

Concerto de Mo.

Dic mihi quem diligit anima mea.
à Canto Solo

Con: 2. Violini
Et Alto Viola
ac Organo

A. J. Bretner.

Ecclesie Parochiali Lawuenſis Sacrum
Baptismi Sacramentum.

2

adagio

Organo

$\frac{6}{4}$

Handwritten musical score for organ, featuring six staves of music. The notation includes various notes, rests, and accidentals, with some measures marked with numbers (e.g., 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100). The first staff begins with a large 'D' and the tempo 'adagio'. The second staff has the text 'ic mi hi' written below it. The sixth staff ends with the instruction 'Da Capo ad Signum.'.

Canto Solo.

3

ic mihi quem diligit a nima
 mea dic mihi quem diligit a nima mea ne
 vager post gregem sed sequar Te Regem dic dilecte
 mi dic ubi pas cas dic ubi cu bes
 ne vager post gre gem sed se quar Te Regem di
 lecte mi dic ubi pascas dic ubi cubes
 di lecte mi

Tu pulcher de co nus dulcissi me Jesu sub
umbra Tua qui es iam languorem liquescam Tui
Tui a mo re

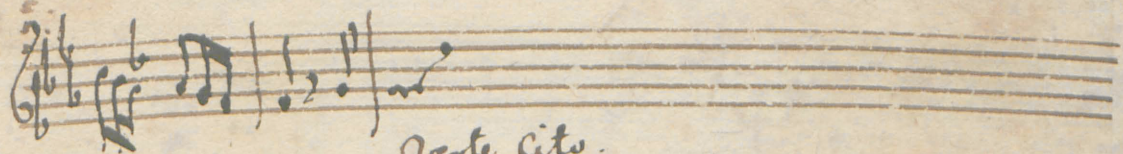
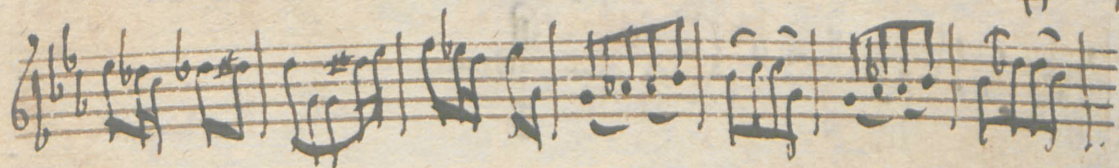
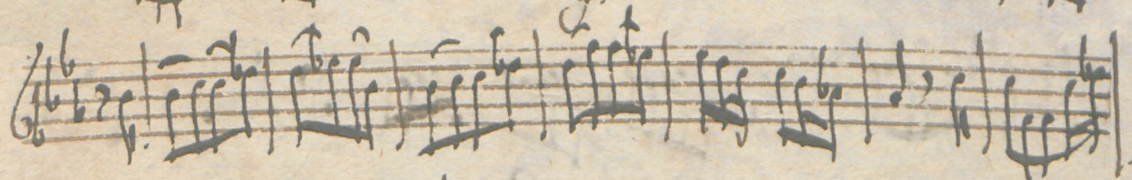
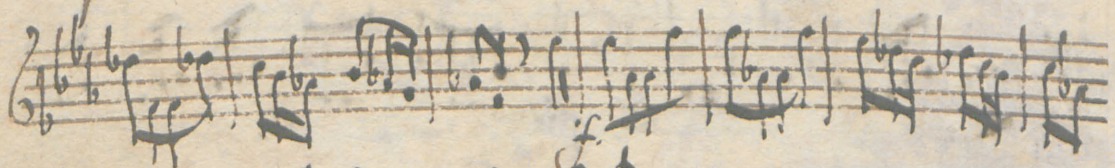
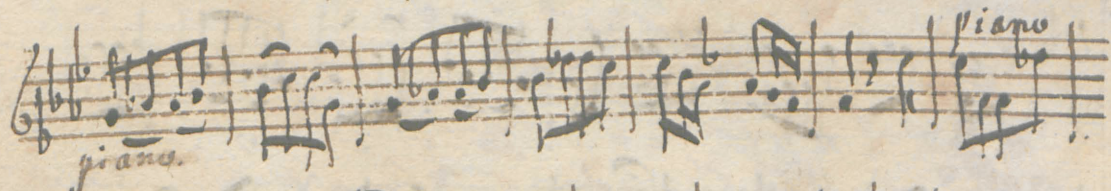
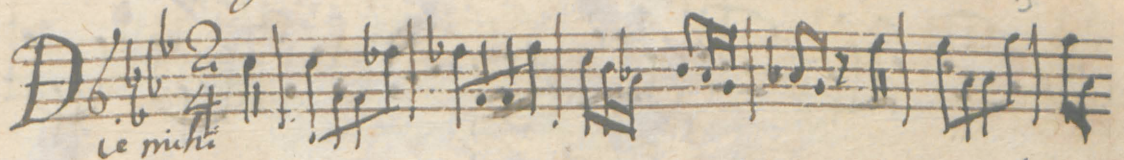
Da Capo
adagio

The image shows a handwritten musical score on three staves. The notation is in a historical style, likely 17th or 18th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The second staff continues the melody and lyrics. The third staff concludes the piece with a double bar line and the words 'Da Capo' and 'adagio' written above the staff. The paper is aged and slightly discolored.

