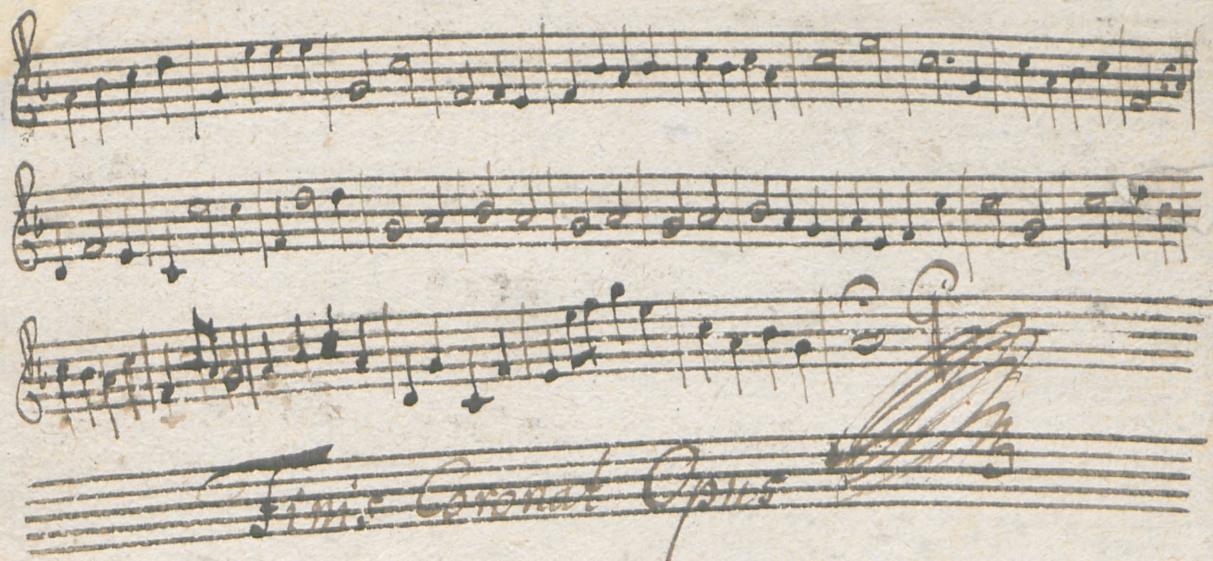
non molto.

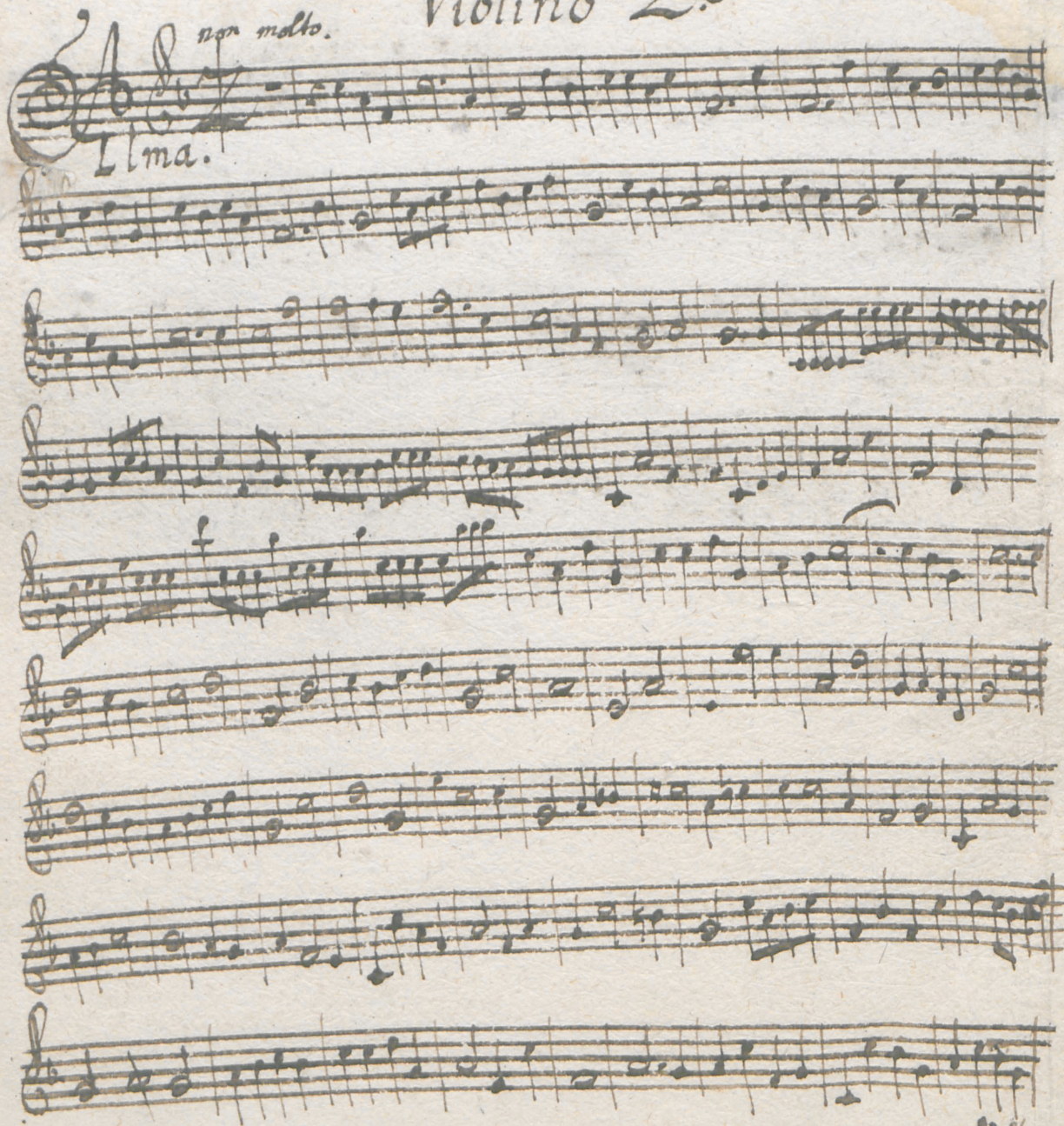
Handwritten musical score for Violino 1^{mo}. The score consists of ten staves of music, written in treble clef with a key signature of one sharp (F#). The tempo marking "non molto." is present at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ma" and "r". The paper is aged and shows some staining.