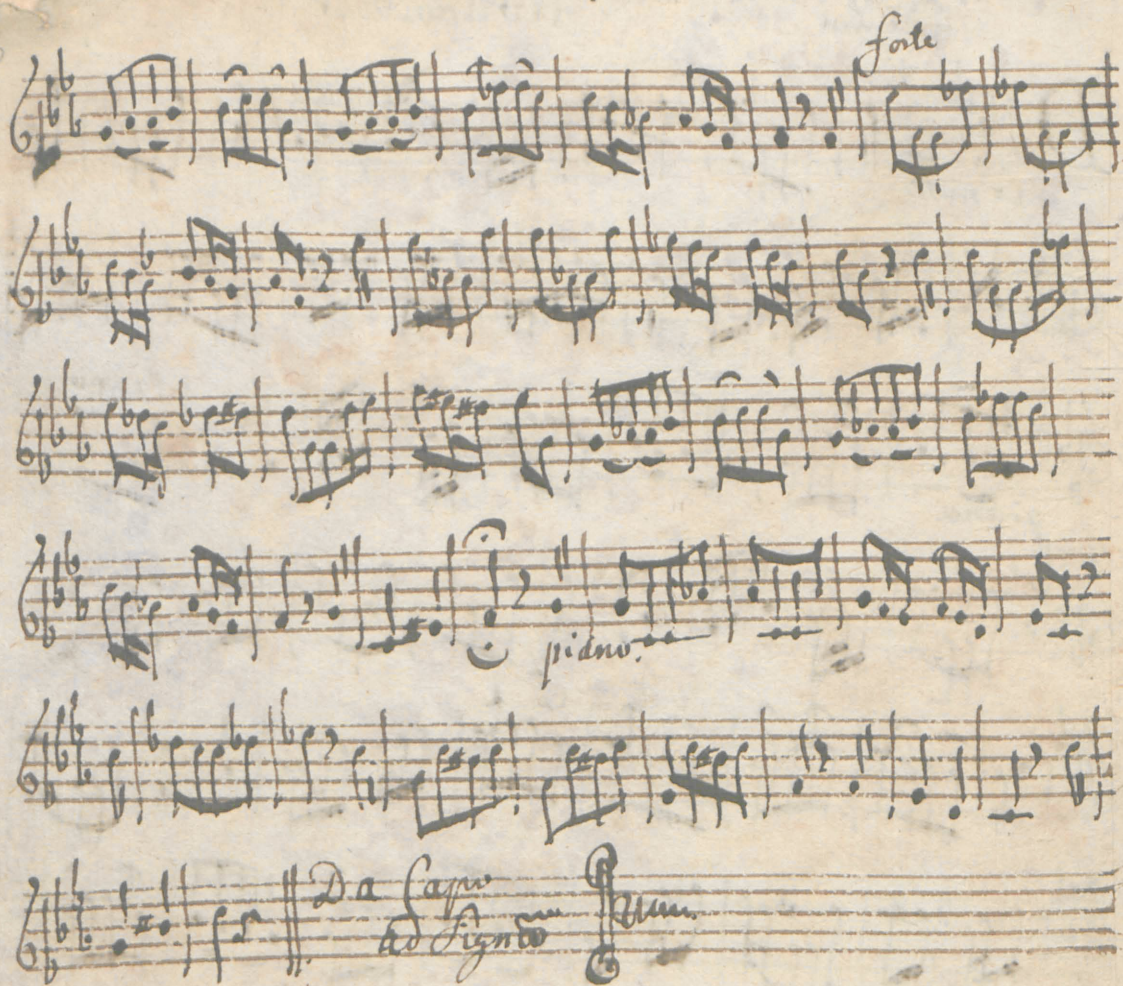
adagio

Violino I^{mo}

5



Aorta cito.



Violino 2do.

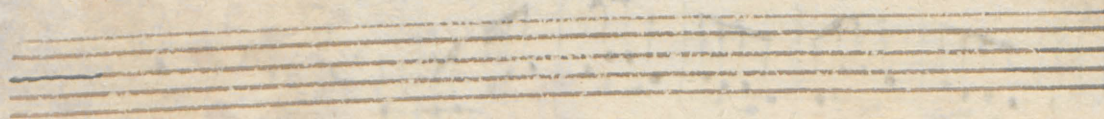
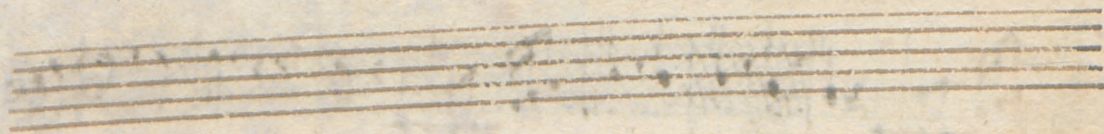
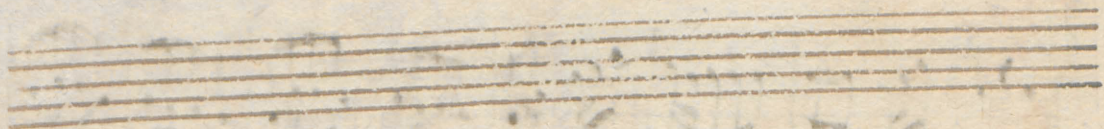
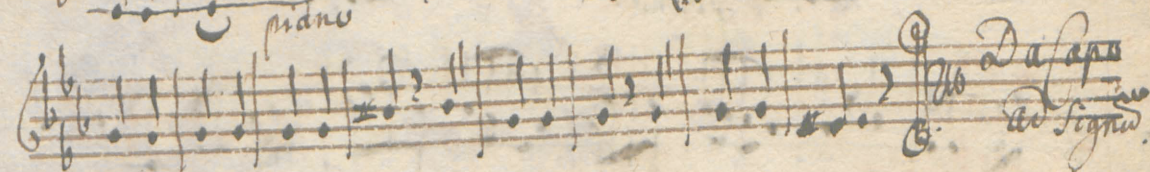
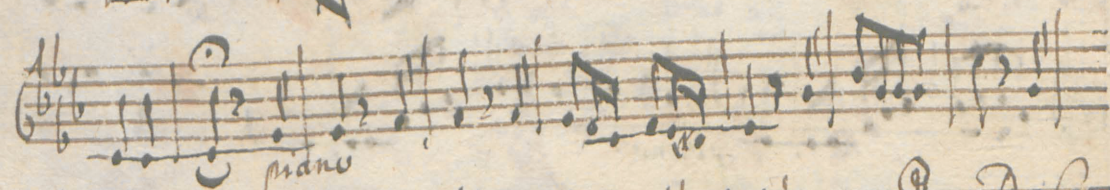
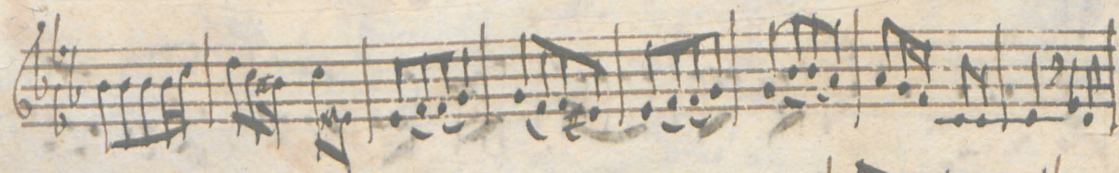
7

is mihi

piano

forte

forte.



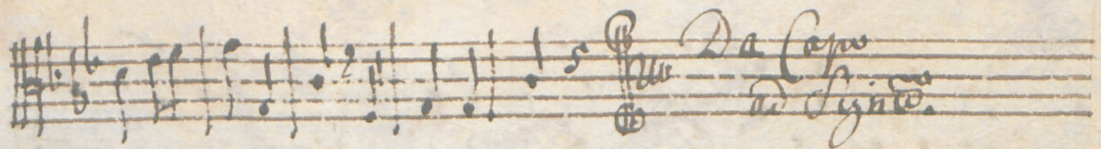
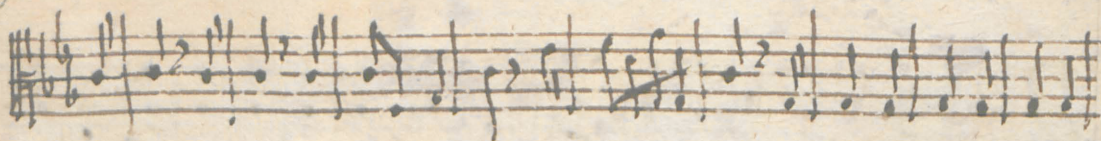
Adagio

Alto Viola.

9

le mine.

Verte Piu



M

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