Velli

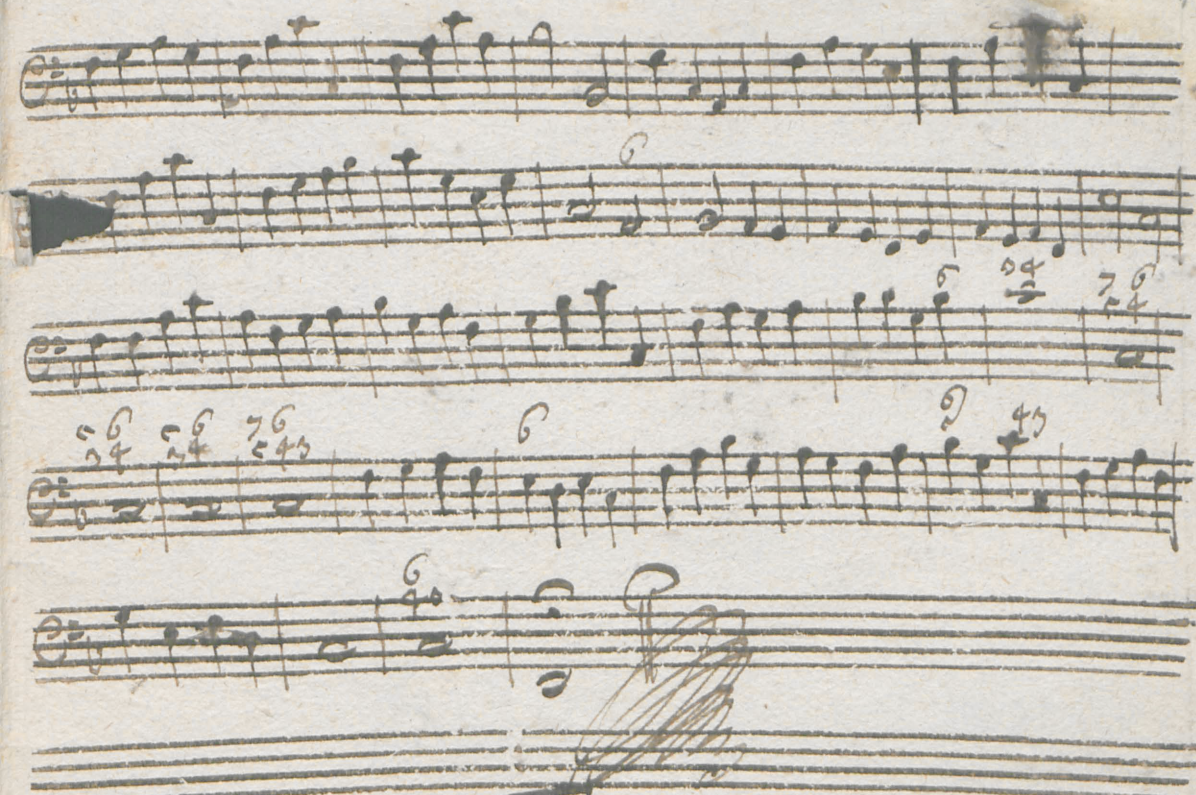


Si finis Bonus Laudabile Totum



Violino 2^{do}*non molto.*

Volli



Finis Coronat Opus

16